THE AUSTIN CHRONICLE

VOLUME 28 ★ NUMBER 10
NOVEMBER 7, 2008

FUN FUN FUN FEST PREVIEW
SPECIAL INSERT INSIDE



Barack Obama at the Backyard, November 2007

FUN FUN FUN

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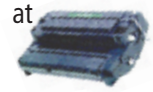
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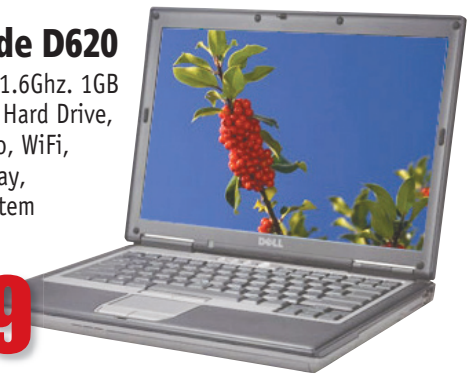
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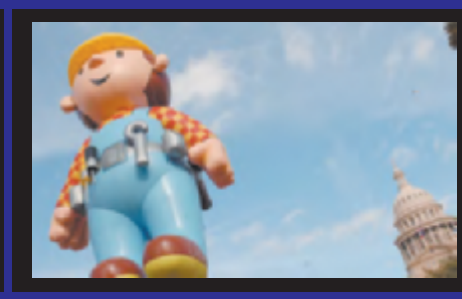
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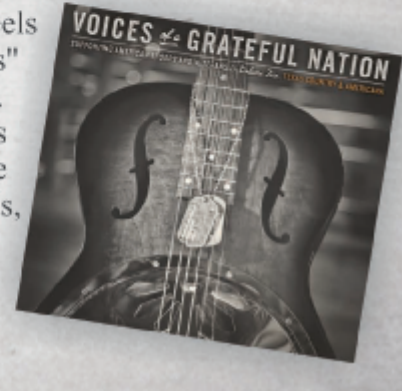
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Opportunity Born Anew

In working together as Americans, there is hope

BY LOUIS BLACK

Down on Cyprus Avenue
With a childlike vision leaping into view
Clicking, clacking of the high-heeled shoe
Ford & Fitzroy, Madame George
Marching with the soldier boy behind
He's much older with hat on drinking wine
And that smell of sweet perfume comes drifting through
The cool night air like Shalimar
– "Madame George," Van Morrison

in Just-
spring when the world is mud-
luscious the little
lame balloonman

whistles far and wee
– ee cummings

Prelude

In Vermont, sometimes it would snow for days. Few dared travel when storms had entered their second or third day. Even when I was a student teacher in Bellows Falls, during those storms I stayed inside of the red house where I lived, in Putney. My students and the other teachers stayed home as well. Now – most classically by Charlie Chaplin in *The Gold Rush*, but also in dozens of other movies – the madness of those stranded by storms in small shelters has been portrayed as cabin-fever raging. This was not the case for me. Instead, it was a time of books and music, with all pressures and deadlines artificially removed.

Red House was a farmhouse owned by the college, which had converted it into student living quarters. During the worst storms, I was warm. There were always a couple of cans of Campbell's soup to eat, with Oreos for dessert. There was a pay phone that usually wasn't working because one housemate or another, in a drunken rage, had ripped it from the wall. When I needed to call, I rewired it, but I almost never needed to call.

I did not drink or socialize with my housemates. Late in the year, I emerged from my room one evening, only to startle one of them walking by; he never realized I lived there, or that anyone did.

Being alone during those days of being snowed in was usually fine by me. I was alone a lot then. Most of the time. I liked it. There was sometimes a near-complete silence that could be achieved: so rare then, even rarer now. The silence was of the wood of the house and the snow, of the road almost completely untraveled, and of the fields with no footprints marring their shiny white surfaces.

In Vermont, after the storms were over, when the snow stopped falling, so much had accumulated that everything would still be snowed in for a number of days. I'd leave the house. Step outside. My feet would break through the snow. My snot would cake – not upon the grass, but my mustache. My breath could be seen as almost shiny, rolling clouds. The world was all draped in white, with a dozen shades of dark splashed about. I would breathe in deeply. And sometimes, sometimes just for a minute maybe, a couple of minutes, all would seem clean and pure, with the past severed behind me and the future fresh ahead. This was not a land devoid of all harsh memories, not a candyland of endless treats, only a place where opportunity was born anew, no longer lashed down by experience.

Tuesday night was not a night of quiet. I cried that night, more than once. The world seemed fresh, despite all my instincts not to so regard it. Right now is quiet, but I'm also still tasting Tuesday night.

page two

The Election

I live now, as I have always lived, with a deep love of this country and the idea of this country. I believe in it – in the grandness of the ideas upon which it rests, even with all its warts, scars, failures, contradictions, craters, and tears.

I resent those who tell me that I don't really love it because I love it in the wrong way as much as I resent those who tell me that this country is so flawed it shouldn't be loved at all. There are those who claim that they are the real and only patriots who, in order to save the country, must destroy it. There are others who insist the ideas behind the country have been abandoned and it is corrupted, that there is no difference between the two parties because their glorious imaginations shun details, nuances, subtlety, and small movements. Their vision, one of a once-glowing, molten steel truth now covered by a horrible, dark, oozing mass of evil, is clear-cut: There is good and evil; there is black and white.

This is not a vision of a real world. This is a make-believe world – one in which it is declared that "It's time to leave the left-and-right political paradigm behind" – but only for one where the conflict is between an illegitimate and oppressive power structure on top, trying to crush the people and the heroes of the people on the bottom.

This is not a time for gloating, as that would be vile. This is not a time for bragging; there is nothing to brag about. This is not a partisan time – anything but. Now is the time for coming together. Even if this election's results have brought joy and hope, that does not lessen the complex problems and many crises this country faces. Blaming one another only creates more problems while allowing the old ones to grow unattended. In working together as Americans, without name-calling or blame, there is hope.

'Chronicle' Endorsements

There are those who don't like our endorsements, who insist we must be deliberately and consciously championing the wrong position. The actual charges are varied and many: that we operate without enough knowledge, that we misunderstand what we know, that we are overtly corrupt and/or unbearably stupid, that we have sold out to reactionary powers or have been corrupted by money and those who deal in it. Some call us names, ridicule our intelligence, and denounce or even deny our reasoning.

Evidently, the idea is that by endorsing a position that some people and groups feel is the wrong one, the *Chronicle* is practically forcing readers, in locked goose step, into voting the wrong way rather than letting them think for themselves.

Granting these charges any validity means accepting a premise that the *Chronicle* staff energetically rejects: that readers blindly accept and follow our endorsements. This position is much more of an insult to readers than to us. There is no way in which we try to restrict or discourage readers from thinking for themselves. Rather, we regard them as independent thinkers, many or even most of whom don't agree with the *Chronicle* on many issues. We try to provide a great deal of information, as well as to make our opinions clear, but that is in order to encourage questioning, dialogue, debate, consideration, and even dismissal, not to blindside those reactions.

(Not to be disingenuous: It's likely that some small number of our readers do follow most of our electoral endorsements, and perhaps many do so on lesser-known, downballot races. They are more than balanced out by those who probably consistently vote the exact opposite of our

continued on p.8



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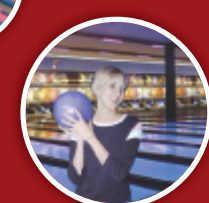
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endorsements, as well as by many who ignore our opinions altogether.)

When those with differing views on candidates or propositions offer valid objections or relevant information, they can be very persuasive. But those who insist our position is based either on stupidity or corruption, while trivializing the actual complexity of the issue, most likely have little effect. Saying there was no downside to Proposition 2, so we must be on the take, for example, is so obviously wrong (there is always a downside) that it probably has the exact opposite impact than the one intended.

Given the size of our News staff and the amount of space devoted to local stories each issue (especially with the topics and issues covered), I would hope that most of our readers realize that, if nothing else, we are sincere. Instead of "gotcha" stories about corrupt politicians, spectacular exposés, or graphic reports on local scandals, most of our coverage is about relevant policies and local issues that are far less sexy but are of concern to the community.

Our endorsements are equally sincere. ■

FORUMS
austinchronicle.com/forums

Postmarks

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General e-mail address: **mail@austinchronicle.com** Postmarks forum: **austinchronicle.com/forums/postmarks**
Mailing address: *The Austin Chronicle*, PO Box 49066, Austin, TX 78765

MCCAIN MASK COVER DISRESPECTFUL

Dear Editor,

I find your Halloween mask [Oct. 31] front covers extremely distasteful. No matter your ideology, someone running for the office of the president of the United States deserves more respect. We, as Americans, are free to voice our preferences but should do it with respect. I feel that your covers have sunk to the same type of negativeness which most American voters do not prefer. If we at the local level cannot conduct ourselves with dignity, how can we expect our congressmen to do likewise? Let us all show the respect that our country deserves.

Thank you,
John Hanna

DISAPPOINTED WITH COVERAGE

Dear Editor,

Is Proposition 2 really a "no-brainer" ["'Chronicle' Endorsements," News, Oct. 31]? Is it enough to "keep Austin's word"? I'm used to seeing dueling slogans in a political campaign, but the *Chronicle*, in its recent positions on Proposition 2, doesn't seem to have dug much deeper. The voters need someone to look closely at the claims of both sides and come up with a dispassionate conclusion. I was disappointed that the *Chronicle* didn't do that.

For another view – one that takes the arguments of both sides seriously – take a look at the ballot study conducted by Liveable City at **www.liveablecity.org**.

Reasonable people can disagree on Proposition 2 but only when their arguments are based on facts, not catchy phrases. That's the real "no-brainer."

Brian Donovan
Member, board of directors, Liveable City

WRITE TO THOSE CONCERNED

Dear Editor,

Re: "Shoot the Messenger!" [News, Oct. 31]: A well-written article by Ms. Chesky, and if it is as accurate as it sounds, it is definitely worth following up with letters to those concerned or responsible – I just sent one to Rep. Lloyd Doggett! Thanks for the article.

Gary Hyatt

POSTMARKS ONLINE UPDATED DAILY **austinchronicle.com/postmarks**

GIVE UP AIR CONDITIONING

Dear Editor,

Regarding Katherine Gregor's question about air conditioning ["Anyone ready to give up air conditioning?": "Roger Duncan's Night Visions," News, Oct. 24]: I have lived without it here in Austin for 13 years now and would encourage anyone to give it up. Next time you are near a window unit, go outside and stand by it. As you feel the hot air on your skin, think about how you are contributing so directly to global warming. No one who cares about the environment uses air conditioning.

Sincerely,
Pete Wall

[Editor's note: While it is broadly true that whatever energy source creating your electricity for your air conditioner (e.g., a coal plant) may be contributing to global warming, the hot air escaping your house via your AC unit is not contributing directly to global warming; it's just being moved outdoors. If you're using a renewable energy source (e.g., AE's dedicated wind power), the contribution to global warming (primarily a consequence of carbon emissions from fuel burning) is negligible.]

THIRD PERSON, NOT FIRST PERSON

Dear Editor,

In response to your review of *Max Payne* [Film Listings, Oct. 24]: *Max Payne* and *Max Payne 2* were both third-person shooters (behind the back), not first-person shooters (through the eyes of the character). Get your facts straight.

Kabeer Leekha

CONTINUED ON P.10

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'CHRONICLE' IS ACCOUNTABLE

Dear *Austin Chronicle*,

I'm not sure why your readers find your Oct. 3 cover – a photo of a kitten with a snub-nose revolver pointed at its head – to be such a snark-fest, but I, for one, am not amused. Statements of intent are worthless if not backed up by action. The *Chronicle* has made a commitment, and I want to see you live up to it.

I'll have you know that I missed the sign-up deadline and have not registered to vote. Other politards such as myself have done likewise, and as of this writing, there has been no response from the *Chronicle* to acknowledge that fact and carry through with the deed announced on the Oct. 3 cover.

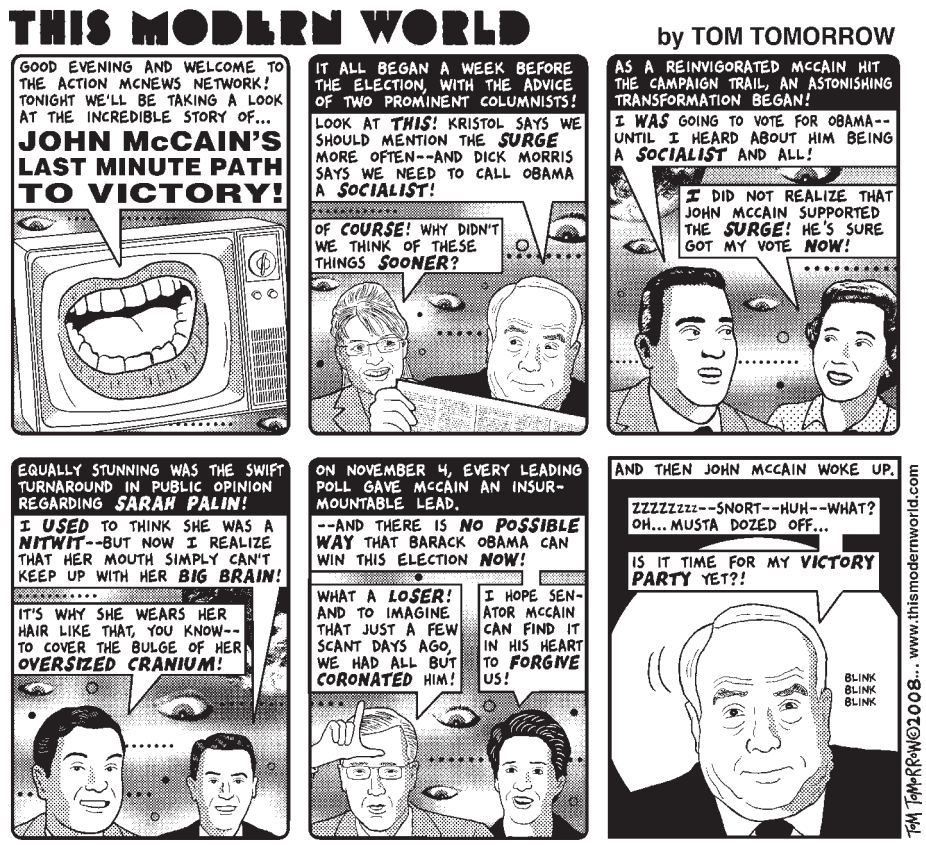
I assure you that your paper will be held accountable for this breach of promise.

I therefore expect to see the *Chronicle* publish a full-page color photo of that cute kitten's dead body in your next issue. I am not one of those readers who take lightly issues of journalistic integrity.

I demand that the *Chronicle* produce definitive documentary evidence that it has blown that adorable little kitty's brains out all over the freaking place.

Your honor is on the line here, people. Don't let me down.

Sincerely,
Arch Stanton



WHAT'S DIFFERENT BETWEEN TEACHERS AND BUS DRIVERS?

Dear Editor,

There are two news stories in Austin that, when looked at together, confuse me a bit. I'm talking about the teacher pay raise on the ballot and the possible strike by Capital Metro drivers.

The teacher pay raise has received vast support throughout the community. Yet, the bus operators wanting to negotiate a better contract seems to be looked at with disdain. Michael King pointed out in last week's *Chronicle* that the drivers would probably be labeled "greedy and ungrateful" if they have to go out on strike ["Point Austin," News, Oct. 24].

Let me compare the two situations. Teachers currently start off at more than $40,000 a year. Driver pay starts off at around $24,000. Teachers get approximately 10 weeks of paid time off each year. Drivers get maybe two weeks off. I assume teachers still have an off period during the day. Drivers are lucky to have time to eat lunch.

Both professions are important to our city. Teachers are responsible for educating our kids, and drivers ensure safe transportation for thousands of citizens (including teachers and students). I understand the difference in education required for the two jobs. As I understand it, the drivers union is not trying to get them a $16,000 a year raise. They are just trying to keep affordable health care and get a wee bit more money. You know, bus drivers in other cities the size of Austin start off at or near $20 an hour … part time.

I'm not trying to convince you to vote no on the teachers pay raise, just that we should also be as supportive as possible to the Capital Metro drivers.

Steven McCloud

WASTING INK ON WEAK ARGUMENTS

Dear Editor,

Louis Black's Prop. 2 columns follow his standard formula ["Page Two," Oct. 24 and Oct. 31]. From the calm, rational, "principled" center, Black decries the "hostility" and unwillingness to engage in "dialogue" of his anonymous opponents. Without hostility of his own, Black welcomes these unfounded attacks from unnamed "street-corner, ideologue messiahs," even if they do lead us down the road to "genocide." Black's Prop. 2 phantoms ignore the *Chronicle*'s "reasoning" and believe the *Chronicle* "past, present, and future – worthless."

Why box with shadows? Why waste ink on weak arguments from the uninformed? Real columnists name their opponent(s), quote their key arguments, and then explain why these positions are not persuasive. It's more "principled" and interesting than wallowing in hostility-free victimhood.

As Black, Michael King, et al. have piled up the words on Prop. 2, they have yet to address the key claims on the Stop Domain Subsidies website: that Domain reps made a series of false promises and representations to city and county officials in winning their tens of millions in tax rebates and that these false claims clearly provide a moral and logical basis for cutting off the optional payments.

For example, did the developers promise 4 acres of open space? How much was actually delivered? If not all of it, why should Austin pay the Domain a dime until we get it? Did Domain reps claim that Domain jobs would pay on average (variously) $27,000 or $35,000 per year?

CONTINUED ON P.12

Reader COMMENT of the Week

austinchronicle.com/comments

In response to Thomas Hackett's column on footbag:

"I play footbag because it's fun. Do I need a better reason? Why do people skateboard? Skydive? Snowboard, etc? For that matter, why do people initially play football? It's surely not for the money. This article is ridiculous. Oh yeah – as a bonus, footbag keeps me in shape."

– Michael Stokely

"Playing Through," Sports, Oct. 31

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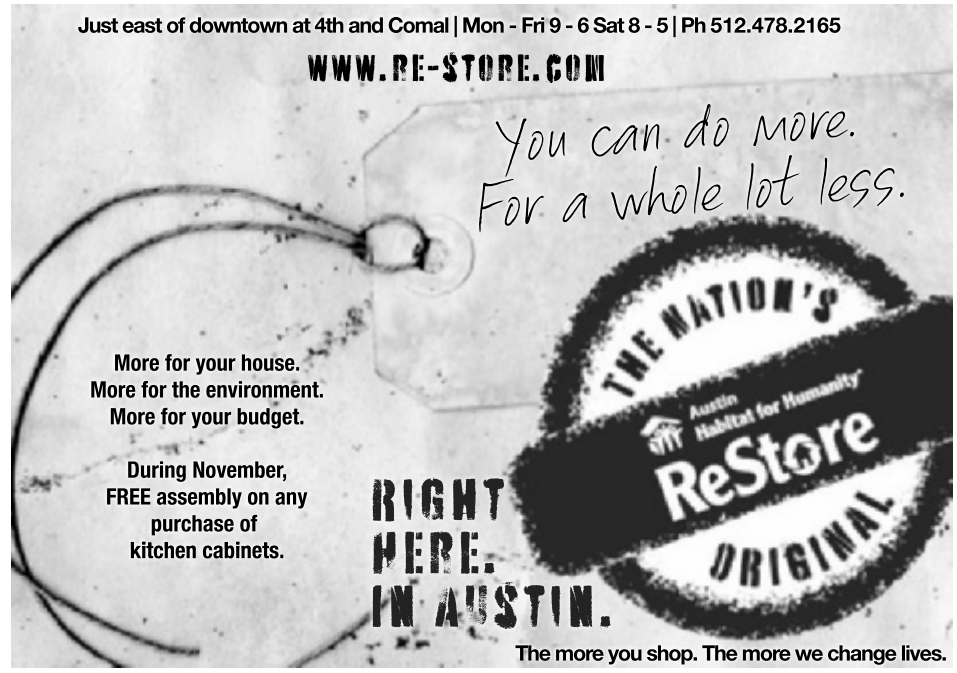
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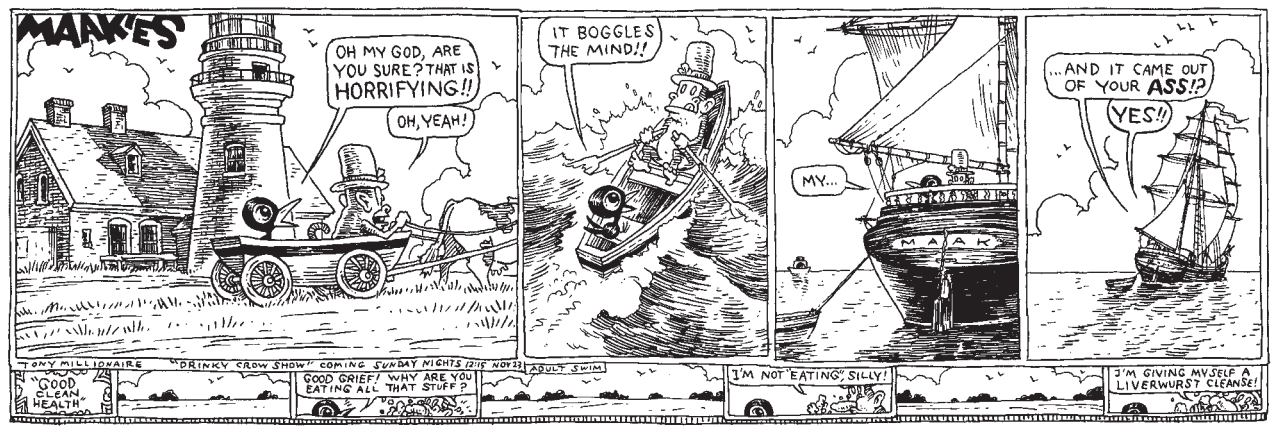
What is the actual pay? Did Domain reps cook the books in claiming the rebate formula would result in $37 million in payments, when the likely total will exceed $60 million? In other words, are Prop. 2 sponsors' key claims true? If so, do they or don't they support a "for" vote?

Please do wail ad nauseam about "unintended consequences." Tell us the developer lies weren't written into the contract. But without the rest, Black's calls for honest "dialogue" ring hollow.

It's too late for "dialogue" on Prop. 2, but if it fails, you could explain why City Council members (and candidates) should or should not continue shelling out tens of millions of optional tax payments in the years ahead.

And who are those "street-corner ideologue messiahs" who said the *Chronicle* was worthless? We'll take care of the bastards!

Sincerely,
Bill Bunch



PARKING ISN'T A MAJOR ISSUE

Dear Editor,

Re: Emerald City Press parking ["Emerald City Blues," News, Oct. 10]: Thinking about parking before you open your business is elementary. What kind of business person wouldn't? (Supply your own answer.)

Endless requests by businesses, especially builders, for variances and zoning changes to accommodate poor planning or increased entitlements gum up the gears of the city's permit-issuing machinery and cost all of us money. The City Council, Planning Commission, and Board of Adjustment end up taking their public meetings into the wee hours to process these one-off and "spot zoning" requests.

The city should just say *no* to these types of requests and save its energy and our money for bigger issues. Council meetings would be far more meaningful and interesting, attract a wider audience, and perhaps lead to greater voter turnout than the 9% we had for the last council election.

David Piper

MUNICIPAL COURTS ARE TOO LENIENT

Dear Editor,

I've been a strong proponent of individual and collective rights since the Sixties; I marched and picketed with my contemporaries to bring about equal and fair treatment for everyone. What Austin's Municipal Court judges don't seem to understand about rights is that one person's rights end where another's rights begin. I'd like to enlighten them. Imagine that everyone is surrounded by a sphere of rights. If your nearest neighbor lives two miles away, then each person's sphere is 1 mile in circumference, and it's unlikely that your neighbor will be affected when you fall down drunk in your own driveway. If you live or work in a densely populated area, then you need to use more restraint when exercising your rights, as not to infringe on the rights of others.

Austin Police Department officers routinely write tickets for offensive behavior such as aggressive panhandling, public urination, fighting, blocking access to local businesses, and drunk and disorderly conduct. Municipal Court judges routinely dismiss these tickets. This sends the message that such behavior is acceptable and that laws and ordinances may safely be ignored. I have seen the byproduct of this action. APD officers are openly confronted and vilified by vagrants, dared to enforce the law, and told that writing a ticket is a waste of time as the offender will be back out on the street in a matter of hours. Citizens and business owners are intimidated, and those who have called the police are threatened with retaliation. I can tell you from experience that threats of retaliation can and do include bodily harm and death.

I have written the mayor, the City Council, the city manager, and the Municipal Court. I have yet to receive a reply from anyone on this matter. Can someone enlighten me as to who sets the direction of the Municipal Court judges?

Kat Ellison

WOOOOOO HOOOOOO!!

Dear Editor,

I'm not a fan of the screaming all-caps message, yet still I think the title of the cover of your next issue might perhaps possibly be: WOOOOOO HOOOOOO!!

Tom Lay

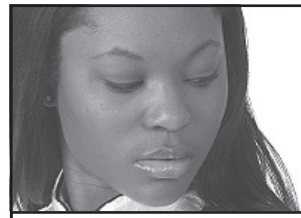

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Headlines

- Yes, we can! President-elect **Barack Obama** won a convincing victory Tuesday night, opening a new era in American politics and the possibility of substantial progressive change in U.S. domestic and foreign policy. Yes, we can!
- **ATU 1091**, the **Capital Metro** drivers and mechanics union, went on strike Wednesday morning after its employer rejected a compromise proposal from Council Member Mike Martinez. A federal mediation effort is to begin Friday. See p.18 for more.
- Election Day results in Texas were mixed. Central Texas turned even bluer, but the GOP held control of the Texas House, apparently by two seats. See p.24 for our election coverage.
- The propositions? Voters enthusiastically endorsed (59%-41%) an **AISD** property-tax increase that will raise teacher and staff salaries; Prop. 2, the **Stop Domain Subsidies** charter amendment, lost narrowly; and Prop. 1, giving more independence to the **city auditor**, won handily.
- **Louis "Studs" Terkel**, the great chronicler of everyday American life, died Oct. 31 at age 96. The Pulitzer Prize-winning author and self-described "guerrilla journalist with a tape recorder" left his own epitaph: "Curiosity did not kill this cat."
- Wilderness revenge: **Jeff Hawn**, CEO of Austin-based Attachmate, has been fined $157,000 and given two years probation after pleading guilty to hiring hunters to **slaughter his neighbor's bison** on his ranch in Colorado.

Naked City

- **PUBLIC HEARINGS ON SAFPF TORTURE** Anyone who'd like to comment on the state's **Substance Abuse Felony Punishment Facilities** may testify Thursday, Nov. 13, 10am, before the Texas Senate Committee on Criminal Justice during interim charge hearings concerning "new and expanded [rehabilitation] programs." SAFPFs, operated by the private Gateway Corp., along with the Texas Department of Criminal Justice, ideally rehabilitate offenders in lieu of their doing "hard time." However, in scores of narratives provided to Austin attorney Derek Howard since January, inmates charge that SAFPFs are, in reality, **state-funded torture**. Specifically, they decry the harsh, global punishment of "tighthouse," when inmates must silently sit still, up to 16 hours a day, sometimes for months. The *Chronicle* reported on the issue this past spring ("Rehabilitation or Torture?" May 23), and Larance Coleman, of Sen. John Whitmire's office, responded by saying the Criminal Justice Committee would "focus on Safe-P programming" during the hearings. But as it turns out, alleged SAFPF abuses will come up only if the public brings them up. "We won't be looking at that specifically, but feel free and come and talk about it," said committee legislative aide Tara James on Tuesday. Meanwhile, Coleman declined further comment until the conclusion of an investigation by the Office of Inspector General. – *Patricia J. Ruland*
- **EASTSIDE TANK DETOX** It's hard to believe that just 15 years ago a 52-acre gasoline storage facility sat in residential East Austin. In 1993 it was discovered that the so-called **East Austin Tank Farm**, near the corner of Airport Boulevard and Springdale Road, was contaminating the soil and groundwater, which community groups linked to illnesses in surrounding neighborhoods. Later that year, a deal to relocate the tank farm was struck

CONTINUED ON P.16



SANDY CARSON

Tears of joy were a common sight Tuesday night at the Democrats' victory headquarters at the Driskill.

We Won!

Celebrating 'the fierce urgency of now'

BY MICHAEL KING

Your revolution is over, Mr. Lebowski. Condolences. The bums lost.

– The Big Lebowski

point austin

This is written on election eve, so anything I say – especially if completely wrong – should certainly be held against me. I guess I should at least climb out as far on a limb as Garry Trudeau and *Doonesbury* and personally but officially declare Barack Obama the winner of the presidential race. After obsessively reviewing the daily polls, consulting my few national sources, and longing to be in Grant Park, on Chicago's Lake Shore Drive, with the rest of the Obamamaniacs celebrating the victory on Tuesday night, I feel pretty damn confident in declaring that our long national nightmare is over, that Obama will win easily – and that I haven't jinxed anything because the *Chronicle* won't go to press until Wednesday evening.

The Grant Park venue is especially meaningful to me, first because as a kid, I used to ride the El up from Hammond and hang out around there, spend the day in the Art Institute, or just walk the city streets people-watching, eat a dog from a vendor or occasionally spring for a $3.50 steak dinner – it was a different world – and then circle around back to the park, catch a deep breath of Lake Michigan and the bustle of the city before heading on home. I still get back there every year or two. The city has spiffed up the park and dazzlingly art-ified it, but it's still the same welcoming public space aflood with a surging sea of humanity and the bracing breeze (or freezing gale) off the lake.

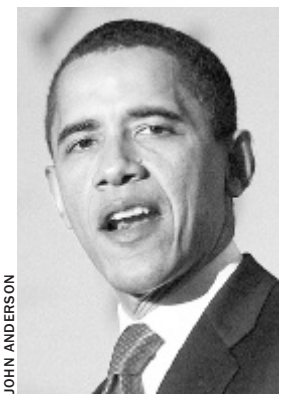
I was also there for the last great political moment in the park, the 1968 Democratic National Convention. Itching for a confrontation, the Chicago police rioted, and the park protesters ran inevitably from the tear gas toward the drive. There we met the Poor People's Campaign march and a saintly contingent of Eugene McCarthy voters carrying candles – upon whom a horde of Chicago's finest descended with billy clubs. "The policeman isn't there to create disorder," declared Hizzoner Richard Daley on the convention floor. "The policeman is there to preserve disorder."

The Dude Abides

Such moments are worth recalling this week, as we experience an election more historic and potentially transforming than any since John Kennedy's in 1960, a promise that was cut short. When we gathered in

CONTINUED ON P.17

QUOTE of the WEEK



JOHN ANDERSON

"Yes, we can."

– President-elect Barack Obama

with the companies using the site, including Chevron, ExxonMobil, Coastal, and Citgo. Cleanup efforts have been under way ever since, overseen by the Texas Commission on Environmental Quality. Meanwhile, the city downzoned the property to prevent future industrial use and last week held a public meeting to announce that the cleanup was nearly complete. Eastside nonprofit People Organized in Defense of Earth and Her Resources played a key role in forcing the tank farm's closure and cleanup. Director Susana Almanza said, "We're glad it's finally over, but in a way, it'll never really be over since the site was cleaned up to industrial and not [stricter] residential standards, as the surrounding community requested." PODER has met with a prospective buyer for the land and hopes its redevelopment will include businesses, such as grocery stores and doctors' offices, to serve the long-isolated community. *– Daniel Mottola*

› **WHAT WOULD COL. BRACKENRIDGE DO?** On Monday night, more than 100 people gathered at the Lower Colorado River Authority headquarters to hear the preliminary presentation on the fate of the **Brackenridge Tract**, a 345-acre swath of West Austin land owned by the University of Texas. Various stakeholders, including representatives from Cooper, Robertson & Partners and TBG Partners, spoke during the three-hour-long PowerPoint presentation. The glut of information touched on New Urbanism concepts, similar university projects, environmental considerations, community feedback, traffic data, the history of Austin's development, and draft proposal concepts. These concepts included context and compatibility, place-making and the public realm, compact development, ecology and the environment, sustainability, feasibility, flexibility, economic viability, and a respect for the legacy of the tract, which was left as a gift by Civil War profiteer and philanthropist Col. George Washington Brackenridge. The crowd had only a few questions – including why the university would have allowed the past sale of a portion of the Brackenridge Tract despite recent insistence on maintaining the entire unified parcel. Throughout the week, small citizen groups will be tinkering with five different theoretical scenarios ranging from a complete overhaul of the tract to simply leaving it as is. Friday will see another presentation outlining any common themes that may emerge from the workshops. *– Jacob Cottingham*

› **CAPITAL PUNISHMENT SYMPOSIUM** Lawyer and unrelenting human rights activist **Stephen Bright** will open a celebration of the 20th anniversary of the **Capital Punishment Clinic** on Thursday, Nov. 13, 12:30pm, at UT's School of Law. Bright is president of the Southern Center for Human Rights and a national expert on issues of racial bias, incompetent counsel, and other injustices in the capital punishment system. The Capital Defense Lawyering and Practice symposium also features 5th U.S. Court of Appeals Judge Patrick Higginbotham, Texas lawyer Richard Burr, and District Judge Charlie Baird. The symposium is free and open to the public; more info at **www.utexas.edu/law/academics/centers**. *– Rita Radostitz*

› **MORE FLDS RAID FALLOUT** An Arizona judge has ordered three Texas lawmen to talk to lawyers representing imprisoned polygamist leader **Warren Jeffs** – or face deposition. Jeffs, leader of Mormon breakaway sect the **Fundamentalist Church of Jesus Christ of Latter-day Saints**, faces multiple counts of being an accomplice to sexual conduct with a minor (for marrying underage girls to adult male relatives). Jeffs' attorney, Mike Piccarreta, told Mohave County Attorney Matt Smith and Superior Court Judge Steven Conn that he wanted access to the Texas officials because he's concerned that evidence seized during the April raid of the FLDS compound in Eldorado, Texas, might be used in prosecuting Jeffs in Arizona. Although Smith has said evidence procured in the raid has been separated from the Arizona evidence, Conn was unconvinced the state would not use the Texas evidence as part of its prosecution, reports the *Deseret News*. The three lawmen – Schleicher Co. Sheriff David Doran, Deputy Sheriff John Connor, and Texas Ranger Brooks Long – have declined to be interviewed. Conn's ruling gives them 45 days to comply, reports *The Salt Lake Tribune*. "If the Texas law enforcement officials have nothing to hide, they should have no objection to being interviewed

STILL A CITY TO RUN

Election hangover keeping you awake? Just read this agenda ... zzzz.

BY WELLS DUNBAR

You can sum up the Hustle's pre-election mindframe in one word: Aarrgghh!

The long and winding early-voting lines! The flipping touch-screen machines! Aside from making anxious lefties reach for the Maalox, pictures of the national referendum really make you appreciate the job our own Travis County Elections team does here, ballot-box sleepovers or not. But it's still no soothing balm in the anxious run-up to the election.

But as these words will be read Thursday – long after the ink's dried on reports of our historic occasion – there's the day job to get back to. But somehow, the municipal universe of fee waivers, consent agendas, and economic growth and redevelopment services doesn't quite hold the same allure. Seriously, who's champing at the bit for this week's 2pm briefing on "construction-phase erosion and sedimentation controls, inspection of water quality ponds, and enforcement of maintenance requirements"? Bill Bunch?

city hall hustle

Fittingly, the council action generating the most talk isn't even on the agenda this week. As the driving force behind the **Public Safety Task Force**, Council Member **Mike Martinez** is carrying to council a task force resolution exploring a ban on cellphone texting while driving.

Citing a study that finds "an estimated 20 percent of drivers are sending or receiving text messages while behind the wheel; and ... that percentage doubles to 40 percent for drivers 16-30 years of age," the resolution "recommends that the City Council consider banning the practice of texting while driving and convene a group of stakeholders, City staff and industry experts to examine the use of hand-held mobile devices while driving and provide recommendations." Expect a chorus of "LOLs," "OMGs," and "WTFs" once council convenes the crew, occurring at a future, unspecified meeting.

The big news actually on the agenda this week would have been selection of the architectural team that will build the new central library Downtown, on the **Green Water Treatment Plant** site (Item 14) – except that it's now been postponed to Nov. 20. Nevertheless, the original agenda may have tipped council's hand, as it notes that the team of Barnes Gromatzky Kosarek Architects and Taniguchi with Holzman Moss, a joint venture, landed the city staff's recommendation. (As we reported last week, they're the team behind the Palmer Events Center and the Texas School for the Deaf, among other projects.)

Still on the agenda, several items of note from council: After a protracted, heated, and often misleading public debate, the council's finally acting on energy efficiency measures for homes. Item 47 from **Will Wynn** provides for an energy audit of homes, requiring the owner to perform the audit before the sale. An accompanying resolution (Item 48) sets higher standards for energy efficiency for future sales. Still on the home front, Item 49 from Martinez and company directs the city to identify property it owns that's well suited for affordable housing and "notify non-profit and for profit residential developers of the availability of General Obligation Affordable Housing Bond proceeds" with which to build. (Remember the $55 million in bonds we passed in 2006?) Lastly, an item from Brewster McCracken (Item 50) extends the period during which city-approved site plans are valid to five years, a move necessitated by "difficulties securing credit under the current conditions in world financial markets, as well as the amount of City staff time required to process site plan extensions." To developers, which one's more of a headache? ■

I'm the Hustle, and I approved this message: **wells@austinchronicle.com**.

res publica

FOR MORE DETAILS AND EVENTS, SEE **COMMUNITY LISTINGS, P.68.**

THURSDAY 06

ALTERNATIVE AUSTIN ENERGY Austin will be deriving 30% of its energy from renewable resources by 2020 – but from which ones? That's for you to help decide tonight at one of two public forums planned for this week. *6:30pm. University Hills Library, 4721 Loyola.*

GROUNDWATER MANAGEMENT TOWN HALL Southwest Travis Co. citizens concerned about the future of their water should attend this discussion. *6-8pm. Bee Creek United Methodist Church, 3000 Bee Creek Rd., Spicewood.*

VIOLENCE IN QUEER COMMUNITIES OF COLOR Join **Jesus Ortega** for a close look at violence within LGBT communities and a discussion of what people can do to address it. *7pm. TICE Community Space, 1009 E. 11th.*

WHO'S RIGHT? WHO'S LEFT? WHAT'S NEXT? A forum devoted to the post-election future of Texas politics and policy. *9am-3:30pm. AT&T Executive Education & Conference Center, 1900 University Ave. RSVP at* **www.utexas.edu/lbj/cpg/events/story/580**.

FRIDAY 07

5-11 STASI PARTY In the spirit of fighting the Real ID Act, Elysium adopts an East Berlin theme this evening, with phones for snitching on your neighbor and random bullying from local "authorities." *7pm. Elysium, 705 Red River. $7.* **www.511campaign.org**.

NO MORE SHAME A sexual violence panel discussion featuring authors Cynthia Juniper and Mary James, survivor Michelle Mock, and local writer April Boland. *7pm. BookWoman, 5501 N. Lamar Ste. A-105, 472-2785.* **www.ebookwoman.com**.

INSIDE BOOKS PROJECT WORK PARTY Help supply books to inmates, and celebrate the 10th anniversary of the Inside Books Project. Volunteer any day starting at 11am. *Fri.-Sun., Nov. 7-9. Rhizome Collective, 300 Allen, 647-4803.* **www.insidebooksproject.org**.

SATURDAY 08

BUS RIDERS UNION MEETING *4pm. Austin History Center, 810 Guadalupe. Free.* **www.busatx.org**.

TRANSGENDER EDUCATION NETWORK OF TEXAS MEETING *2:30pm. Call for location, 448-6354, 877/532-6789.* **www.tentex.org**.

PEOPLE-POWERED MEDIA [UN] WORKSHOP An informal gathering for anyone looking to learn about modern media and its power in the community. Drop in on any half-hour session. *10am-5pm. Ruiz Library, 1600 Grove, 478-8600 x13. Free.* **www.texascommunitymedia.org**.

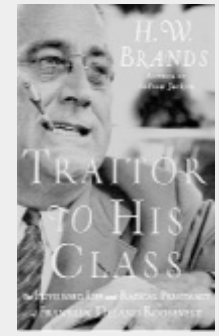


SUNDAY 09

HISPANIC FUTURES CONFERENCE features speakers, exhibits, and info in the interest of advancing scholastic achievement. Students and parents welcome. *1pm. Mexican American Cultural Center, 600 River St.* **www.cityofaustin.org/macc**.

TEXAS RENEWABLES CONFERENCE Find out what's happening in the business world and the policy world regarding wind, solar, thermal, geothermal, biomass, ethanol, and biodiesel technologies. *Sun.-Wed., Nov. 9-11. Omni Southpark, 4140 Governor's Row. $50-250.* **www.treia.org**.

WEEKLY PUBLIC AFFAIRS FORUM features post-election analysis from political scientist **Gary Keith**. *11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free.* **www.austinuu.org**.



MONDAY 10

H.W. BRANDS The Pulitzer Prize-winning Ben Franklin biographer is back with *Traitor to His Class*, a look at the life of FDR. *7:30pm. BookPeople, 603 N. Lamar, 472-5050.*

POINT AUSTIN CONTINUED FROM P.15

Grant Park in 1968, there were none of us on any side of that watershed battle who would have believed a black Chicagoan might, in our lifetimes, be elected president. In larger retrospect, that election (and the Chicago Seven trial that followed it) signified the high-water mark of the first phase of the "culture wars," in which young people of all colors and stripes declared their independence from a largely moribund political culture. That rebellion would be followed by a long counterrevolution, whose hero is Ronald Reagan; whose colors are empire, patriarchy, and war; and whose current standard-bearer is John McCain, with considerable rhetorical assistance from Sarah Palin.

That's why I began this column with one of my favorite lines from Joel and Ethan Coen's *The Big Lebowski*, perhaps the best film portrayal of the culture wars. Neither side in the conflict comes out looking terribly well, but "the Dude" (Jeff Bridges) manages a few little victories – like commandeering the millionaire Lebowski's rug, right after receiving this lecture on the bitter end of the Sixties revolution.

We're all supposed to be talking and voting about "the issues": the war, the economy, health care, education. … And we do. But it's also true that embodied in those issues and in this election is the latest stage in an ongoing struggle by citizens over just what the country means and what we want it to stand for. Will we continue to try to build a culture based on money, sectarianism, class division, militarism, and racism, or can we use the election of Barack Obama as another step in building a culture based on community, tolerance, diversity, peace, and justice?

In our hearts – whoever the candidates – we vote on all those things, as well.

Like a Tree Standing by the Water

I'm under no illusions that Obama can transform the universe or establish the Peaceable Kingdom. The usual D.C. suspects, Democrat and Republican, are already demanding that he "govern from the center" (by that they mean from just about where Bush & Co. have been standing for eight years), and he's threatened to replace one disastrous war in Iraq with another one in Afghanistan. I expect the elation of the election will soon be followed by the disillusionment of the appointments, as people like Colin Powell, Robert Rubin, even Robert Gates anticipate their triumphant return to the governing circles, where business as usual reigns.

Embodied in this election is the latest stage in an ongoing struggle by citizens over just what the country means and what we want it to stand for.

Yet as the candidate has insisted, this election is not just about Obama but about whether the momentum of this campaign – as well as 40 years of generational demands for progressive change – can be maintained through a period that we can expect to be very difficult. The worldwide economic crisis has altered our immediate circumstances and will have touched most families and communities directly over the next few months.

There will be increasing political and media pressure "not to be too ambitious," not to demand too much, not to press for universal health care, for major public investment, for an end to the relentless expansion of the military in favor of massive investments in education, housing, community. We need to keep on pushing, to keep on telling the Big Lebowskis, the self-designated masters of the universe, that we won't be turned around, that we won't be denied, that we shall not be moved. …

Celebrate today. The work begins anew, tomorrow. ■

TX STATE HIV/AIDS AWARENESS CONFERENCE Four days of workshops, screenings, and activities exploring HIV/AIDS issues. *Mon.-Thu., Nov. 10-13. LBJ Student Center and various locations on the Texas State campus, San Marcos, 512/245-2278. Free.* **www.msa.txstate.edu/HIVawareness**.

TUESDAY 11

RADICAL INTERPRETATION OF THE WALL STREET MELTDOWN Dr. **Eliot Tretter** of UT explains how alternative politics can capitalize on the economic downturn. *8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.* **www.monkeywrenchbooks.org**.

VETERANS DAY PARADE kicks off with a flyover from San Marcos' Commemorative Air Force at the Ann W. Richards Congress Avenue Bridge. From there, the procession heads to the Capitol grounds for a memorial ceremony and more. *Festivities begin at 9am. Free.* **www.nov11.org**.

WEDNESDAY 12

ALTERNATIVE AUSTIN ENERGY (See Thu., 11/6.) *6:30pm. Travis Co. Service Center, 4501 FM 620 N.*

LEAVING THE JUVENILE JUSTICE SYSTEM Young adults answer questions about their experiences with the **Texas Youth Commission** as part of the Texans Care for Children fall speaker series. *1-2:30pm. Capitol Auditorium, E1.004, 473-2274. Free.* **www.texanscareforchildren.org**.

THURSDAY 13

CAPITAL DEFENSE LAWYERING & PRACTICE SYMPOSIUM (See "Capital Defense Symposium," p.16.) *12:30-5:15pm. Eidman Courtroom, UT School of Law, 232-7068.* **www.utexas.edu/law/academics/centers**.

VETERAN CAREER FAIR features local, regional, and national employers looking to hire veterans, reservists, and family members. *11am-3pm. Erwin Center, 1701 Red River, 683-5020.*

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ATU STRIKES, AFTER STARTRAN REJECTS COMPROMISE

While most local Democrats, it seemed, were downstairs partying in celebration of Barack Obama's presidential win Tuesday night, City Council Member **Mike Martinez** was upstairs in a fifth-floor room of the Driskill Hotel working the phone, desperately trying to avert a strike by Capital Metro's unionized workers.

But his efforts to intervene in the dispute between **Amalgamated Transit Union Local 1091** and **StarTran**, the contractor that actually hires the workers, ultimately failed, and on Wednesday morning, the transit agency's drivers and maintenance workers hit the picket lines.

Last Friday morning, the union announced that it would begin striking on Wednesday, after failing to come to a contract agreement with StarTran. That quickly set off a couple of press conferences, the first by **Capital Metro** and **StarTran** to announce plans for a highly reduced bus service during the strike and then another by Martinez to announce a stopgap, compromise contract proposal to keep service at full strength while the parties return to the table. A half-dozen local officials joined Martinez at the announcement. The union accepted the proposal, but StarTran General Manager Terry Garcia Crews balked, saying, "I truly believe that the negotiation process should be kept between the negotiating committee members for ATU and StarTran."

On Tuesday, Jay Wyatt, president of ATU 1091, sent a letter to Crews asking her to accept the Martinez proposal, but Crews rejected the request and replied that she was looking forward to returning to the negotiating table on Nov. 7 – which would be three days into the strike.

Capital Metro's labor problems have been brewing all year and, arguably, since 2005, when ATU staged a one-day strike over contract disagreements. The union is unhappy primarily with increases in health-care deductibles and a three-tier wage increase structure that Wyatt says will alienate newer hires from longer-tenured workers.

StarTran exists as the actual employer of Cap Metro workers because state law forbids Cap Metro from bargaining with a union, but federal law protects collective bargaining.

Martinez's proposal would:

• be considered retroactive, running July 2007 until July 2009;

• provide a retroactive pay increase of 3% for 2007-08 and a 2.5% increase for 2008-09;

• accept StarTran's proposed health-care package;

• eliminate the proposed tiered wage system;

• conduct an independent audit of Cap Metro by a mutually agreed upon auditor, to be completed prior to July 2009.

Noting the recent increases in Cap Metro ridership, the upcoming implementation of a commuter rail line, and a Lege session that might create regional opportunities for mass transit, Martinez said: "We can't afford a strike now. … I'm asking ATU to go to work Wednesday, but I'm not going to send them back to the negotiating table blind."

As for the StarTran offer that's actually on the table, "For some employees, health-care costs will go from a few hundred dollars a year to several thousand, all at once," Wyatt said. The union has been trying to negotiate modest wage increases that would help cushion employees from this sudden increase in health-care costs. And, he said, "This last StarTran offer still has new wage tier structures that the employees just cannot accept," including lower starting pay and a longer time frame to reach the highest pay rate. He repeated his accusations that Capital Metro actually wants a strike, saying Crews included those provisions knowing that "no union would actually accept them. We're not the problem. Capital Metro hired someone [Crews] with a history of union-busting."

"It's sad to me that there has to be this conflict," Crews said. "It's bad for us, our employees, and the community." She hotly contested the charges of being a union-buster and accusations by Wyatt that she's inflexible. She noted that of 11 provisions in the new contract to which the union objected, StarTran withdrew seven. "We've shown great movement," she said.

In advance of the strike, Capital Metro president and CEO **Fred Gilliam** announced that 10 of the transit service's busiest routes would remain in service (see "Rolling Across the Picket Lines," below). "We'll try to focus on core areas where our services are most needed," Gilliam said. He added that no fares will be charged on those routes during a strike and that certain Cap Metro services and routes – such as the UT shuttle service – will not be affected, because they are staffed by contractors other than StarTran. Crews said she had about 100 employees – nonunion or union members willing to cross picket lines – who would continue working and that Capital Metro would initially be operating 70 vehicles as opposed to the normal 246 at the beginning of a weekday. *– Lee Nichols*



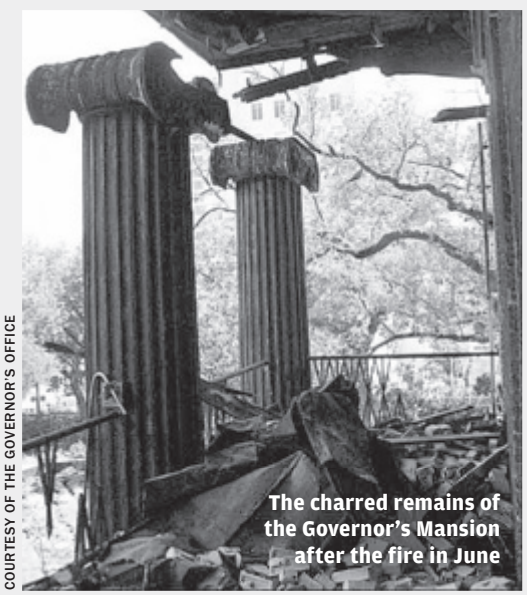
LEE NICHOLS

City Council member and Cap Metro board member Mike Martinez announced a proposal last week designed to avert a bus driver strike. He's joined by (l-r), mayor pro tem and Cap Metro board member Brewster McCracken, Council Members Laura Morrison and Lee Leffingwell, local NAACP President Nelson Linder, and state Reps. Dawnna Dukes and Eddie Rodriguez.

DPS Needs Overhaul

According to Deloitte Consulting, the **Texas Department of Public Safety** is in need of a major overhaul. The consulting group was hired by the state to complete a 10-week study of department operations in the wake of the **Governor's Mansion** arson earlier this year. Among the major recommendations: Combine all law enforcement divisions under a single deputy director and strengthen the regional command structure, create an "Intelligence and Counter-Terrorism Division … to facilitate information sharing and intelligence led policing," and combine all licensing and regulatory functions (including driver and concealed-handgun licensing) under a single deputy director to create a "customer-focused management structure." (The entire report is available on the DPS website at **www.txdps.state.tx.us**.)

– Jordan Smith



COURTESY OF THE GOVERNOR'S OFFICE

The charred remains of the Governor's Mansion after the fire in June

Rolling Across the Picket Lines

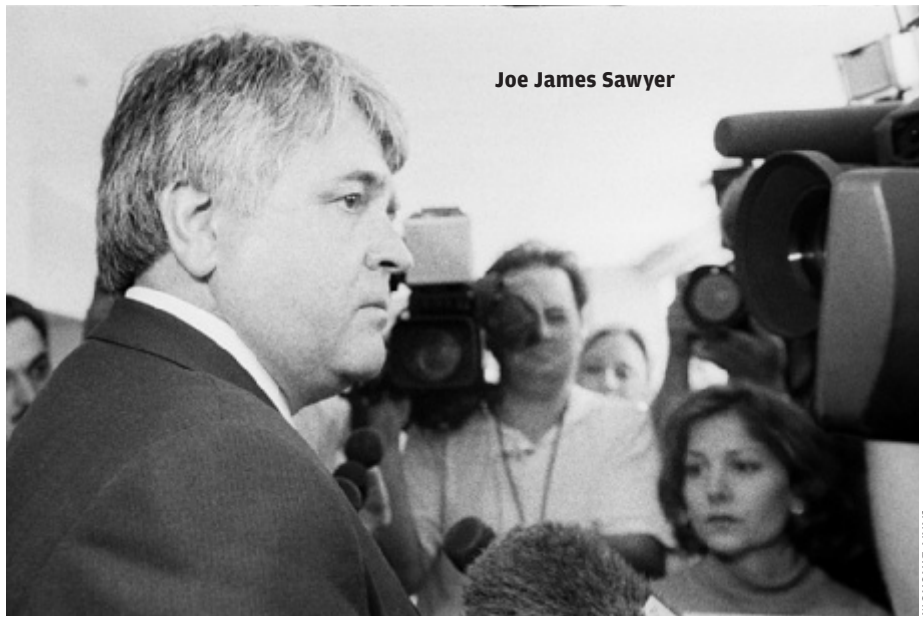
These bus routes will remain in operation during the strike. For full route info, see **www.capmetro.org**. *– L.N.*

1L/1M North Lamar/South Congress
3 Burnet Road/Manchaca
7 Duval Street/Dove Springs
10 South First/Red River
17 Cesar Chavez
20 Manor Road/Riverside
37 Colony Park/Windsor Park
101 North Lamar/ South Congress Limited
300 Govalle
331 Oltorf

These routes and services are not operated by StarTran and thus are not affected by the strike:

142 Metric Flyer
214 Lago Vista Feeder
990 Northwest Express (Manor)

- **UT Shuttles** (nonstudents are allowed to ride)
- **AISD Services**
- **Northwest Dial a Ride** (Lago Vista, Jonestown, Leander)
- **Capital MetroAccess (formerly Special Transit Service)** for passengers with disabilities will operate at a reduced service level, 6am-7:30pm on weekdays only. Reservation priority will be given to customers in need of dialysis or urgent medical appointments, followed by riders needing transportation to work or school if resources and capacity allow.



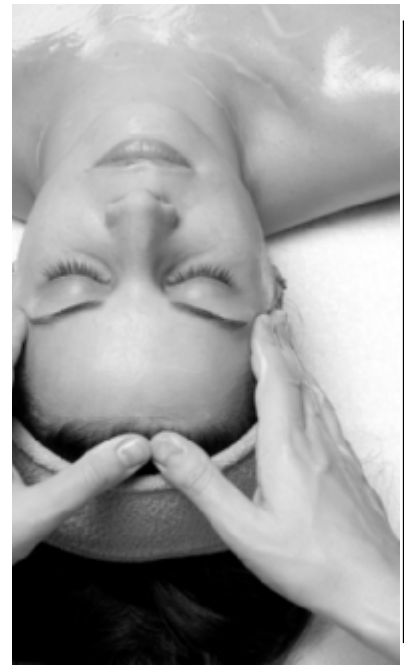
Yogurt Shop Murders: A Rare Moment of Amity

In sorting through the details of the infamous **yogurt shop murders** case and preparing for long-awaited retrials, it appears that prosecutors and defense attorneys have marked a milestone: They're actually working together to move the case forward. This is no small feat. The last year of pretrial hearings has been tense at best – a circumstance amped up since the discovery this spring of previously undetected male DNA found on a vaginal swab taken from the youngest of the four victims, 13-year-old **Amy Ayers**. The DNA, detected by more discrete testing that was unavailable until recently, does not match any of the four victims or any of the original four suspects, two of whom – **Michael Scott** and **Robert Springsteen** – are facing retrial for capital murder. (Charges against another suspect, **Maurice Pierce**, were ultimately dropped for a lack of evidence; the case against a fourth man, **Forrest Welborn**, dissolved after two grand juries failed to indict him.)

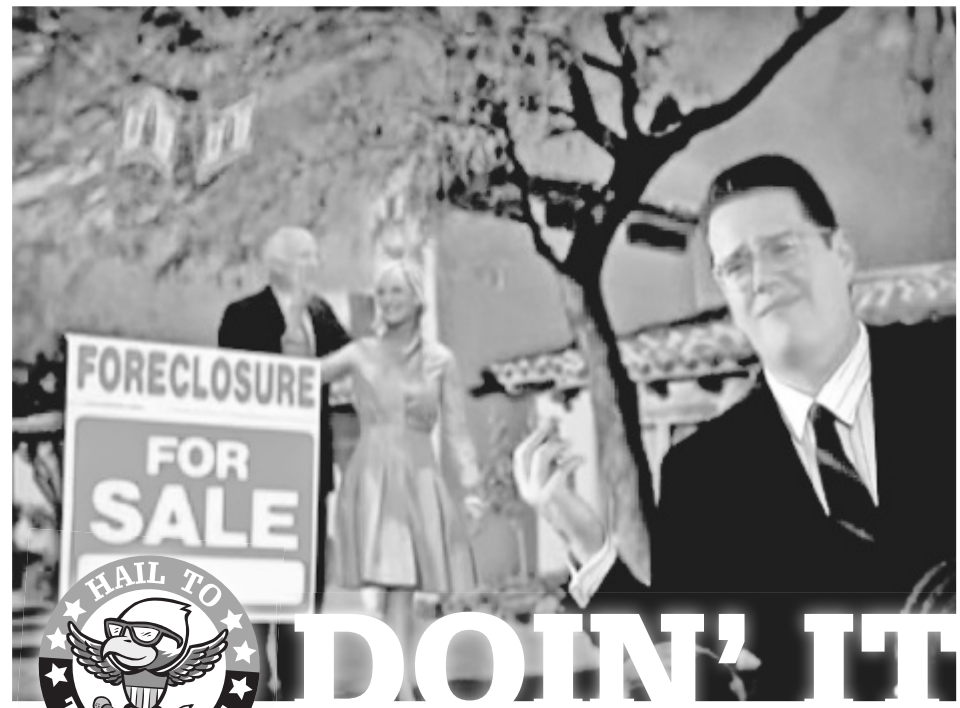
Springsteen and Scott were each tried previously, but their cases were ultimately overturned after the appellate court concluded that the trial judge erred in allowing certain statements into evidence, violating each man's Sixth Amendment right to confront witnesses – meaning, importantly, that prosecutors will be barred from using that evidence in the same way during retrial. In short, this is trouble for state prosecutors, who don't have much direct evidence to build their case (no physical evidence links either Scott or Springsteen to the murders) and certainly don't need the introduction of other unknown DNA to screw them further – but that's exactly what's happened. Indeed, Springsteen attorney **Joe James Sawyer** believes the mystery DNA exonerates his client. The state has been working overtime to figure out to whom the DNA belongs but has had no luck, even after testing the sample against dozens of other people in an attempt to find a match. As such, the tension around the case has been thick, and there's been little love lost among the attorneys working each side.

But it would appear there has been a reprieve – however modest – in the overall air of animosity. On Oct. 29, the lawyers told Travis Co. District Judge **Mike Lynch** that they'd come to an agreement concerning how much additional pretrial discovery is left, including what additional DNA testing should be done (tests the defense adamantly insists should be performed using the most current DNA technology). And they've actually come to terms on the DNA testing of five or six "alternate suspects" that defense attorneys have been seeking to test in an attempt to finally identify the DNA donor. The names of those alternate suspects have not been made public. Travis Co. Assistant District Attorney **Efrain De La Fuente** told the court that the state already has biological samples from two of the men but will have to find the others in order to do the testing. Even then, it isn't clear that those people would be willing to supply a bio sample – and because they haven't been charged with or indicted for any crime, there remains an "interesting question of legal authority," said Lynch, as to whether the court would have the power to compel their cooperation. (Undoubtedly this will come up again, likely during the next pretrial hearing, scheduled for Dec. 10.)

While the start of another round of DNA testing means the retrial date will be set back again – certainly until at least February – the comity among the lawyers earned a nod from Lynch. Because he'd "castigated [them] so often" for not working together, he told them it was worth recognizing their efforts at moving things forward. "So, consider yourselves commended for once." – *Jordan Smith*

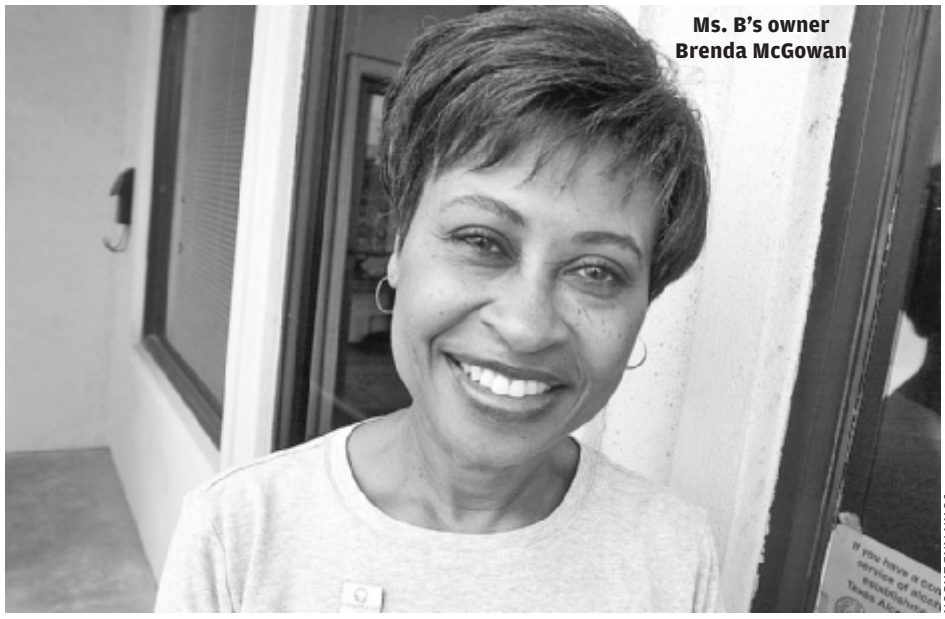


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Ms. B's owner Brenda McGowan

JOHN ANDERSON

Jacob's Well Is a No-Flow



COURTESY OF WIMBERLEY VALLEY WATERSHED ASSOC.

Jacob's Well, the popular natural spring and historic swimming hole in Wimberley, has been under enormous strain during this long drought – and it's beginning to show. Jack Hollon, District 5 board member for the Hays **Trinity Groundwater Conservation District**, which manages the well, said the water is currently flowing below 1 cubic foot per second – "which means that when the big water companies around us turn on their pumps to fill their tanks, they can shut the flow off – and that's been happening for a few days now, off and on." The spring is feeling the combined effects of drought and pumping, Hollon explained, and the new demand on the **Trinity Aquifer** is causing the well to "bump up against reality." The news is especially disturbing given its historical context. According to Hollon, this is only the second time since the arrival of European settlers that the well ceased to flow. Yet more disturbing is the fact that the last cessation was a mere eight years ago. Even during the worst drought on record – a seven-year scorcher in the Fifties – Jacob's Well continued to flow. *– Jacob Cottingham*

Another Dream Deferred on East 11th

The doors have closed on **Ms. B's Restaurant** in East Austin for the final time. No last-minute effort will rescue East 11th Street's signature restaurant, which was supposed to have been part of a resurgence of the area led by the **Austin Revitalization Authority**.

Billy and **Brenda McGowan** – the Bs of Ms. B's – still go to work every day in the kitchen at their much smaller and less glitzy restaurant on Mesa Drive in Northwest Austin. The menu – dark-roux gumbo, crawfish enchiladas, and signature sweet-potato pecan pie – is still the same as it was at their East Austin restaurant, which was shuttered Oct. 14 for failure to pay $70,000 in back rent.

For a while, there lingered the possibility that Ms. B's, which has a small but loyal lunch clientele, might stay open. Brenda McGowan said she and her husband had haggled with ARA president and CEO **Byron Marshall** over the restaurant's future, first making one proposal and then another, hoping to get the doors reopened. (Marshall did not respond to a *Chronicle* phone call or e-mail requesting comment.) "We finally realized he was not going to do it, that he had no intentions of ever working with us," McGowan said last week. "Finally, I said, 'We cannot afford to pay you this kind of money.' And that was it."

Ms. B's was a showcase for the ARA, the first restaurant to open in one of its first new commercial buildings on East 11th and a sign of the hip, New Urban personality that ARA intended to bring to revitalize the Eastside corridor.

The ARA persistently courted Ms. B's, McGowan says, pointing to the table where Marshall urged her to consider relocating to East 11th, promising that the redevelopment of the various blocks along the street could come in three to five years. McGowan remembers four restaurants – she lists them by name – that were on Marshall's short list at the time. All were local, most well established. By the end of negotiations, Ms. B's was the only one left at the table. At the time, McGowan might have thought of it as luck.

Ms. B's opened in East Austin in January 2006 and lasted 2½ years. Like many restaurants tied to city-backed redevelopment projects, it's been a tough haul. Even City Hall's **Austin Java** – well established and located at the edge of the Second Street retail district – recently had to cut back on food service due to lagging evening sales.

So what went wrong with Ms. B's? During a market analysis, neighbors said they were thrilled to have the restaurant in the neighborhood. They wanted restaurants and retail rather than clubs. In fact, McGowan remembers Marshall saying that being near the new area of the Robertson Hill neighborhood was a selling point. Still, the restaurant's dining room was all but empty most evenings, and the bar was rarely full.

For one thing, there simply wasn't enough traffic. For almost a year, Ms. B's was alone in the development before it was joined by another restaurant. Retail space remains vacant. And McGowan's efforts to bring Marshall potential clients – eclectic shops that might fit into the personality of East 11th and turn it into a mini-South Congress Avenue – never resulted in bringing in any neighbors.

"I remember asking, 'What other restaurants are coming?' and he said: 'None right now. We didn't want you to have too much competition,'" McGowan said. "Well, that's not how it works. You want other restaurants around. For a year, we had nobody around, and I told Byron, 'If we didn't already have a following, we would have closed six months ago.'"

Rent was high, but there were also problems with configuring space, McGowan said. It was like the Jimmy Snell Building – one of two new retail/office buildings the ARA opened in late 2004 – which was built with no concept that a restaurant might eventually be located on the first floor. So to put in a proper cooking vent – three stories above the restaurant's ceiling – was a tremendous expense, McGowan said. Something as simple as placing a grease trap was far more difficult than it should be. ARA's build-out incentives hardly came close to covering the $500,000 the McGowans spent to finish out the restaurant and get it ready to open.

None of the current circumstances surrounding East 11th worked to the McGowans' advantage: Redevelopment of surrounding blocks has been delayed; commercial space has been placed at a higher premium than new residences; and utility costs, divvied up by ARA, have been exorbitant. McGowan said the electric bill for Ms. B's was three times what it is at her Mesa restaurant, up to $2,500 a month.

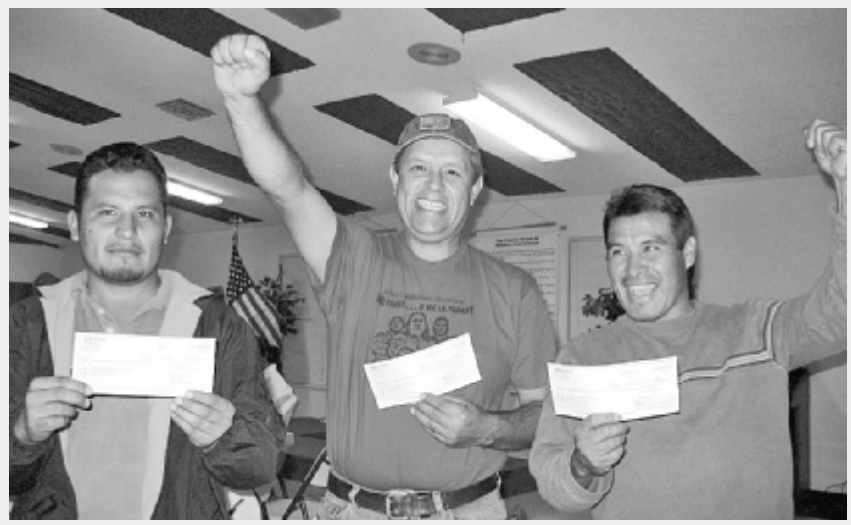
Marshall has his own back against the wall. ARA owes $130,000 to the city of Austin on a $330,000 predevelopment loan that dates back to 2006. So it's not surprising when McGowan suggests that Marshall started showing her space to new potential tenants at the end of last year.

The McGowans' lender has first lien on the property, so it's likely everything from the dishes to the furniture will go out the door. Hopefully, when it's all done, the McGowans will be able to pay off the back rent they owe ARA, McGowan said.

– Kimberly Reeves

A Long-Awaited Payday

Well, it took several long months, but why dwell on the negative? **KB Home** finally came through! After waiting six months, the seven construction workers who were owed back wages from the housing giant got paid last week for work they did back in April. (The delay was caused by a serious case of pass-the-buck involving KB Home and several subcontractors.) Fortunately, a check in the amount of $7,000 arrived in the workers' hands thanks in no small part to pressure from the workers advocacy group **Workers Defense Project/Proyecto Defensa Laboral**, whose negotiations with KB Home eventually culminated in a protest outside their local headquarters in September, drawing 40 or so members of local unions and community groups. A representative from KB contacted PDL's Emily Timm the following day, assuring her that the workers would get their money. And they did. "My family is so relieved," says Manuel Santiago, who will get about $800 of the $7,000. "It may not be much money for a large company like KB, but for us it makes the difference of meeting the basic needs of our children." *– Diana Welch*



COURTESY OF MATT AIKEN OF WORKERS DEFENSE PROJECT

Marcelino Rosas, Ramiro Mora, and Manuel Santiago celebrate their hard-earned wages.

CHRONIC

NEWSDESK QUOTES A FAVE DEM REP ON ELECTION NIGHT'S BLUE TIDE:

"Because Bush has dug this country into so many **deep and dangerous** holes, millions of voters decided to oust a lot of those who kept handing him **another shovel**." - Lloyd Doggett

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PHOTOS BY SANDY CARSON



WITNESS TO INNOCENCE

Former death row inmate Juan Melendez describes how he crafted a noose and almost committed suicide during his nearly 18-year stay in a Florida prison, before he was exonerated and released in 2002. Behind Melendez are (l-r) Shujaa Graham, Earl Washington, and Freddie Pitts. They were among 20 innocent men once condemned to death row who appeared at the state Capitol Oct. 31 as part of the national Witness to Innocence effort to halt the death penalty. Above, Austinite Delia Perez Meyer shows a photo of her brother, Louis Castro Perez (center), who she believes was wrongly sentenced to die for the 1998 murder of two women and a young girl in South Austin.

Is Memory Hijacking Texas' Justice System?

Edwin Colfax, the director of state reform campaigns for nonprofit the **Justice Project**, broke some bad news to the **Criminal Justice Integrity Unit** last week. A new survey completed by Colfax's organization shows that 88% of Texas law enforcement agencies have no written policies governing police **lineup procedures**. That's a serious problem, says Iowa State University psychology professor **Gary Wells**, who addressed the CJIU during the morning session. Mistaken identification is the biggest culprit in wrongful conviction, he says. Nationwide, incorrect ID has been implicated in 75% of exonerations.

The perils of eyewitness identification – and practical strategies for reducing the number of mistaken IDs in criminal cases – were the focus of the CJIU meeting. Created earlier this year by Court of Criminal Appeals Judge **Barbara Hervey**, the CJIU is a means of bringing stakeholders together to find ways to fix Texas' much maligned criminal justice system. Wells was included last week because he has been researching the vagaries of memory and the mechanics of eyewitness identification for three decades.

In part, mistaken ID has become a problem because the criminal justice system doesn't have the best grasp on the way memory actually works, says Wells. The common assumption that human memory functions like a camera – recording scenes and filing them away intact into a mental library – is incorrect. "In fact, that is a dangerous analogy," Wells told CJIU. "What we perceive is not a direct representation of what's out there in the world. And what we expect [to see] affects what we think we see." In reality, memory is a "constructive" process, but in the context of criminal justice, the memory-as-recording concept still dominates – and has long informed the most basic of police procedures: the suspect lineup.

Fortunately, there are basic reforms and best practices that police can use to reduce the likelihood of mistaken identification – changes in the way photos or people are chosen, for example, or the manner in which the lineup is executed (a "blind" administration is best, eliminating the possibility of outside influences that can prompt a witness to pick out a particular suspect). While there are plenty of jurisdictions nationwide that have adopted the model procedures, apparently these best practices (which have been around for at least a decade) haven't infiltrated Texas, judging from the preliminary results of the Justice Project survey of more than 1,000 police agencies. The full report will be released later this month.

> The common assumption that human memory functions like a camera – recording scenes and filing them away intact into a mental library – is incorrect, says Iowa State University psychology professor Gary Wells.

Adopting best practices for eyewitness identification can have a meaningful impact on the criminal justice system, argues Wells, instilling "confidence back into the justice system because it removes [the criminal justice system] as a contributor to mistaken identification," he said. "And it is now a contributor." The group is scheduled to meet again on Dec. 11.

– Jordan Smith



Ben Wizner

BEN WIZNER ON TAKING ON THE CIA

The Bush White House will be leaving a mess of unfinished business for the next administration and the U.S. legal system. But the worst task Bush leaves behind may be figuring out what to do with detainees seized in the war on terror still being waged in CIA-run "**black sites**." "There's a public debate about the efficacy and legality and morality of torture," said **ACLU** lawyer **Ben Wizner** when he was in Austin last week. "But what's going on in the courts is no real debate at all."

Wizner attended an Oct. 29 screening of ***Secrecy***, a documentary about the ever-growing culture of state secrets. He joined the ACLU in August 2001, expecting to work with prisoners in Los Angeles; instead, he started representing alleged terrorist detainees in CIA-run sites around the world. ("So there's a certain continuity between my plans and what actually worked out," he noted.) That's how he became lead attorney in *El-Masri v. George Tenet*, the groundbreaking suit, featured in the film, against the former CIA director.

In a shocking example of mistaken identity, **Khaled El-Masri**, a Lebanese-born German citizen with no terrorist connections, was seized by the CIA in Macedonia in 2003, shipped to a "black site" in Afghanistan called the **Salt Pit**, tortured, and, after five months, dumped on an empty road in Albania. When he tried to sue the U.S. government, the CIA claimed his entire experience was a matter of national security and therefore could not be publicly discussed – an argument the U.S. Supreme Court accepted and applied to block other detainee suits. "No court has looked at the legal claims and said this conduct is legal," said Wizner. "They get dismissed because the CIA invokes secrecy."

While Wizner was in Austin, the Washington, D.C., circuit court rejected an ACLU **Freedom of Information Act** request for unredacted transcripts of statements made by ACLU clients. "This conflict is posited as civil liberties and freedoms on one side and national security on the other, and in a lot of these instances, the programs have made us less safe," he said. "Invoking something like the state secrets to avoid giving a remedy to an innocent victim is really a calamity for counterterrorism."

Despite defeats, Wizner hasn't lost hope for accountability in the U.S.: "Worldwide, when torturers are brought to justice, it's normally not two years later; it's 20 years later. So I just keep saying to people on our side, 'Be patient.'"

– Richard Whittaker

the hightower report

BY JIM HIGHTOWER

ONE MOTHER MAKES A DIFFERENCE

Ordinary Americans can make a big difference, even against great odds, when they dare to stand up and challenge the Powers That Be.

Cheryl Harris dared to confront two of the biggest powers: the Pentagon and its favorite corporation, Halliburton. "I'm not going to sit around quietly," she said determinedly early this year. What prompted her defiance was the death of one of her sons in Iraq. Ryan wasn't killed by the enemy he'd been sent to fight – but by the shower in his own barracks. He was electrocuted, apparently suffering a long and painful death.

Cheryl Harris asked questions. She got lies. Army officials blamed Ryan, saying he'd gone into the shower with "a small appliance." She knew her son better than that, so she kept pushing for real answers. With the help of a lawyer, she eventually uncovered the fact that this shower was connected to a water pump that had been improperly wired.

KBR, a Halliburton subsidiary that has been paid $24 billion by the Pentagon to do such basic work in Iraq as electrical wiring, had known 11 months prior to Ryan's electrocution that there were severe electrical problems in that building. KBR officials, however, scoffed at Cheryl Harris, saying that their contract with the Pentagon included no responsibility to prevent such deaths.

Now, though, the corporate scoffing has subsided substantially, for Cheryl Harris' insistent activism reached Congress, which forced the Pentagon to investigate. It turns out that Ryan is not the only victim; 18 of our soldiers have died from electrocution in Iraq. The investigation reveals a pattern of shoddy electrical work, KBR has now been found guilty of "serious contractual noncompliance" for jobs it has done in Iraq, and the Army has recently reopened its investigation into Ryan's death.

All because one mother would not stay quiet. She dared to question authority, then she questioned their answers.

WHAT WE COULD DO WITH $700 BILLION

With his usual keen insight, George W. recently offered this comment about the Wall Street collapse: "Anyone who makes bad decisions should fail."

One wonders if he ever looks in the mirror.

His own bad decisions aside, however, he's now rushing up to Wall Street bankers who made terrible decisions and is stuffing their pockets with billions of our tax dollars to keep them from failing. Sending an even worse moral message, Bush is attaching no strings to this reward for incompetence and malfeasance. The bankers do not even have to use the bailout money to increase business and consumer loans that would help our economy. Instead, generous George lets them apply the windfall as they see fit – they can fatten their own banks' balance sheets, buy up other banks, or even use it to pay fat dividends to themselves (it's estimated that $250 million from the bailout will go to such executive dividends this year alone).

And these are people who have been trying to tag Barack Obama as a socialist! We're talking about at least $700 billion here, coming right out of our public treasury. Imagine if that sum were invested for public purposes – what could it achieve?

We could repair all of America's deteriorating bridges, roads, and levees – projects that would create a million or more good jobs.

We could launch a "Green Deal" to make all of America's homes and buildings energy efficient – all of FDR's New Deal public works projects, for example, cost only half as much as Bush's Wall Street bailout.

We could replace the Hubble telescope, put a new international space station into orbit, and launch a new *Apollo*-style exploration of our planetary system – all for less than the bailout's cost.

You might recall that we've always been told that there's no money to do such big American projects. Really? Then where did they find that $700 billion they're now handing out to Wall Street?

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown *– visit* **www.jimhightower.com.** *You can hear his radio commentaries on KOOP Radio, 91.7FM, weekdays at 10:58am and 12:58pm.*













PRESIDENT-ELECT OBAMA
ENDING THE POLITICS OF FEAR AND HATE

While the overwhelming mood at the Driskill Tuesday night was undeniably elation, at least one emotional moment was marked by tears: a celebratory embrace between former City Council Member **Brigid Shea** and community activist **Robin Rather**. It mirrored a nationwide emotional overflow marked again and again on the TV screens. Said Shea: "When I realized this might happen [Barack Obama's victory] a few weeks ago, I broke down in tears. I'm 53, and I never thought I would see this happen in my lifetime." Shea recalled bitterly the George W. Bush 2004 victory, accompanied by viciously personal right-wing attacks on Rather's father, TV newsman **Dan Rather**. "This marks the start of great new era for our country," Shea said, "but it's also a huge repudiation of what Bush has done to our country and other countries. … They used hate and fear to divide people; they used patriotism as a weapon. That just has to stop."

Shea said she expected the Obama administration would represent the start of a "golden era" for the U.S. and that he would succeed in the substantive changes promised by his emotional victory. "That's because he's insisted from the beginning that he can't do what he needs to do without keeping people engaged. He's told supporters, 'We need you there,' to enact his agenda, to keep the movement engaged. That's what has to happen for it to work."

Similar sentiments echoed through the room as the huge TV screens noted state after state projected for an Obama victory. "Change is in the air," yelled an onlooker as Dem activist **Matt Curtis** told me, "People are indeed ready for change, and they're tired of being told how things are going to be done, instead of reaching out for a community conversation about what we should do."

Council Member **Mike Martinez**, centrally involved in the local campaign for Obama, called the Obama election an opportunity "to move the country in a new direction." He said Texas volunteers "definitely played a role" in the national victory, from phone calls to Florida voters to block-walking in New Mexico, and said he hopes the national trends will be echoed in downballot Dem progress in Texas. "Obama will need to get the economy back in step right away. But he also needs to move to resolutions of the wars in Iraq and Afghanistan, to decrease the U.S. roles in those conflicts."

Nearby, Mayor **Will Wynn** in lieu of dinner cheerfully wolfed down handfuls of bar nuts. Amid the noisy jubilation, he leaned over to say: "This is a remarkably historic election. [Obama's victory] of course speaks volumes to African-Americans, and it also speaks volumes to the international community."

Asked what he considers the priorities for a new administration, Wynn replied: "He has to focus first on the economy and also on the U.S. proportionate part of the climate change problem. There should be a jobs program, especially of jobs in the new green economy. And Obama knows that cities are a big part of the solution, not part of the problem – like Austin, a real 21st century urban city, looking to the future."

– *Michael King*



KATIE HAYES



JANA BIRCHUM



JANA BIRCHUM

(Top) Chicago's Grant Park became one big party scene as celebrants like these two girls turned out to hear Barack Obama deliver his victory speech. (Bottom) In Austin, a man and woman (l) become overcome with emotion, as another woman (r) presents a picture of hope Tuesday as Obama supporters watch election returns at the Driskill Hotel.



SANDY CARSON

An Austin woman thrills to the news of Obama's victory at the Driskill.

Cornyn Holds Off Noriega Challenge

In retrospect, the race for the U.S. Senate was entirely predictable. Republican **John Cornyn** was a weak incumbent – but not weak enough in a state that still isn't quite ready to turn Democratic.

Despite a solid record of service in the Texas House and strong military credentials with a career in the Army and the Texas National Guard (including service in Afghanistan), Rep. **Rick Noriega** of Houston garnered only about 43% of the vote, while Cornyn got close to 55%. Libertarian **Yvonne Adams Schick** took 2%.

"I want to congratulate John Cornyn and his supporters on a hard fought campaign," Noriega said in a statement from Houston. "We ran a good campaign, and I am proud of our efforts. From the beginning, we knew it would be an uphill battle. We didn't have as much money as our opponent, but I think we forced him to work for every vote.

"I can say that my belief in the decency and spirit of Texans has never been greater. We grow great people in this state. I've said over and over again during this campaign that Texas' greatest resource is her people. And to those of you who have worked on my behalf, who have given me an encouraging word, who have kept me in your prayers, I can't open up my heart big enough to show my thanks. I'll never forget your commitment to improving the lives of all Texans. I'm going to continue fighting for what I believe in and serving my state and country."

– *Lee Nichols*



JOHN ANDERSON

Sen. John Cornyn addresses supporters at the Four Seasons Tuesday after his victory over Democrat Rick Noriega.



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State Rep. Donna Howard talks to supporters after coasting to victory over Pam Waggoner.

JANA BIRCHUM



SANDY CARSON

State Rep. Valinda Bolton makes a cutting figure next to this portait of Lyndon Baines Johnson. Bolton survived a rough race against Republican opponent Donna Keel.

DEMOCRATIC GAINS

House

HD 52 (Williamson Co.) – Diana Maldonado
HD 78 (El Paso Co.) – Joe Moody
HD 96 (Tarrant Co.) – Chris Turner
HD 101 (Dallas Co.) – Robert Miklos
HD 102 (Dallas Co.) – Carol Kent
HD 133 (Harris Co.) – Kristi Thibaut

Senate

SD 10 (Tarrant Co.) – Wendy Davis

REPUBLICAN GAINS

House

HD 17 (Bastrop Co.) – Tim Kleinschmidt
HD 32 (Aransas Co.) – Todd Hunter
HD 97 (Tarrant Co.) – Mark Shelton

Texas House: GOP Hangs On to a Whisker-Thin Majority

While most of the results-watchers at the Texas Democratic Party's election night bash at the Driskill Hotel were tracking presidential results, Travis County state House representatives and their campaign staff were waiting on returns from local boxes. Their jobs were simple: Don't lose, so the party keeps its bedrock. Democrats needed five seats to take back the House; overall they picked up six and lost three, leaving the Republicans with a wafer-thin 76-74 majority. Yet throughout the night confusion reigned. Gains were undoubtedly made, but how much, and what they mean, remained a mystery even as the Champagne corks popped for Obama's victory.

In the end, all six Travis County Dems kept their House seats, but it wasn't for lack of GOP effort. In the LBJ Presidential Suite, it was a tense night for **Valinda Bolton**'s House District 47 campaign. Seen broadly as priority No. 1 for Travis Co. Republicans. The GOP had pumped significant cash into opponent **Donna Keel**'s campaign. The Republican performed stronger than Bolton on Election Day, taking 55% of the votes. But since 78% of the district's voters voted early and strongly for Bolton (53%-47%), the incumbent finally held her seat 51%-49%. Bolton said the bitterness of GOP attacks, especially claims that she was soft on sexual abusers, shocked her, and she called the charges "pure Rovian politics." She said her religion and her career defending victims of sexual and physical abuse are "two things that go to the heart of who I am." She added, "To watch those two things be distorted in such a public arena, that has been hard."

On the other side of the jam-packed and sweaty Driskill foyer, in the Cattle Baron Suite, HD 48's **Donna Howard** had an easier night, handily beating **Pam Waggoner** 54%-42%. After early voting gave her a 16-point lead, Howard slipped off her shoes and sat, barefoot, watching the last few precincts drip in. Howard acknowledges that her western Travis Co. district has a big conservative population. "But I was pleased to find that people with McCain signs in their yard, they were more than happy to go down the ballot and vote for me," she said. "The good news for me is that I have a district that focuses on the people and the policies and the issues rather than party affiliation."

With Travis County secure, two of the bitterest races in Central Texas saw vacant seats switch parties. Defying history, Republican **Tim Kleinschmidt** flipped the vacant HD 17 (Bastrop and points east), which he had lost to then-incumbent Dem **Robby Cook** in 2006. However, **Diana Maldonado** negated that GOP win by taking **Mike Krusee**'s old Williamson Co. HD 52 seat, seeing off **Bryan Daniel** 48.6%-47.4%.

But there are a couple of wrinkles. Two races are so close that recounts seem inevitable. In Dallas County's perceived Republican stronghold HD 105, incumbent **Linda Harper-Brown** only beat Democrat challenger **Bob Romano** by 25 votes out of 40,700 cast, while Jacksonville's HD 11 Democrat **Chuck Hopson** only held off **Brian Walker** by 102 votes. So that narrow Republican lead could yet strengthen or collapse to a dead heat.

The situation in the Senate is nowhere near as knife-edge, but there's still confusion over its new lineup. Dems had hoped to pick up three Senate seats to improve the current 20-11 split. **Joe Jaworski**'s attempt to dislodge Republican **Mike Jackson** in Galveston's SD 11 sputtered out, and questions will be asked about whether displaced voters after Hurricane Ike played any role in that failure. Yet former Fort Worth City Council Member **Wendy Davis** took out influential GOPer **Kim Brimer** in SD 10 – a major scalp for the Dems. And not yet decided is Houston's SD 17 special election, where Democrat **Chris Bell** topped a field of six with 38% of the tally and heads to a run-off with Republican **Joan Huffman**. If he wins, the Senate will split 18-13, which Sen. **Kirk Watson**, D-Austin, sees as a big difference maker. "Even if we only pick up one or two seats in the Senate, it will make a big difference," he said. "The Senate tends to pass more progressive legislation and is more bipartisan. But if it gets to the House and it gets shut down, like last session, it's hard to make progress."

– Richard Whittaker

CRADDICK'S GRIP GOOSED

House Speaker **Tom Craddick** had a good night on Nov. 4, seeing off Democratic challenger **Bill Dingus** in his Midland House District 82 seat 62%-35%. But keeping his seat and keeping his speaker's gavel are different issues. His grip on power may have loosened with the departure of several loyalists and the defeat of chosen candidates such as Round Rock's **Bryan Daniel** and El Paso's **Dee Margo**. Moderate Rep. **Jim Keffer**, R-Eastland, who has already claimed he has the votes to replace Craddick as speaker next session, released a statement Tuesday night stating, "Bipartisanship has won a clear victory tonight in the Texas House of Representatives." Claiming he had a "consensus group of Republicans behind my candidacy," he asked the House Democratic caucus to back his quest for the gavel. In his own statement, Democratic caucus Chair **Jim Dunnam**, D-Waco, echoed the bipartisan sentiment and said: "Tom Craddick lost a vote of confidence. Change is coming." But whether that change is Keffer or not remains to be seen. Seven Democrats and an unknown number of Republicans have been making their own phone calls, trying to rustle up support for their own speakership candidacy among members of both parties. Meanwhile, Dunnam, appearing at a Democratic press conference Wednesday, quipped, "I've got a real problem today – I just can't stop smiling."

– R.W.

WilCo Defeated Dems see silver lining

Democratic challengers in three high-profile Williamson County races viewed their election night defeats as at least a start in the right direction – building a viable two-party system in a longtime Republican stronghold. Coming closest to winning was attorney **Mike Grimes**, who came within 300 votes of ousting Precinct 1 Commissioner **Lisa Birkman**. "It's a new day in Williamson County," Grimes told the *Chronicle*. **Braden Frame**, campaign manager for attorney **Jaime Lynn**, who got 42% of the vote against County Attorney **Jana Duty**, concurred: "We've come so far; there has been so much momentum." A third candidate, **Gregory Windham**, got 33% against Precinct 3 Commissioner **Valerie Covey**.

STATE REPRESENTATIVE DISTRICT 52		
Diana Maldonado (D)	34,668	48.6%
Bryan Daniel (R)	33,821	47.4%
Lillian Simmons (L)	2,825	4.0%
COUNTY ATTORNEY		
Jana Duty (R)	86,100	57.7%
Jaime M. Lynn (D)	63,008	42.3%
COUNTY COMMISSIONER, PRECINCT 1		
Lisa Birkman (R)	14,356	50.5%
Mike Grimes (D)	14,071	49.5%
COUNTY COMMISSIONER, PRECINCT 3		
Valerie Covey (R)	27,313	61.3%
Gregory Windham (D)	14,810	33.3%
James Andrews (L)	2,417	5.4%

At WilCo campaign headquarters, Democrats celebrated **Diana Maldonado**'s victory over **Bryan Daniel** in the state representative District 52 race as confirmation they can and will win in WilCo. In turn, Maldonado praised other candidates for "making inroads." Indeed, the Democrats – once a party non grata in WilCo – have decided to keep an office open here to prepare for future elections. "We're going to have a permanent presence in Williamson County," Grimes assured. Neither Duty nor Birkman was immediately available for comment, according to Duty campaign manager Vicki Vickers. See results at **www.wilco.org/Default.aspx?tabid=1024**.

– Patricia J. Ruland

NO REGRETS FOR A DISAPPOINTED DOHERTY



JOHN ANDERSON

Rep. Michael McCaul, shown here at the Four Seasons, managed to pull off a decisive win over Democratic challenger Larry Joe Doherty.

In the end, the most serious, professional campaign ever run by a Democrat in the post-2003 gerrymandered Congressional District 10 still wasn't enough.

While other Democrats in the Driskill Hotel Tuesday night were reveling in Barack Obama's presidential victory, **Larry Joe Doherty** was having to swallow the hard fact that after a year and a half of campaigning, $1.2 million in fundraising – including $100,000 from his own pocket – and steady gains in the polls, his bid to unseat Republican **Michael McCaul** came up about 35,700 votes and about 10 percentage points short. McCaul won with 53.9% of the vote to Doherty's 43.1%. Libertarian Matt Finkel got 3.0%.

"I have stood up for the people of my district and have taken tough votes against my party and against the president," said McCaul. "And tonight the voters stood up for me. The voters of the 10th District know that I am an independent voice for them in Congress. To win in this environment with so much support for Senator Obama is especially satisfying. Senator Obama is now going to be president. It's going to be important for me to work across the aisle in a bipartisan way, and I have a track record of doing that."

At the Driskill, Doherty was clearly bitter but still managed a smile. "It started with the gerrymander, and it looks like it's ended with the gerrymander," Doherty said, referring to the scandalous middecade redistricting the now-disgraced former congressional Majority Leader **Tom DeLay** pushed through the Texas Legislature in 2003 to elect more Republicans to Congress. "The monster that was created to produce the result that has occurred tonight has in fact produced the result that occurred tonight.

"It's going to take more effort, not to take anything away from the people who worked on my campaign. This was a monumental and a heroic effort by a large number of people."

Rather than take Travis Co. for granted and target the conservative Houston suburbs and rural counties, Doherty focused on maximizing turnout in liberal Travis County. He had no regrets. "No, I don't think it was a mistake. Our read for how Harris had gone was that it was going to go our way. Travis went the way we expected it to go, but Harris is the monster. That's the end of the district that was designed to produce the result."

After the monumental and polished effort Doherty made, can a Republican ever be defeated in this district?

"Sure, it just takes more money. We raised $1.2 million total in this race and knew from a professional estimate that an "A" budget would be in the $2 million range. Because of the way the gerrymander was drawn, it's incumbent upon the challenger, not the incumbent, to win Harris County. That's always going to be an expensive proposition because Harris is the most expensive media market in the state, and this race will have to be won with an assault in that media market, and that assault will take more money."

Asked if he might take up the assault two years from now, Doherty said, "Man, I'm not even thinking about two days from now."

"I'm proudest of my first volunteer," Doherty said of his wife, Joanne. "We've been married 39 years, and if this didn't break us up, we're good for another 39.

"We took this race all way from an unwinnable, a solid red sea, to a virtual toss-up," Doherty said. "That's no mean feat. It takes time." – *Lee Nichols*

One for the GOP

It wasn't all gloom for Republicans Tuesday night. The **Tom DeLay**-engineered gerrymander of 2003 held firm in its goal of keeping the Texas congressional delegation majority Republican. In fact, while the GOP was losing some 22 seats in the U.S. House nationally, Texas Republicans picked up a seat. And it's a seat Republicans will savor: **District 22**, DeLay's old post, which he had to depart under indictment and which Democrat **Nick Lampson** claimed two years ago. **Pete Olson** gave Lampson the boot by a 52.4%-45.4% margin. Libertarian **John Wieder** claimed the other 2.2%. This makes the composition of the Texas delegation 20 Republicans, 12 Democrats. – *L.N.*



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Travis Co. Commissioner Gerald Daugherty, after a stunning upset by Karen Huber

JOHN ANDERSON

PRECINCT 3 UPSET
HUBER OUSTS DAUGHERTY

"I'm excited because the people are excited!" beamed **Karen Huber** on election night. In what the Democratic challenger characterized as a victory for the environment, controls on growth, and better transportation planning in southwest Travis County, Huber unseated Republican **Gerald Daugherty** as Travis County commissioner for Precinct 3 in a three-way race; it's likely Daugherty could have retained his seat if not for Libertarian **Wes Benedict**, who nabbed 7,088 votes. With all 64 precincts reported, Huber won the seat by a slim but decisive 2,986 votes. That makes the Democrats five-for-five on Travis Co. Commissioner Court seats, including Judge Sam Biscoe.

	Early		Election Day		Total	
Gerald Daugherty	48,178	**44.8%**	16,515	**51.8%**	64,693	**46.4%**
Karen Huber	54,780	**50.9%**	12,899	**40.4%**	67,679	**48.5%**
Wes Benedict	4,604	**4.3%**	2,484	**7.8%**	7,088	**5.1%**

At the Driskill Hotel party, Huber said that "traffic congestion alone" was enough to explain voter turnout in her favor. Her campaign manager, **Mary Ann Neely**, said voters had seen the downside of the "totally unregulated growth" favored by Daugherty. Both she and Huber thought the pollution and degradation of Lick Creek, Bee Creek, and Hamilton Pool had served as wake-up calls to voters, raising awareness that a change in county commissioner was necessary to get better water-quality regulations. "And she's really talked about transit seriously," Neely noted.

"If people understood what [future new developments] had already been approved, without adequate transportation planning and infrastructure, they'd be horrified!" said Huber with what was left of her voice late Tuesday night. "We're killing the golden goose if we don't protect the beauty of our natural Hill Country." As commissioner, she said, she's most excited about swiftly crafting new informal land-use agreements (in the absence of county regulatory powers) to protect the precinct, which includes all of Lake Travis and nearly half of Travis County. She also hopes to more broadly use and test existing statutes that give counties power to protect residents' "health, safety, and well-being" as a means of regulatory control. "I don't think elected officials should be held hostage by threats of lawsuits," she noted.

Huber won in early voting with more than 50% of the vote. Daugherty returned serve with an Election Day lead of 52%, but it wasn't enough to maintain the seat he first won in 2002. Daugherty's campaign chair, **Mistie Davis**, still was not conceding defeat when reached after 11pm, due to conflicts between vote totals reported online and on TV news. In the end, it was Benedict who helped win the race for Huber, capturing just over 5% of the total vote.

– Katherine Gregor

Nov. 4 Election Results

STATE/NATIONAL RACES

President	Travis County		Total	
Barack Obama (D)	**253,278**	**64.1%**	**62,868,071**	**52.0%**
John McCain (R)	136,671	34.6%	55,666,711	46.0%
Bob Barr (L)	4,915	1.2%	–	
Ralph Nader	54	0.0%	–	
Chuck Baldwin	23	0.0%	–	
Cynthia McKinney	7	0.0%	–	
Alan Keyes	3	0.0%	–	
Thaddaus Hill	1	0.0%	–	
U.S. Senator				
John Cornyn (R)	145,213	37.3%	**4,326,639**	**54.8%**
Rick Noriega (D)	**228,040**	**58.5%**	3,383,890	42.9%
Yvonne Adams Schick (L)	16,222	4.2%	184,729	2.3%
U.S. Rep, District 10				
Michael McCaul (R)	45,097	35.2%	**179,118**	**53.9%**
Larry Joe Doherty (D)	**77,043**	**60.1%**	143,388	43.1%
Matt Finkel (L)	5,979	4.7%	9,844	3.0%
U.S. Rep, District 21				
Lamar Smith (R)	**49,163**	**70.2%**	**243,209**	**80.0%**
James Arthur Strohm (L)	20,902	29.8%	60,773	20.0%
U.S. Rep, District 25				
Lloyd Doggett (D)	**127,145**	**73.8%**	**191,394**	**65.8%**
George L. Morovich (R)	37,838	22.0%	88,553	30.5%
Jim Stutsman (L)	7,206	4.2%	10,831	3.7%
Railroad Commissioner				
Michael L. Williams (R)	135,707	35.9%	**3,989,705**	**52.1%**
Mark Thompson (D)	**217,764**	**57.7%**	3,401,028	44.4%
David Floyd (L)	24,037	6.4%	269,309	3.5%
Supreme Court Chief Justice				
Wallace B. Jefferson (R)	139,376	36.8%	**4,080,012**	**53.1%**
Jim Jordan (D)	**217,711**	**57.5%**	3,369,232	43.8%
Tom Oxford (L)	21,323	5.6%	238,391	3.1%
Supreme Court, Place 7				
Dale Wainwright (R)	127,556	33.8%	**3,917,286**	**51.1%**
Sam Houston (D)	**228,086**	**60.5%**	3,519,540	45.9%
David G. Smith (L)	21,316	5.6%	231,594	3.0%
Supreme Court, Place 8				
Phil Johnson (R)	127,338	33.8%	**4,009,063**	**52.3%**
Linda Reyna Yañez (D)	**227,163**	**60.4%**	3,424,159	44.7%
Drew Shirley (L)	21,679	5.8%	233,460	3.0%
Court of Criminal Appeals, Place 3				
Tom Price (R)	125,086	33.4%	**3,940,954**	**51.6%**
Susan Strawn (D)	**228,106**	**60.9%**	3,477,426	45.6%
Matthew E. Eilers (L)	21,257	5.7%	215,427	2.8%
Court of Criminal Appeals, Place 4				
Paul Womack (R)	130,745	35.0%	**4,035,683**	**52.9%**
J.R. Molina (D)	**219,368**	**58.7%**	3,336,944	43.8%
Dave Howard (L)	23,553	6.3%	249,921	3.3%
Court of Criminal Appeals, Place 9				
Cathy Cochran (R)	**174,567**	**62.9%**	**4,709,086**	**81.9%**
William Strange III (L)	103,160	37.1%	1,041,499	18.1%
Chief Justice, 3rd Court of Appeals				
Woodie Jones (D)	**243,900**	**65.6%**	**447,316**	**52.4%**
Ken Law (R)	127,710	34.4%	406,316	47.6%

LOCAL / TRAVIS CO. RACES

State Rep, District 46		
Dawnna Dukes (D)	**34,292**	**86.5%**
Allen Hacker (L)	5,330	13.5%
State Rep, District 47		
Valinda Bolton (D)	**45,253**	**51.2%**
Donna Keel (R)	43,116	48.8%
State Rep, District 48		
Donna Howard (D)	**39,689**	**53.7%**
Pamela Waggoner (R)	31,002	42.0%
Ben Easton (L)	3,165	4.3%
State Rep, District 50		
Mark Strama (D)	**45,391**	**63.0%**
Jerry J. Mikus Jr. (R)	23,612	32.8%
Jerry Chandler (L)	3,046	4.2%
State Rep, District 51		
Eddie Rodriguez (D)	**29,311**	**89.5%**
Arthur DiBianca (L)	3,432	10.5%
427th District Judge		
Jim Coronado (D)	**227,864**	**61.8%**
Melissa Goodwin (R)	140,570	38.2%
Sheriff		
Greg Hamilton (D)	**232,249**	**62.3%**
Raymond Frank (R)	116,068	31.1%
David McDaniel (L)	24,644	6.6%
Tax Assessor-Collector		
Nelda Wells Spears (D)	**255,959**	**67.3%**
Don Zimmerman (R)	104,783	27.5%
Mike Burris (L)	19,628	5.2%
Co. Commissioner, Precinct 1		
Ron Davis (D)	**51,989**	**88.1%**
Fancy Fairchild (L)	7,027	11.9%
Co. Commissioner, Precinct 3		
Karen Huber (D)	**67,679**	**48.5%**
Gerald Daugherty (R)	64,693	46.4%
Wes Benedict (L)	7,088	5.1%
Constable, Precinct 2		
Adan Ballesteros (D)	**54,612**	**48.2%**
Bob Vann (R)	52,408	46.2%
Arlo J. Pignotti (L)	6,331	5.6%
Constable, Precinct 3		
Richard McCain (D)	**59,530**	**54.1%**
Mike Varela (R)	42,527	38.7%
Joe Edgar (L)	7,947	7.2%
Constable, Precinct 5		
Bruce Elfant (D)	**45,656**	**84.3%**
Michael M. Holt (L)	8,488	15.7%
City of Austin Prop. 1		
Yes	**175,531**	**71.1%**
No	71,286	28.9%
City of Austin Prop. 2		
Yes	126,064	48.0%
No	**136,609**	**52.0%**
Austin ISD Tax Ratification		
Yes	**123,972**	**59.0%**
No	86,178	41.0%

Travis Bench Is Solid Blue

As far as the Travis Co. bench is concerned, it was all blue on election night. Incumbent judges reclaimed each judicial post (none was actually facing challengers), and with the election victory of Magistrate Judge **Jim Coronado**, who won handily in the race for the seat on the new 427th District Court with 62% of the vote – ousting Gov. Rick Perry appointee **Melissa Goodwin** – the Travis Co. bench is, in fact, solid blue. "The entire courthouse is Democratic," said Coronado, stopping by the Driskill Hotel press room. "I'm looking forward to taking on the job – it's a difficult job, but I'm looking forward to it."

On the **3rd Court of Appeals**, which serves 24 counties in Central and West Texas, Democrats picked up another seat with the election of **Woodie Jones**, who defeated incumbent Chief Justice **Ken Law** with 52% of the vote, bringing the court back to an even three-three Democrat-Republican split.

While the 3rd Court is now purple, the appellate courts with statewide jurisdiction remain solidly red. GOP incumbents held on to every seat in play on both the **Texas Supreme Court** (the state's highest civil court) and the **Court of Criminal Appeals** (the highest court for criminal cases). Still, it wasn't the same election-night blowout that Republican candidates for those benches have enjoyed in recent years. Chief Justice **Wallace Jefferson** held on to his post with 53% of the vote, but Place 7 Judge **Dale Wainwright** won in a far tighter race – with 51% of the vote over Dem challenger **Sam Houston**. Things were also much closer for Place 8 incumbent **Phil Johnson**, who beat veteran 13th Court of Appeals Judge **Linda Yañez** with 52% of the vote. While the night didn't go as Houston would have liked, the Dem challenger said he was pleased with the race he ran – and encouraged by the changes he sees in statewide politics. "You know when it's over, but we were in the hunt," he said. "And I'm very happy that we were in the hunt. It's very important that we continue to have both parties represented in these statewide offices."

– Jordan Smith



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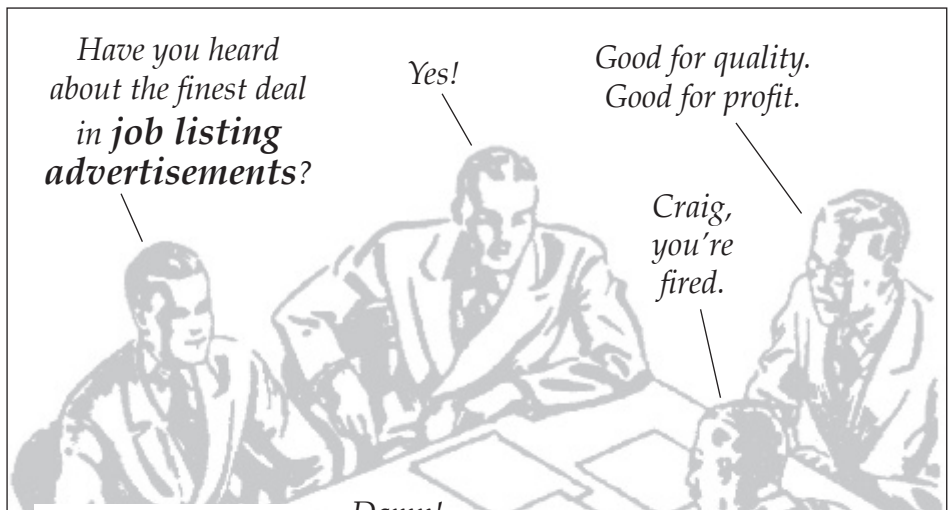
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AUSTIN ENERGY TOWN HALL MEETINGS

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University Hills Branch Library, 4721 Loyola Lane

WEDNESDAY, NOVEMBER 12, 6:30 P.M.
West Side Center, 4501 FM 620 N
(Travis County Road and Bridge)

WEDNESDAY, NOVEMBER 19, 6:30 P.M.
Metz Recreation Center, 2407 Canterbury Street

Presentation of proposed generation plan to meet Austin service area electricity demands through 2020. Audience discussion, questions and answers.

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Despite Loss, Prop. 2 Makes Its Point

Although Proposition 2 was voted down 52% to 48%, the strong voter sentiment in support of the **Stop Domain Subsidies** amendment – and by proxy, local businesses – has sent a message to City Council.

"This probably does raise the bar, even though Prop. 2 failed, for any incentive-related subsidies in the future, retail component or not," observed Mayor **Will Wynn** on election night. "And I'm okay with that." He added, "This council, and future councils, will be very, very judicious about making any incentive deals in the future, unless it's a project with screaming community benefits – for the environment, transportation, affordable housing, and so forth."

Wynn served as the public face of the "**Keep Austin's Word**" campaign against the charter amendment, but he took care to reiterate (in a post-Obama-win glow on Tuesday night) that his work to defeat it was based on protecting the city's reputation, not any disaffection for locally owned businesses.

"I've always respected the intuitive philosophy, of 'Why give to newcomers but not existing businesses?'" said the mayor, kicking back at a lively Driskill Hotel room party. "The heartburn felt, and political prowess shown, by folks who don't like [the Domain] transaction is apparent to me." Several other council members, including **Laura Morrison** and **Lee Leffingwell**, have expressed a commitment to taking some future council actions that reflect Prop. 2 voter sentiment. On Wednesday, Leffingwell said he planned to speak with his colleagues, within the next week or so, about bringing forward a formal city ordinance that bars economic development incentives for large-scale development projects with retail.

Electronic newswire ***In Fact Daily*** quoted SDS founder **Brian Rodgers** on the Prop. 2 aftermath: "We have an election coming up in May with [races for two new] City Council members and a Mayor. We've got over 130,000 people and a broad coalition and 500 local businesses. We feel like we can be a major player in those elections."



SANDY CARSON

Mayor Pro Tem Brewster McCracken exchanges congratulatory hugs with former MPT Betty Dunkerley; both worked to defeat Prop. 2.

The nonprofit **Liveable City** had released a report, prompted by Prop. 2, critiquing the city's economic development strategy and use of incentives. Report author **Michael Oden**, a Liveable City board member and UT professor, recommended that the city add two new formal opportunities for public input on any future economic development incentives. Asked if he supported that recommendation, Wynn admitted he'd "barely glanced at the Liveable City report." But he said: "Can our format be improved? Yes."

On the other hand, said Wynn, "the fundamental irony of the Prop. 2 election is that, regardless of the outcome, policy wasn't going to change," because, since doing the Domain and Mueller deals more than five years ago, council had already amended its economic development policies to bar retail project subsidies. "We haven't done one since; we don't foresee doing one anytime soon," said Wynn.

As of this writing, Prop. 2 lost by just over 10,000 votes, out of 255,823 cast, which includes both Travis Co. votes and early Williamson Co. votes. (In city precincts within Williamson Co., Prop. 2 finally earned 3,241 votes for but 3,609 votes against.) The complexity of the proposed charter amendment language, and its uncertain consequences, likely led many voters to skip the propositions at the end of the ballot. In all, early totals showed 394,952 votes counted in Travis Co. for president – that's over 139,000 more voters than weighed in on Prop. 2. But in all, over 15,000 more votes were cast on Prop. 2 than the less controversial Prop. 1.

– *Katherine Gregor*

AISD Voters support pay raise

Austin voters continued to demonstrate strong support for public schools Tuesday, voting 59% to 41% to endorse AISD **Proposition 1**, ratifying a property-tax increase necessary to provide a 3% pay raise for teachers and staff. AISD released a statement thanking voters for their support, noting, "Austin teachers and other School District employees have always been fortunate to have the support of a community that is passionate about, and committed to, a quality public education system."

While there had been some public apprehension expressed about the proposition (the AISD statement acknowledged the "difficult and uncertain economic times"), there was no organized public opposition, and the proposition was strongly supported by both the **Greater Austin Chamber of Commerce** and the teacher and staff union **Education Austin**. At the Driskill Dem celebration Tuesday night, EA co-President **Louis Malfaro** was gratified by early voting returns that showed Prop. 1 on its way to an easy victory. "Even with the economy on the rocks," he said, "nearly two-thirds of the people are willing to support public education and the teachers."

Prior to the vote, Malfaro had noted that the Legislature has made it structurally difficult for school boards to raise funds – "It's like a choke-collar on the public schools," he said – and he had also criticized the AISD board for being reluctant (with the chamber's approval) to propose a higher increase to the voters. "If we have to go to the voters by law," he said, "we should at least ask for all that we really need."

Does Malfaro think the 2009 Lege might present the possibility of substantial improvement of the complex school finance system? "When Speaker [Pete] Gallego appoints the House Committee on Public School Finance," he said with a grin, "I'm confident that committee will design a great new school finance system." Malfaro's optimism about Alpine Democrat Gallego's propects was premature; it appeared Wednesday morning that the GOP has retained a narrow (76-74) House majority and a likely Republican speaker.

– *Michael King*

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I Admire How William Holden Died

BY MICHAEL VENTURA

I've long admired how William Holden died. His death competes for my preference with the death of Bat Masterson. Masterson – gunfighter, gambler, and friend of Wyatt Earp – aged to become a sports reporter for a New York daily; he died at his desk in 1921, making a deadline in the wee hours, having just typed a pretty good sentence. What better way for a writer to go?

As for William Holden … but I can hear readers younger than 30 asking, "William who?" Maybe one will vaguely remember: "The guy who goes crazy in *Network*? You know, the one who yells, 'I'm mad as hell, and I'm not gonna take it anymore!'" No, that's Peter Finch. Holden is the guy who stays sane in *Network* – though it's crazy to sleep with Faye Dunaway in that picture, but at least he knows it's crazy, and it's sort of sane to know when you're crazy.

A kind of crazy sanity was William Holden's trademark.

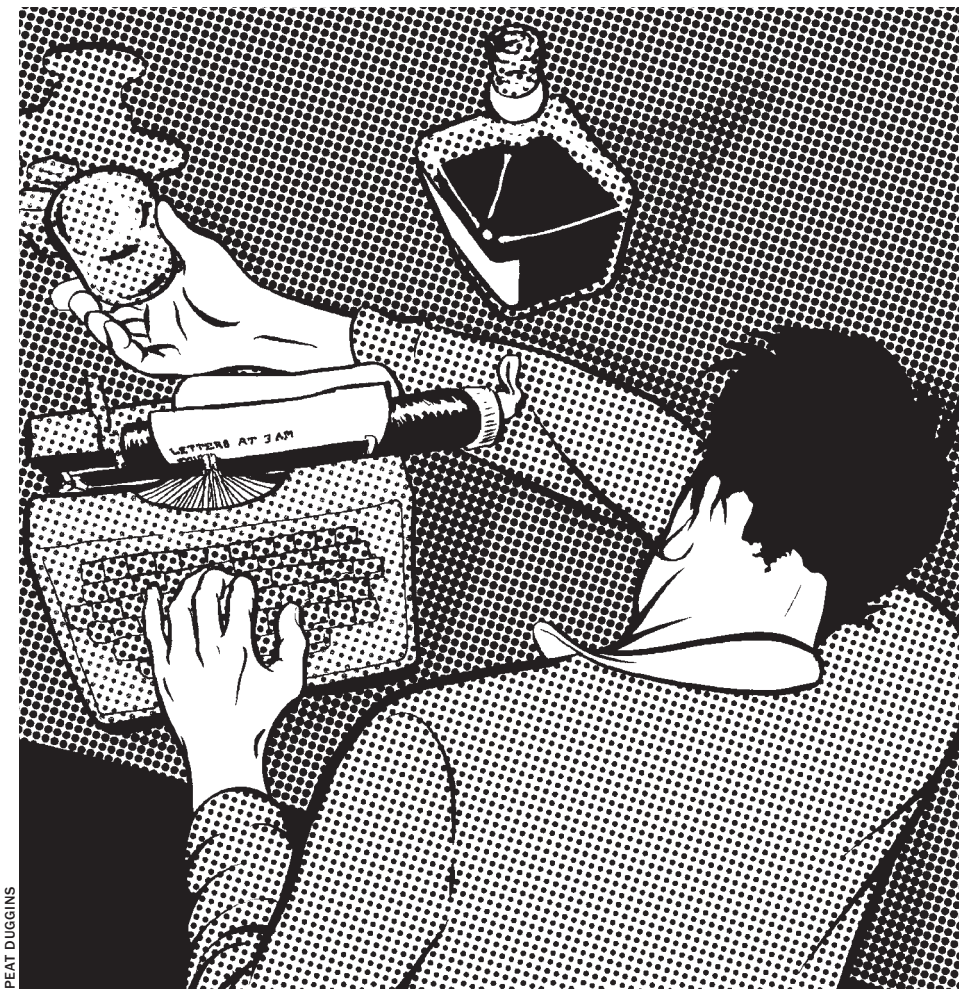
I didn't become aware of him until one of my brief and incomplete stays in college when I hitchhiked in a chilly Vermont rain from Plainfield to Montpelier to see *Paris When It Sizzles*. I did not brave the rainy night for Holden. I probably wasn't aware he was in the picture until I saw the marquee. I hitched to see Audrey Hepburn … of *Breakfast at Tiffany's* fame? *Charade*? Rent 'em, youngsters, and you'll see what I'm talking about when I say Hepburn always made me feel that nothing is as bad as I think it is, not if there can be an Audrey Hepburn in this world. If the human race could produce an Audrey Hepburn, there was still something to be said for it – so I believed then, and so I believe now.

I recommend *Paris When It Sizzles* to anyone in film school and anyone who wants to write Hollywood movies. I've written a couple, and I can testify that the rap Holden gives early in the picture is *exactly* how to write a Hollywood movie. (The screenplay is by George Axelrod, who knew the score.) Holden plays a successful screenwriter who unapologetically cares very much about success and very little about movies. Axelrod gave him a brilliant line: "Miss Simpson [Hepburn], did you ever realize that *Frankenstein* and *My Fair Lady* are the same story? One ends happily – and the other one doesn't. Think about that for a while." (The in-joke was that Hepburn would star in *My Fair Lady* later that year.)

Anyway, as soon as you see their names on the marquee, you know Audrey Hepburn and William Holden will fall in love. Still, you're caught off-guard when Holden says, "You really like it, don't you?" "What?" asks Hepburn. "Life."

Here we arrive at Holden's grace as an actor – and his cinematic signature. That anyone would actually *like* life strikes him as surprising and interesting. Not because he's morose like Brando, cynical like Bogart, tortured like Monty Clift, or philosophical like Alec Guinness. Holden is none of those things. A Holden character enjoys himself, even though he believes there's vaudeville in tragedy and that ultimately life makes no sense. All the world's a stage, and the theatre's burning down, but the audience doesn't care as long as the jerk onstage gives them reason for a laugh or a tear. That Holden happens to be the jerk onstage is his private joke with (capital "F") Fate. Not that he doesn't care. It's just that he doesn't mind. There's a difference. As he says in *Love Is a Many-Splendored Thing* (a film he pushed his studio to do), "Darling, whatever happens, always remember, nothing is fair or unfair under heaven." That being so, he'll play his part in this burning theatre of a world until the flames engulf him. Why not?

In a way, "Why not?" is the question that made William Holden a star.



PEAT DUGGINS

letters at 3am

His power as an actor was his innate reluctance to participate in any drama he found himself stuck in, suspicious of any motive, unconvinced of the worth of any human action. You can't be a movie star if you don't embody a paradox. (I mean a *real* movie star, not a mere celebrity.) Holden's paradox was that, suspicious as he was of any reason for doing anything, he'd do anything anyway. For the hell of it. Why not?

But is "Why not?" a thought? A sentiment? An attitude? Is it really even a question? Perhaps it's an answer. In fact, its usage is usually as an answer. "Why do such and such?" someone asks. "Why not?" someone replies.

In Holden's first great film, Billy Wilder's *Sunset Blvd.*, a has-been silent-movie star played by Gloria Swanson entices his character into a situation that will ultimately be his death. His reason for being enticed? "Well, I had no pressing engagement, and she'd mentioned something to drink. Why not?" In Sam Peckinpah's masterpiece, *The Wild Bunch*, Holden is a middle-aged outlaw leading some charming but unsavory middle-aged guys who laugh robustly, even at their own failure, and trample anyone in their way, even old ladies. When Holden decides to lead his men into a fight that will certainly be their deaths, he doesn't explain, saying only, "Let's go." There's a silence in which





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they realize the stakes. Warren Oates voices their consensus: "Why not?"

That's all the reason they need and all that need be said. They stride off to die.

Think of any big stars you can – in their pictures, how often do they die in the end? And how often do they lose at whatever endeavor the picture's about? Audiences rarely pay to see a star die or lose. Holden was a major star from 1950 into the mid-1970s. In several of his biggest pictures, he dies in the end. In several others, he loses whatever stakes he played for. With Holden, you never knew how it was going to turn out.

It takes a peculiar moral authority to get away with that. It takes a dignity that sees triumph and failure as equally incidental – a person neither inflated by triumph nor finally broken by failure. Isak Dinesen wrote: "I have lived long enough, by now, to have learned, when the devil grins at me, to grin back. And what now if this – to grin back when the devil grins at you – be in reality the highest, the only true fun in the world?" There was something of that in Holden's smile.

In his private life, things eventually went all to hell, as, eventually, things usually do, whether or not you're a movie star. He drank a lot, mostly in solitude. (Me, too, so no doubt I identify.) Which brings us to how he died.

In the wee hours, alone and drinking overmuch, he slipped on a throw rug and hit his head on the edge of a night table. Bled to death. They found him a couple of days later. His friend Cliff Robertson describes the coroner's reconstruction: "They said he was there with the cloth up to the wound and the phone within reach. But he never reached for the phone, and they said he was probably too drunk. And they're wrong. He was probably too proud." He was probably both. I can testify that when you're very drunk, you don't care much about pain, you care less about where you've fallen, and less still about whatever others want you to care about. Bleak? That depends on who's doing the drinking and on that distinction between whether or not you care and whether or not you mind. Maybe you care, but maybe you don't mind. Holden daubed the cloth to his head. Fell asleep. Died.

Very much like the end of a William Holden movie. And he might have been thinking just that. Music swells. Fade to black. End credits scroll.

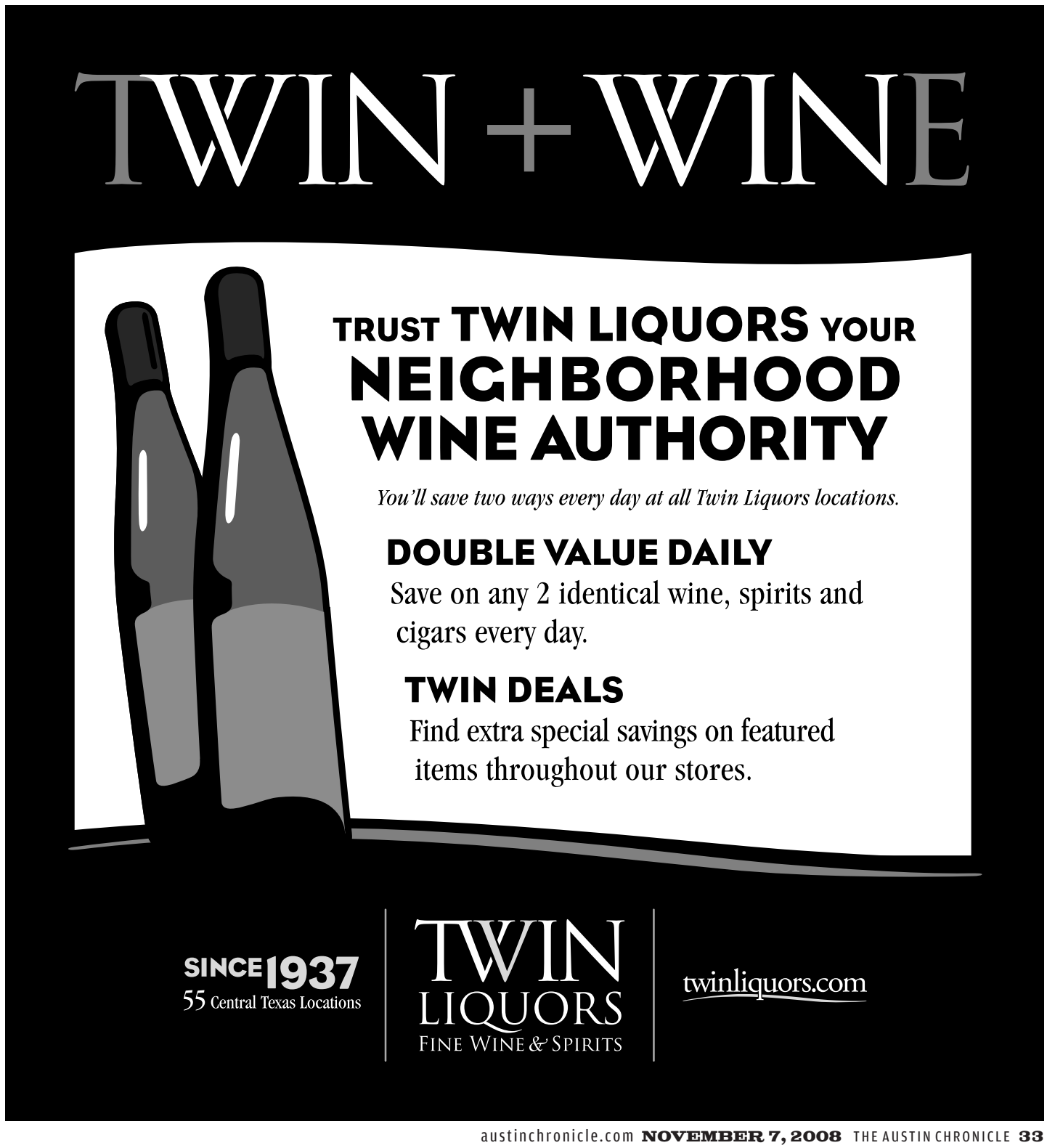
I'd rather go out like Bat Masterson, but I also admire how William Holden died. No boring, witheringly lonely years in a rest home. No inconveniencing loved ones with your decrepitude. No operatic scenes in a hospital with everyone emoting love, guilt, and denial amidst doctors and nurses fussing with intrusive paraphernalia. Just whiskey and a fall. No melodrama. No fakery.

I call that a good death.

Though, like I say, I'd prefer Bat Masterson's – remembering all the while that Fate doesn't take requests. ■









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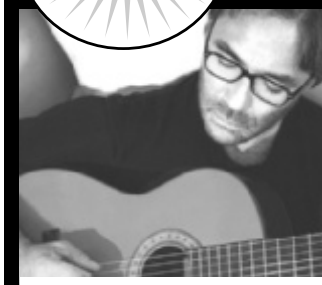
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TUTTO THEATRE COMPANY

Ophelia has her say

Women go crazy fairly often, so literature would have us believe, but the breakdown tends to occur offstage. The lovely, young, and heartbroken Ophelia is a prime example. The promotional material for Tutto Theatre Company's upcoming production of *Ophelia* describes her as "literature's most woefully underwritten female." Dustin Wills, who wrote the play and is directing this production, is fascinated by what Shakespeare doesn't tell us. "It's so shrouded in mystery," he says. "We don't have the whole story. Why does she go crazy?" The question inspired Wills to write the love story of Hamlet and Ophelia from her point of view. "Everything that comes out of her mouth is in reference to this masculine environment in which she lives. So I was wondering, 'What if you take that away and give her her own voice?'"

The play has a long and well-traveled history. Wills began writing *Ophelia* while studying abroad at Oxford. Upon returning to Austin, he did a workshop production for the David Mark Cohen New Works Festival at the UT Department of Theatre & Dance in 2005. Following that was a production in 2006 in Rome, where Wills began to develop a successful relationship with the English Theatre of Rome. Now *Ophelia* returns to Austin to mark the advent of a new phase for the company formerly known as the Coda Theater Project. Rechristened Tutto, the company has made Wills its new artistic director, and he's bringing a crisp, new focus to the troupe's work. "The mission is about going back and finding underserved communities throughout history," he says. "I'm really invested in working with biography and classical theatre but bringing it into a more modern context. To remember something but also to put something back together. To dismember and to re-member, in a way."

Wills' previous treatment of Shakespeare, a mash-up of *Cymbeline* in which half of the text was removed and replaced with text from other Shakespeare plays, garnered him an Austin Critics Table award for Outstanding Director. This time, he's giving us a *Hamlet* with five Ophelias, each under a subheading: Ophelia in love, Ophelia impassioned, Ophelia on edge, Ophelia undone, and Ophelia in water. These were the five ways in which Wills found it possible to break down the character's breakdown.


Ophelia

The task of reclaiming *Hamlet* is not taken lightly. Wills recognizes that he is playing with revered material. "*Hamlet* is so well known. If you're going to take some liberties, you better commit to them. You might as well be a bit audacious." In perhaps the boldest act of remembering, Wills has given the "To be or not to be" speech to Ophelia. His tenacity and ambition should prove a fruitful thing not only for Tutto but for the entire city of Austin. He plans to continue to take his work to Rome. Whether the five Ophelias are creeping through the piazza of the Eternal City or over the stage of the Blue Theater, one thing is for sure: This time, they will have their say onstage.

– *Hannah Kenah*

Ophelia *runs Thursdays–Sundays, Nov. 6-23, 8pm, at the Blue Theater, 916 Springdale. For more information, visit* **www.tuttotheatre.org**.

AUSTIN LYRIC OPERA

Cinderella at the ball and on the air

Not that you shouldn't make every effort to get to Dell Hall to see the new production of Rossini's *Cinderella* by Austin Lyric Opera, but if you don't have a fairy godmother who can get you there on opening night, take comfort in the fact that you can hear the production on KMFA 89.5FM. Tune in Saturday, Nov. 8, 7pm, to catch Lauren Rico, host of Minnesota Opera's broadcasts, and Dianne Donovan of KMFA's Classically Austin anchoring the simulcast. And come the new year, you'll be able to get a taste of the show on public television, too. Dutch Rall is capturing this *Cinderella*'s 1930s Hollywood glamour for a segment of his Emmy-winning KLRU series *iN coNtext.tv*.

– *R.F.*

Cinderella *runs Saturday, Nov. 8; Wednesday, Nov. 12; and Friday, Nov. 14, at 7:30pm; and Sunday, Nov. 16, 3pm, in Dell Hall at the Long Center, 701 W. Riverside. For more information, call 472-5992 or visit* **www.austinlyricopera.org**.

RUDE MECHS

They've never been so happy

Need more proof that Austin's own Rude Mechanicals are on the national radar for making new theatre? Try this: The collective has just received a prestigious little grant of $20,000 to support its next homegrown production. What makes it noteworthy – on top of that five-figure dollar amount – is that it's from the National Endowment for the Arts New Play Development Program, a new initiative launched by the federal agency in partnership with the Washington, D.C., theatre Arena Stage. It's intended to form, according to NEA Chair Dana Gioia, "a small but superb national network to develop new works from across the country." From 120 applicants, only five companies were chosen for NPDP's inaugural round of Distinguished New Play Development Projects.

The project that earned the Rudes this distinction is titled *I've Never Been So Happy*. As usual at this stage of development, the company is somewhat vague on what the show will be – maybe it's about the American folktale and "the frontier of parenthood" or maybe a sort of Western carnival with maybe a documentary film about the Rude Mechs' parents and maybe a margarita and/or salsa competition and maybe a dachshund race and maybe … well, you get the idea. About all that's set at present is that it's a musical with a score by Peter Stopschinski and book and lyrics by Kirk Lynn and that it's being workshopped in parts: scenes two, four, and seven (the father-daughter story) in December; scenes one, three, and six (the mother-son story) in April. The whole show, including a climactic scene nine, is scheduled to premiere in September 2009. Then in the fall of 2010, it will be presented at Arena Stage, along with the other four projects chosen for the first round of the NEA Distinguished New Play Development Project.

Lynn won another sweet slice of recognition from the NEA program: His play *The Wrestling Patient*, a collaboration with Obie Award-winning Austin director Katie Pearl and Boston actress Anne Gottlieb, was one of nine finalists for NEA Outstanding New American Plays. Alas, grants were awarded only to two of the nine, but the honor stands, Kirk! *The Wrestling Patient*, produced by SpeakEasy Stage Company, premieres next March in Boston.

For more information, visit **npdp.arenastage.org**.

– *Robert Faires*

DAME EDNA

Back in the pink, possums, and ready to meet you

In January, Barry Humphries was not a well man. The Australian satirist and comedian had spent four days walking around with a burst appendix, and it was almost the death of him. An operation ultimately saved his life, but travel was out of the question, which meant that Dame Edna Everage could not make a planned appearance in Austin just after the first of the year. (For those who don't know, Humphries and Dame Edna are, well, inseparable.) A lesser 74-year-old might have been sidelined for many months, but in May, Humphries was hale and hearty enough to fly to England for an 11-week stint on British telly, playing Simon Cowell to Andrew Lloyd Webber's Paula Abdul on the BBC series *I'd Do Anything*, a talent search/competition for a West End revival of *Oliver!* With that polished off, he flew home and welcomed spring (it's the Southern Hemisphere, remember) with a few dates of his show *An Evening With Barry Humphries: Out of Character* in Sydney and Melbourne. So he seems to have recovered sufficiently to be able to visit Texas. Which means she of the lilac coif and bejeweled spectacles is able to visit, too.

Indeed, for the last couple of weeks, Humphries has been in Austin, preparing for the inaugural date in Dame Edna's First Last Tour. She dazzles us with four shows at the Paramount this weekend, then troops on to Vancouver and a six-week stop in San Francisco, with assorted gigs in Florida to follow through the spring, capped with a week in San Diego next June. This will be Dame Edna's first visit to Austin, but when we spoke last autumn, she was already keenly aware of our city as "the intellectual heartland of the state." She even expressed interest in having some of her mementos preserved at the Ransom Center. "There are important things that I have kept," she said, "and I think they belong there – don't you? – with Dylan Thomas and whoever else is there." Here's hoping those archives will include the script for her personal adaptation of Ibsen, *Edna Gabler*.


Dame Edna

– *R.F.*

Dame Edna Everage performs her First Last Tour Friday, Nov. 7, 8pm; Saturday, Nov. 8, 2 & 8pm; and Sunday, Nov. 9, 2pm, at the Paramount Theatre, 713 Congress. For more information, call 866/443-8849 or visit **www.austintheatre.org**.

Working Playwright

Steven Dietz just wants to get in, roll up his sleeves, and make the words better

BY ROBERT FAIRES



CELESTA DANGER

Steven Dietz in Andy Rihn's *Manville* installation at Gallery Lombardi

Some mornings, just before he dashes off to the University of Texas campus to teach a playwriting class, Steven Dietz will get on Google, type in his name and the title of one of his 30 plays, and find as nasty a review as he can – you know, one that's downright toxic and really excoriates his script, that flays the dramaturgical hide off his literary creation – then he'll print it out, bring it in, and share with his students every bit of abusive invective down to the last lacerating adjective.

Now, he does this not to lord it over the reviewer, dissecting and dismissing his critic's ignorant cavils with the sneering superiority of the creator. Nor is it the self-flagellating impulse of a theatrical masochist. Rather, it's Dietz's way of showing his charges one of the hazards of their chosen occupation: Invariably, someone won't like your play – indeed, may hate it and express that loathing in the most demeaning terms – and that's something you as a playwright need to deal with. It goes with the territory; it's part of the job.

You read that right: job. Some playwrights may consider themselves mystics, channels to some holy writ of drama that they transcribe and deliver to theatregoing masses hungry for the word, but not Dietz. He comes at it from more of a blue-collar perspective, as work – and not work in the sense of a chore, of the soul-numbing 9-to-5 that you endure to pay the bills, but work as honest labor, a trade in which you take pride and from which you derive a sense of accomplishment, of service.

> **"I tell my students: 'If you wake up in the morning and look in the mirror and you are Chekhov, then *don't* rewrite your play. But if you look in the mirror and you are *not* him, you have work to do.'" – Steven Dietz**

"He talks about going to work as a playwright the way anybody goes to a regular job, and that is a very refreshing ethos," says Suzan Zeder, head of the playwriting program at the UT Department of Theatre & Dance. "So it's not in all these esoteric terms. And it's not a devaluing of the art. It's getting art in the right category: It's a thing we make with our hands, and we do it together."

Zeder is part of the reason Dietz is in Austin now. A few years ago, the Department of Theatre & Dance and the Department of Radio-Television-Film teamed to hire a writer to teach both playwriting and screenwriting. It was, Department of Theatre & Dance Chair Robert Schmidt says, "a reflection of our understanding of the realities of the businesses, which are less and less disconnected from each other these days." The departments wanted this writer to be a major player, and they had the financial backing of the university to secure one. Zeder calls it "an opportunity that comes along once in an academic career. I knew we had to not screw this up."

Dietz fit the profile of their major player. His output is prodigious, some 30 plays in 25 years, and at a point when other playwrights might be winding down, he still steadily generates a couple of plays a year. He seems able to write in almost any style, from ensemble comedy (*Becky's New Car*, his newest work) to topical docudrama (*God's Country*) to literary adaptations that run the gamut from Goethe (*Force of Nature*) to *Go, Dog. Go!* (adapted from the P.D. Eastman preschool classic with his wife, playwright Allison Gregory). His plays are regularly lauded with honors: the Kennedy Center Fund for New American Plays Award for *Still Life With Iris* and *Fiction*; the PEN USA West Award in Drama for *Lonely Planet*; the Yomuiri Shimbun Award – call it the Japanese Tony – for his adaptation of Shusaku Endo's novel *Silence*; the Edgar Award for Drama from the Mystery Writers of America for *Sherlock Holmes: The Final Adventure*, adapted from Arthur Conan Doyle's stories and William Gillette's play; a Pulitzer Prize nomination for *Last of the Boys*. And he is not only acclaimed but is, as Schmidt notes, "as produced as any other living playwright, which is pretty astonishing." And the fact that he is still so busy, being commissioned by and working with such leading institutions as Steppenwolf Theatre Company in Chicago, McCarter Theatre in Princeton, A Contemporary Theatre in Seattle, and Denver Center Theatre Company in Dietz's old hometown, just added to his luster. Here was a writer who was still active in the field, who could bring his current professional experiences into the classroom.

You don't build up that kind of curriculum vitae and enjoy that kind of demand without being able to deliver the goods reliably and consistently, in short, to do the work. It's a quality that leaves his peers thunderstruck, even the one who lives with him. "First of all, the guy is a freak," insists Gregory. "Total freak. He writes, like, two plays a year. Every year. Only I think this year he wrote three. That is in addition to the teaching and the workshops and speaking and directing and extensive traveling and the parenting he does. He writes as if it were his job, whether or not he feels like it. He doesn't wait for inspiration – he told me once that if he waited for inspiration, he'd never write a damn thing. He decides he's going to write a play about something, and then he does it. It's weird. I believe that's called discipline."

Zeder, who has 35 years as an award-winning playwright to her credit and is on leave this fall to work on her 16th play, says: "Now that I've been back to being a full-time writer, I absolutely am in awe that Steven is able to keep the kind of professional career that he's had going with the load that he carries at UT. I don't know how he does it. He's in production around the country and is very thoughtful about getting to those rehearsals, but it's never at the expense of his colleagues or his students here. He's got to be three people."

This industrious dramatist will tell you how he came by this work ethic. His father was a Colorado railroad man whose job required him to be on 24-hour call, who might have to plow through a Rocky Mountain blizzard to get to a train. "I grew up with the notion that work is necessary," Dietz says. "Work is a celebrated thing in my family and my upbringing. My parents' mantra essentially was: Be useful." That principle is so deeply embedded in his bones that he considers the word "workmanlike" – a term many a playwright would bristle at – an honor. "I'm much more comfortable with the phrase 'working playwright' than 'professional playwright.'"

Wendy Bable, a grad student in the M.F.A. Drama and Theatre for Youth program who's directing the production of Dietz's *Still Life With Iris* currently running at UT, feels a kinship with the playwright: "I know that his dad worked on the railroad. My family are all steel-mill workers from Pennsylvania. I'm the first person in my family to go to college, so both of us have very working-class, blue-collar backgrounds. I've talked with him a bit about it, and it's not magic; it's work. There are days when you're not going to feel inspired, and you go and get the work done anyway. You stay at your craft until the work is done."

Craft. You don't talk about Dietz for long without that word coming up. "I have always admired his plays because I think they're some of the most solidly crafted plays [I know]," says Zeder. "There's nothing trendy about Steven's work. It's there for the long term. It's like going into a really beautiful furniture store and seeing hand-done craftsmanship in the way his plays are put together."

"Steven is a craftsman," echoes Gregory. "And just like in the days of old, he takes great pride and deep pleasure in the fact that theatre is made by hand. Playwriting is about as anachronistic as it gets, and that's just fine with him."

But to hear it from this old-school artisan of the drama himself – who, by the by, never saw a play until he was in high school, never went to grad school, never took a playwriting class – this attitude was something he picked up from other playwrights before he

CONTINUED ON P.38

JOE SEARS JASTON WILLIAMS

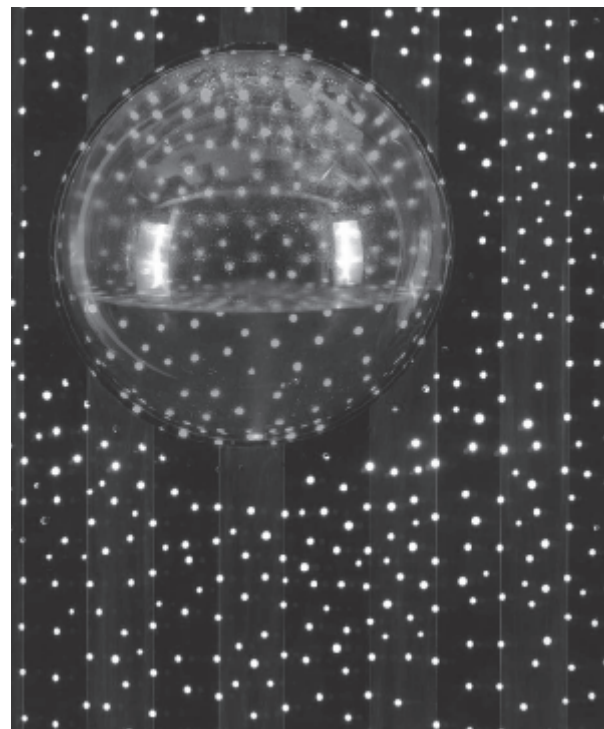


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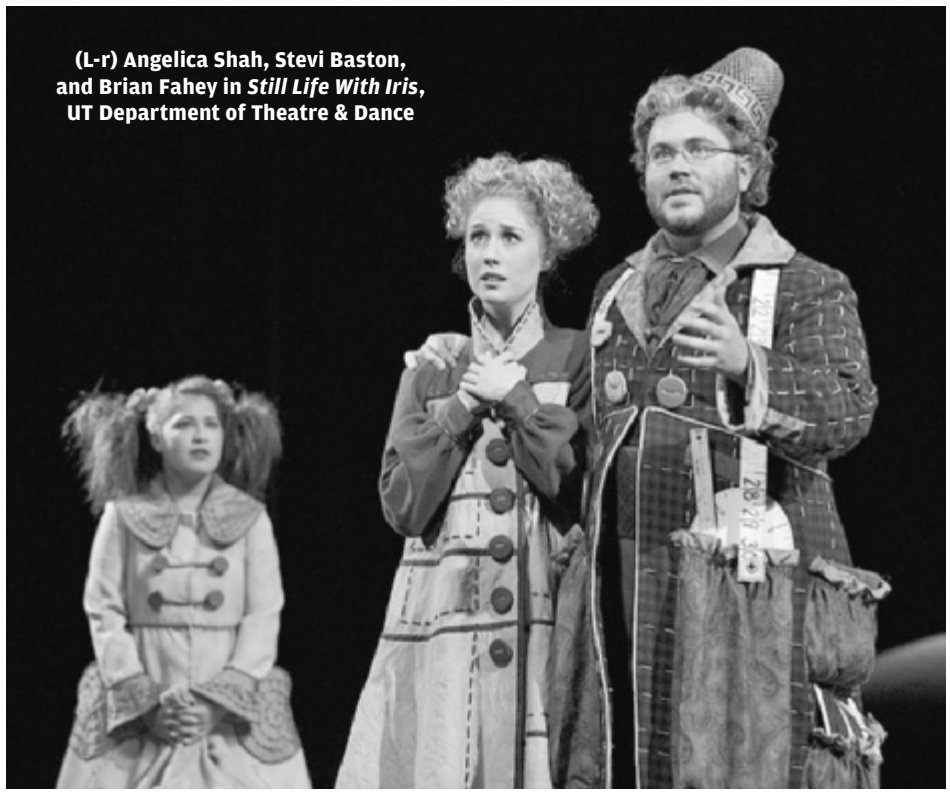
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(L-r) Angelica Shah, Stevi Baston, and Brian Fahey in *Still Life With Iris*, UT Department of Theatre & Dance

set pen to paper. At the Playwrights' Center in Minneapolis, he was able to work as a director with writers such as Lee Blessing and August Wilson as they were developing new scripts. "I was watching these writers just do their work," he recalls. "And I assumed that's what a playwright did: got in, rolled up his or her sleeves, and made the words better. Made the story better. It wasn't until later that I realized, no, a lot of playwrights don't do that. A lot of playwrights are arm-folders. They walk into the room, and they fold their arms, and they don't want to collaborate."

Such self-importance doesn't stand with Dietz. "A lot of people dine out on the idea that what they're doing is so special and so difficult," he says. "That stuff makes me sick. I try not to tolerate it in my students, and I absolutely will not tolerate it in myself, nor would my friends let me get away with that. I was lucky enough in my formative playwriting years to have [the romantic notion of playwriting] kicked out from under me and instead to embrace working hard at the part you can control – where the short word goes in the sentence, where you come into the scene – and have patience, tolerance, and forbearance with the stuff you don't control." Like who does his plays. Like those vituperative reviews.

"I grew up playing sports, so I lost regularly," he adds. "Perfect training for being a writer. You wrote today, wasn't very good. Come out and play tomorrow."

He plays – by which, of course, he means works – at every opportunity: "Spending time with my family, my friends, is crucial to me, but that two hours that I can work … I spend most of my time constructing an opportunity to work." And the points of the process when he works hardest are his favorites. Hearing a play for the first time, he says, gives him "stuff to solve." "I love that. The first reading and first week of rehearsals test the play, and they test me: What do *I* need to do?"

Dietz considers it the writer's responsibility to answer that question, for the sake of his fellow artists: "If there's something wrong with my play, no matter how it's produced, there's something wrong with my play. The exceptional collaborations that have added to my plays are allowed to happen because I've done job one. I've laid out a text. That's only a percentage of the theatrical event, but you don't get to do less work [because of that]. Someone else doesn't get to run the last 20 meters of the race for you. You have to finish your work so the designers can finish their work. When I was a young playwright, I kept thinking I was done. I'd finish the play, and I'd think I was done. Or get the play staged and think I was done. Now I never think I'm done. And my plays have improved because of that."

He's back to craft, and now that he's in the classroom, he is responsible for instilling its importance in young playwrights. Fortunately for him, they seem eager to learn just that. "Nearly every student that I've interviewed says: 'I want to learn structure. I want to learn nuts and bolts.' So that's what I teach," he says. "I'm trying to fill up a toolbox for them, and my job is to give them more tools than they need. You're going to write that first rock & roll song with those three chords that you know, but eventually you're going to need a diminished seventh, and your craft is going to have to grow with your ideas. As I tell them, my job is to make myself unnecessary. I was not a good teacher of acting when I was younger, because I would make myself so necessary to my students. If I was there, they were really, really good, and if I wasn't there, they'd be really bad. It's so seductive to make yourself necessary to your students. I want to be there for my students, but ultimately [I want] them to say, 'This is mine now, and I don't need that Dietz to tell me where to put the short word in the sentence.'"

Dietz is also intent on showing his students as much of the career they'll be pursuing as he can. "I feel like when my position was created here, it was created to put a professional playwright and the good, bad, and ugly of what goes on in one's career on the faculty. My students are on deadline for something that they have to write for me, and I'm on deadline for a play for the Guthrie Theater, and we have the same 26 letters, and we're struggling with them every day. On the days when you don't have any ideas, you still have to write that play. And when the actors are staring at you, and it's Tuesday, and they're waiting for you to fix that scene, it's a deadline art form."

And he wants the students to see him handle that deadline firsthand. Whenever he's off to a rehearsal for one of his shows, no matter what city it's in, he brings one of his students with him. "It's watching me cut, watching me change, and in some way really demystifying the process," he says. "It's people in a room. Dietz is trying to make his play better."

Zeder sees Dietz connecting as a teacher: "He shares his own battle scars, but he doesn't teach from an anecdotage. There's no distance between him and the students. He's very frank with them. He's very, very tough on them but always from a positive and productive base."

She also sees him taking the lead in a movement within the department to deepen the level of interaction among the major programs, to treat, in her words, "collaboration as not something that just happens in production but something that happens in the generation of work from all the artists that are involved. Steven has been at the forefront of it." He proved that with The Last Hour, an outgrowth of a playwriting seminar he taught last year. Sessions lasted three hours, but he opened up the last hour to all of the new actors, designers, and directors in the department, "and they just made work together," says Zeder. "It really was blazing a new trail."

Schmidt concurs. It's helped foster "a sense of genuine and productive collaboration – and not just among the faculty but among the students – that I haven't seen in a long time. And that I think you don't see in a lot of schools. Or in a lot of theatres, for that matter."

For his first two years here, Dietz pretty much limited his activities to the Winship Drama Building. But that began to change last spring when he ventured beyond the 40 Acres to direct John Patrick Shanley's Pulitzer Prize-winning *Doubt: A Parable* for Zach Theatre. (The show was a sold-out hit and won the B. Iden Payne Award for Outstanding Production of a Drama.) This season, Dietz will return to Zach to stage the premiere of his new romantic comedy *Shooting Star*. (Full disclosure: *Chronicle* contributor Barbara Chisholm, who is married to this writer, is cast in that production.) And local audiences are getting more opportunities to experience this craftsman's stories; this week, two plays of his are in production: *The Nina Variations*, his riff on Chekhov's *The Seagull*, as mounted by Gobotrick Theatre Company; and *Still Life With Iris*, his award-winning 1997 play for young audiences that's being given an enchanting production at UT. It's encouraging to see that Dietz is becoming more deeply woven into Austin's cultural life.

Maybe the hardest thing about Dietz's move here was leaving Seattle, his home for more than a decade and a place where he and his wife had deep personal and professional roots. Zeder reports that on a recent trip there, she ran into actors, playwrights, and directors who kept asking her: "How's Steven doing? How's Steven doing?" "And in a way they were so disappointed to hear that things were going so well because they really want him back."

Just to be clear, those folks don't want Dietz back because he writes well-crafted plays. They miss the guy who isn't on the star trip, who isn't folding his arms, who isn't telling you how difficult it is to be a playwright. They miss the guy who rolls up his sleeves, who does the work, and who keeps smiling as he does. "I was so impressed with his personal generosity as well as his accomplishments as a playwright," says Robert Schmidt. "He's a great playwright but a really nice guy."

"He's very centered," adds Wendy Bable. "He's very matter of fact about his work. He's neither too humble nor too arrogant. He's very straightforward. I think he is who he is and he does what he does."

That, explains Dietz's partner in art and life, Allison Gregory, is because "Steven is so well-built as an artist, so beautifully put-together as a human being. He is nearly perfectly balanced between left and right brain, between intellect and invention, head and heart, and that balance manifests itself brilliantly in his work and in the way he works his life."

Cue the final word from another working playwright, Kirk Lynn of the Rude Mechs: "It's not that Steven Dietz is a fine swordsman in addition to being a great writer or that he can handle a Cessna with the same agility that he directs a play. What makes Steven Dietz well-rounded is that he's a challenging artist of the first degree and a totally normal man who can listen to Bob Dylan and talk baseball. I wouldn't be surprised if he liked to drink Budweiser and lose money playing poker. Meeting someone like Steven who can sit alone in a room and wrestle with the universe before being on time to take his kids to the Spaghetti Warehouse gives me great hope. It gives me a road map to 90 percent of what I think I want in this world. It makes Steven Dietz something more than just a successful writer and director living in our community. It makes him a role model." ■

Still Life With Iris **runs through Nov. 9, Thursday-Friday, 8pm; Sunday, 2pm, at the B. Iden Payne Theatre, 23rd & San Jacinto, on the UT campus. For more information, call 477-6060 or visit www.utpac.org.**

The Nina Variations **runs Nov. 6-23, Thursday-Saturday, 8pm, at the Dougherty Arts Center, 1110 Barton Springs Rd. For more information, call 708-1893 or visit www.gobotrick.org.**

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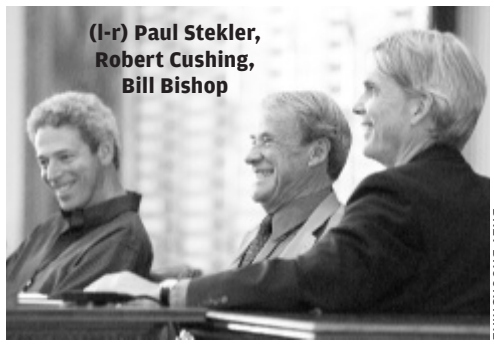
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Postcards from the 2008 Texas Book Festival


(l-r) Paul Stekler, Robert Cushing, Bill Bishop

BRET BROOKSHIRE

REASSESSING AMERICA, WITH GRIM CONCLUSIONS

With every major politician busy on the campaign trail, the expectation was that this year's Texas Book Festival would be light on election discussion. Instead, in the midst of a partisan vs. partisan year, there was debate of what America is and where it stands in the world.

Before starting Saturday's panel on electoral politics titled America – United We Stand?, UT professor and documentarian Paul Stekler recalled the recent passing of one of the greatest chroniclers of American life, Studs Terkel, and the time Stekler almost killed him. Fourteen years ago, on an icy day and even icier roads, they were driving through Chicago. Terkel kept distracting Stekler's driving by pointing at some hole-in-the-wall bar, saying, "Al Capone used to drink there." Stekler was convinced that the papers next day would read "PBS Crew Kills America's Most Popular Storyteller." Panelist Ronald Brownstein, author of *The Second Civil War*, then went on to argue that political parties and internal migration are separating Terkel's "great melting pot" of America into spheres of influence.

There could have been awkwardness on the War Over American Ideals panel, with Fred Burton, former deputy chief of the Diplomatic Security Service, who helped establish the original pre-9/11 rendition program, and *The New Yorker* staff writer Jane Mayer (whose book *The Dark Side* explores post-9/11 rendition) sitting side by side. Instead, there was some consensus. Both argued that Guantánamo Bay should be closed (Burton for operational reasons, Mayer for moral and political reasons), and both criticized the public acceptance of how the war on terror is waged.

The fear of an all-powerful executive also came to the fore. As he read from his book *The Challenge: Hamdan v. Rumsfeld and the Fight Over Presidential Power*, Jonathan Mahler noted that detainees in the war on terror were being tried in courts set up by President Bush, clearly violating the separation of powers between judiciary and executive. That fear was echoed by Jeremy Scahill, author of *Blackwater: The Rise of the World's Most Powerful Mercenary Army*, who warned that the "private security firm" has been deployed on U.S. soil by the president. Cheerful stuff.

– Richard Whittaker

A PLACE FOR 'PLACE,' BE IT THE HOUR, ERA, OR HOUSE YOU GREW UP IN

"Imagine post-World War II 1950. Put yourself there," said David Hajdu, author of *The Ten-Cent Plague: The Great Comic-Book Scare and How It Changed America*. "The goal was to be a chiseled man with a pretty, blond wife. And in comic books, married people are miserable. They knock each other off in the first three pages."

The collection of pop-culture scholars gathered in the Capitol's Extension Room last Sunday just laughed at comic books' early attempts to undermine the American ideal of matrimony. (And they also laughed at an anti-comic-book film depicting the horrors of children mad with reading rage, which aired on a newsmagazine-style program in 1955.) But for the families, authors, and illustrators who lived through that period of McCarthyism, the threats were very real. Hajdu's book offers a new lens through which to view America's mid-century social atmosphere and how it affected the publishing industry in much the same way it affected the film industry. Through a collection of newspaper clippings, photographs, television shorts, and comic-book leafs, Hajdu captures a specific time and place – contextualizing the stories and personal anecdotes present in his book, as well as the comic-book narratives and illustrations of the day.


Shannon McKenna Schmidt

JOHN ANDERSON

Shannon McKenna Schmidt, another Sunday panelist and the author of the literary travel guide *Novel Destinations: Literary Landmarks From Jane Austen's Bath to Ernest Hemingway's Key West*, shares an interest similar to Hajdu's in recapturing the time and place associated with artistic creation. Taking the theme a step further, her book not only presents the historical significance of literary locales but demonstrates how an author's fictional setting remains intrinsically tied to his or her real-life sense of place, as with, for instance, Louisa May Alcott's Orchard House in Massachusetts. "The Orchard House is a wonderful place because it's really the closest you can get to walking through the pages of a book," said Schmidt. "The reason for this is because Alcott drew so heavily on the house and her family, and visiting fans of [*Little Women*] will no doubt recognize the trunk of costumes the March sisters used to stage their plays."

– Ashley Moreno


(l-r) Tom Piazza, Carmen Tafolla, Sol Smith

BRET BROOKSHIRE

DEFUSING THE WRITER'S MYTH

Once upon a time, it was not permitted for the common person to hear services of worship in his own language, to read or understand scripture for him- or herself. Those days are long gone, of course, although similar principles prevail among certain lawyers, cosmeticians, plumbers, and loan sharks who would have you believe you are entirely incapable of doing fill-in-the-blank yourself.

At the Texas Book Festival, a handful of panels that explored writers' practices summarily dismissed the idea that their process belongs to an exalted few, extolling instead the virtues of simple, stubborn persistence. At two panels, Character-Driven Fiction and Writers on Reading (presented by publisher Vintage/Anchor), literary stalwarts such as Francine Prose (nominee for the National Book Award) and Ann Packer (*The Dive From Clausen's Pier*) laid plain the doubt and consternation that they encounter daily. In the words of Andrew Sean Greer (*The Story of a Marriage*): "We'd like you to think we're transcribing the voice of some angel up above, but nothing could be further from the truth. It's hard work." These authors attested time and again that they are like wanderers stumbling in the dark, guided by dim forms of character and setting that lead them in constant uncertainty, skepticism even, to an eventual, hopeful resolution. In the best case, said Carmen Tafolla (*The Holy Tortilla and a Pot of Beans*) at Saturday's Evoking a Sense of Place panel, a writer "let[s] the characters invent themselves."

There's an irony there, that an author faces such discomfort and ambiguity in order to produce a piece of art that will make the reader feel solid and reassured in its embrace. But this contradiction is key to the process, according to Packer, who said, "To write without knowing is terrifying and necessary." No less an authority than Prose revealed, "It's not until the last sentence, the last word on the last page, that I know I won't have to tear up the whole draft – that it works." Humble words from one so prolific. They discover through the writing itself, it seems, whether a character will turn out to be believable, whether the action in a story will come together in a meaningful way – whether the train they follow leads anywhere at all.

– Elizabeth Jackson


Richard Price

BRET BROOKSHIRE

AFTER HOURS WITH RICHARD PRICE

Writing – there's little profit in it. Certainly as a career choice, it must rank beside that of stained-glass-window fitter, above that of town crier. Or as Richard Price explained Saturday evening, recounting his decision to study creative writing rather than entering law school, "Even today, I'm still trying to prove I'm responsible to my parents – one of who's dead and the other who's out of her mind."

Price, the author of eight novels (most recently, *Lush Life*) and a number of film and TV screenplays (including *The Wire*), was speaking at the Continental Club with Philip Gourevitch (editor of *The Paris Review*). The two discussed the craft of writing for almost 40 minutes, loosely following a format first laid down in *The Paris Review* a half-century ago. A series of recently published books, *The Paris Review Interviews*, collects the best of the famed literary quarterly's author interviews, with Price making an appearance in the first volume.

As an interview subject, Price is scabrous, witty, and generous – and quite unafraid of revealing his creative neuroses. Also, at least when it comes to being asked whether he considers himself a writer of genre fiction (several of his novels have been constructed around police procedures), just a little tetchy. "Let me ask," he says. "Is Cormac McCarthy a cowboy writer? Genre writing is the triumph of plot over character. I don't care 'who did it.' I'm more interested in when good things happen to bad people."

– John Davidson

For more Texas Book Festival coverage, see the Chronicle Books *blog at* **austinchronicle.com/underthecovers**.

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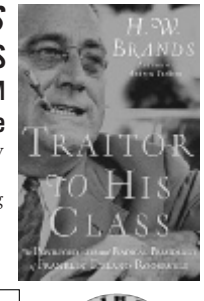
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TRAITOR TO HIS CLASS
H.W. BRANDS
Monday, November 10 7:30 PM
Random House



H.W. Brands—Professor of History at UT and finalist for the Pulitzer Prize for his biography of Benjamin Franklin—is back with his newest book, *Traitor to His Class*. This book examines the life of FDR, widely thought to be the greatest president of the twentieth century. Drawing on archival materials, including personal correspondence and public speeches, Brands once again lives up to his acclaim as a historian and biographer. Tonight at 7:30 PM.

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after a fashion

BY STEPHEN MACMILLAN MOSER

HONOR SOCIETY I'm glad I brought my mom with me. Isn't it an aging homosexual's duty to bring his aging mother with him to the big events of his life? Except I didn't *know* it was going to be one of the big events of my life. It was **Zach's 75th anniversary** celebration, certainly a big event for the theatre and its many supporters … and all of Austin, too, for that matter. The requisite cocktail party was requisitely sparkling, and the requisite dinner was requisitely both moving and amusing, complete with a mayoral proclamation. The theatre honored five of its major supporters – **Marla Bommarito-Crouch**, the **Dell Foundation**, **Bill Dickson**, **Tom Terkel**, and the honorable **Mayor Will Wynn** – and acknowledged no less than four former Zach managing directors in attendance, including **Anne DeBois**, who ran the theatre when I arrived there in 1975. (I missed seeing **Bob Swain** there; he was a family friend who was artistic director at Zach at the same time.) What was *not* requisite about this affair was a kickass concert of 20 years of Zach musical highlights, under the direction of current Artistic Director **Dave Steakley**, that showcased some of Austin's most brilliant vocal talents. Songs could be dedicated by members of the audience, and I was having the best time singing to myself and clapping along, enchanted by a deep sense of purpose and accomplishment coupled with dazzling talent and joie de vivre in the room – the same room in which I made my design debut (and *acting* debut) well over 30 years ago. I can trace my current position back to Zach, where I learned to design and sew. I designed costumes but shortly segued into fashion and spent decades in it. It was my knowledge of fashion that I wrote about for this very newspaper before I debuted my column more than nine years ago. I owe Zach a lot, and I felt pretty damn privileged to be at its 75th celebration. I was having such a good time listening to emcee **Martin Burke** that when he announced that **John Pointer** was going to perform "Superstar" from Steakley's momentous production of ***Jesus Christ Superstar***, I squealed, "Oohh, I *love* him," and Martin says from the stage, "That's good, because this one's for *you*!" He read off a seemingly endless list of names of people so dear to me who had all dedicated the song to me, and I made a fool of myself crying. My mom kept nudging me to look up at the stage, but I couldn't see a thing through the tears. For me, I felt like I received an Academy Award. For Zach, it was a magnificent milestone in its fabulous history. There's no question about it – Zach makes Austin better.



(L-r) Maureen and Ted Staloch, Zach set designer Michael Raiford, Zach Artistic Director Dave Steakley, and Todd Logan celebrate after the dazzling concert.

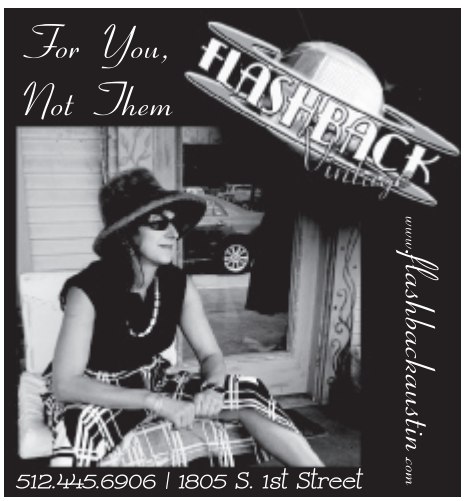
PHOTOS BY SEABROOK JONES/WWW.JUICYTHIS.COM



Rick Johnson and Cliff Redd at Zach's 75th – Cliff's first appearance since his recent heart attack. Long live Cliff!

STAR STRUCK Recent star-sightings had **Claire Danes** with her boyfriend **Hugh Dancy** in **Heritage Boot**. Danes purchased two pairs of boots for herself, including a pair of **Vaquero Rojos** from Heritage's **Rancho Deluxe** collection. Promising to wear the boots that night for dancing at the **Broken Spoke**, Claire loved the store and vowed to return… At Blackmail, the short figure with the very familiar face puzzled the staff, until they realized that the unforgettable face belonged to ***Brady Bunch*** actress **Maureen McCormick**, who was in town for her booksigning. Before departing for her appearance at the **Alamo Ritz**, **Marcia Marcia Marcia** tried on **Malissa Long**'s dress from Blackmail's **Little Black Dress** contest.

Write to our Style Avatar with your related events, news, and hautey bits: **style@austinchronicle.com** *or PO Box 49066, Austin, 78765 or 458-6910 (fax).*









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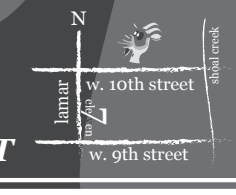


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food

46 Olivia, Dahlia Cafe 48 Restaurant Roulette

LONGHORN PO-BOYS & FALAFEL

2901-B Medical Arts, 495-9228
Monday-Thursday, 11am-10pm; Friday-Saturday, 11am-9pm; Sunday, noon-9pm

For 12½ years, any patron of Longhorn Po-Boys would have had to notice **Goufic "Dad" Habib**, the former Lebanese owner who ran things like family. **Tony Castillo** started out managing next door at Lava Java Coffee House. He bought it and then was able to purchase Longhorn about 3½ years ago. A self-described food freak, Castillo was able to do a minor apprenticeship under his brother-in-law chef at Jose Andrés' restaurants in D.C. That exposure helped motivate him to innovate and upgrade the Longhorn menu, bringing in high-quality ingredients and modernizing the dishes (tapas, beer, and wine are on the horizon).

We've noticed the positive changes in the food, but a friend happened to mention their fantastic **hamburgers**, initiating this review. The burgers get lost on the chalkboard, but do not pass them up; we've sampled and loved them all. Three are there in the lower right-hand corner: the Angus ($5.49), the Mediterranean ($6.59), and Monterrey ($6.59). All are based on a mildly sweet and impeccably fresh grilled potato bread bun, featuring a fresh 6-ounce, 100% Angus patty. Castillo uses a 73%-27% blend mix, which ensures a juicy patty.

The **Angus** is your basic burger, available with your choice of nine different cheeses. The patty is cooked on a flat-top griddle,



PHOTOS BY JOHN ANDERSON

resulting in a nicely charred exterior and a moist, slightly pink interior. Veggies are crisp and fresh, with ripe tomatoes. The **Mediterranean** has tzatziki, tabbouleh, kalamata olives, and feta added to the regular veggies. The **Monterrey** is tortalike, adding a slice of grilled ham, provolone, and pepper jack and jalapeños to the veggies. All can be customized with an amazing list of add-ons: apple-smoked bacon, cremini mushrooms, capers, and artichoke hearts to name but a few.

This is one spot that should be on everyone's top burger list. The great salads, gyros, shawarmas, sandwiches, desserts, IBC and Maine Root sodas, and juices are just a bonus.

– Mick Vann



SUGAR MAMA'S BAKESHOP

1905-A S. First, 448-3727
Tuesday-Saturday, noon-8pm; Sunday, noon-4pm; closed Mondays
www.sugarmamasbakeshop.com

The giant red-and-turquoise neon cupcake above Sugar Mama's Bakeshop uplifts the whole intersection at South First and Mary, giving the area a happy and hopeful air. Sugar Mama's crisp black-and-white, newly painted interior is bustling and hopeful, too, and a fitting backdrop for the colorful display of cupcakes and dessert bars.

Olivia O'Neal has been planning, preparing, and perfecting her recipes for Sugar Mama's for the last five years, and it has been time well spent. Sugar Mama's **cupcakes** are incredibly moist and light, and the flavors are sumptuous. "We use nothing but the highest-quality ingredients," says O'Neal. "Pastured eggs, sweet cream butter, Valrhona chocolate, and Nielsen-Massey extracts. No mixes, no hydrogenated shortening, no preservatives."

After perfecting more than 10 varieties of cake and 11 kinds of frosting, O'Neal came up with combinations and concepts for a galaxy of cupcakes, and the result is a truly gorgeous opulence. In addition to the **Marilyn Monroe** (vanilla cake with vanilla buttercream) and the **James Brown** (chocolate cake with chocolate buttercream and chocolate sprinkles), there's the **Hummingbird** (spice cake filled with pineapple, bananas, and Texas pecans, topped with cream cheese frosting), the **Hemingway** (vanilla cake filled with fresh key lime curd and topped with key lime cream cheese frosting and crushed graham crackers), the **Banana Puddin'** (banana cake filled with banana pastry cream, topped with fresh whipped cream and a miniature vanilla wafer), the **Southern Belle** (red velvet cake topped with cream cheese frosting), and a dozen other varieties. Flavors change according to a weekly schedule, and new seasonal flavors are rotated with the changing of the seasons. (Cupcake towers can be ordered for special occasions, as can 6- and 9-inch cakes in any of the cupcake flavors. All cupcakes: $2.50 each.)

– Kate Thornberry

Event Menu Nov. 7–8

- Drop by **Chado Tea Market** (4616 Triangle Ave. #408, 206-0524, **www.chadoteamarket.com**) for an art opening where a portion of the proceeds of every art piece sold will benefit **Project Transitions** (**www.projecttransitions.org**). This event, the first in a series planned to benefit various local nonprofits, will include light hors d'oeuvres, tea tastings, live music, door prizes, and chair massages. Friday, Nov. 7, 6-9pm.
- The entire **Austin Farmers' Market** will be transported to the **Browning Hangar** at the new **Mueller** development to help the residential section of the neighborhood celebrate the opening of its public parks. Farmers' Market at Mueller is part of a monthlong series of special events planned for the Mueller community (see **www.muelleraustin.com**). Saturday Nov. 8, 3-7pm.
- Friday, Nov. 8, is the last day to turn in registration forms and signed rule sheets to enter the Holiday Magic Baking Contest at **Faraday's Kitchen Store** (1501-A RR 620 N., 266-5666). The contest itself takes place at the store on Nov. 15. Look for more info and forms at the store or online at **www.faradayskitchenstore.com**.
- The second **Rude Mechs' Oyster Club** event will benefit the **Charles Moore Foundation**. Guests can appreciate architectural wonders at the Moore compound while enjoying punches created by the **Tipsy Texan** bartenders, hot teas from **Zhi Tea**, and fabulous sweets from **Sugar Mama's Bakeshop**. Tickets include a $20 donation to the Moore Foundation, plus membership dues. Reservations required: Call 476-RUDE. Saturday, Nov. 8, 7-10pm. *– V.B.W*

food-o-file

BY VIRGINIA B. WOOD

A couple of hours after I submitted this column last Friday, *Chronicle* colleagues told me about the impending closure of one of our favorite neighborhood restaurants. I hoped they were wrong. However, I had a conversation with restaurateur **Carlos Rivero** early Friday evening, and he confirmed that he and his partners were indeed closing **Stortini** (1917 Manor Rd.) on Saturday, Nov. 1. Rivero described a difficult decision, driven by financial realities. "It's not so much that we lost Stortini as that the Red House won out. The neighborhood has really embraced that place, and it is cheaper to operate with just the pizza menu and the bar," he explained, adding, "We're going to concentrate on the new **El Chilito** [918 Congress, 291-3120, **www.elchilito.com**] we've just opened Downtown and hope to have another one up and running in the campus area after the first of the year." Rivero says the attractive Stortini space is now available as a party venue (wedding receptions, rehearsal dinners, corporate meetings, etc.) with full-service catering options and his sister **Maribel Rivero** handling bookings and party-planning duties. I spoke with chef **Kristine Kittrell** on Saturday before I took home a final order of her comforting spaghetti and meatballs. She was sad but philosophical about the closure of the restaurant that bore her maiden name and featured many of her Italian immigrant grandparent's heirloom recipes. "We did the best job we could, and the people who did eat here really seemed to like it," she told me. (I was certainly one of those folks.) Kittrell has been employing and mentoring students from the nearby **Garza High School** gardening program in her Stortini kitchen during the past year, and now one of her long-range dreams is to get some kind of culinary program added to the Garza curriculum… I've just heard of interesting developments in the careers of two respected members of the local hospitality community. Longtime Austin caterer **Leslie Moore** bought back **Word of Mouth Catering** (910 S. First, 472-9500, **www.wordofmouthcatering.com**) earlier this year. **Rebecca Wallace Ford** founded the catering operation in 1983, and Moore joined in 1987. They sold the award-winning company to entrepreneur **Jeff Minch** in 2001. Moore is retaining some of the original Word of Mouth crew and has added accomplished chef **Andrew Francisco**, formerly of Napa Valley's **French Laundry** and Austin's **Emilia's** and **Vespaio**, as executive chef. We're told staff members and customers alike are pleased to see the ever-gracious Moore back at the helm of the company he helped to build, and since Moore acquired an interest in **Mercury Hall** (615 Cardinal Ln., 236-1226, **www.mercuryhall.com**) during his hiatus from the catering business, he now has a beautiful facility to offer potential catering clients… Another bit of news concerns one of Austin's best-known chefs, **Will Packwood**, who is now a sales representative for **Hardie's Fruit & Vegetable Co.** (9715-B Burnet Rd. #100, 451-8757, **www.hardies.com**), specializing in domestic and imported cheeses and artisan food products. "One of the things I loved most about having a restaurant was being able to share the most amazing food items I could find with the public," Packwood explained last week. "I really miss having a place of my own, but I've found that through this job, I can share information about the great things I discover with my fellow chefs and still be a part of the local food chain." He also reports that he is helping the folks at Hardie's develop strategies to facilitate the connection between area-restaurant chefs and Central Texas farmers and artisan-food producers. He hopes they can eventually provide distribution of local produce to his Austin restaurant clients – that would certainly strengthen a very important link in the local food chain.

James Holmes and Morgan Angelone are having the time of their lives, and the delight in what they are doing is apparent on every plate that emerges from the Olivia kitchen. Olivia's chef/owner and chef de cuisine met when Holmes was a chef instructor at the Texas Culinary Academy and Angelone (then Dishman) was a culinary student. "She was the best student I had, and I knew then that when I had my own restaurant, I wanted her in my kitchen," Holmes recalls. Today, they are working together in the kitchen at Olivia, the South Austin eatery named for Holmes' precious daughter. The cuisine they create reflects French and Italian culinary influences, serious technical skills, and a commitment to featuring local, organic ingredients on the often-changing menu. Holmes and his well-chosen, talented staff (both kitchen and front of the house) have pulled off one of the most confident and accomplished restaurant debuts this town has witnessed since the opening of Uchi.

Olivia is new from the ground up. The Michael Hsu-designed stone building with the slanted metal roof is set back a bit from the busy Lamar traffic, with walls of windows facing north. The comfortable front porch with river-stone fences faces east, looking out over a pleasant lawn. It is already a popular place for waiting or dining in temperate weather. Guests enter the restaurant through the bar and can enjoy wine or cocktails paired with a tempting bar menu (lamb sliders!) or proceed past the open kitchen to the dining room. The interiors of stone, wood, and glass are sleek and modern, but the room exudes warmth and comfort.

OLIVIA
2043 S. Lamar, 804-2700
www.olivia-austin.com
Monday-Thursday, 5:30-10pm;
Friday-Saturday, 5:30-11pm;
Sunday, 10:30am-2:30pm
& 5:30-9pm;
bar opens at 5pm

A group of women friends joined me for the inaugural brunch at Olivia in September, and the delightful meal demonstrated both the theory and practice at work in the kitchen here. The menu is relatively simple and very affordable compared to comparable brunches around the city. Shrimp and Gouda grits ($14) offered rich and creamy stone-ground grits topped with plump, lightly sauced Gulf shrimp. The picnic-style fried chicken ($12) is Alexander Family Farm chicken soaked overnight in buttermilk and then fried according to Holmes' grandmother's heirloom recipe, paired with warm, chunky potato salad and homemade pickles. The signature Olivia Benedict ($16) featured a split baguette topped with meltingly tender meat from braised, grass-fed beef short ribs and with perfectly poached eggs and a luscious hollandaise. Two farm eggs any style ($11) come with a choice of house-cured bacon or the house sausage patties, fries, and toast with tiny pots of homemade lemon curd and orange marmalade. All the house-made items such as lemon curd, marmalade, Gouda grits, bacon, and sausage are also available on the à la carte menu, along with apple pie topped with cinnamon ice cream ($6). The concept here is simple, fresh, flavorful food expertly prepared with careful attention to each and every detail.

On a more recent visit, five ladies joined me for a dinner at Olivia that included six appetizers, a salad, six entrées, and four desserts. Luckily, I'm blessed with friends who have adventurous palates and embrace the challenge of sampling and sharing multiple dishes in pursuit of a well-rounded review. Our knowledgeable and accommodating server provided us with small plates to facilitate our enthusiastic sharing of bites around the table. This dinner proved to be another stellar meal. We discovered extraordinarily sophisticated treatment of offal in both the exquisite lamb's tongue fricassee with apricot mustarda ($12, based on an old James Beard recipe) and sweetbreads ($24) nestled on an incredibly aromatic bed of truffled Parmesan risotto. These dishes contrasted with the elegant simplicity of a spinach salad ($9) with roasted cherries and toasted walnuts dressed in a Sherry vinaigrette, a superbly moist roasted half chicken ($19) paired with crimini mushrooms and rosemary-dusted potato chips, and a perfectly executed hanger steak ($25) with those crispy house fries. The lamb's tongue preparation is the true gourmand's discovery here – dainty, melt-in-the-mouth tender, and wonderfully complemented by the tangy apricots. More than one diner at our table was surprised by her appreciation of this exotic revelation, described by our server as "South Austin foie gras."

Pastry chef Sarah Morgan's elegant desserts offered just the right sweet ending to this marvelous meal. The duck-egg crème caramel ($8) could well be the most luxurious custard dessert I've ever tasted, and her warm apple Basque cake ($8) with cinnamon ice cream, drizzled with a spiked apple syrup, was a study in perfect fall flavor combinations. The excellent cheese plate ($18) offered three cow's milk cheeses, two from Texas and one from Vermont, served with whisper-thin homemade crackers and pots of homemade berry jam and local yaupon honey. Olivia is quite simply my new favorite restaurant. Bravo – we should all be taking this much pleasure in our work.

– Virginia B. Wood



PHOTOS BY JOHN ANDERSON



DAHLIA CAFE
2450 RR 1869, Liberty Hill, 512/515-7772
www.dahlia-cafe.com
Tuesday-Saturday, 11am-9pm
Live music Saturday, 7-9pm
(and other days, check the website)
Farmers' market Saturday, 8am-noon

Dahlia Cafe has been in business for about a year in the quaint converted farmhouse about two miles west of Highway 183 off Highway 29 in Liberty Hill. Behind the restaurant, you'll find a shady outdoor eating area nestled beneath oak trees with a play area for the kids. The rustic wooden deck area hosts a 1950s-style booth for intimate evening conversations when weekend bands are not playing.

Inside hosts a decent number of tables amply spaced on hardwood floors, windows viewing the herb-landscaped front garden, and a team of friendly and efficient waitstaff. Colorful chalkboards announce desserts and daily specials along with the wine list of Texas favorites such as Llano Shiraz, Lost Creek Cabernet, and several blush and white selections.

The menu includes an assortment of Southern comfort-food selections, including fried chicken livers, meat loaf, chicken-fried steak and chicken, burgers, and sides. The prices range from $1.99 kettle chips (appetizer) to $14.99 rib-eye steak dinner.

Our order of spinach artichoke dip ($5.99), described on the menu as "baked to bubbly perfection" was not baked; rather, it was more of a cool saladlike snack that was tasty nonetheless. Heaped on house-made kettle chips, the subtle garlic and hearty fresh baby spinach were an interesting alternative to the bar-grub version of this dip found elsewhere, but I couldn't help wonder how much better it would have been all bubbly and melty. Maybe next time.

The chicken-fried chicken ($8.99) with jalapeño white gravy arrived as a giant crunchy-tender-spicy delight that covered half the plate. Generous portions of my two side selections – green beans and macaroni and cheese – took the other half. The green beans were crisp and smokily seasoned, and the mac and cheese creamy and sinful, made with rigatoni pasta and a cheddary blend of cheeses.

My dining buddy ordered the pork chops and spiced apples ($9.99): pure heaven, reminding him of the apples his Louisiana mother used to make when he was a kid. That's some high praise – believe me! The chops were tasty and tender. The mashed potatoes were light and fluffy and generously dressed in his choice of savory brown gravy. The sautéed spinach was lightly cooked with a mild seasoning that enhanced the baby spinach leaves.

The dessert list presented difficult choices, but we went with buttermilk pie and coconut chess pie, each a custard-based Southern delicacy and both excellent selections ($3.29). The buttermilk pie was creamy and not too sweet, with a crunchy, almost brûléelike top. The coconut chess pie was sweet and swirling with intense coconut flavor reminiscent of macaroons but lighter. These pies were like albino pecan pie, sans nuts.

Other options on the menu include several sandwich selections (BLT, chicken salad, turkey avocado), veggie plates, grilled seasonal fish, and other heart-healthy selections. They even have a bunless burger for those still on the carb-free regime. We'll be returning to this home-style cookery soon, perhaps on a Saturday for some beer, chicken livers, and live music out in the back yard. Maybe the spinach artichoke dip, too. Hot this time.

– Sarah Hamlin

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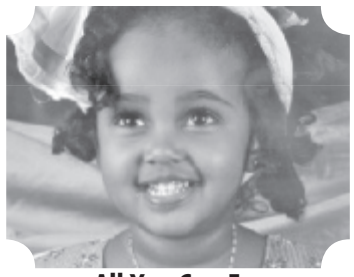
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DELI/SANDWICH SHOP: **HOG ISLAND ITALIAN DELI** For authentic hoagies on traditional Italian hard-crusted bread, this is the spot. Cheesesteaks and a nice assortment of pasta dishes round out the menu. *1612 Lavaca, 482-9090.* **www.hogislanddeli.com**. *$*

FINE DINING: **RESTAURANT JEZEBEL** Owner/chef Parind Vora's delightful spicing and inventive combinations of flavor show his Indian heritage. The service is gracious and attentive, as well as bilingual! *914-C Congress, 499-3999.* **www.restaurantjezebel.com**. *$$$$*

INTERIOR MEXICAN: **MANUELS** Somehow Manuels manages to be chic and casual at the same time. It continues to be our favorite place for value-priced drinks and appetizers. Look for live music on Sundays. *310 Congress, 472-7555.* **www.manuels.com**. *$$$*

ITALIAN: **SAGRA ENOTECA & TRATTORIA** Featuring locally grown produce whenever possible, Sagra puts emphasis on fresh, regional Italian cuisine. The linguini alla carbonara features an egg yolk on top. *1610 San Antonio, 535-5988.* **sagrarestaurant.net**. *$$*

SEAFOOD: **WAHOO'S FISH TACO** You'll feel like you're on vacation here, even if it's only a lunch hour. Regulars are addicted to the Banzai Bowl and keep coming back for tacos and Baja rolls. *509-A Rio Grande, 476-3474.* **www.wahoos.com**. *$*

SOUTH AMERICAN: **TIERRA DEL FUEGO WINE BAR** You'll find a simple yet sophisticated tapas menu that complements thoughtfully planned flights of Argentinean wines. *313 E. Second, 469-7988. $$*

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EAST

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: **CLEMENTINE COFFEE BAR** The newest addition to the Eastside's own restaurant row offers a full menu of coffee, panini, salads, and pastries from Russell's Bakery. *2200 Manor Rd., 472-9900.* **www.clementinecoffeebar.com**. *$*

BARBECUE: **SAM'S BBQ** Late-night hours make this spot popular with jazz musicians, but the great barbecue keeps folks of every occupation coming back any time of the day or night. *2000 E. 12th, 478-0378. $*

BURGER JOINT: **HILL-BERT'S HAMBURGERS** These burgers come off the griddle just as the bun gets nice and toasty. The shakes are thick and gooey, and the onion rings are addictive. *5340 Cameron, 371-3717.* **www.hill-bertsburgers.com**. *?$*

DELI/SANDWICH SHOP: **RIO RITA CAFE Y CANTINA** Go during the day for soups, kolaches, miniquiches, and vegetarian wraps, and don't forget the Inca burger! Go by at night for wine and good company. *1308 E. Sixth, 524-0384.* **www.riorita.net**. *$*

INTERIOR MEXICAN, TEX-MEX: **LAS CAZUELAS** Look for a dozen egg dishes for early risers, as well as *machacado* and *nopales*, enchiladas *potosinas*, and plenty of Tex-Mex standards. *1701 E. Cesar Chavez, 479-7911. $*

SEAFOOD, SOUTHERN/DOWN-HOME: **MR. CATFISH** Friendly and funky with a blend of Creole and Southern soul foods that aim to please. Especially recommended are the catfish, collards, fried okra, red beans and rice, and the addictive boudin balls. *1075 Springdale, 927-6666. $*

SOUTHERN/DOWN-HOME: **GENE'S NEW ORLEANS STYLE POBOYS & DELI** The royalty of New Orleans-style soul food in Austin. The po'boys are the real deal, and the fantastic daily soul-food specials keep the place hopping at lunchtime. *1209 E. 11th, 477-6600.* **www.eatatgenes.com**. *$*

TEX-MEX: **NUEVO LEÓN** Cavernous, friendly restaurant offering cheap combination plates. Decorated almost exclusively in pink and green and adorned with Texas-shaped mirrors and many Christmas lights. Serious date potential. *1501 E. Sixth, 479-0097.* **www.nuevoleoninaustin.com**. *$$*

TEX-MEX: **PORFIRIO'S TACOS** Taco shop serving breakfast and lunch. Carne guisada is the specialty. *1512-B Holly, 476-5030. $*

TEX-MEX: **VIVO** Try their affordable San Antonio-style Tex-Mex fare and margaritas on the decks. *2015 Manor Rd., 482-0300.* **www.vivo-austin.com**. *$$*

LAKE

BARBECUE: **SMOKY J'S BAR-B-Q** A definitive Texas barbecue joint with a smoking pit out back, window service, and picnic tables. Meat is available by the sandwich, the plate, or the pound, and it's still BYOB. *7008 RR 620 N., 331-4888. $$*

CHINESE: **CHINA PACIFIC RESTAURANT** This quiet neighborhood restaurant has been around for quite some time and provides good, fresh, standard Chinese fare at reasonable prices. *107 RR 620 S. #107, 266-9328.* **www.chinapacificaustin.com**. *$$*

ITALIAN: **CIOLA'S ITALIAN-AMERICAN RESTAURANT** The sister restaurant of the Virginia-based original pleases lake dwellers and Hill Country residents with its traditional Italian-American recipes. *1310 Hwy. 620 S., 263-9936.* **www.ciolas.com**. *$$$*

NORTH

AFRICAN: **T'S CAFE** Go with a small army, and safari your way through the menu of tasty and exotic stews, starches, and appetizers. *15608 Springhill Ln. #102, 512/251-4432. $$*

AMERICAN CAFE: **DAVE AND BUSTER'S** Order a Player's Platter, and check out a game on one of more than 30 hi-def TVs. The midway keeps the kids entertained while you cheer your team on. *9333 Research Ste. A-600, 346-8015.* **www.daveandbusters.com**. *$$*

BARBECUE: **BONE DADDY'S HOUSE OF SMOKE** Your waitress may resemble a runaway who's lost her clothing, but don't call the cops – just order the ribs. *11617 Research, 346-3025.* **www.bonedaddys.com**. *$$*

CHINESE: **T&S SEAFOOD RESTAURANT** This Chinese seafood restaurant is the choice for many local chefs and restaurateurs on their days off. The Cantonese seafood selections and dim sum stand out. *10014 N. Lamar, 339-8434. $$*

INTERIOR MEXICAN, SEAFOOD: **LA MOJARRA FELIZ** Authentic Mexican seafood specialties by way of Acapulco and Veracruz, served in a small but brightly decorated space. Cold beer, spicy *micheladas*, and superfresh seafood are hard to beat. *8624 N. Lamar, 491-6961. $*

ITALIAN, STEAK HOUSE: **JOE DIMAGGIO'S ITALIAN CHOPHOUSE** The chilled Fruti de Mare plate and all of the chops are first class. The place exudes post-World War II elegance, including live jazz. Dress up, and bring a fully loaded American Express card. *11410 Century Oaks Terrace, 835-5633.* **www.joedimaggiosrestaurant.com**. *$$$$*

JAPANESE: **O'DAKU** Who would have thought a little, out-of-the-way restaurant would hold such treasures? We went straight for the *hamachi* and *uni*. What a pleasant surprise! *2501 W. Parmer #500, 834-9304.* **www.odaku.com**. *$$*

PAN-ASIAN: **MAMA FU'S ASIAN HOUSE** Find a 100%-MSG-free menu with all of your favorites, from noodle bowls to pot stickers. *11301 Lakeline Blvd. #300, 637-6771.* **www.mamafusaustin.com**. *$$*

TEX-MEX: **CHUY'S NORTH LAMAR** You'll find the same big plates of gooey Tex-Mex goodness that lure you to the Barton Springs location and quite a bit of the same atmosphere. *10520 N. Lamar, 836-3218.* **www.chuys.com**. *$$*

NORTH CENTRAL

BURGER JOINT, TEX-MEX: **JALAPENO JOE'S** Present yourself at the window, and order an Angus burger or the pile of Tex-Mex sustenance known as the Alonzo Platter, but save room for Ernest's Enchiladas. *4905 Airport, 451-3326.* **www.jalapenojoes.com**. *$*

DELI/SANDWICH SHOP: **NEWORLDELI** This concept cafe stresses customer comfort, and that starts with offering lunch for less than $5. *4101 Guadalupe, 451-7170.* **www.newworlddeli.com**. *$*

INDIAN: **TAJ PALACE** Austin's longest-established local Indian restaurant, where the royal-court cuisine of North India is served in an attractive setting. *6700 Middle Fiskville, 452-9959.* **www.tajpalaceaustin.net**. *$$*

CONTINUED ON P.50

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RESTAURANT ROULETTE CONTINUED FROM P.48

INTERIOR MEXICAN, TEX-MEX: **SAGO MODERN MEXICAN RESTAURANT** Find a unique approach to both Tex-Mex and Interior Mexican cuisine with options such as *achiote*-grilled shrimp with avocado and pumpkin seeds, as well as a fantastic brunch. ***4600 W. Guadalupe Ste. B-5, 452-0300. www.sagomodernmexican.com. $$***

ITALIAN: **MANDOLA'S ITALIAN MARKET** This market and restaurant from Houston's Mandola clan is attracting crowds with imported Italian deli meats and cheeses, fresh-baked rustic breads and pastries, and homemade gelatos and sorbettos. Enjoy well-selected wines by the bottle and the glass and prepared foods to eat in or take out. ***4700 W. Guadalupe #12, 419-9700. www.mandolasmarket.com. $***

JAPANESE, KOREAN: **KIMCHI SUSHI** Simply decorated Lincoln Village sushi bar also features a menu of Korean favorites. ***6406 N. I-35 #2343, 453-4111. $$***

PAN-ASIAN: **MAMA FU'S ASIAN HOUSE** Drop by this locally owned chain to eat in or take out; the ingredients are fresh, and the service is great. ***4615 N. Lamar #307, 637-6773. www.mamafusaustin.com. $$***

TEX-MEX: **TAMALE HOUSE** An Airport Boulevard institution, T-House offers authentic, no-frills Tex-Mex. Pull up a chair on the sunbaked concrete, and forget about tamales; they actually do not serve them. ***5003 Airport, 453-9842. www.myspace.com/tamalehouse. $***

VEGETARIAN/VEGAN: **MOTHER'S CAFE & GARDEN** A welcoming vegetarian refuge since 1979, the completely vegetarian menu is a mix of Southern and Tex-Mex and includes a selection of soups, salads, and heartier fare. ***4215 Duval St., 451-3994. www.motherscafeaustin.com. $$***

SOUTH

AMERICAN CAFE: **RUTA MAYA** This community-oriented coffeehouse has expanded its menu to include falafel, tamales, made-to-order sandwiches, and more. Live music daily. ***3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net. $***

BAKERY/COFFEEHOUSE: **LA MEXICANA BAKERY** Well-known for its wide selection of inexpensive *pan dulces*, empanadas, and *galletas*. If your sweet tooth needs a root canal, try something from the taqueria. ***1924 S. First, 443-6369. www.la-mexicana-bakery.com. $***

BURGER JOINT: **WATERLOO ICE HOUSE AT THE GROVE** On weekends, breakfast is served until 2pm, but you can get the same great burgers and Hill Country specialties anytime. ***9600 S. I-35 Ste. D-100 (Southpark Meadows), 292-7900. www.waterlooicehouse.com. $$***

CHINESE: **CHINA EXPRESS CHINESE RESTAURANT** If you don't want to shell out more than six or seven bucks for a decent, filling Chinese dinner, this is a good bet. Try the sesame chicken. ***1913 E. Riverside, 448-3633. $***

INTERIOR MEXICAN: **EL BORREGO DE ORO** Real Mexican food, real corn tortillas, and real Mexican Coca-Colas at a reasonable price. Try the *birria* lamb and the perfect *picadillo*. ***3900 S. Congress, 866/609-1572. www.elborregodeoro.com. $***

JAPANESE: **SEOUL RESTAURANT & DK SUSHI** Beautifully presented, moderately priced sushi, crafted from the freshest cuts of fish in spare, clean environs. The creamy yellowtail deserves the most attention. ***6400-C S. First, 326-5807. www.dksushi.com. $$$***

TEX-MEX: **CASA GARCIA'S** A wide selection of traditional Tex-Mex favorites, as well as an enticing array of Interior Mexican dishes. The *cabrito* is worth a return visit. ***1901 W. William Cannon, 441-9504. www.casagarcias.net. $$***

TEX-MEX: **TAQUERÍA LA TAPATIA** Less Tex-Mex than Mex-Mex. Breakfast-taco fillings include the usual suspects – however, the meats definitely outshine all others. ***1333 W. Ben White, 707-1585. $$***

UT

BARBECUE: **RUBY'S BBQ** Award-winning natural barbecue in a down-home Austin setting with an outstanding assortment of vegetarian options and side dishes. Available in sandwiches, by the plate, and by the pound. ***512 W. 29th, 477-1651. www.rubysbbq.com. $***

BRAZILIAN: **SÃO PAULO'S** Offering Tex-Mex dishes, as well as Brazilian cuisine such as their version of the national dish, *feijoada*, São Paulo's has constantly changing daily specials that shouldn't be missed. ***2809 San Jacinto, 473-9988. www.saopaulos.net. $$***

BURGER JOINT, DELIVERY, PUB GRUB: **PLUCKERS WING BAR** This may be the local Oakland Raiders headquarters, but there are plenty of TVs, and the wings keep coming until the wee hours. ***2222 Rio Grande, 469-WING. www.pluckers.com. $***

CHINESE: **SUN HING** Kung pao, General Tso, and other Chinese standbys served up fresh and inexpensive. ***2801 Guadalupe, 478-6504. $$***

DELI/SANDWICH SHOP: **PLAYERS** Hey playa, these fry boys will outfit you with the tastiest of grub on the go. Burgers do go with that shake. ***300 W. MLK, 478-9299. $$***

INTERNATIONAL: **BOOMERANG'S GOURMET VEGGIE & MEAT PIES** Find more than 11 different flavors of authentic Aussie meat pies in flaky crusts. Very friendly counter folks and great coffee, too. ***3110 Guadalupe #150, 380-0032. www.boomerangspies.com. $***

PAN-ASIAN: **JADE LEAVES TEAHOUSE** Not just for tea anymore! Popular Asian dishes have been enhanced by offering vegetarian, vegan, gluten-free, and raw-food options. ***3110 Guadalupe, 687-0569. www.jadeleaves.net. $$***

PIZZA: **MILTO'S** Longtime UT-area institution serving both Italian and Greek specialties. The wonderful weekday lunch specials are both filling and cheap. ***2909 Guadalupe, 476-1021. $$***

THAI: **MADAM MAM'S NOODLES & MORE** Fans and regulars are always borderline obsessed. The authentic Thai home-style dishes served in this popular campus-area spot are "Mam's" family recipes. ***2514 Guadalupe, 472-8306. www.madammam.com/Menu1.htm. $$***

WEST

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: **WILD WOOD ART CAFE** Finally, a health-conscious menu dedicated to the nutritional well-being of people whose choices are limited by food allergies and medical restrictions. Find fresh, well-prepared breakfasts and lunches featuring salads, sandwiches, and entrées. ***3663 Bee Caves Rd. Ste. 4-A, 327-9660. www.wildwoodartcafe.com. $***

CHINESE: **CHINATOWN** Some say the best dim sum in town is here, with a full bar, wine, and *sake*. The choices include mostly Hong Kong and Cantonese classics. ***3407 Greystone, 343-9307. $$***

FRENCH: **LA MADELEINE** Diners slide their trays down the cafeteria-style line to order quiches, salads, soups, and sandwiches on dense homemade bread and croissants. ***9828 Great Hills Trail #650, 502-2474. www.lamadeleine.com. $$***

INDIAN: **SAROVAR INDIAN CUISINE** This North Austin restaurant offers the most extensive Indian menu in the city with pages of North and South Indian specialties. ***8440 Burnet Rd. #100, 454-8636. www.sarovar.net. $$***

INTERIOR MEXICAN, TEX-MEX: **EL CARIBE** A little-known jewel serving a mix of Interior Mexican and more conventional Mexican fare. Tastes are authentic, the prices are very reasonable, and the portions are huge. ***5610 N. Lamar, 452-6207. $$***

ITALIAN, MEDITERRANEAN: **PORTABLA** The focus here is on wholesome takeout. Look for fresh ingredients, home-baked breads, and great daily specials. ***1200 W. Sixth, 481-TOGO. www.portabla.com. $***

JAPANESE: **ICHIBAN** Find Korean fare as well as all of the traditional Japanese items and, of course, sushi, with a focus on taste as well as presentation. ***7310 Burnet Rd., 452-2883. $$***

JAPANESE: **YUME** Latino-Caribbean and Japanese cuisines are joined here: Sushi anchors the menu, while bento boxes, containing both hot dishes and sushi, are the mainstay of the lunch menu. Look for island fusion at night. ***815 W. 47th #102, 407-9001. www.yumeexotic.com. $$$***

KOREAN: **MISUNG 888** Delicious home-style traditional Korean in a cozy spot that's open late. Big portions of authentic flavors, unique *panchan* items, and some dishes you won't find anywhere else in town. ***911 W. Anderson #114, 302-5433. $$***

PIZZA: **MANGIA CHICAGO STUFFED PIZZA** Delectable and deceptively filling pizza at a reasonable cost. Now going cross-cultural with breakfast tacos. ***8012 Mesa Dr., 349-2126. www.mangiapizza.com. $$***

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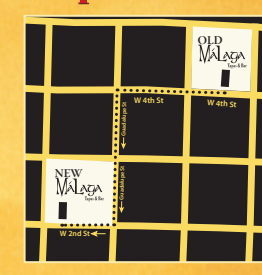


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AT HOME AT THE EASEL, IF NOWHERE ELSE

A new documentary captures Austin's homeless population finding purpose in art

BY JOSH ROSENBLATT

According to government estimates, on any given night there are between 500,000 and 800,000 homeless people in the United States, approximately 3,500 of them here in Austin.

Now, this isn't generally the kind of information people look for from a night out at the movies, and no one would fault you for choosing to stay far away from any film that was only out to spread those kinds of statistics around. But while Austin filmmaker Layton Blaylock's directorial debut, *Art From the Streets*, doesn't shy away from the cold truths about the homeless epidemic, its aim isn't to depress or lecture but rather to point out a small but significant bright side to all the misery.

In 1991, volunteers Heloise Gold and Christi Pate teamed up with the Austin Resource Center for the Homeless to offer art classes to members of the city's homeless community. They called it Art From the Streets, and soon their twice-weekly classes were filling up. After several successful months, Gold and Pate took the logical next step and put their students' work on display and up for sale. By 2003, the two-day Art From the Streets Show and Sale was bringing in nearly $70,000 for its artists, a staggering number considering how many of those artists had long before learned to survive on next to nothing.

Blaylock, a longtime cinematographer and producer who's worked with Richard Linklater, Dennis Hopper, and Chris Columbus, shoots his documentary from the artists' points of view, following five homeless Austinites who have found in Gold and Pate's classes not only a source of temporary income but also a much needed sense of purpose, community, and self-worth.

Pat Bailey, one of the film's featured artists, puts this more bluntly than I ever could. Homeless for a year at the time of filming, living in her car, plagued by clinical depression but unable to afford medication, she refuses to tell her family about her condition because she's afraid to admit she's "failing at life." It's the most devastating moment in a movie filled with devastating moments,



Art From the Streets

and Blaylock – like Bailey – doesn't pull any punches. But one look at Bailey's vivid watercolor portraits is enough to remind viewers that, even in the most dire circumstances, the human desire to create – and create well – is no minor miracle.

It's a lesson we see repeated in the lives of the other four artists featured in the film: Penney Hunt, a former drug addict and abuse victim living under a tarp in a bamboo grove outside the city center; John Curran, a free-spirited former soldier abiding in a homeless shanty town by Lady Bird Lake; John Monbelly, a young Houston transfer who sells his paintings on street corners and under highway overpasses; and Howard Cook, the reigning shining star of the Art From the Streets program, who makes enough money with his abstract canvasses to keep a roof over his head for months at a stretch.

It's melodramatic to call art salvation, but it may be the closest thing we've got.

Blaylock will be in attendance at a Sunday screening of *Art From the Streets* for a question-and-answer session, and on Nov. 15 and 16, the Art From the Streets Show and Sale celebrates its 16th year with more than 2,000 new pieces up for grabs. It's art that gives us a glimpse into the lives of those forever going unnoticed and that provides its makers the rare and golden opportunity to, as one program volunteer describes it, "[make] money on something that's coming out of their soul."

Art From the Streets screens Sunday, Nov. 9, 7pm, at the Alamo Drafthouse South Lamar. DVDs may also be purchased at **www.artfromthestreets-themovie.com***; a portion of the proceeds will be donated to the Art From the Streets program. For more about this month's Art From the Streets Show and Sale, visit* **www.artfromthestreets.com**.

dvd watch

LE DOULOS

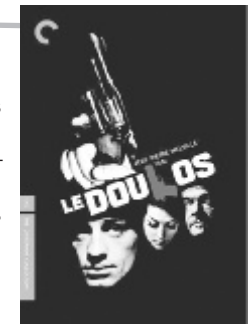
The Criterion Collection, $39.95

LE DEUXIÈME SOUFFLE

The Criterion Collection, $39.95

"You have to choose, to die or to lie," prefaces 1962's *Le Doulos*, French slang for "informer." *Le Deuxième Souffle* (1966) begins with, "A man is given but one right at birth: to choose his own death." Cowboy gangster Jean-Pierre Melville almost always chose to die and almost always violently. Thieves, murderers, fugitives, solitary men coming into contact with one another to reassert their honor and betray their friends, Melville's heroes usually get *Le Deuxième Souffle*'s "second wind," but to call it fleeting ascribes time too much elasticity. *Le Doulos*' B-grade noir heist film piles up bodies faster than Jean-Paul Belmondo can drop a dime or get Richard Widmark on a dame, but Belmondo never quite achieves full focus of character. Melville can't make up for his own script, which drags even for the director's usual measured pacing. Serge Reggiani (*Casque d'or*) shines like a single bulb swinging in an attic murder, his hushed tones and hunted glances unforgettable. A vintage interview with Reggiani documents his decadelong professional "blackout," in which he refused to keep up with the Joneses. In this case, that's Melville favorite Lino Ventura, of recent Criterion gripper *Classe Tous Risques*, as well as the great Paul Meurisse (*Diabolique*). Ventura opens *Souffle* escaping from "the can," hot as his henchman's luger, out to settle some scores, dodge Meurisse, and pull one last heist on his way to Sicily. Melville's every bit as methodical, but his material's better and his leading men titans of French film. At nearly 2½ hours, almost every minute clenches its jaws in gangster predestination. Behind Melville were Criterion essentials *Les Enfants Terribles* and *Bob le Flambeur*; ahead lay *Le Samourai*, *Army of Shadows*, and *Le Cercle Rouge*, also gold-bullion DVDs. In these bloody B&W sieges, Jean-Pierre Melville (1917-1973) lay down with death and got up once again on equal footing with William Wyler (*The Desperate Hours*), his American idol.

– Raoul Hernandez





ALSO OUT NOW

***Girl on the Bridge* (Legend, $14.95):** Finally on DVD, Daniel Auteuil's César-winning performance as a mascaraed knife thrower consummating *l'amour fou* in arty B&W with Johnny Depp paramour Vanessa Paradis.

film news

BY JOE O'CONNELL

LOCAL SCRIBES HAPPILY SELL OUT

In a nice coup for a trio of mostly local writers, Warner Bros. has purchased the comedy script *Bobbie Sue* in a deal made through De Line Pictures. **Owen Egerton**, formerly of Mr. Sinus, and fellow scribes **Russell Sharman**, a University of Texas film grad (and current anthropology prof at Brooklyn College), and **Chris Mass**, co-writer and co-star of *Chalk*, had been writing together for a year and a half before the breakthrough, Egerton says. Their story is about an ambulance-chasing lawyer defending a powerful client sued for sexual discrimination. "We are very very pleased," Egerton says. "And we didn't even have to move to L.A.!" Egerton also reports the adaptation of his first novel, *Marshall Hollenzer Is Driving*, by **Jeffrey Travis** is expected to shoot early next year with noted producer **Susanne Bohnet** (*The Chumscrubber*) on board for the project.

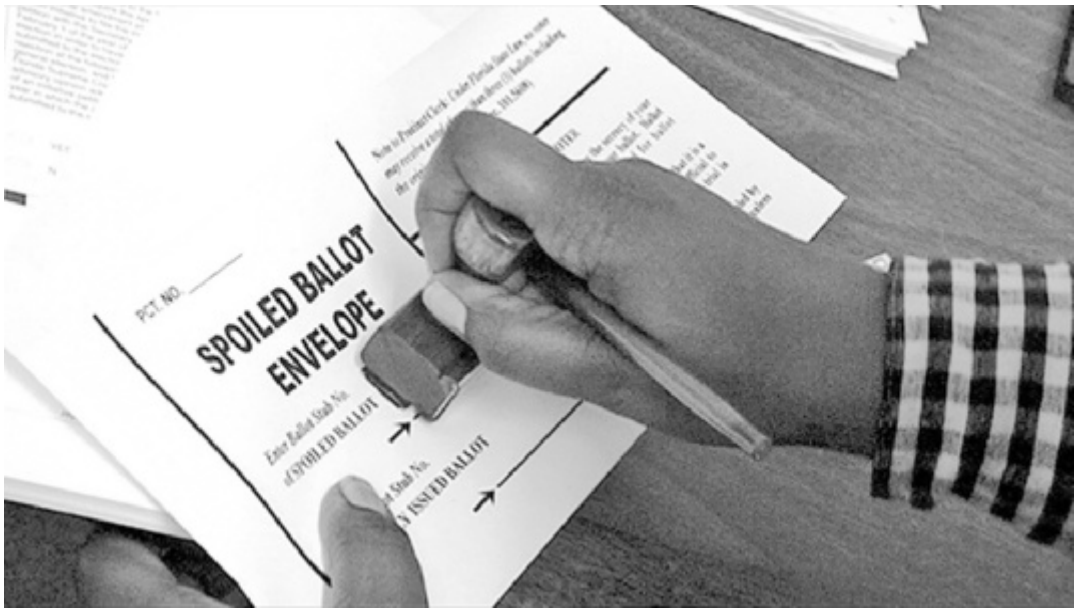
THE HORROR! THE HORROR!

Musician **Francois Larosa** has been quietly shooting the psychological thriller *The Reincarnation of Jesse Belle* in the Austin area as well as in Gonzales, Victoria, and Wimberley. Larosa also wrote the script, which he describes as in the vein of a Stephen King story. A making-of documentary is also being shot with plans to submit to the KLRU show *Docubloggers*. See the latest at Larosa's MySpace blog, **www.myspace.com/francoislarosa**.

AND THE REST ...

Look for filmmakers **Richard Linklater** (*School of Rock*) and **Todd Haynes** (*I'm Not There*) to discuss their careers and latest projects at the **South by Southwest Film Festival** in March. Also announced as speaking are **Col Needham**, founder of the now-indispensable **IMDb.com**, and German producer **Jan Harlan**, who will talk about working with his brother-in-law, **Stanley Kubrick**. As always, you can see the latest breaking info on the Festival at **www.sxsw.com**… Ran into Nacogdoches writer **Joe R. Lansdale** at the Texas Book Festival, and he confirmed that **Ron Perlman** is indeed in contention to replace **Bruce Campbell** in *Bubba Nosferatu and the Curse of the She-Vampires*, Don Coscarelli's sequel to *Bubba Ho-Tep*, which is based on Lansdale's short story of Elvis in a nursing home. **Paul Giamatti** is on board for the sequel as Col. Tom Parker… Austinite **Mike Judge**'s *King of the Hill* is dead again – or is it? Canceled and revived before, the show got word from Fox execs last week that production would cease after 13 years and almost 260 episodes, *Variety* reports. It is the second longest-running show currently on television, right behind ***The Simpsons***… **James Fowler**, production designer on ***Cook County***, reports that the film won Best Feature Film at the Hollywood Film Festival. A story of small-town drug problems directed by **David Pomes** and shot in Houston and Cleveland, Texas, it premiered earlier this year at SXSW, where it earned the Audience Award in the Lone Star States category.

Send tips to **filmnews@austinchronicle.com**.



A Funny Thing Happened on the Way to the Voting Booth

AFS Documentary Tour presents 'Election Day'

BY ANNE S. LEWIS

By the time you read this, you will most likely have experienced the 2008 version of the subject of Katy Chevigny's film, *Election Day*, which is – wait for it – Election Day '04. Which means you'll be able to compare your experience earlier this week with those that Chevigny collected when she deployed 14 fly-on-the-wall camera crews to the same number of precincts around the country in search of revelatory polling-place moments and stories. If that sounds oxymoronic, let me assure you: It's not. Even without 2000's hanging chads, there was plenty of human drama to go around – both in front of and behind the long tables with the voter registration printouts. Beyond the amazing sight of all those fellow Americans – from the country's metropolises to its American Indian reservations – busied on the same day with the same task, one can't help but be struck by the extraordinary "low-techness" of it all. In high tech, high-stakes times like these, it's fairly astounding to realize that the possibility of human error (nefarious, negligent, or innocent) looms at every juncture, threatening to subvert one leg or another of a very earnest civic process. But, of course, it's that earnestness – on the faces of those standing in line for hours in the cold and rain to exercise their franchise on issues local and national – that makes you realize what a great country this is.

Making it into Chevigny's panoramic day-in-the-life snapshot of the American electorate were stories from 11 of the 14 locations she sent crews to. We watch a 50-year-old ex-felon in New York, who, newly eligible to vote since completing his parole, excitedly presents himself at the poll only to be told that his name was not on the list of registered voters. On the other side of an annoying hurdle of red tape, he's finally allowed to vote on a provisional ballot. (Weeks after the election, he will learn that due to a registration snafu, his vote was not counted.) Meanwhile, a dishwasher at a restaurant in Orlando, Fla., also an ex-felon but, under that state's laws, nonetheless still ineligible to vote, talks about how difficult Florida makes it for ex-felons to ever vote again. (Nationwide, under varying state laws, close to 2 million ex-felons are ineligible to vote.)

Other scenes take us to polls in Cincinnati, where the brother of a write-in candidate for county prosecutor hustles to pass out pencils to prospective voters. And then at the Pine Ridge Reservation in Pine Ridge, S.D., we see volunteers working hard to get thousands of American Indians to the polls to vote in the tribal and U.S. federal elections held on the same day. On a reservation that extends hundreds of miles, driving voters to the polls and bringing food to the poll workers is a huge task.

"I had not expected to make a film that so clearly showed the tenacity of racial division, even de facto segregation, in America." – Filmmaker Katy Chevigny

Austin Chronicle: *Can you describe, from your filmmaker's perspective, the anxiety of having a one-day, make-or-break shoot where you had no idea what you were going to get from the cinematographers you'd sent out in the field.*

Katy Chevigny: Whenever you're making a documentary in the cinema verité style – or observational style as some call it – there is a lot of anxiety about whether or not anything of interest will transpire in front of your camera lens. And since I had already committed to the concept of making a film that would be shot on one day – that is, Election Day – I was invested in trying to increase the chances that we would in fact have a movie after we completed shooting on November 2, 2004. For these reasons, we shot in multiple locations. We spent eight weeks prior to the election doing research on interesting issues, locations, and stories that we might consider following in the film. I wanted to make sure we had a range of American lives and types of voting experience, and I wanted to focus our attention away from the campaign fight between the presidential candidates. We chose a range of stories, essentially "casting" several documentary characters who we conducted preinterviews with by phone. We intentionally chose stories with some overlaps in themes so that if a location or two didn't work out, we'd still have other locations that would cover some of the important themes. I was guessing that perhaps half the locations would not generate footage that would warrant inclusion in the film, but in fact, most of the locations were interesting.

It was an incredible experience from a production standpoint because in the days following the election, we received FedEx packages from each of our crews around the country and went from having zero hours of footage to having 105 hours – within a 24-hour shooting period!

AC: *How were you able to control the shoot?*

KC: One of the big challenges in making the film was communicating with the field producers and camera people about how to approach their subject matter so that there was a consistent look of the footage throughout all the locations. I had a fear that without proper preparation, the final film would end up looking like some pastiche of 14 different movies. I wanted it to look like it was all shot for the same movie. In order to do this, I wrote a document that I sent to each of the crews and followed up with an hourlong conference call in which we discussed not just camera settings, which were consistent across crews, but also the attitude of a cinema verité crew versus the style of a TV news crew. I actually felt pleased to discover how consistent most of the footage was – and was reminded of how important and specific a skill it is to be a verité shooter.

AC: *Was it difficult to gain admittance to the polling places?*

KC: One of the other great challenges was getting permission to shoot in polling places around the country. We spent weeks of production attempting and often failing to get permission to film within polling places. I instructed the crews to do everything in their power to get into polling places and film. I told them to respect the individual voter's privacy but to feel entitled to enter the polling place to film the general action inside, that it is our First Amendment right to document this important public process. In most cases, crews were able to get into polls to film. In Florida, they have a statewide rule banning cameras in polling places, so we were unable to get footage there.

AC: *What surprised you about the snapshot of the country on Election Day '04?*

KC: I had not expected to make a film that so clearly showed the tenacity of racial division, even de facto segregation, in America. But the footage we watched in the edit room so vividly showed disparities in access due to race and, in effect, class, that we had to show that reality in the final film, as well. I was also surprised to hear that there were Americans who consider voting to be a "privilege" rather than a right. We heard more than one person say this, in different states, and I said: "Hmm, this must really be a belief of a segment of the population. We should include this in the film." … I do hope that many viewers walk away with a deeper insight into the shortcomings of our current election system. In my view, we have a ways to go before we can really say with confidence that we have guaranteed the full and fair enfranchisement of our electorate. And I think we should feel dissatisfied with the system we have and fight for a better one. ■

The AFS Documentary Tour presents Election Day *on Wednesday, Nov. 12, 7pm, at the Alamo Drafthouse at the Ritz. Producer Maggie Bowman and editor Penelope Falk will be in attendance for a post-screening Q&A. Tickets are $4 for AFS members and $6 for the general public. For more information, visit* **www.austinfilm.org**.

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Investigating Journalism

BY BELINDA ACOSTA

As I write this, it is the eve of the most important presidential election of my life. I've been asked multiple times where I'm going to be on election night. Viewing parties, large and small, are the choice of many, but I know I'll be at home to experience the event. I won't be flipping between radio stations or prowling online – I'll be following it on TV. I know I'm not the only one. The media climate may be changing, but TV is still the go-to source for witnessing big events like this. According to ***The IFC Media Project*** press materials (more on that in a bit), 70% of our waking hours are spent consuming media. Of that time, 33% is spent with TV, followed by radio (29%), the Internet (20%), newspapers (10%), and finally, magazines (8%). I imagine the percentages for TV bump up considerably during moments such as this year's election night. Viewers are looking for information, of course, but watching large, world-changing events unfold on the TV in your living room makes the experience comfortingly intimate, as well.

tv eye

I've overheard and participated in some interesting conversations on the bus about this year's election; the bus serves, for me, as a local town square. Listening to people talk, especially those I am diametrically opposed to, makes me wonder how these people arrived at their conclusions, which inevitably brings me back to thinking about how media influences the way we think. Now that the dark days of the Bush administration are coming to an end, I'm sensing spin fatigue on all sides of the political spectrum. The changing media climate – as well as surviving the last eight years – has made viewers realize that consuming news and information on autopilot is not an option.

On the eve of this historic election, I am wondering if, in addition to a change in leadership, we're in for a change in how we receive news and how we digest it. Political propaganda was not invented by the Bush administration and will not end with it. But *playing* the media was definitely turned into a high art by his administration. Sadly, most of the major news sources gave in to being played, with only fleeting glimmers of recognition that this cannot and must not continue to be the way news and information are presented in the future. (A relatively new addition to the CNN lineup, ***Campbell Brown: No Bias, No Bull*** promises to stay away from sensationalism, extreme bias, and shoddy reporting that has overrun the current state of 24-hour news. Let's hope.)

So I was intrigued – no, make that thrilled – when I got an early review copy of *The IFC Media Project*. Like the earlier *The Merchants of Cool* special, which aired on *Frontline* (PBS) in 2001 and examined how advertisers exploit pop culture, *The IFC Media Project* has a similar mission, with its discerning look at how news and information are created and why it is more important than ever to be critical and conscious media consumers.

The IFC Media Project is a six-part documentary series hosted by Peabody- and Emmy Award-winning news correspondent **Gideon Yago** (CBS News, MTV, *This American Life*). An amazing amount of information is covered in each half-hour episode. Ever wonder why the missing white girl story gets so much play on TV news? Meet Larry Garrison, the "broker" behind many of those stories. Curious how experts on a news story are chosen? The loose vetting process may make you nauseous. Breakaway segments such as the "Media Encyclopedia" and an animated segment called "News Junkie" maintain the overall seriousness of the subject matter while taking a fresh (and often funny) approach to a specific topic (as in how the word "allegedly" plays double duty as caveat and weapon or a playful examination of how the word "gate" is attached to certain events).

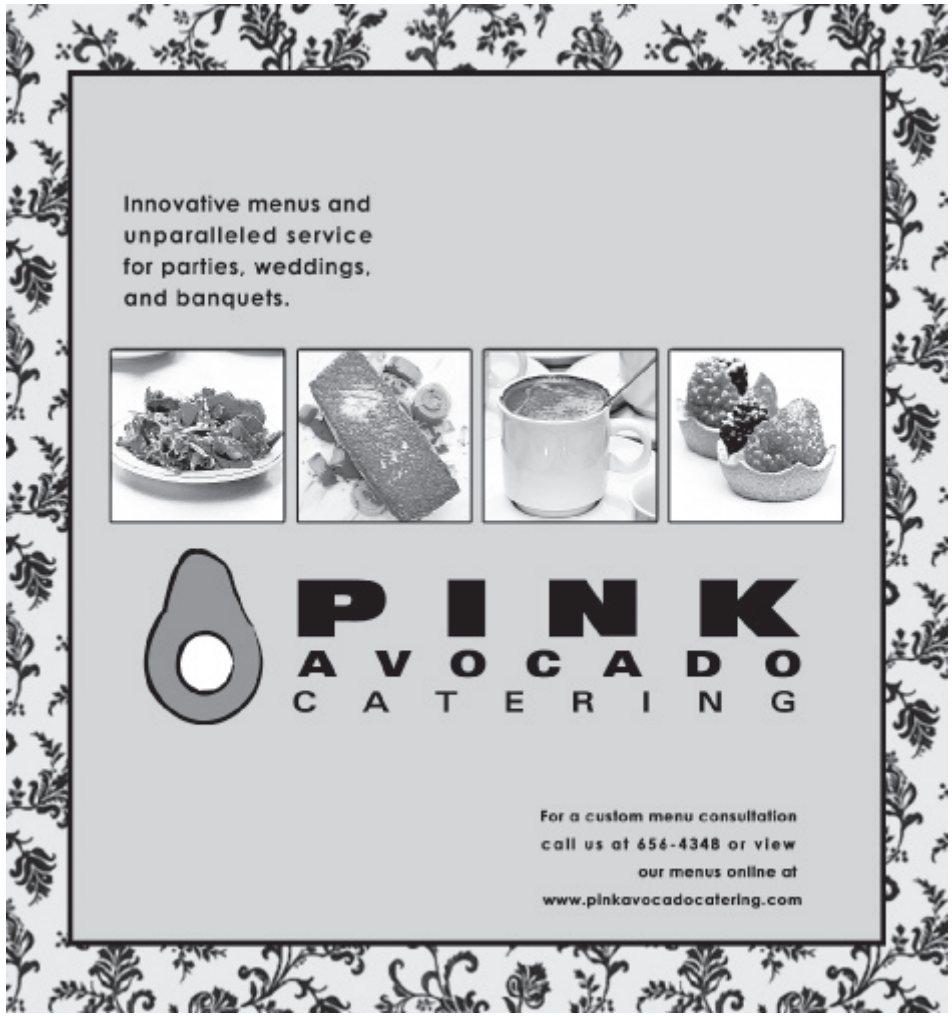


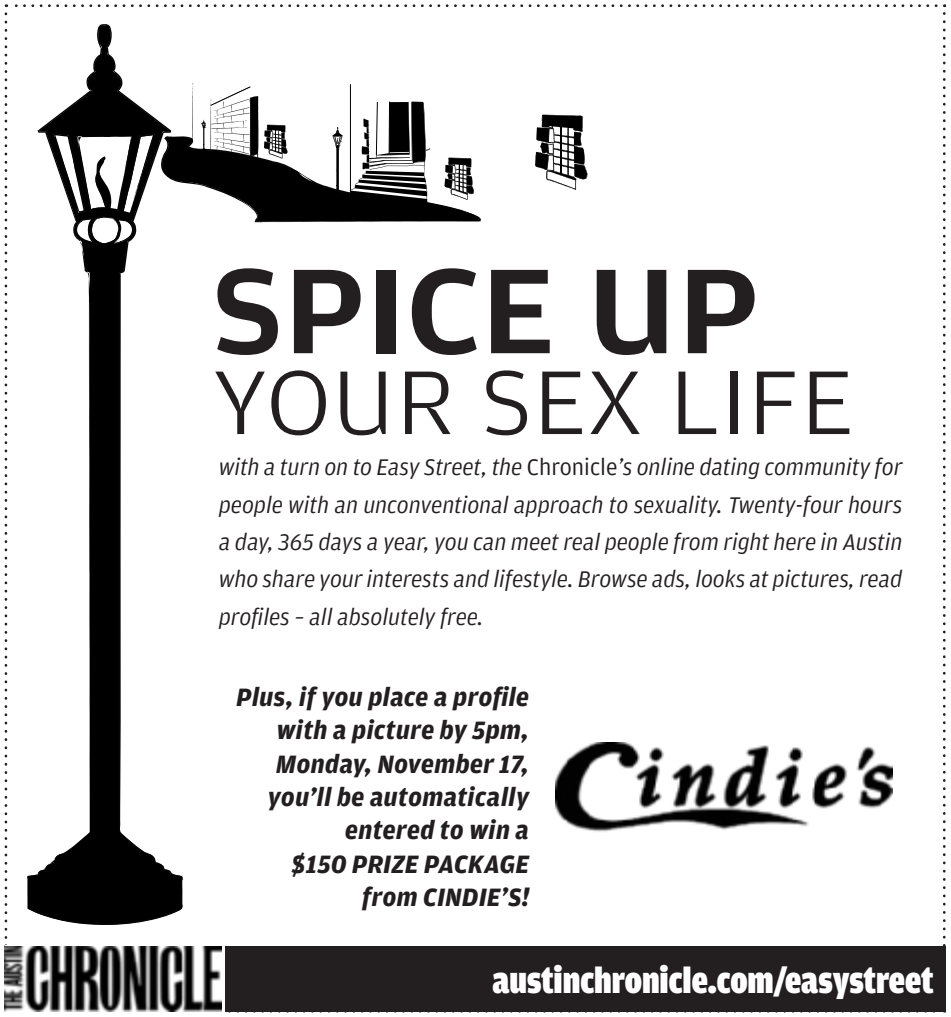
Gideon Yago, host of *The IFC Media Project*

My one and only complaint about *The IFC Media Project* is that it's only available to a pay-TV audience. Excerpts of upcoming episodes are available for viewing online now at **www.ifc.com/mediaproject**, and yes, this is one of those rare times when I would suggest you subscribe to pay-TV in order to see this splendid, eye-opening series.

The IFC Media Project premieres Tuesday, Nov. 18, at 7pm on the IFC.

E-mail Belinda Acosta at **tveye@austinchronicle.com**.





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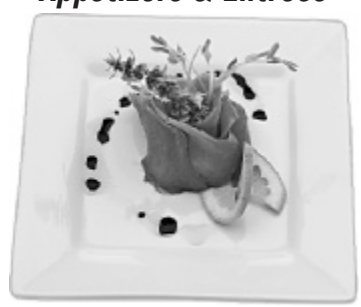
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OFF THE RECORD

MUSIC NEWS by Austin Powell

The Rule of Three

Graham Williams of **Transmission Entertainment** thinks of his brainchild **Fun Fun Fun Fest** as an "anti-fest," balancing out the local musical landscape. "Ours is at the perfect time of year weatherwise," he says via e-mail, "and is also not too big, so it feels more like a big club rather than a giant festival." Over the last three years, FFFF's lineups have legitimized the festival's place on the annual music calendar, and this weekend's addition of a fourth stage in **Waterloo Park**, plus an increased emphasis on comedy, and another strong bill – the **Dead Milkmen**, **Bad Brains**, **Integrity**, **All** – continue the trend. OTR asked Williams for his three keys to the fest's continual success.

1) "I'd say keeping it affordable. There are a million fests now and a lot going on in Austin, and with the economy and the like, people are looking for something fun and affordable."

2) "Balancing between original and appealing. You need to have good popular acts that people want to come see but also need to balance that out with up-and-coming talent. Otherwise, you're just feeding the same stuff to the audience that people see all the time at every other fest or at every club when they came through a few months before."

3) "Be unique. Not just in the bands you book on a fest but in the way you present your fest. We have a mechanical bull on Sunday, sumo wrestling suits, silk-screen poster art show, etc. Just mix it up."

For the complete exchange with Williams and a breakdown of other music festivals taking place this weekend, check out **austinchronicle.com/earache**.



White Denim

SANDY CARSON

Workout Holiday

In the spirit of the **Sub Pop** Singles Club, **White Denim** has introduced a new yearlong subscription service/fan club through Transmission Entertainment. For $30, subscribers receive a vinyl and digital copy of the band's dynamic new LP, *Exposion* (see "ACL Fest Sunday Reviews," Sept. 26), which gets officially released at **Mohawk** on Saturday as part of the Fun Fun Fun Fest aftershow lineup (see Music Listings, p.90), along with debut EP *Let's Talk About It*, alternate mixes, and other bonus fodder. At the rate the local trio is going, that's a bargain. White Denim recently finished tracking its sophomore LP, tentatively scheduled for spring 2009, at its Spartan trailer/studio in Driftwood. "It's soul-oriented," says vocalist/guitarist **James Petralli**. "There's a lot of **Funkadelic**'s *Maggot Brain* and even some **R. Kelly**-style moves."



Sahara Smith

TODD V. WOLFSON

Raising Sand

Austin's **Sahara Smith** is about halfway through the recording of her debut album with **T Bone Burnett** at his Santa Monica, Calif., studio. The 20-year-old songstress caught the famed Fort Worth native/producer's attention earlier this year with a batch of demos and is currently looking for a record label to underwrite the remainder of the sessions. "I love the quality of sound he captures, the way he's able to make the vocals stand up front while surrounding it with this rich texture," enthuses Smith, who enchants the **Saxon Pub** on Tuesday. "We both want to try to put a new spin on that traditional Texas sound of the **Flatlanders** and **Guy Clark**."



Rokkervil, SXSW 2008

GARY MILLER

I Walked With a Zombie Pt. II

Turns out the **Black Angels** aren't the only ones reworking **Roky Erickson**'s unreleased archives. In what's quickly becoming the Austin equivalent of *Mermaid Avenue*, **Okkervil River** will be interpreting the psych pioneer's field recordings for a future release. Currently, the local Black Sheep Boys are touring overseas. "I'm just trying to take in all of the material at this point," offers frontman **Will Sheff**, who first collaborated with Erickson at the **Austin Music Awards** in March. "There's definitely a great record in there."

Elsewhere on the 13th Floor, **Casey Monahan** of the **Texas Music Office** is working on a third volume of reprinted Erickson lyrics, *Openers III*, adding another 60 songs to the canon. "We've been going through each line together," says Monahan. "Roky doesn't remember the music to most of them, but every once in a while, he'll pull out a guitar and play something like 'I Believe in America' that I never thought I'd get to hear. It just blows me away."

Random Play

Due in part to his diminished relationship with his former labels, **Bruce Robison** has re-recorded 10 of *His Greatest*, to be released digitally on Tuesday through his **Premium Records**. "How other people interpreted some of the songs greatly influenced the way that I heard them as well," enthuses Robison. The Travelin' Soldier stops off at the **Broken Spoke** on Saturday.

The **Two Timin' Four**'s **Eric Laufer**, who was killed in a hit-and-run motorcycle accident in September, is being honored on Saturday with a memorial ride from the **Central Texas Harley Davidson** in Round Rock to the **Nutty Brown Cafe**, where a tribute show led by **Wayne Hancock** and **Big Sandy & His Fly-Rite Boys**, among others, kicks off at 2pm.

Mothers of Invention drummer and El Paso native **Jimmy Carl Black**, who spent time in 1980s Austin with the **Grandmothers** and the **Mannish Boys**, died in Germany on Saturday of lung cancer. He was 70.

DIY pioneer and **Dischord Records** co-founder **Ian MacKaye** of **Fugazi** and **Minor Threat** fame is giving a free lecture at **St. Edward's University**'s **Ragsdale Center** on Friday, Nov. 14, 7pm. Advance tickets are available on campus at Andre Hall, Room 107. 464-8871.

O Brother, Where Art Thou?

Mark Rubin of the **Bad Livers** cordially invites you to visit his secret society. The Americana trailblazer is curating a monthly, donation-driven open house at the **Odd Fellows Hall** (6809 Guadalupe), beginning Tuesday with the **Two High String Band** featuring **Alan Munde** and artists from **Rocket Skull Art Studio**. "We're trying to get back to one of the original missions of the organization, which was to serve as a community arts support," says Rubin. Following a few dates in the Pacific Northwest earlier this year, Bad Livers are currently completing the score to *Six Gun*, which premiered last month at the **Austin Film Festival**, and are tentatively scheduled to record a new album next year.



SANDY CARSON

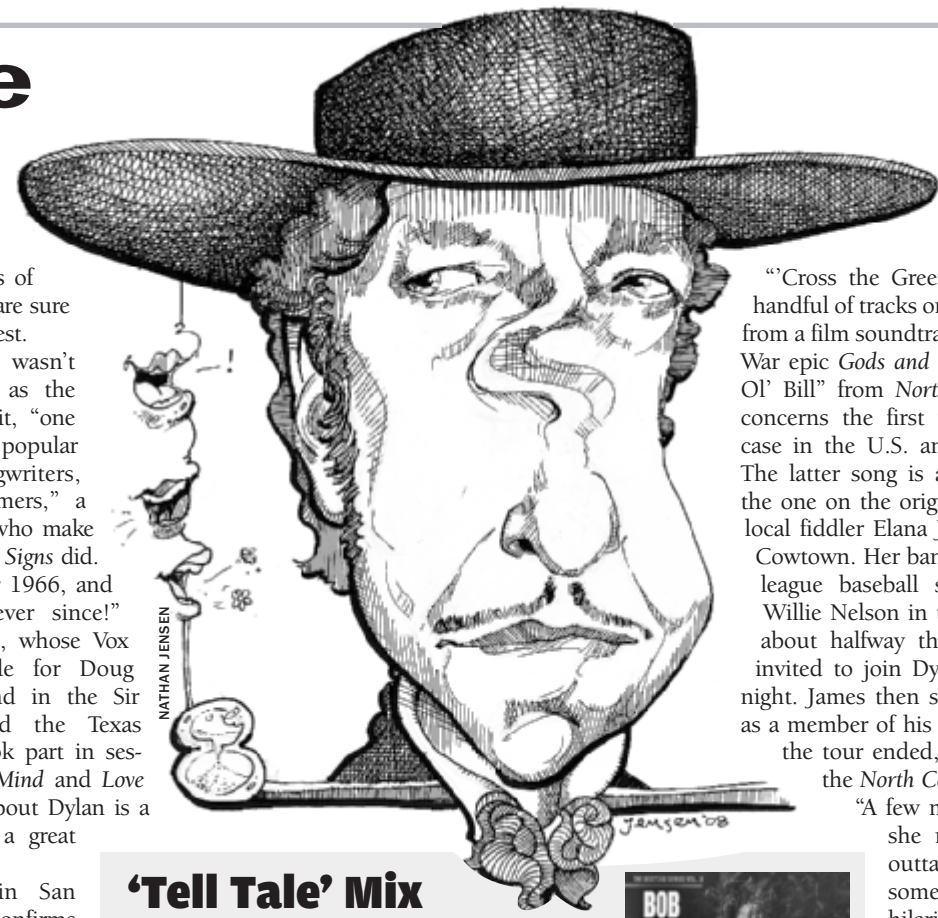
Toys in the Attic

Considering that **Guns n' Roses**' *Chinese Democracy* might finally see the light of day, the timing couldn't be better for the return of **Dangerous Toys** (pictured). The local quintet's Southern slant on 1980s hair metal enjoyed a coattail ride to **MTV** with "Scared" and "Teas'n Pleas'n," plus stadium tours with **Alice Cooper**, **Judas Priest**, and **Motörhead** (see "Toy Story," Dec. 8, 1995). On Saturday, the Toys' original lineup commemorates its platinum anniversary (and eponymous debut) with a two-hour set at the **Red Eyed Fly**. "These songs are windows in time," assures frontman and **Broken Teeth** mouthpiece **Jason McMaster**. "They're old friends that are always going to be there for you."

Red River Shore

'Tell Tale Signs' of Texas on Dylan's 'Bootleg Series Vol. 8'

BY JIM CALIGIURI



Denny Freeman is on the telephone from Kamloops, British Columbia. He's calling to say that as much as he'd like to, he can't talk. Freeman, guitarist in Austin's legendary Cobras with Stevie Ray Vaughan, has held the gunslinger post with Bob Dylan & His Band for more than three years and is currently on tour with them. He sounds a little nervous.

"I've got my own recordings, and I'm just a struggling guitarist in my own way, and I could always use the attention," he explains. "But in this outfit, they can make us uncomfortable about giving interviews. I think I called you just to say no."

Freeman and a handful of other notable Texas artists appear on the latest output from the Dylan camp: *The Bootleg Series Vol. 8: Tell Tale Signs, Rare and Unreleased 1989-2006* (Columbia/Legacy). It's a collection of alternate versions and unreleased recordings, some in concert, from a period of bardic rejuvenation that's been as surprising as it has been fertile. Its availability in different configurations and formats reflects the confused state of the music industry more than anything.

Primarily, there's the double CD, 27 tracks sold at retail for $22.98, which is also available as a four-LP set for roughly $100. Then there's a 3-CD "Deluxe Edition" with 39 cuts, which comes in a hardcover slipcase and includes a hardbound book of singles covers from around the world, a 7-inch vinyl 45 of tracks already included on the discs, and, while supplies last, a poster for *Theme Time Radio Hour* (Dylan's satellite-radio show). The Deluxe Edition has a list price of $169.98 but is available for around $120.

No matter which version you choose, *Tell Tales Signs* unfolds as more than just a compilation of old tracks once left to gather dust.

Produced and compiled by Dylan's current manager and archivist, Jeff Rosen, it provides a glimpse into the creative process behind the seven LPs that rock's greatest singer-songwriter made up to 2006, as well as offering healthy insight into the authority he commands onstage. With the Deluxe Edition, one gets three versions of "Mississippi" recorded with David Lanois during the sessions resulting in 1997's *Time Out of Mind*, each different from the others and unlike the final version that appeared on 2001's *Love and Theft*. Oddly, no outtakes from the excellent latter album make it onto *Tell Tale Signs*, although the same can be said for the lesser *Under the Red Sky* (1990). Other tunes available for comparison include "Dignity," "Can't Wait," and the previously unreleased "Red River Shore." Unreleased songs, such as the foreboding "Dreamin' of You" and the late-night blues of "Marchin' to the City," are sure to garner the most interest.

Although Freeman wasn't able to speak about, as the record company puts it, "one of the world's most popular and acclaimed songwriters, musicians and performers," a few other Texas icons who make appearances on *Tell Tale Signs* did.

"We met in 1965 or 1966, and we've been friends ever since!" exclaims Augie Meyers, whose Vox organ was responsible for Doug Sahm's indelible sound in the Sir Douglas Quintet and the Texas Tornados and who took part in sessions for *Time Out of Mind* and *Love and Theft*. His reveal about Dylan is a surprising one: "He's a great piano player."

From his home in San Antonio, Meyers also confirms Dylan's fondness for Lone Star sessionistas: "They've got a lot of soul. It's about the feel, the gut. Players from other parts of the country don't have the same feel for country or blues. In the studio, he lets you do your own thing. He lets you play what you feel."

These sentiments are reinforced by Austin's Cindy Cashdollar, who's brought her potent skills on steel guitar and Dobro to acts ranging from Asleep at the Wheel to Ryan Adams. Her experiences during the recording of *Time Out of Mind* reinforce Meyers' reflections.

> **"Players from other parts of the country don't have the same feel for country or blues." – Augie Meyers**

"He picks people for their style and their personality," she says, "their feel and their intuition. It was, 'Let's not sit here for hours and get sounds and set up mics – let's just play.'"

Cashdollar's 10 days in Miami working on *Time Out of Mind* left their mark.

"There were a lot of people at once," she recalls. "It's common to cut a record live, but to sit down and see that many people sounding and working so beautifully together just off the tops of everybody's heads [is unbelievable]. We had no charts; they just put the record light on, and you went. I remember on 'Red River Shore' there were lots of different takes tempowise and various combinations of things. To hear a tune presented in different keys, different ways, was brilliant and interesting."

One of Austin's most celebrated musicians, Charlie Sexton spent 3½ years with Dylan, both onstage and in the recording studio. "I would say that the luxury of my time with him was that we did a lot of recording," says Sexton. "I always felt that my job was to help him get what he wanted in a song. The show thing was always evolving in quite an amazing way, too. I was really 'at the master's feet.'"

Sexton also confirms Meyers' assessment.

"He's an awesome piano player. The session for ''Cross the Green Mountain' in particular defines my role in the band. I was playing acoustic [guitar], standing right in front of Bob, giving him something organic to focus on. What really made that track happen was when he began to play piano and it had to do with his phrasing. That's a reoccurring theme in his artistry. The first thing I tell people is that the first time you write one song that's as good as any of the songs that he's written, then you can do whatever you want with them. That's not even bringing in the fact that he's been doing some of those songs since 1964."

"'Cross the Green Mountain" is one of a handful of tracks on *Tell Tale Signs* that comes from a film soundtrack, in this case 2003 Civil War epic *Gods and Generals*. Another is "Tell Ol' Bill" from *North Country* (2005), which concerns the first major sexual harassment case in the U.S. and stars Charlize Theron. The latter song is an alternate version from the one on the original soundtrack, featuring local fiddler Elana James of the Hot Club of Cowtown. Her band opened a tour of minor league baseball stadiums for Dylan and Willie Nelson in the summer of 2004, and about halfway through the trek, she was invited to join Dylan for a few songs each night. James then spent the following spring as a member of his band. A few months after the tour ended, she was invited back for the *North Country* session.

"A few months after the session," she remembers, "a bunch of outtakes were leaked, which someone sent me last year. It's hilarious because you can hear the band discussing stuff. You can hear the whole process of working and reworking the song. It just so happened that I was on both the official take, in a major key for the film, and this alternate take, which is the same lyrics in a minor key with a totally different character, but there were several that I wasn't on at all."

Mention must be made of the booklet that comes with *Tell Tale Signs*, which includes animated and witty liner notes by Larry "Ratso" Sloman. Beside being a regular character in Kinky Friedman's mystery novels (another Texas connection!), Sloman wrote what's generally considered the best book on the bard, *On the Road With Bob Dylan*, an account of the notorious 1975 Rolling Thunder Review. While Sloman offers a great deal of insight into the process and experiences that went into these recordings, Sexton offhandedly gives one of the wisest explanations of the Dylan phenomenon.

"One of the things I learned from him is quite freeing," Sexton asserts. "He's almost fearless. Well, to us it seems fearless. But there's a method. He might be singing a song a certain way, and no one can get it. They can't understand it because he's truly unique in the way he perceives anything, and when I say anything, it could be a mailbox.

"My personal campaign that's not approved by the Bob Dylan organization is that I recommend we all leave him alone, because we all have the same things available to us. For whatever reason, he processes things much differently." ■

'Tell Tale' Mix

Twelve tracks that sum up *The Bootleg Series Vol. 8*



- **"Mississippi,"** *Time Out of Mind* (disc three)
- **"32-20 Blues,"** *World Gone Wrong* (disc two)
- **"Dignity,"** *Oh Mercy* (disc two)
- **"Born in Time,"** *Oh Mercy* (disc one)
- **"Ring Them Bells,"** live 1993 (disc three)
- **"Red River Shore,"** *Time Out of Mind* (disc one)
- **"Most of the Time,"** *Oh Mercy* (disc three)
- **"Miss the Mississippi,"** unreleased 1992 (disc two)
- **"Everything Is Broken,"** *Oh Mercy* (disc one)
- **"Cocaine Blues,"** live 1997 (disc two)
- **"Can't Wait,"** *Time Out of Mind* (disc three)
- **"High Water (for Charley Patton),"** live 2003 (disc one)

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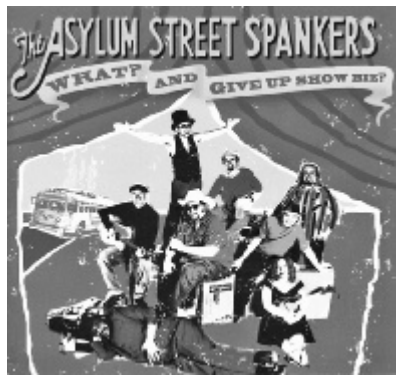
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THE ASYLUM STREET SPANKERS

What? And Give Up Show Biz?
(Yellow Dog)

Summing up 14 years of Spankdom, *What? And Give Up Show Biz?* is an audacious double live disc. Recorded during a two-week stint at the Barrow Street Theatre in NYC, it shows off the local troupe's brand of 21st century vaudeville in all its glory. That means 1920s blues rubs up against 1950s R&B as the Spankers cavort with current culture references like "Winning the War on Drugs" and an almost bluegrass update of Black Flag's "TV Party." In keeping with the "let's put on a blowout" experience, between-song banter is included, exposing a sense of humor many thought died with the Marx Brothers. As always, lead vocalist Christina Marrs charms the pants off her audiences, especially on a smoldering "Breathin'," while the band, led by Wammo and Stanley Smith, remains dexterous and inventive. YouTube phenomenon and anti-war comment "Stick Magnetic Ribbons on Your SUV," included as a bonus, makes this a listen longtime fans are sure to find rib-tickling.

★★★ *– Jim Caligiuri*

DREMNT THE END

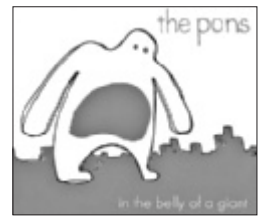


A new Cure classic – last week's *4:13 Dream* – ionizes the air around it, but Dremnt the End opener "Stuck in the Love" ingested Robert Smith long before a disco ball lit the cover of this local quartet's eponymous CD. Million-dollar production from credit Svengali Will Hoffman (engineer, mixer, programmer) booms shimmering mid-1980s UK rock with expert evocation. "It was a flashback-lunch drive," nods "Time Out" un-self-consciously, "sit back and think of yesterday." If Dremnt the End aspires to nothing else, the seamless verve and major label muscle with which it accomplishes exactly that is undeniably impressive for an indie concern. Big, riff-pierced uptempos "Aha" and "The Inside" stand tall alongside the watery current pulsing on "I Want It," though insistent pledge "Pure" raises the specter of mid-1990s flashback glams Sponge. Too long by 10 minutes, this rollout nevertheless evinces nary a chink in its mirrored armor.

★★½ *– Raoul Hernandez*

THE PONS

In the Belly of a Giant



This local indie rock trio has been together barely a year, but you wouldn't guess it. They play together seamlessly, and with Erik Wofford, they've done a splendidly tasteful job with the production of their debut. *Giant*'s stronger material illustrates guitarist/songwriter Thomas Mazzi's gift for hooks. "Blackhawk," with its tense, loping verses that break into urgent cries of "promises," suggests a friendlier, softer Fugazi, while "Wake Up Call" builds a simple yet clever two-chord groove into a beautiful extended chorus. The latter, like closer "Peace on Earth," is enriched by the vocal interplay Mazzi shares with bassist Ruby Painter. It's difficult to tell what, if anything in particular, they're singing about, so although the hooks stick fast, Mazzi doesn't have the lyrical sophistication just yet to make the songs themselves do the same. If this album is an indication, however, he'll get there.

★★½ *– Daniel Mee*

THE SUMMER WARDROBE

Cajun Prairie Fire
(Sauspop)



No doubt the Summer Wardrobe could score a spaghetti Western noir – the band's revolver chamber of shoegaze atmospherics and cosmic country beckons for big-screen accompaniment – but that doesn't mean it can necessarily write one. Set in a post-apocalypse *Deadwood* on the Gulf Coast, the local quartet's sophomore LP, *Cajun Prairie Fire*, is a rather loose concept album that follows one drug-addled man's struggle toward spiritual redemption. From the psych-guitar sunset in opener "Highs in the Mid 90s" to the echoes of Pink Floyd rippling from John Leon's aching steel guitar, the Wardrobe paints a much bigger picture in darkly cinematic hues. In this context, the lonesome, Byrdsian twang of "Ocotillo Sundown" and "One Longtime Feeling," plus a reimagining of Roky Erickson's demonic "Mine Mine Mind" as a desert mirage, work surprisingly well, though ultimately vocalist/guitarist Jon Sanchez lacks the ability to draw the listener in and truly bring the story to life.

★★½ *– Austin Powell*

BENKO

Welcome to the Follow Through

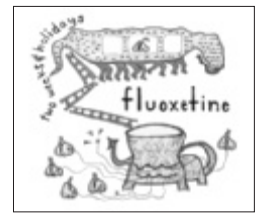


Sarah Norris' lulling, chiming vibraphone is the lift of this local trio, a charming twist on the typical instrumental configuration that came from bassist Erik Grostic and original beat keeper Graham Reynolds thinking outside the Golden Arm Trio. Grostic and new drummer Aaron Dugan pull Norris' vibes out of the ether and into more pop territory on *Welcome to the Follow Through*, a playful jab of a title for their debut LP. The 10 songs fluctuate between genres, flowing through pop-punk ("City of Lights," "Highball Stereo") and slow-burn (the Norris-cooed "They'll Never Take Us Alive" and dreamy "Great Commander") and even satirizing gentrification (the pleasant, innocuous "East Side"), but throughout, *Follow Through* keeps its elevator sheen. There's never a point where Benko really "rocks out," but then that wasn't really the point. They're sophisticates toying with genres, and since 2005 EP *An International Affair*, they've fine-tuned their experiment.

★★★ *– Audra Schroeder*

FLUOXETINE

Two Weeks & Holidays

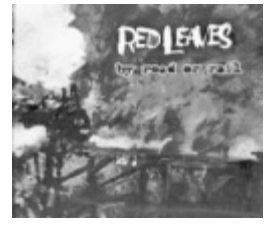


Despite being named for the generic form of Prozac, Fluoxetine exhibits none of its moniker's medicinal properties. Which isn't to say there's no therapeutic virtue in the local quartet's warm, jagged barroom rock augmented by flashes of Neil Young guitar immolation, crisp AM radio pop, and ad hoc philosophical wordplay. Much of *Two Weeks & Holidays* is offered in a spirit that alternates between commiseration and resilience. "Reclaim Your Vices" channels *Rust Never Sleeps* as frontman Ryan Morris unleashes a pained indictment of genteel indifference. By contrast, McCartney-style gem "I Think It's Gonna Rain" is a finger-popping exercise in making the best of bad things. Ace lead guitarist Landis Armstrong (McLemore Avenue, Small Stars) crosses Mark Knopfler's flow with the high desert tone of Giant Sand as he tears through "In This Room." If forging a compelling sound from the sum of its influences isn't enough to cinch the deal, Fluoxetine also goes great with domestic beer.

★★★ *– Greg Beets*

RED LEAVES

By Road or Rail



On third release *By Road or Rail*, local trio Red Leaves has ended up in the unusual position of writing beyond its ability to interpret. Its music, melancholy and subdued yet paradoxically energetic, displays a flair for the shades of intensity and harmonic structure available within the constraints of pop. In fact, the songs here are quite subtle overall. The problem is they aren't played with much subtlety. David Lujan and Singer Mayberry's vocals are consistently full-voiced regardless of the context; drummer Rich Cali, God love him, is a solid basher in the place of a competent nerd. There are times when the elements support the song, as in the dark, hypnotic "King of the Birds," a Pinback-level exercise in volume manipulation and a damn fine track. The gentle bonus track also fares well. In general, however, this band needs to do better by its compositions.

★★ *– Daniel Mee*

STEREOKITSCH

Get It Goin'

Kitsch, noun: Something that appeals to popular or lowbrow taste and is often of poor quality. Unfortunate choice for a band name, boys, though perhaps it's appropriate. *Get It Goin'* whines like John Mayer without the Strat chops, up at 3am and "wishing that I could hold you in my arms" for "Elise," who doesn't seem to be coming home anytime soon. And that empty pop you hear is "99 Bottles" topping off to "leave your troubles far behind, leave your broken heart outside," a sentiment that matches the lyrical vacuity of untried childhood recollections stuffing "Where We Once Were." Refreshing changeups "Big Bully" and "Move Out, Move On" funkify the stagnation, and the title cut finds the McAllen duo on a Morcheeba trip-hop tip, but songwriter Elias Montemayor and drummer Homer Rios have got to *Get It Goin'* with just a hint of ingenuity if they want to leave a footprint.

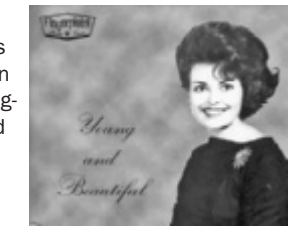


★½ *– Chase Hoffberger*

FINGERPISTOL

Young and Beautiful **(Avery International)**

Goofy old high school yearbook photos are a fleeting novelty until you're in one of them. That's about the time when sentimental amalgams of country and classic rock start to make more sense. As the cover art suggests, the title track of Fingerpistol's second album dives straight into that treacherous well-spring and comes out squeaky clean on account of singer-songwriter (and forever *Chronicle* staffer) Dan Hardick's sure-footed baritone and lyrical economy. From the struggling single mom of "Two Strong Arms" to the grizzled beer-light troubadour of "Old Promises," *Young and Beautiful* is heavy with hard-luck character studies, but it works because Fingerpistol keeps them straightforward and honest. "Sadness and Pain" detours into Todd Snider territory with its spoken-word verses about a lonely cancer survivor before closer "Wake the Dead" revives its namesake colloquial phrase with rocking urgency. Despite all its middle-aged longing, *Young and Beautiful* remains a refreshing tonic to relentless maturity.



★★★ *– Greg Beets*

CONTINUED ON P.64

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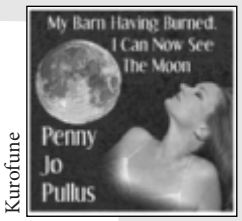
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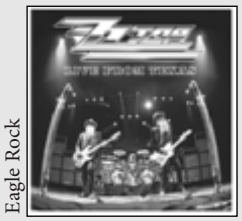
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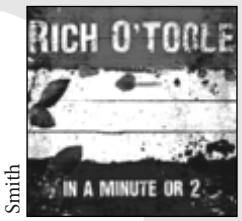
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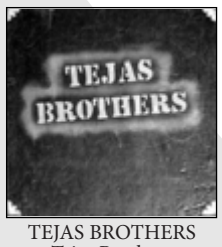
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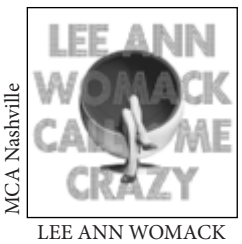
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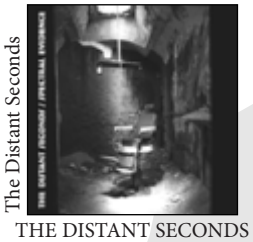
THE PONS
In the Belly of a Giant
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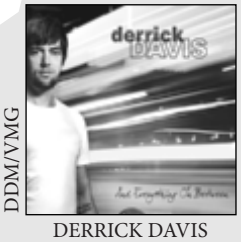
JON BURKLUND
You're Drivin' Me Crazy
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THE SERVICE INDUSTRY

***Keep the Babies Warm.* (Sauspop)**



With its second album in less than a year and third overall, Austin's premier proletarian pop sextet goes beyond the garden-variety indignations of the workaday spanking machine to explore working-class angst from a more philosophical angle. Which isn't to say the Service Industry has lost its ability to channel the unique brand of irreverence found behind kitchen doors. Vocalist Mike McCoy renders "Liquid Meat (Into a Form)" as a poignant cautionary tale of tainted food and genocide before crying out, "Oh, bring back McRib!" at song's end. "Smithville" is a retort on behalf of those left at the dock when the *SS Smart Growth* set sail, while "All in One" takes a poke at gadget heads who have to be first in line. Borrowing a riff from the Byrds, the elegiac "Filing Deadline" stoically chalks it all up to "common human greed." Maybe so, but the Service Industry's loyal opposition offers catchy commiseration that keeps the glass half full.

★★★ – *Greg Beets*

SLEEPERCAR

***West Texas* (Doghouse)**



With last year's solo EP, *Quiet*, Jim Ward took an alt. country turn. His debut as Sleepercar continues down the same road while folding in some of the more familiar sonic inclinations of his former bands Sparta and even At the Drive-In. *West Texas* opens with a slow build into the driving beat of "A Broken Promise" that rolls easily up to the guitar-fueled pop of "Wasting My Time." Wilco and the Old 97's serve as the album's primary markers, however, with atmospheric steel guitar accenting the bounce of "Fences Down" and "Heavy Weights" as "Kings & Compromises" and "Sound the Alarm" burn a more rock tread. Sleepercar's origins extend back to Ward's At the Drive-In days, and often the songs feel as if they've idled too long, accumulating crammed and uneasy arrangements and gratuitous effects, though the airy harmonies of Denali's Maura Davis comb magnificently through Ward's gritty vocals on slower ballads such as "All Will End Well."

★★½ – *Doug Freeman*

BLACK BONE CHILD

(White Door Entertainment)



There's only minute variation to Black Bone Child's eponymous July debut, no smoke and mirrors, and little acoustic guitar to "Ask for Forgiveness." It's that grip-it-and-rip-it rock & roll, full-throttled and hollow-body-distorted, power riffs ripping the straight and narrow track laid out by this Austin duo. Donny James and Kenneth M. Hailing are about the heat "Going Down Slow," the chorused hooks singing "Ha Ha Hey Hey," the pent-up drive steering "Nothing to Lose." It's enough to keep the mojo risin', but the tandem's revving too much of a good thing. All this devotion to "Light Up the Sky" burns as a one-trick pony: flexed and commanding but flat and untested. So bust out the Budweiser, throw a fist into the air, and "Watch It Burn." Black Bone Child's "headstrong and on my way" toward some seriously homogenous shit-kicking.

★★ – *Chase Hoffberger*

25 SMOKIN' FIGURADOS

Divine Spirits, Holy Smoke



Holy Smoke is right! Where did these guys come from? Rising like phoenixes from Midwest bands you never heard of in Iowa, then going their own ways and reconvening here auspiciously years later, Timothy Abbott and Gregg Kirk have sheaves of songs between them. There's a touch of psych in "Blueberry Eyes," indie rock glory on "Wiggy," a hint of Soundgarden on "I Wash It Down," and whiffs of Timbuk 3 and the Gourds throughout. Kirk's Midas touch as a producer is golden on every track, clean and subtle when it needs to be on the wistful "Died Tonight" and applied as tough acoustic hide on the wicked "Way Around Me." With its cigar-smoke vocals and elastic melodies that pop into place, *Divine Spirits* gambles with a mixed-bag album blessed with bone dice of the right stuff.

★★★ – *Margaret Moser*

LAST RIDE IN

***Washed Up: The Story of Captain Chokebone* (Lower)**



One side effect of the bastardization of emo-core into the unrecognizable pop-culture monstrosity it is today was the wholesale abandonment by the underground of the raw, awkward pop-punk that characterized emo in the 1990s. Fortunately, there are Baytown imports Last Ride In, who deliver the throat-shredding, embarrassingly honest goods on *Washed Up*. The band nails the musical hallmarks of emo-core, including out-of-sync buildups, the penchant for suspended chords, and sudden jumps into double time. "I Woke Up Swearing" exemplifies the style done right, stacking up herky-jerky riffs and lopsided lyrical phrases and then diving off into a monster hook. The peculiar power of this music comes from the barely competent grafting of innocent melodies onto hardcore energy, and viewed as a musical abstraction, it holds little interest, especially when, like *Washed Up*, it's basically a time capsule from 10 years ago. Yet for sheer, desperate release, it's hard to beat.

★★★ – *Daniel Mee*

CONTINUED ON P.66

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7 and 7 Is

The Teeners' second release is hot and *loud*, like 7 inches of indie rock vinyl should be. This uncouth local quartet, part of Austin's Super Secret Records family, traffics in unceremonious garage punk, but Johnny Vomitnoise's unhinged screams, captured here with a sublime touch of overdrive, owe something to the surplus rage of hardcore. "Pill Me" is the hit, with a three-chord lick supporting Vomitnoise's refrain of "I'm a piece of shit." Its frantically rushing chorus begs, "Pill me! Pill me! Pill me!" Leave your turntable on 45 revolutions per minute for the beginning of **Iron Age**'s "The Way Is Narrow" single (Painkiller), and you're in for some … *And Justice for All*-style thrash, but unless your taste runs to chipmunk-core, better dial it down to *Black Album* speed. The stomping title cut's best moment is its guitar solo, a clever construction that builds tasteful, off-key scales into brief shredding. The B-side, a cover of "Satori: Part I" by the Flower Travellin' Band, is darker, with simple, dirge-like riffs that are transposed into leads when the song shifts into double time. Iron Age guitarist Alex Hughes proves himself Austin's go-to guy for intelligent grind with **Hatred Surge**'s latest 7-inch on Deer Healer, although it's unclear whether "grind" remains the right appellation for this record's fractured, declamatory, Freud-quoting hardcore. Hughes plays most instruments here, with Faiza Kracheni doubling the vocals. Though a poor representation of Hatred Surge's more conventional live presence, it's an exceedingly interesting piece of angry music.

– *Daniel Mee*







bonus tracks

BY DARCIE STEVENS

THE ACTION IS
***Space Fire* (The Record Party)**

The Hotwheels Jr. days are miles in the rearview, but longtime Austin quartet the Action Is still cranks out sloppy, mid-1990s Trophy's rock. The group's fifth LP demonstrates little in the way of evolution, instead serving as a love letter to Jet ("UPC"), the Toadies ("Window Sill"), and Nashville Pussy ("In Living Memory"). You might call it mimicry had the Action Is not stamped its seal all over this grit at the outset. ★★



CANDI & THE CAVITIES
***Your Father Doesn't Play Handball* (Mortville)**

Local fourpiece Candi & the Cavities is next in line for hi-hat dance rock strung through female-fronted New Wave bands with a dose of spandex, glitter, and "irony." Sounding as if it were recorded in a crayon box – shallow and lacking any low end – *Your Father* doesn't help itself with monotone threats on the order of "Blew It" and "Pen Pals on Death Row." ★½



ETHAN MASTER OF THE HAWAIIAN UKULELE
So Real

There's no ukulele on *So Real*, but the endearing nature of Master Ethan stands. Stripped down literally and figuratively to only acoustic guitar and mic, Ethan spotlights his quirk and talents through toe-tappers "Eight Note Run" and "Noise Band," emoters "When I Was Younger" and "When You're Feeling Lonesome," and shit-kicker "Wore Out Your Welcome." Smart songwriting + crystalline sound = a bright future. ★★★½



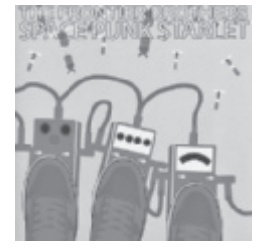
FIGHT BITE
Emerald Eyes

Denton duo Fight Bite proves that simple doesn't mean boring. Jeff Louis III's fingers, serving as bass, drum, and melody, balance Leanne Macomber's Lisa Gerrard lulls. "Widow's Peak" manipulates creep, and the title cut echoes that carefree miasma. Two synthesizers, multilayered vocals, and a darkly lit breeze make for a mood-setting night that meets somewhere between Beach House and the Knife. ★★★



THE FRONTIER BROTHERS
Space Punk Starlet

The Frontier Brothers have accumulated one big mess. When Marshall Galactic, who attributes honey and bourbon to his "vocal successes," introduces the album in a faux British accent, the cringing begins. *Space Punk Starlet* is piano rock attempting to be relevant, but the entire love affair with a robot named TESS ends up sounding like the worst song of all time, the New Radicals' "You Get What You Give." Ugh. ★



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FUN FUN FUN FEST PREVIEW Saturday

Richard Henry

12:30pm, Stage 4

You've never heard "A Whiter Shade of Pale" so funked up. Platypus Promotions team captain Richard Henry brings his diverse musical upbringing – he's trained in the French horn and piano – to the DJ booth, mixing funk, classic rock, dub, and Miami bass into one twisted get-down.

– Chase Hoffberger

Mammoth Grinder

1:20pm, Stage 3

One of the heaviest and best new bands to emerge locally, Mammoth Grinder does for metal what ECW did for sports entertainment: It bloodies it up a bit. The trio's aptly titled debut, *Rage and Ruin*, is a study in extremes, thrashing like a fish out of water between doom-heavy sludge and hardcore punk. Keep an eye peeled for the band's equally exciting new 7-inch, *No Results EP*. *– Austin Powell*

Terp 2 It

1:30pm, Stage 4

With sophomore LP *My Wiener Touches the Ceiling* dropping at the fest, Austin's Chris Trew has turned heads with raps that run the gamut from MySpace to backpacks. He's also a funny dude, having co-founded improv institution ColdTowne Theater. He brings both sides of his brain together as Terp 2 It, making MCing one twisted laughing matter. *– Chase Hoffberger*

Frank Smith

1:35pm, Stage 2

Though originally hailing from Boston, Frank Smith's laid back folk-pop is a natural fit to Austin, and since transplanting here last year, the quartet has quickly acclimated. 2007's *Heavy Handed Peace and Love* loped atop banjo and steel guitar as Aaron Sinclair's scratchy vocals bit with an ironic and bitter bent, while the band's latest material unloads bluesier ballads accented by Jess Rice's female harmonies and rubboard rhythms.

– Doug Freeman

Krum Bums

2:30pm, Stage 3

Fisticuffs, hemorrhoids, and self-immolation? All in a day's work for the Krum Bums, who embody the ethos of thrash-fueled punk rock. You can hear it on their superlative 2007 salvo, *As the Tide Turns* (TKO), but you can feel it like a blast wave when the local quintet performs. In a genre that sometimes suffers from lockstep rigidity, the Krum Bums outflank the rank-and-file with thoughtful abandon.

– Greg Beets

ColdTowne Comedy Hour

5:30pm, Stage 2

The *Chronicle* approached ColdTowne Theater about the Fun Fun Fun Fest lineup in hopes of answering the question on every hipster's mind: "What's funny about music?" The answer, after exhaustive research on the part of our crack team of unpaid interns: Absolutely nothing is funny about music. There is, however, a wealth of fascinating "infotainment" available on the Internet, enough to keep some of you "trivia heads" out there embroiled in passionate debate for hours. Here's a quick rundown of some of the fascinating information we stumbled across.

– Michael Jastroch

Did you know? Bad Brains frontman H.R. was once arrested for nearly killing a man during a performance with a mic stand in 1995. He also designed all the set-pieces for the movie *Alien: Resurrection*.

Did you know? Philadelphia punk pioneers the Dead Milkmen are considered satire, a form of art where human or individual vices are held up to censure by means of ridicule, ideally with the intent to bring about improvement. Move over, 19th century American satirist Ambrose Bierce.

Did you know? The Cynics own their own record label, Get Hip Records, and are in part credited with the resurgence of garage rock in the United States. Other famous cynics include Henry David Thoreau, Groucho Marx, and Wesley Snipes.

Did you know? The band Deerhoof is often credited with making music.

Did you know? Hip-hop group Atmosphere hails from Minneapolis, and its lyrics travel at three-tenths of a kilometer per second. If performed on Mars, vocalist Slug's raps would fly into space due to the planet's low escape velocity.

The ColdTowne Comedy Hour features sketch and stand-up from Ramirez and Gilstrap, Andrea Grimes, Honest to God, Seth Cockfield, Jeremy Neal, Kerri Lendo, and Bryan Gutmann.



Atmosphere

Atmosphere

7:35pm, Stage 1

Atmosphere's recording process is one of the most complete and efficient operations in hip-hop today. "We tend to do eight to 12 hours a day, nonstop," reveals MC Slug of the Minneapolis-based duo's daily, nontouring routine. "We've reached a point now where we can pretty much do a song every four hours."

The frantic pace is the result not only of years of practice but the deployment of musical exercises that force Slug and bandmate DJ Anthony "Ant" Davis constantly to develop their game. The rough cuts that make it through the demo process get polished up later in the studio, then released on a *Sad Clown* installment to be sold at shows and online. Last December, Atmosphere rewarded fans with *Strictly Leakage*, an LP of exercises distributed as a free download on the Rhymesayers website.

"It's a way for me to get all the silly shit out of my system," Slug shrugs. "The *Sad Clowns* are different in the sense that some of the shit is more negative or pointless, but a lot of those, especially the seasonal ones, are exercises to get me better at storytelling."

Atmosphere's lyrical conditioning paid royal dividends in the form of this year's *When Life Gives You Lemons, You Paint That Shit Gold*, the duo's mainstream breakthrough. "Me and Ant have always made lots of garbage to preface making stuff that hopefully isn't garbage," Slug concludes. *– Chase Hoffberger*



GRAMPALL JOOKABOX

Ropechain **(Asthmatic Kitty)**

Stitching together TV on the Radio with Mary Shelley's finest, Grampall Jookabox's mad science runs on the same elemental energy propelling the Brooklyn experimentalists through the depths of post-rock, hip-hop percussion. Dr. Frankenstein's lab becomes a dingy Indianapolis basement, the site of *Ropechain*'s awakening, where the "Ghost" is exorcised and "The One Thing" screams. Jookabox's one-man band is a-banging, clamoring schizophrenic from the very depths of depression ("Strike Me Down"). Scatting over one-four changes and industrial guitar haunts, "Let's Go Mad Together" howls propaganda for the dark side, squaring itself opposite the uplifting cleansing of "I Will Save Young Michael." Damned if you do, damned if you don't. (**1pm, Stage 2**.)

★★★ *– Chase Hoffberger*



COLOURMUSIC

F, Monday, Orange, February, Venus, Lunatic, 1 or 13 **(Great Society/World's Fair)**

Burbling up from the unlikely aquifer of Stillwater, Okla., Colourmusic's aural elixir combines the spaced-age psychedelia of state mates the Flaming Lips with the madcap folk of Syd Barrett and a dash of Anglo-scented ethereal pop. The quartet claims its songs are based on Isaac Newton's theory of color and sound, which would help explain why its sound is heavy on hooks if not song structure. As such, its full-length debut's festival-friendly tribal thump loses a little vitality in the translation from flesh to bit rate. Nevertheless, it's hard not to sway along to placement-ready cerebral bonbons such as "Put in a Little Gas" and "Spring Song." The simple but effective video for "Circles" puts that song into its proper retro-*Sesame Street* context, while "The Gospel Song" pairs transcendent exaltation with the effervescent bounce of Katrina and the Waves' "Walking on Sunshine." (**1:35pm, Stage 1**.)

★★½ *– Greg Beets*



DENGUE FEVER

Venus on Earth **(M80)**

Flower-power era Cambodian pop might seem a bit esoteric, but as translated by L.A. hipsters Dengue Fever on third album *Venus on Earth*, the forgotten genre overflows with distorted surf guitars and vintage Farfisa organ sounding at once vaguely distant and eerily familiar. The seductive warble of Cambodian-born singer Chhom Nimol converts this psychedelic canvas into high art as she sways effortlessly between English and her native Khmer, a feat performed midballad on "Tooth and Nail." Nimol trades vocals with guitarist Zac Holtzman on "Tiger Phone Card," a wistful transoceanic love tale, while the languid saxophone punctuating "Woman in the Shoes" feels like a slow float down the Mekong River. The groovy spy-pop of "Integratron" and "Laugh Track" are contagious. Hop on board while there's still room on the rickshaw. (**2pm, Stage 4**.)

★★★ *– Thomas Fawcett*

CONTINUED ON P.2

Centro-matic

2:45pm, Stage 1

Centro-matic's uncommon blend of alt.country and lo-fi pop marks the band's latest, the two-disc *Dual Hawks* (Misra). It's a split effort with fellow Dentonites South San Gabriel, allowing frontman Will Johnson ample room to express his shifting moods. A sprawling, stately listen, Centro-matic's side characterizes brash indie rock, while South San Gabriel shows a smoother side. – *Jim Caligiuri*

Bishop Allen

3:20pm, Stage 1

Bishop Allen's an offbeat pop fourpiece from Brooklyn, and its 2007 disc, *The Broken String* (Dead Oceans), featured the track "Middle Management," which ended up in the recent Michael Cera film *Nick & Norah's Infinite Playlist*. A new disc is almost complete, with an early 2009 release date. – *Jim Caligiuri*

Swingin' Utters

3:40pm, Stage 3

Twenty-year veterans Swingin' Utters epitomize the good parts of the Fat Wreck Chords brand of punk: scruffy regular guys playing uncomplicated punk rock that balances angst with humor. They're a perfect anytime power-chord band; at their best, they're also capable of urban folk songs like "The Next in Line," from 1996's *A Juvenile Product of the Working Class*. – *Daniel Mee*

The Octopus Project

4pm, Stage 4

They brought the Austin High Band onstage for the Austin City Limits Music Festival, they tend toward piñatas and party favors, and there's theremin. Austin fourpiece the Octopus Project has no equal, spinning a frenzy and letting it all roll down. 2007 highlight *Hello, Avalanche* found confidence in playfulness, and Yvonne and Josh Lambert, Toto Miranda, and Ryan Figg embody River City exuberance. – *Darcie Stevens*

The Black Heart Procession

4pm, Stage 1

Over the past decade, the Black Heart Procession has continually danced a dark and haunting waltz, melding the mellow drive of Pall Jenkins and Tobias Nathaniel's former Three Mile Pilot with a more brooding edge. Behind Nathaniel's plodding piano and Jenkins' ominous vocals, the San Diego quintet's fifth LP, 2006's *The Spell* (Touch and Go), delivered a melancholic and apocalyptic vision. – *Doug Freeman*

Killdozer

4:30pm, Stage 3

Espousing the glorious drudge of the proletariat, this onetime Madison, Wis., now L.A.-based wrecking-ball trio vivifies FFFF with its baleful, sludgy, blues folkcore. Plucking from a 25-year discography assaulting your senses – and character – Killdozer will slap you around with a sociopolitical subwoofer rumble like only maligned dirt-rock pioneers can. – *Francesca Camillo*

Golden Arm Trio

4:35pm, Stage 2

Part of the allure of a Golden Arm Trio performance is not knowing where ravenous composer/pianist/drummer Graham Reynolds and his rotating cast of backing musicians will take you. 2006's would-be film noir score, *The Tick-Tock Club* (Shamrock), connected the dots between Dmitri Shostakovich and Carl Stalling. Whether he's navigating the nexus of jazz and classical music or indulging his love of Duke Ellington, Reynolds delivers the goods. – *Greg Beets*

Tim Fite

7:45pm, Stage 2


Tim Fite

No artist since Beck has melded genres as provocatively and effortlessly as Tim Fite.

"I think that, technique-wise and ideologywise, a lot of what I'm trying to do is coming out of the hip-hop realm, but I've never felt that you have to conform to a sound or style in order to be that style," he says. "I can make this twangy song written on an acoustic guitar, and to me, I still think it's rap music. Or I can make a song with just a snare and bass drum and a bunch of talking, and I think it's country music."

The New Jersey native's 2005 Anti- debut, *Gone Ain't Gone*, cut through categorization and dollar-bin samples with impressive fluidity, but last year's prescient indictment of rabid consumerism on *Over the Counter Culture* finally brought him critical praise. A free download, the album seared the boundaries of hip-hop as much as the cultural consciousness. Fite's latest, *Fair Ain't Fair* (Anti-), follows *Gone*'s eclectic flow through moments of pop, folk, jagged rhythms, and melodic choruses, all shifting across his staccato delivery. Though ostensibly more accessible and personal, the album still unleashes larger social concerns.

"I wanted to think about how apocalypse and apology work hand in hand and how they fight against each other, as well," Fite opines. "Can you ask for forgiveness in the face of ultimate demise? We're very much aware that we've done wrong, as humans. We're aware that because of that, we're headed toward all different forms of endings. The economy is fucked up; the planet's going to shit; you know, we're all gonna die. A record is kind of a cop-out in addressing those things, but this is the best way I know how to talk."

– *Doug Freeman*

The National

8:40pm, Stage 1

This summer the National released the DVD *A Skin, a Night*, but the hourlong film was far from typical rockumentary fare. Made by Parisian director Vincent Moon, famous for his Web-based series, "The Take-Away Shows," on La Blogotheque featuring artists performing in unique settings, the film more closely resembled an impressionist montage set to the band's music. Mirroring the making of the Brooklyn quintet's breakthrough fourth album, *Boxer*, Moon's cinematography moved with an equally beautiful and gloomy subtlety.

"We didn't really know what he was doing," laughs frontman Matt Berninger in his distinctly deep baritone. "We were nervous at the time, because we thought, 'Who wants to see another indie rock documentary, and especially about us?' It's not like we've been around for 30 years and have a huge story to tell. He wanted it to be this more experiential thing that was just capturing the mood of being in the studio or the room, and he probably made us look much cooler and darker and more tortured than we really are."

Boxer proved to be one of 2007's best albums, honing the group's melodic crescendos through Berninger's juxtaposition of desperate heartache and defiant yearning.

PARTS & LABOR

***Receivers* (Jagjaguwar)**



Anger subsided, the pots and pans have returned to the cupboard, and Parts & Labor have found melody. A harmonious balance touched 2007's *Mapmaker*, but here, the Brooklyn quartet becomes *Receivers*, mixing found sound with classic chord progressions and multilayered vocals on album No. 4. The addition of Sarah Lipstate on guitar and tape clearly allowed for greater compositional freedom. Seven-minute opener "Satellites" melts originators Dan Friel and B.J. Warshaw's clamorous tendencies into psychedelic order, eventually exploding in a modern uproar. Follow-up "Nowheres Nigh," driven higher still by new drummer Joe Wong's maneuvering, finally collapses as an anthem of resurrection. Sing-alongs coalesce ("Little Ones"), anthems crawl along time-lapsed highways ("The Ceasing Now"), and fan blades sheer off the edges ("Prefix Free"). Parts & Labor took its own advice: "Savor the power of revision."

(**2:10pm, Stage 1**.)

★★★½ – *Darcie Stevens*

HAWNAY TROOF

***Islands of Ayle* (Retard Disco)**



With *Islands of Ayle*, XBXRX frontman Vice Cooler has transformed his alter ego Hawnay Troof from a danceable gag project into a legitimate artistic enterprise. This isn't to say *Islands* is what one would call "serious." Cooler's no less obsessed with silliness and sex than ever, but here he's turned his songs from one-note appropriations into attention-deficient orgies of irony, jamming together samples and 8-bit sound effects, the disc approximates a three-stage Top 40 rap concert at a circus inside a video game. His hooks cut the mustard, as well: Cue up the deliriously annoying schoolyard-taunt chorus of "Connection" or the gleeful, rapid-fire dirty chant of "Bizarre Triangle." To describe Hawnay Troof as frivolous is a tautology; to say Cooler has the flow God gave an earth-friendly toilet is only mildly ungenerous. Neither is relevant to this joyfully impudent album.

(**3pm, Stage 4**.)

★★★ – *Daniel Mee*

YOUNG WIDOWS

***Old Wounds* (Temporary Residence)**



"You're getting no money back," slurs a voice before Young Widows launch into "Feelers." The trio's music rumbles like the 1990s hardcore of the Ipecac and Amphetamine Reptile variety, and who knew Louisville, Ky., would be a new breeding ground for that agitated sound. New York experimental label Temporary Residence incubates Young Widows' fairly potent second LP, recorded mostly live, and that tactic lends itself to the vein-bulging screams of singer/guitarist Evan Patterson on "Mr. No Harm" and "Delay Your Pressure." Midway trampler "21st Century Invention" further builds on the members' noise pedigree (they used to be in Jade Tree hardcore band Breather Resist), unreeling distorted guitars and crashing drums like an elevator whose cables have been clipped. A few songs could've sewn their hems a little higher, lengthwise, but Young Widows balance bellows and brains expertly.

(**3:05pm, Stage 3**.)

★★★ – *Audra Schroeder*

... AND YOU WILL KNOW US BY THE TRAIL OF DEAD

***Festival Thyme* (Richter Scale)**



Trail of Dead's last album, 2006's *So Divided*, proved an existential equipoise of blind ambition and pure frustration, documenting the locally based art-rock outfit splitting at its seams. Having since parted ways with Interscope and formed its own label, Richter Scale, a subsidiary of Houston's Justice Records, TOD rings chimes of freedom throughout *Festival Thyme*, a digitally released preface to the band's sixth LP, due in January. Opener "Bells of Creation (Machete Mix)" slowly builds from a single piano note to a cathartic wall of sound, a newfound streak of optimism underscoring Conrad Keely's lyricism. The celebratory spirit carries over to the title track, a jovial romp of baroque pop, and the more ornate "Inland Sea," balancing progressive movements and post-rock guitar. "The Betrayal of Roger Casement & the Irish Brigade" sounds like a modern instrumental interpretation of Renaissance's *Turn of the Cards*.

(**4:50pm, Stage 1**.)

★★★ – *Austin Powell*

CONTINUED ON P.4

TOO REFRESHING TO BE BOTTLED UP



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Yacht

5pm, Stage 4

Jona Bechtolt has become a ubiquitous force in the Northwest, splicing his electronic beats across a number of bands, most famously with Khaela Maricich of the Blow. Bechtolt's primary project, Yacht, follows the Blow's quirky pop glitches, as evidenced by 2007's *I Believe in You. Your Magic Is Real* (Marriage), while this year's *Summer Song* EP pounded out DFA dance rock. – *Doug Freeman*

Municipal Waste

5:20pm, Stage 3

These bacchanalian thrashers recall the heady energy of the mid-1980s, in particular native Houstonians D.R.I., though they don't seem to favor the genre's political statements judging from 2007 release *The Art of Partying*. Nonetheless, the Waste has convincing chops, especially with champion grindcore drummer Dave Witte behind the kit.

– *Daniel Mee*

Brownout

6pm, Stage 4

Brownout has yet to garner the ink of Grupo Fantasma, the mother ship from which this funky side project was launched, but that could change if a forthcoming sophomore album matches 2007's brilliant debut, *Homenaje* (Freestyle). An amalgamation of dusty funk and Afrobeat with hard salsa and Santana-esque psychedelic guitars, the ace band has mastered the art of hip shaking. – *Thomas Fawcett*

Adolescents

6:10pm, Stage 3

While they're not exactly kids anymore, these pioneers of the SoCal punk scene sound as bratty as ever. Their current set list combines *Rodney on the ROQ* faves "Amoeba," "Kids of the Black Hole," and "Wrecking Crew" with equally caustic outbursts from 2005's snarly *OC Confidential*. Grow up? Fuck that noise. This is one adolescence that lasts a lifetime.

– *Marc Savlov*

Dan Deacon

7pm, Stage 4

Dan Deacon doesn't know the rules. He doesn't look cool or act nonchalant. He doesn't separate fan from performer. He doesn't play conventional instruments. He's a YouTube phenom, an Adult Swim bump, Girl Talk without samples. He's *Spiderman of the Rings*, a force of nature straight from Baltimore, and the kids are loving it. – *Darcie Stevens*

Neil Hamburger

8:45pm, Stage 2

This graveyard-hacking anti-comic has evolved his obtusely paced banter from sheepish resignation to borderline bellicosity in recent years. The highlight of his new musical foray, *Neil Hamburger Sings Country Winners* (Drag City), is a profanity-laced tirade against careless recycling. Just when you think Hamburger's schtick is played out, he turns a corner that lets you know there's more at work than a guy pretending to be a bad comedian.

– *Greg Beets*

As Moon's film highlights, the tension in the National's sound springs as much from process as intent.

"We're not a band that really gets together in a room and just starts to jam," admits Berninger. "There's also no sort of leader or anything. When there's a thing on the table that looks like it might be one of our songs, then everybody pushes and pulls it different directions. That's where the fighting happens, and that's probably where we're the most creative."

– *Doug Freeman*

The Dead Milkmen



8:45pm, Stage 3

Dead Milkmen vocalist/keyboardist Rodney Anonymous is walking a load of firewood home through the streets of Philadelphia. "It's turning into this Joycean trip through town," he observes. "And by Joycean, I don't mean James Joyce. I mean Joyce DeWitt."

That quip sets the tone for a conversation that drifts from Merv Griffin's alleged Bilderberg Group ties to the 1999 Anthony Hopkins film adaptation of Shakespeare's *Titus* to Charlie Daniels' rightward-leaning blog to anti-intellectualism in pet names.

"When I was a kid, working-class people were smart and well-read," Anonymous asserts. "My neighbors all had pets with names from history. I knew a guy with a big rottweiller called Cerberus. Now everybody calls their dog Mr. Fluffy McPicklenose."

Amid these tangents, the Dead Milkmen's decision to reunite for Fun Fun Fun Fest barely surfaces. Save for an October warm-up gig in Philly, FFFF will be the first Milkmen show since November 2004's memorial concerts for bassist Dave Blood, who committed suicide earlier that year. Dandrew Stevens, the guitarist from Joe Jack Talcum's post-DM band the Low Budgets, will once again fill in for Blood. "It's sad because every cheesy movie about an old band reuniting starts with them being offered a gig at a festival," Anonymous says. "But we got the offer, and then we saw the other bands that were going to play. I'm a huge Killdozer fan."

While classics such as "Bitchin' Camaro" and "Punk Rock Girl" have received regular flashback-lunch airplay in the 13 years since the band split, the satirist's Central Texas pedigree is lesser known. The Milkmen recorded three albums – 1987's *Bucky Fellini*, 1988's *Beelzebubba*, and 1990's *Metaphysical Graffiti* – at local and area studios with former Glass Eye bassist Brian Beattie. "Glass Eye was the band we aspired to be," Anonymous says. "That's how far we missed the mark by."

Though the Milkmen have no current plans to springboard their reunion into recording new songs, Anonymous seems intrigued by the prospect. "If we did records now, I think they'd be better records, because we just don't care," he laughs. "I don't give a shit if anybody buys this or likes this. I've got a regular job!" – *Greg Beets*

FOOD! FOOD! FOOD! FEST

Boomerang's: The folks who brought flaky, handheld Australian meat and vegetable pies to Austin will be serving their Thai chicken pie, their "Bootlegger" steak and cheese pie, and for vegetarians, their spinach and mushroom veggie pie.

Ruby's B-B-Q: Critically acclaimed Ruby's B-B-Q will be serving all-natural Texas chopped brisket sandwiches, chicken jambalaya, vegetarian jambalaya, and vegetarian red beans and rice.

Snowie: In addition to serving shaved ice snow cones in a variety of flavors, Snowie will branch out into the two *other* carnival food groups: funnel cakes and nachos.

The Best Wurst: Already accustomed to working out of a 4-by-5 kiosk Downtown, the Best Wurst will be making bratwurst sandwiches, served with your choice of grilled onions and peppers, sauerkraut, German mustard, and curried ketchup.

The Woodland: This South Austin comfort-food mecca will be selling pulled pork sliders, made from slow-roasted pork stewed in Asian red pepper sauce, served on brioche.

Starlite: Known for its excellent, fresh cuisine and skilled kitchen, Starlite will be doing chicken hot wings, served with a baby blue cheese dressing and celery salad.

Cornucopia: This stand will be dishing up five flavors of its gourmet flavored popcorn: caramel apple, dill pickle, cinnamon toast, green corn (a vegan recipe with spirulina), and kettle corn.

The Parlor: Pizza is always a crowd pleaser, and the Parlor will be serving a variety of meat, cheese, vegetarian, and vegan pizza slices.

Daily Juice: Well-known for its healthful blended drinks and juices, Daily Juice will be serving smoothies and yerba mate.

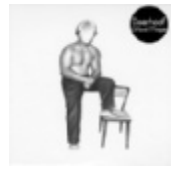
The McGovern Sisters: These acclaimed local bakers will be providing vegan desserts: cookies, muffins, and brownies sure to please carnivores and vegetarians alike.

– *Kate Thornberry*

There will also be six bars operating at the event serving beer, rum, scotch, vodka, tequila, and nonalcoholic drinks.

DEERHOOF

Offend Maggie
(Kill Rock Stars)



This S.F. quartet's unwieldy oeuvre is an easy target for derision, but after a decade, Deerhoof has finally straightened up. Musicianship is the key: New second guitarist Ed Rodriguez adds a nice sheen to John Dietrich's low end, drummer Greg Saunier's maniacal playing is its most metered yet, and singer Satomi Matsuzaki's singing and lyrics have matured (the latter a little less than the former). "The Tears and Music of Love," "Chandelier Searchlight," "Buck and Judy," and "Family of Others" are grownup Deerhoof, complete with tangible, guitar-driven melodies. Some moments lapse back into oddball ("Basket Ball Get Your Groove Back," "This Is God Speaking"), but the foursome has definitely found a seam. Hopefully it will keep those little hoofs moving forward. (**6:30pm, Stage 1**.)

★★★ – *Audra Schroeder*

MAGNETIC MORNING

A.M. **(Friend or Faux)**



The main gigs of Magnetic Morning's Sam Fogarino and Adam Franklin – Interpol and Swervedriver, respectively – are good hints to the new band's mood but little else. To wit, *A.M.* is brooding and wistful, but while nodding to shoegaze, Krautrock, and mainstream pop, its overall style is foreign and strange. Copious piano and reverb suggest adult contemporary, but the album occasionally surges into bombastic orchestral rock, "Kashmir"-style, and Fogarino is neither a cynical hook-meister nor a wuss behind the drum kit. Slippery and self-effacing, the songs wander off in unexpected directions, surrounded by ghostly washes of whatever was lying around the studio. It's interesting and challenging without being abstruse, and the disc's forays into the obvious, such as reworking Kraftwerk's "Autobahn" into the crushing "Motorway" or the sugary ballad "And I Wonder," achieve catharsis while remaining aloof and cerebral. (**6:45pm, Stage 2**.)

★★★½ – *Daniel Mee*

Z-TRIP

Obama Mix



The Black Eyed Peas' Will.i.am proved this election cycle that the line between inspiring and cheesy is a thin one. Unlike those black-and-white YouTube sensations, Z-Trip's *Obama Mix* (free download at **www.djztrip.com/obama**) aims squarely at the hip-hop generation without fear of alienating soccer moms and NASCAR dads. Swing voters won't be swayed by Chuck D condemning COINTELPRO, and Gil Scott-Heron's righteous spoken word plays too the Rev. Wright for this mix to earn Barack's presidential seal of approval. Z-Trip weaves Obama's convention speech – and some of George Bush's and John McCain's greatest misses – with songs of hope and protest crescendoing to the Democratic candidate's treatise on race over the cinematic hypnotism of Red Snapper's "Belladonna" before sliding into Sam Cooke's "A Change Is Gonna Come." When Z-Trip takes the stage, America may have just elected a president who nods to Jay-Z on his iPod. (**8:10pm, Stage 4**.)

★★★ – *Thomas Fawcett*

CHRONIC

EARACHE'S BUMP & HUSTLE LAYS DOWN AN OBAMA-THEMED PLAYLIST:

"No politician has inspired the **creative class** quite like Barack Obama. From hip-hop and Afrobeat to reggaeton and mariachi, he's been quite the muse for musicians this year." - Thomas Fawcett

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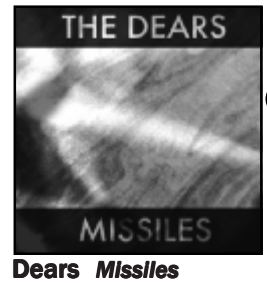
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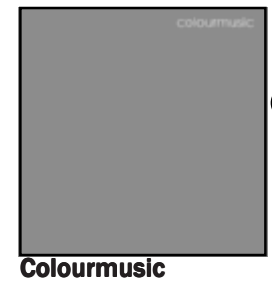
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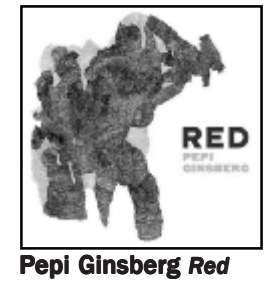


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FUN FUN FUN FEST PREVIEW Sunday

Altercation Punk Rock Comedy Hour

1:35pm, Stage 2

Austin transplant J.T. Habersaat started doing stand-up at 16 in New York City, so developing thick skin was a necessity. As a punk rock fan, he bridged the gap between the two with his decade-old publication *Altercation* magazine. The Altercation Punk Rock Comedy Hour has recently sprung forth as an extra middle finger, featuring Habersaat, Ruby Collins, and Chris Cubas.

– Audra Schroeder



L-r: Chris Cubas, J.T. Habersaat, Ruby Collins

Austin Chronicle: *How did getting into stand-up factor into your punk education?*

J.T. Habersaat: I think you get weeded out in short order within the stand-up scene if you can't handle critique. My punk education actually influenced my approach to stand-up rather than the other way around. I knew that Black Flag and Dead Kennedys often dealt with combative crowds, or people that simply "didn't get it," so on the rare occasion that I encountered an audience like that, it didn't derail me. There's a Henry Rollins quote I'm pretty fond of: "You either own the audience, or the audience owns you."

AC: *Is there a certain kind of humor that appeals to you, and do you tailor it to the venues?*

JTH: I personally prefer my humor dark and sarcastic, but I think the different styles represented on the tour are complementary rather than all one specific shade. In terms of the venues, we search out punk clubs, cabaret theatres, and indie joints that lend themselves well to the independent mindset. I'd rather not tailor the material for a solid payday at a comedy club. To me, it is more rewarding to perform to 50 DIY kids that get it.

AC: *Can punk rock sometimes be … a little humorless?*

JTH: In my experience, they're usually "by the book" punks, meaning they're more concerned with the Mohawk and leather uniform than actual independent thinking. I've always admired people like Ian MacKaye or Mike Patton over the Sex Pistols and *Maximumrocknroll*. The concept of "rules" within the punk scene is absurd to me and beyond counteractive to the concepts of DIY.

Scared of Chaka

4:35pm, Stage 3



The Blue Flamingo, Austin's mid-1990s punk/drag queen hangout at the corner of Seventh and Red River, was the site of Scared of Chaka's first local gig. The Albuquerque, N.M., pop-punk trio performed alongside Flamingo mascots the Motards.

"That show was just completely out of control," recalls vocalist/guitarist Dave Hernandez. "It felt like we were in a movie, and there was a prank being played on us."

For nearly a decade, Hernandez & Co. soldiered around the country brandishing two-minute missives like "I'm Atomic, Baby" and "Toilet Duck" that mixed punk swagger with a contagious gob of Who-style power-pop energy. After SOC split in 2002, Hernandez formed Broadcast Oblivion in Seattle with Murder City Devils/Melvins drummer Coady Willis. Then he rejoined fellow Albuquerque expat James Mercer in the Shins, replacing bassist Neal Langford in 2003.

At the behest of 702 Records head Stickerguy Pete, the best-known SOC lineup – Hernandez, bassist Dameon Waggoner, and drummer Ron Skrasek – reunited in February for a one-off gig in Nevada, which led to shows in Chicago and Minneapolis with former tourmates Dillinger Four. The Shins have given Hernandez a new perspective on his old band.

"One thing that's cool about something that's slower paced and more melodic is being able to re-explore songs I wrote 10 to 15 years ago," he says. "Now I couldn't be happier plugging into a loud amp and screaming onstage. The grass is always greener, I guess."

– Greg Beets

Islands

4:50pm, Stage 1



"I want to be a shamanic, crazed visionary with a mild dictator streak," Nick Thorburn sneers from his home in Montreal. Thorburn's now frontman of his epic sixpiece Islands, which, with this year's sophomore LP, *Arm's Way* (Anti-), jumped into the dramatic waters of something pleasant, illusory, and altogether catchy.

"I definitely like steering the ship, because I have a lot of ideas," he says of his new role since original co-conspirator and Unicorns believer Jamie Thompson left the band. "There are no great ideas in a community. You need a despotic leader."

Arm's Way's drama comes in stories, often true, of childhood murders and creeping stalkers, driven by a multi-instrument attack balanced on Thorburn's complex, intricate song-

CONTINUED ON P.10

FRIGHTENED RABBIT



Liver! Lung! FR! **(Fatcat)**

Recorded in July at an intimate hometown gig in Glasgow, *Liver! Lung! FR!* captures Frightened Rabbit spinning romantic tales about love and sickness and the ever-blurring line that separates the two. This mostly acoustic offering, a near song-for-song retread of this year's *The Midnight Organ Fight*, hinges on the fleeting sense of desperation found in singer Scott Hutchison's aching Scottish croon, beginning with the anthemic coupling of "The Modern Leper" and "I Feel Better." Likable to the Frames' *Breadcrumb Trail*, the album's scaled-back setting gives an unprecedented immediacy to standout "Fast Blood" and slowly built lament "Good Arms vs. Bad Arms." The 48-minute set loses momentum toward the end and doesn't even touch on the band's stellar 2007 debut, *Sing the Greys*, much less offer any new material or intriguing covers. Quick, name one essential indie rock live album. (**2:45pm, Stage 1**.)

★★ *– Austin Powell*

TOM GABEL

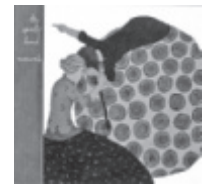


Heart Burns **(Sire/Warner)**

This solo EP from Against Me! frontman Tom Gabel runs the gamut from acoustic folk-punk to hard rock with electronic percussion. As usual, Gabel's at his best when awkwardly dissecting youth culture at the top of his lungs, on tracks such as "Random Hearts" and "Conceptual Paths." *Heart Burns*' most notable track, though, is "Anna Is a Stool Pigeon," a plain-spoken narrative protest song in the style of Dylan's "Hurricane," about environmental activist Eric McDavid, who was recently convicted on terrorism charges. The title refers to an FBI operative who may have entrapped McDavid, but Gabel's real complaint is against the agency itself, and targeting the agent comes off as nearsighted. In other political news, "100 Years of War" falls victim to timing: Gabel couldn't have known when he wrote the song last winter that the 2008 apocalypse would be economic, not military. (**3pm, Stage 2**.)

★★½ *– Daniel Mee*

THE SPINTO BAND



Moonwink **(Park the Van)**

There's an undeniably ramshackle charm to the Spinto Band, an unbridled exuberance that parallels the early work of labelmates Dr. Dog on an endless sugar high. The Delaware sextet blitzes through jittery pop tunes at breakneck speed behind Nick Krill's breathless trill, but *Moonwink*'s fervent frenzy never allows the songs to hit with any substantive impact. "Later On" opens with a reeling, loungey swirl, while "The Carnival" and "Needlepoint" bounce in a dizzying dervish, and the shouted harmonies of "Summer Grof" mark the album's high point. "They All Laughed," mellows slightly, but it's a brief reprieve before "Pumpkins & Paisley" explodes in a flurry of la la las. There's a lot to love about the Spinto Band, but it's a fine line the band treads between catchy quirkiness and spastic annoyance. (**3:20pm, Stage 1**.)

★★½ *– Doug Freeman*

ANNUALS



Such Fun **(Canvasback)**

Like contemporaries Yeasayer and Gang Gang Dance, Annuals suffer from ADD. The North Carolina-based sextet takes a patchwork approach to indie rock, warping snippets of stadium guitar, syncopated beats, and ornate string arrangements through a jaded pop prism, all with varying degrees of success. While the band clearly hasn't lost a wink of the spastic, youthful exuberance that epitomized its 2006 debut, *Be He Me*, the genre hopscotch on *Such Fun* feels more calculated, at times recalling a hybrid of Islands' off-kilter prog and *Morning View*-era Incubus, particularly opener "Confessor." Occasionally the pieces coalesce, such as the modern waltz "Wake" and "Springtime," which begins as a vernal piano ballad before morphing into a jubilant mess of choral voices, but the misfires are plentiful ("Down the Mountain," "Hair Don't Grow"). *Such Fun* in too small doses. (**4pm, Stage 1**.)

★★ *– Austin Powell*

Ume

12:25pm, Stage 1

Lauren Langner Larson's a whirlwind of blond hair and guitar, but that's not what makes Ume explosive. The local threepiece oozes the ramp-up, its slow-and-steady turning into volcanic rupture in three minutes flat. On the eve of releasing an EP with Mike McCarthy behind the boards, Ume is situated to reintroduce rock to roll. – *Darcie Stevens*

Til We're Blue or Destroy

1pm, Stage 1

The sprawling Austin pop collective expands the guitar-and-synth formula exponentially, surging with multiple keys, guitars, and vocals and layering bursts of horns, electronic samples, and percussion across as many as nine members. Yet the outfit still retains an underlying bed of danceable melodies that is tightly wound into intricate but direct tunes.

– *Doug Freeman*

The Ugly Beats

1:20pm, Stage 3

The shortest local route between 2008 and 1966 is an Ugly Beats gig at Carousel Lounge. Whether they're tearing through go-go boot-scuffing originals like "I'll Make You Happy" or revving up regional mid-1960s curios like the Zachary Thaks' "Bad Girl," the Beats emphasize the kind of relentless, jerk-happy fun you would've had at the enchanted Hollywood version of your senior prom.

– *Greg Beets*

Camp X-Ray

1:35pm, Stage 1

Local quintet Camp X-Ray prefers the more straight-ahead Chicago punk represented by Naked Raygun and Pegboy as opposed to the Jesus Lizard "pigfuck" school. They perform at Fun Fun Fun in support of two recent 7-inch releases: a four-song EP and a brand-new split with Cleveland's This Moment in Black History. – *Daniel Mee*

Zeale & Phranchyze

1:35pm, Stage 4

These two locals have built a foundation as tag-teaming battle rappers, accented by flashy lyricism and charisma. Funnyman Phranchyze brings psychiatric flow to homegrown homage "Love Me Back" and shoe-shopping anthem "Customs," while Zeale's been proving his chops as a frontman, heading up Boombox ATX and Latin hip-hoppers Los Bad Apples. Zeale's debut LP, *Haterz and Robotz*, is expected soon. – *Chase Hoffberger*

Starlynx/Bigface

2:10pm, Stage 4

Flashing a new Technic that's outta this world, 2008 ATX DJ Melee crown holder Bigface pops house, hip-hop, and "sounds that shock the mind." The self-proclaimed "Coolest Ape in Space," Starlynx holds intergalactic ties to the Zulu Nation, having spun for buddy Afrika Bambaataa when the ship hit Austin last year. He'll keep those Nike Dunks heel-toein' with the help of DJ Manny and MC Tigre Liu. – *Chase Hoffberger*

Black Joe Lewis & the Honey Bears

2:10pm, Stage 1

After a year of incessant buzz and top-tier festival gigs, local soul shouter Black Joe Lewis and his sevenpiece Honey Bears signed to Lost Highway and will release a proper full-length early next year. The 27-year-old Lewis growls like Lightnin' Hopkins, screams like Wilson Pickett, and mashes on guitar with heavy volume. – *Thomas Fawcett*

Kevin Seconds

2:20pm, Stage 2

As singer for Reno, Nev., hardcore heroes 7 Seconds, Kevin Seconds provided an earnest antidote to rampant, knee-jerk nihilism with sing-along exhortations such as "Trust" and "Walk Together, Rock Together." When he's not running Sacramento, Calif.'s True Love Coffeehouse, Seconds keeps active with solo projects such as *Field Recordings, 2005-08*, a sprawling online release of suitcase folk captured on the fly.

– *Greg Beets*

The Cynics

2:35pm, Stage 3

Pittsburgh-bred garage rock icons the Cynics rattle off one sneering variation of I-don't-wanna after another with an intensity that belies an encroaching silver anniversary. Their most recent, 2007's *Here We Are* (Get Hip), led with the surprisingly poignant title track while retaining the one-shot fervor of *Nuggets* on tracks such as "The Warning" and "Coming Round My Way."

– *Greg Beets*

J*Davey

3:25pm, Stage 4

For the record, Jack Davey's the chick, and Brook D'Leau's the dude. As J*Davey, the L.A. duo hits on Princely futurism that's caught the attention of the Roots' ?uestlove and Snoop Dogg. Their recent double EP, *Land of the Lost* (Independent Media), follows the electronic groove of 2005's *The Beauty in Distortion*. – *Chase Hoffberger*

The Toxic Avenger

4:25pm, Stage 4

Taking his moniker from the 1985 film of the same name, this Parisian DJ keeps his mash-ups as distorted as his namesake's nuclear-waste-stricken face. It's French industrial thrash for the rave crowd, a stomping, spastic mix of samples that proves "Bad Girls Need Love Too."

– *Chase Hoffberger*

D.O.A.

5:10pm, Stage 3

Dozens of bands contributed to the birth of hardcore, but along with Black Flag and Minor Threat, D.O.A. defined the way it was done. In addition to allegedly originating the name of the genre with the album *Hardcore 81*, the Vancouver group was a vociferous champion of the left-wing politics that permeated 1980s punk. Leader Joey "Shithead" Keithley is the only remaining founding member. – *Daniel Mee*

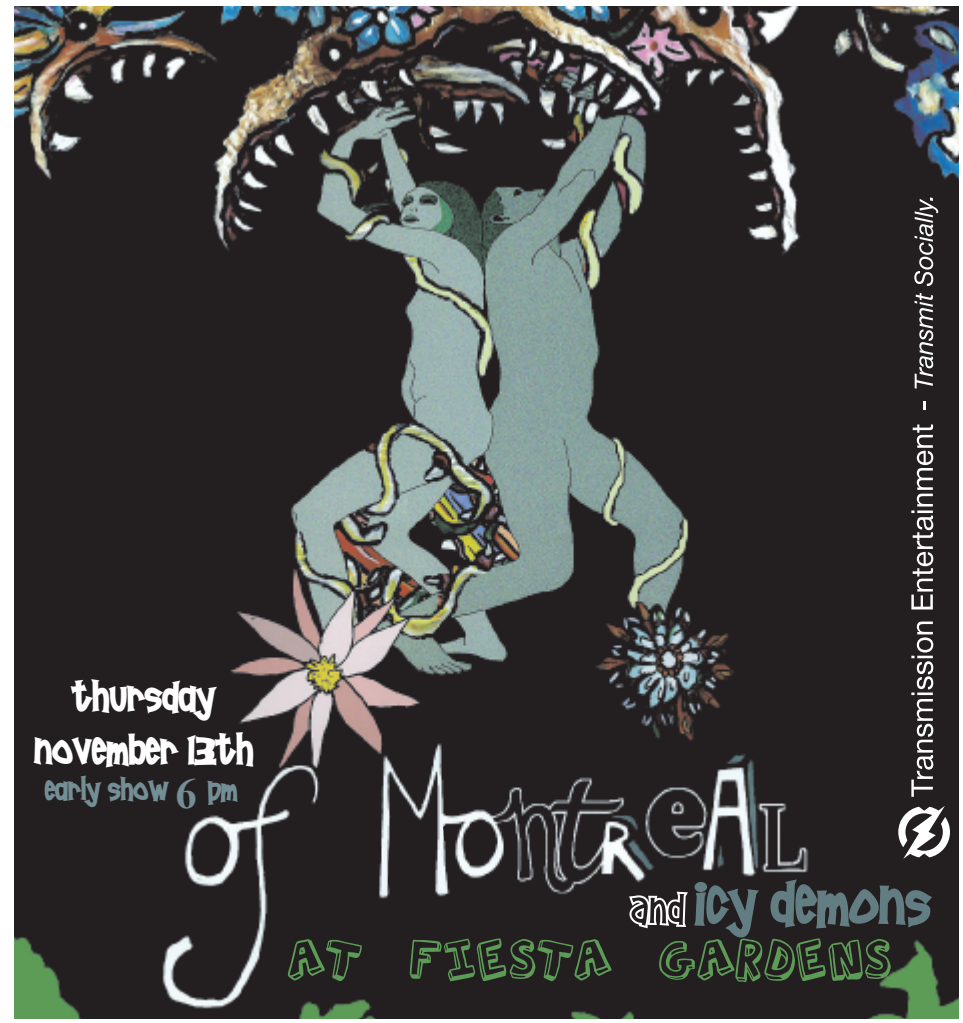
Franki Chan

5:25pm, Stage 4

As the founder of IHeartComix, an event-production company/record label based out of Los Angeles, Franki Chan keeps his schedule as busy as the mixes he cues on his turntables. He pulls cuts from catalogs as far-ranging as Prince, Daft Punk, and the Beach Boys and has collaborated with Spank Rock, MSTRKRFT, Diplo, and A-Trak.

– *Chase Hoffberger*

CONTINUED ON P.10





writing. Trudging elbow-deep through pop songcraft might find some gasping for air, but Thorburn needs more. He's formed a secondary project with Canadian singer-songwriter Jim Guthrie, Human Highway; his original indie-hop side project with Thompson, Th' Corn Gangg, still pops up from time to time; and his latest, an electropica vision with producer Daddy Kev called Reefer (after Hawaii's coral reefs) just broke ground.

"It's definitely something new for me to juggle many bands," admits Thorburn. "There's always downtime between bands, so I can use that time to focus on something like Human Highway. It's really a labor of love. There's no motive." – *Darcie Stevens*

High Tension Wires

6pm, Stage 3


Mike Wiebe

AUBREY EDWARDS

Comprising members of the Riverboat Gamblers, Marked Men, the Reds, and more recently, the Bad Sports and Wax Museums, Denton-based fivepiece High Tension Wires represents a supergroup of Texas' underground garage-punk scene. Austin-based Gambler Mike Wiebe balks at the claim.

"That's very flattering, but if it's a supergroup, then I'm the out-of-place sidekick that wants to be a superhero but isn't quite there," he laughs. "The other guys are pretty super. I feel more like the Wonder Twins to Superman and Batman."

Veteran guitarist Mark Ryan likens the project instead to Frankenstein.

"Every once in a while, we get together and record some stuff, and then I have to figure out a way to put it all together and bring it to life in a way that makes sense," riffs Ryan, who formed the group after the Reds' Chris Pulliam returned from a tenure in Japan a few years back. "We use a lot of spare parts and just see how it works out."

Punching in at less than 23 minutes, the Wires' stellar second LP, last year's *Midnight Cashier*, channels the Clash's early boredom and Ramones' shock treatment with lean, angular guitars played with the raucousness of a Denton house party. HTW recently started working on a new album and landed on the soundtrack for EA Sports' *Skate 2*, but there's a glass ceiling on the band's future. For one, the Gamblers are set to spend most of 2009 on the road in support of their fourth LP, *Underneath the Owl* (Volcom), beginning with an Australian tour in February.

"It's all just a matter of timing for everybody," Wiebe stresses. "I really want to stay as busy musically as humanly possible. Idle hands are bad for me." – *Austin Powell*

Kool Keith/ Dr. Octagon

6:30pm, Stage 4

Speaking with Kool Keith is like flipping through his schizophrenic discography. It's highly entertaining, frequently puzzling, and occasionally discomforting. The shape-shifting wordsmith has recorded as Dr. Octagon, Matthew, and Black Elvis, and he most recently


Kool Keith

resurrected his deranged cannibalistic physician for *Dr. Dooom 2* (Traffic Entertainment).

"Just 'cause you're underground doesn't mean you have to eat a bologna sandwich; I stay in five-star hotels!" Keith barks. "I hear a lot of people talking about the streets. What streets are they talking about? There are no streets. I respect someone who says, 'I'm coming out of the Wal-Mart with the shopping cart, and I'm gonna tear you apart!' If you want to talk about Kmart, Motel 6, and the Waffle House, then we might have a record."

Since his pioneering days with the oft-overlooked Ultramagnetic MC's, the Bay Area rapper's accused a long line of spitters of jacking his style.

"The only rapper I respect out there is Puffy," Keith concedes. "He sounds the best to me, and everybody else is straight garbage. I just listen to Puffy, and I throw everybody else's CDs out the window. He's the only one I want to do a record with."

On the cover of his 1997 album, *Sex Style* (Funky Ass Records), the famously eccentric MC dons a pink thong and raps about a closet full of kinks that would make R. Kelly blush. Ladies might love Cool J, but they lick Kool Keith's hinter regions.

"Women nowadays want to wear sweatpants every day and regular Kmart underwear and think that you're supposed to be sexually attracted to that," Keith asserts. "I mean, go out and try to enhance your lingerie closet. Go buy some nice garments!" – *Thomas Fawcett*

St. Vincent

6:30pm, Stage 1



One of the most surreal moments of the 2007 Austin City Limits Music Festival was St. Vincent's last-minute Saturday afternoon set. Standing alone onstage in a white dress and torn fishnet stockings, Annie Clark began ripping the strings from her guitar. "Now I'm bleeding," the Dallas native declared in her fey, abstract manner. "I'm always bleeding."

"The truth of the matter was that I had tuned my guitar to play 'Now Now,' but because the sun was very bright on my tuner, I tuned the guitar wrong," confesses Clark. "The guitar was in a minor [key], and it was way darker. I was into the spirit of it, getting increasingly darker. And I have these impulses, like: 'Well, just go there. It's already messed up, so let's just pull the strings off the guitar.' It's sort of like a fun nihilism."

The Black Angels

5:40pm, Stage 1

Fresh off a recent tour backing Roky Erickson and already entrusted to record an album of his previously unreleased material, the Black Angels have officially been handed Austin's psych-rock torch. The flame is kept alive in the ominous flicker of sophomore album *Directions to See a Ghost* (Light in the Attic), which builds upon the drone of 2006's *Passover* with even heavier hooks.

– *Doug Freeman*

27

6:15pm, Stage 2

Cambridge, Mass., trio 27 traces across trip-hop contours with a delicate electro-pop sensuality. The group's latest, 2007's *Holding On for Brighter Days*, seemed an odd fit for the metal-entrenched Relapse Records, yet 27's darkwave foundation is as entrancing as it is unexpected. – *Doug Freeman*

Cro-Mags

6:50pm, Stage 3

New York City's Cro-Mags were a brutal presence in the scene, and 1986's legendary *The Age of Quarrel* LP remains a raging masterpiece. One of the first hardcore bands to fuse metal riffs to a gritty and nihilistic brand of Lower East Side attitude, interband animosities only fueled their reign of terror both on and off the stage. This new "jam" lineup retains singer John Joseph, original drummer Mackie Jayson, plus members of Sick of It All. – *Marc Savlov*

Grupo Fantasma

7:30pm, Stage 4

It's been a hell of a year for Grupo Fantasma. The collective's horns backed Prince at Coachella and *The Tonight Show*, while the local Latin big band toured Europe, entertained troops in Iraq, and released a rock-solid third studio album to rave reviews. As good as *Sonidos Gold* (Aire Sol) is, the band's psychedelic cumbia and 1970s vintage *salsa dura* truly comes alive onstage. – *Thomas Fawcett*

Minus the Bear

7:35pm, Stage 1

Folding up last year's third Minus the Bear LP, *Planet of Ice*, almost nine minutes of "Lotus" breaks this Seattle quintet's gravitational middle ground between Built to Spill and Coheed & Cambria and, for one brief sunburst, pulses Pink Floyd. Spiritualized set the bar sky high at Austin City Limits 2008, so with daylight saving time done, Minus the Bear hopefully sets the controls for the heart of Roger Waters' "Eclipse." – *Raoul Hernandez*

Bouncing Souls

7:40pm, Stage 3

These Jersey punk stalwarts have been a key ingredient in the East Coast punk sound since 1994's *The Good, the Bad, and the Argyle*. Their most recent, 2006's *The Gold Record* (Epitaph), is a methodically melodic masterpiece, chock-full of sing-along-forever choruses, walloping guitars, and, dare we say, some very insightful lyrical observations, especially in relation to pizza and Iraq. – *Marc Savlov*

Clap Your Hands Say Yeah

8:40pm, Stage 1

Brooklyn's Clap Your Hands Say Yeah took the road less traveled on its 2005 self-titled debut and self-released it. The indie rock quintet followed suit on its 2007 follow-up, *Some Loud Thunder*, which shows CYHSY spreading its wings, thanks in part to production from Flaming Lips' knob-tweaker Dave Fridmann. – *Chase Hoffberger*

Bad Brains

8:45pm, Stage 3

Over the past 20 years, the legacy of Bad Brains' three megaclassic hardcore albums has been repeatedly infringed upon by vocalist Paul "H.R." Hudson's erratic behavior and homophobia – not to mention his constant efforts to quit rock and the band's refusal to let him, documented on 2007's unworthy *Build a Nation*. Live, Bad Brains can still bring it when H.R. consents. Cross your fingers.

– *Daniel Mee*

Clark's songs often wander into inadvertently darker terrain, the glimmering surface of her lush and swooning pop cut with a twisted, sardonic edge. St. Vincent's 2007 debut, *Marry Me*, balanced an intoxicating, cabaret-tilting smoothness with her experimental and brooding guitar work. Though recently moved to Brooklyn, Clark returned to Dallas to record her follow-up with producer John Congleton, which she's hoping to release by next spring.

"I'm working on my sophomore slump," she laughs. "I feel like I'm stretching and growing in terms of being an arranger and songwriter. *Marry Me* was recorded over two years, kind of a hodgepodge. My hope for this album is that it will be more consistent, more a collection of work and less like an enthusiastic toddler." – *Doug Freeman*

Tim and Eric Awesome Show

8:45pm, Stage 2



"We come out and sing and dance and vomit on the crowd and throw pizza. Kind of a train wreck, really. Gwar meets Gallagher," deadpans Eric Wareheim of his comedy duo's live act.

"Ooh, the double Gs!" exclaims his partner in crime, Tim Heidecker.

Creators of the Adult Swim sensation named for their act, Wareheim and Heidecker banter with the same off-kilter chemistry that defines their skits. Though the two have nurtured a devoted following since their brilliantly awkward Web animation *Tom Goes to the Mayor* began airing on Cartoon Network in 2004, neither considered comedy a viable avenue when they first began collaborating as film students at Temple University.

"At that time, there wasn't really an alternative comedy scene," offers Heidecker. "It was basically just *Saturday Night Live* and brick-wall stand-up kind of people, which wasn't very anti-establishment or anything. Now that there's more outlets for it; the big boys have less control over it. You can be a lot more risky, and thanks to computer editing, the production costs are lower, so you can take more chances."

Most recently, the pair is responsible for Ben Folds' music video "You Don't Know Me." This weekend marks their first appearance on the increasingly multifaceted music-festival circuit.

"I'm coming the day before for the Dead Milkmen reunion," says Wareheim. "That band's probably accountable for 50 percent of my comedy in this world. My friends and I listened to them when we were like 13, and their songs about taking retards to the zoo and really stupid things like that were really, really funny. They're huge heroes of mine."

"I think I'm going to see Brooks & Dunn the night that we're done," counters Heidecker. "Oh, they're not part of the festival? I see. I just assumed they'd be playing." – *Doug Freeman*

Clipse

8:45pm, Stage 4



Clipse's street-smart narratives tap straight into *The Wire*, pushing product and controlling the corners. Survival necessitates adaptation.

"This whole game is about to turn into a touring game," posits Pusha T, the dreadlocked half of the Virginia Beach, Va.-based duo. "Guys with the credible albums will be the ones standing the test of time."

With its minimalist snap-clapped beat taken from Pharrell Williams and Chad Hugo's planet Neptune, "Grindin'" put Clipse in rare company as rappers capable of producing a commercial hit without a hook and proved a major factor in their 2002 debut, *Lord Willin'* (Star Trak), going platinum. The group's decidedly darker and critically lauded 2006 masterpiece, *Hell Hath No Fury*, raised the stakes even further.

After a string of successful underground mixtapes with Re-Up Gang, Pusha envisions next year's *Till the Casket Drops* as a return to the raw redemption and retribution that rippled through *Lord Willin'*, "directed toward the irresponsible youth." The brothers are recruiting some outside muscle for the occasion, with production credits not only from the Neptunes, but also Timbaland, Scott Storch, the Hitmen, and Kanye West.

"You can go to any Baptist church around here, and you'll feel like the preacher's talking to you if you've been bad," Pusha T posits. *Till the Casket Drops* is "about clearing your conscious, like: 'Fuck it, we done been through everything. It's our way.'" – *Chase Hoffberger*

CHRONTOURAGE



Wednesday, Nov. 12, 9pm
the steps w/ vinyl dharma
Stubb's
801 Red River
www.stubbsaustin.com

Thursday, Nov. 6, 9pm
mickey avalon
Emo's
603 Red River
www.emosaustin.com

Friday, Nov. 7, 10pm
amoda screening afterparty
The Scoot Inn
1308 E. Fourth St.
www.amoda.org

Saturday & Sunday, Nov. 8 & 9
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www.funfunfunfest.com

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STAGE 1 Clap Your Hands Say Yeah **The National** Atmosphere **Minus The Bear** St Vincent **Black Angels** ...And You Will Know Us by the Trail of Dead **Deerhoof** Rival Schools **Islands** The Annuals **Bishop Allen** Centromatic **Sleepercar** Frightened Rabbit **Spinto Band** Parts and Labor **Colourmusic** Experimental Dental School **27** Black Joe Lewis **Till We're Blue or Destroy** Paul Green's School of Rock **Ume** **STAGE 2** Tim Fite **Magnetic Morning** *(Adam Franklin of Swervedriver, Sam Fogarino of Interpol)* Kevin Seconds *(of 7 Seconds)* **The Cynics** Ugly Beats **Walter Schreifels** *(of Quicksand, Rival Schools, GB, YOT)* Neil Hamburger **Pepi Ginsberg** Frank Smith **Spot** The Revival Tour with Chuck Ragan *(of Hot Water Music)* Tom Gabel *(of Against Me!)* Ben Nichols *(of Lucero)* Tim Barry *(of Avail)* **Tim and Eric Awesome Show** Dragon Boy Suede **Golden Arm Trio** Grampall Jookabox **Spot & Albert** Coldtowne Comedy Hour **Altercation Punk Rock Comedy Hour** Matt Bearden **Chris Fairbanks** **STAGE 3** Bad Brains **ALL** Dead Milkmen (Reunion/only show) **Municipal Waste** Adolescents **Integrity** Bouncing Souls **Swingin Utters** DOA **Killdozer** Cromags *(jam)* **Scared of Chaka** Young Widows **Leftover Crack** Trash Talk **World Burns to Death** Krumbums **Mammoth Grinder** Cute Lepers **Bitter End** Camp X-Ray **High Tension Wires** Born to Lose **STAGE 4** **Clipse** Z-trip **Dan Deacon** Grupo Fantasma **Kool Keith/Dr. Octagon** Dengue Fever **Octopus Project** j*davey **Brownout!** Franki Chan **Toxic Avenger** *(Paris)* Hawnay Troof **Starlynx/Bigface** terp2it **zeale & phranchyze** Richard Henry **YACHT**

Single day passes and schedule available now. Tickets available at End of an Ear, Sound on Sound Records, Prototype Vintage, Waterloo Records and all Front Gate ticket outlets.

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News of the Weird

BY CHUCK SHEPHERD



ROY TOMPKINS

A plumbing error in October at the annual Grape Festival in Marino, Italy, stymied the traditional hookup in which white wine cascades through the famous fountains in the center of town. Instead, water continued to run in the fountains, but 10 to 12 nearby homeowners must have thought it glorious divine intervention, briefly, when they opened their taps and found white wine flowing freely.

LEAD STORY

Donna and Joel Brinkle of Deltona, Fla., raised a family and held respectable jobs until, in the 1990s, they declared themselves a sovereign nation and stopped paying taxes. Subsequently, the county took their home, and they now appear to be living on the handouts of their son and their church, but they have become irritations by filing property liens against government officials (including, once, President Clinton) who failed to recognize their independent authority. Once, they tried to buy a $700,000 house with a "money order" drawn on their homemade currency. Even though the Brinkles' game plan has failed on every single point (and Joel even did some jail time), the couple remains chipper, according to an October *Orlando Sentinel* report, certain that some higher official will soon vindicate them.

OOPS!

Skydives Ending Badly: A parachutist who was part of an Army ceremony at Fort Riley, Kan., in July was blown 50 yards off course and crashed into the band, injuring three musicians and destroying two tubas. And in August, as Duke University's football team was preparing for the kickoff against James Madison University in Durham, N.C., two men parachuted into the stadium with the game ball. That was impressive, but they were actually supposed to have delivered the game ball to the stadium in Chapel Hill, 10 miles away, where North Carolina was hosting McNeese State.

THE ENTREPRENEURIAL SPIRIT!

Street-begging has become so sophisticated that some websites and blogs offer market research for panhandlers, with tips from wizened pros, according to the Summer 2008 issue of *City Journal*. Current begging techniques (which apparently spread nationally, at least for those non-homeless, not mentally ill beggars) suggest humor (e.g.: "I won't lie to you. I need a drink.") and specificity of amount (e.g., "I need 43 more cents for a cup of coffee"), which often produces a larger donation. Local TV reporters in Memphis, Tenn., and Salt Lake City, among other cities, have found panhandlers to routinely earn $10 an hour and sometimes substantially more.

SCIENCE ON THE CUTTING EDGE

Studs of the Animal World: 1) An August conference presentation by a University of Central Florida researcher touted the frolicking, profligate mating of male South African squirrels, enhanced, the researcher hypothesized, by the fact that "they're hung." The typical proportional equivalency for human male genitals, she said, would be 13 inches. 2) Indiana University researchers reported in September that male Australian dung beetles differ from U.S. dung beetles in that evolutionary diversion of nutrients has given the Australians small horns but large penises and the Americans the opposite. Thus, noted the researchers, big-horned American males tend to fight each other for females, while Australians rely more on sneakiness.

British engineer Ken Walters became disabled from an auto accident and was living on government assistance to persevere through pain and longtime depression when, in 2003, he suffered a stroke. After a lengthy recovery, Walters discovered, while doodling, that he seemed to have a newfound gift for art. After drawing up some demonstration software, he was hired by giant Electronic Arts and is flourishing, according to an August *Daily Mail* story. His doctors said the brain typically rewires itself for protection after injury and that previously untapped consciousness can emerge.

In September, scientists at Emory University's primate research center reported that chimps seem to remember other chimps through "whole body" integration. That is, seeing part of another chimp causes them to envision the entire body. The researchers came to this conclusion because chimps shown photos of an acquaintance chimp's butt could, more often than random chance would predict, identify the face that went with it.

LEADING ECONOMIC INDICATORS

Unlike their American counterparts, debt collectors in Spain are legally allowed to humiliate deadbeats in front of relatives and neighbors and are thus quite successful, according to an October *Wall Street Journal* dispatch from Madrid. One collector's employees make flamboyant house calls in "top hat and tails," and another's are dressed as Franciscan friars, and yet another collector sends bagpipe players to announce the debt to the entire neighborhood. One debtor hurriedly paid off his daughter's wedding tab when the collector found the ceremony's guest list and began billing each attendee for his or her "share" of the debt.

Though laid-off workers in the U.S. do much grumbling about their high-flying CEOs, some dispatched employees in India are apparently more hardcore. Two CEOs of international firms' Indian subsidiaries in the city of Noida were beaten up (one fatally) in separate incidents shortly after announcing mass layoffs in September. Sixty-three people were charged with the murder, but no suspects have been arrested in the other incident.

Leading Middle East Economic Indicators: 1) At Ada Barak's spa in Northern Israel, patrons (for a fee of about $80) can relax for a session in which snakes, large and small, crawl over their bodies, massaging and even nibbling. It's "something deep and peaceful," wrote a *Time* magazine reporter in October. 2) U.S.-educated Palestinian Nadim Khoury is introducing Taybeh (Arabic for "delicious") Beer from a microbrewery in the West Bank, according to an October Agence France-Presse dispatch, and so far has encountered little resistance from the 98% Muslim population. "[E]veryone drinks beer," he said.

Visit Chuck Shepherd daily at **www.newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***).*

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or **weirdnewstips@yahoo.com**.

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this week's community listings

THURSDAY, NOV 6 TO THURSDAY, NOV 13

calendar

BY JAMES RENOVITCH

THURSDAY 06

AUSTIN SMART ENERGY The city has a plan to produce 1,000 megawatts of power from a mix of sources by 2020. Help it decide what that mix should be, and learn what the city and you can do to help. *6:30pm. University Hills Library, 4721 Loyola, 929-0551.* **www.austinsmartenergy.com**.

CELEBRATION OF NURSING The Seton Nurse Scholarship Endowment benefits from this evening of honor for its scholarship recipients. Live music and a silent auction get the money out of the pockets, and state Rep. Donna Howard gives a special presentation. *6:30-9pm. The Austin Club, 110 E. Ninth, 324-3394. $100.* **www.ermnursefund.org**.

DAD & THE LADIES Mary and DJ Bobbie throw one of the most popular ladies' nights around, seven years running. Come early, and catch Dad in a good mood for cheap drinks. *Thursdays: Dad's Happy Hour, 3-8pm; Ladies' Night, 8pm-close. Rainbow Cattle Co., 305 W. Fifth, 472-5288.* **www.rainbowcattleco.com**.

FIRST THURSDAY Music, food, and shopping. *From the river, south on South Congress. Free.*

FOOD FOR THOUGHT LECTURE Faculty from UT's Jackson School of Geological Sciences talk about how scientific thought about the ice age has changed. *7pm. Old Quarry Branch Library, 7051 Village Center Dr., 345-4435. Free.* **www.centerforinquiry.net/austin/events/calendar/2008/11**.

GROUNDWATER MANAGEMENT TOWN HALL Southwest Travis County citizens concerned about the future of their water should attend this discussion on how to best protect this valuable area. *6-8pm. Bee Creek United Methodist Church, 3000 Bee Creek Rd., Spicewood.*

RECOMMENDED
KIDS
GAY INTEREST

HILL COUNTRY TOP CHEF See the best culinary artists go head to head before your very eyes. Celebrity judges will do the honors, and the money from the evening goes to Dripping Springs Helping Hands. *6-8pm. Wilson Appliance Live Kitchens, 4205 Hwy. 290 W., Dripping Springs. $45.* **www.hillcountrytopchef.com**.

ALISON BECHDEL! Watch out, dykes! Here comes our national treasure for one night at UT to sign books and talk about her work, perhaps even her latest, *Fun Home: A Family Tragicomic*. Open to the public. *7pm. UT's Joynes Reading Room, 2501 Whitis, 471-5787.* **www.utexas.edu/cola/progs/plan2**.

K.D. LANG! Speaking of national dyke treasures. The incomparable k.d. lang presents work from her latest, *Watershed*. Sadly, the show is sold out, but there is an auction for front-row seats! The winning bidder on Wed., Nov. 5, gets four tickets! *8pm. Paramount Theatre, 713 Congress, 472-5470.* **www.kenstein64.wordpress.com/2008/10/22/constanly-craving-better-seats/#comments**.

MANLOVE Gretchen Phillips' new thang. Do you know the difference between big hair and brush? *Thu.-Sat., Nov. 6-8, 8pm. The Vortex, 2307 Manor Rd., 478-5282. $10-30.* **www.gretchen-phillips.com**.

ONE OF THE LAST TWO CAMP CAMPS The popular queer open-mic talent show is soon to be buried for good. Hey, that's only two more chances at *your* 15 minutes. *Thu., Nov. 6 & Dec. 11. Bouldin Creek Coffeehouse & Cafe, 1501 S. First, 416-1601. Free.* **campcampqueers@gmail.com**.

PERCUSSIVE ARTS SOCIETY INTERNATIONAL CONVENTION This is for the big drum circle called planet Earth. Check out all the latest equipment from 135 exhibitors, and expect some banging of things you didn't know even made a sound. *Nov. 5-8. Austin Convention Center, 500 E. Cesar Chavez, 404-4000. $15.* **www.pasic.org**.

POLITICAL ACTION BOOK CLUB *6pm. Wells Branch Community Library, 15001 Wells Port Dr., 989-3188. Free.*

VIOLENCE IN QUEER COMMUNITIES OF COLOR Join Jesus Ortega for a close look at violence within LGBT communities and what queer people of color can do to address it. *7pm. TICE Community Space, 1009 E. 11th.*

WOMEN TRAVELING SOLO Hostelling International hosts this how-to guide for women looking to travel alone. Budgeting, accommodations, safety, language, and cultural customs will all be covered. *7-8:30pm. REI, 9901 Capital of TX Hwy. N., 444-2294. Free.* **www.hiaustin.org**.

ART OPENINGS (See Visual Arts.)
D Berman Gallery, **Russell Collection**

SPECIAL SCREENINGS (See Film Listings.)
Happiness Is *@ Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 7pm*
Smashing Pumpkins: If All Goes Wrong *@ Dobie, 8pm*

MUSIC (See Music Listings.)
Freedy Johnston *Momo's*
k.d. lang *Paramount Theatre*
The Lee Boys *Antone's*

FRIDAY 07

5-11 STASI PARTY Fight the Man's plan for a national ID system, and fight for your right to party. While local bands play, the bar will adopt an East Berlin theme with phones for snitching on your neighbor and random bullying from local "authorities." *7pm. Elysium, 705 Red River, 478-2979.* **www.511campaign.org**.

NO MORE SHAME Authors Cynthia Juniper and Mary James, survivor Michelle Mock, and local writer April Boland present a sexual violence panel to discuss this widespread problem. *7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785.* **bookwmntx@hotmail.com**.

ANIMAL TRAINER ADVICE Linda Tellington-Jones brings her T-Touch Method of training and communication to local pet enthusiasts. The proceeds from the evening go to Central Texas Animal Alliance. *7pm. Austin Energy General Assembly Room, 721 Barton Springs Rd. $25.*

CHRISTMAS AT THE CASWELL HOUSE Go to **www.austinjuniorforum.org** for a complete schedule of events including mother-daughter teas, a Champagne brunch, and an evening of shopping. All proceeds go to the Austin Junior Forum. *Nov. 7-13. Caswell House, 1404 West Ave., 810-8223.*

DAME EDNA The lilac-haired lovely will finally land in Austin after a false start and canceled show back in February. This is the hilarious Tony-winner's first Austin gig. *Fri.-Sat., Nov. 7-8, 8pm and Sat.-Sun., Nov. 8-9, 2pm. Paramount Theatre, 713 Congress, 866/4GET-TIX.*

EDUCATION COFFEE TALK The Central Texas Afterschool Network sponsors this informal gathering of anyone who works with youth to help get the attendees inspired. *9am. Blue Dahlia Bistro, 1115 E. 11th, 542-9542. Free.* **www.ctanweb.org/calendar.htm**.

FIRST FRIDAY DINNER CLUB This group of professional gay men and women meets on the first Friday of each month. Hence the name. *Fri., Nov. 7.* **joshloker@prideofaustin.com**, **firstfridays-subscribe@yahoogroups.com**.

GOGIRLS MUSIC FEST Twelve, count 'em, 12 female-fronted bands: Sara Hickman, Aly Tadros, Breanna Fye, Crosswind, gfire, Ginger Doss, Bekah Kelso, Shelly Knight, Tara Craig, Osirus, 3 Kisses, and Jean Synodinos to benefit the United Network for Organ Sharing. And by organ, we think they mean the ones in your body, not the ones with keyboards. The first 100 folks in get a free GGMF '08 CD. *9pm. Momo's, 618 W. Sixth, 479-8848.* **www.gogirlsmusicfest.com**.

HOLIDAY COLLECTIBLES SHOW Get those presents early with a gathering of more than 50 vendors selling educational gifts, holiday apparel, and everything in between. Why not stock up your pantry as well. Homemade casseroles, frozen soups, and pies will also be available for sale with the proceeds going to the church's preschool. *Fri., Nov. 7, 9:30am-6pm; Sat., Nov. 8, 9:30am-3pm. Westlake Hills Presbyterian Church, 7127 Bee Caves Rd., 327-1315. $5.*

HOUSE OF TORMENT DARK STALKERS You know a haunted house is scary when the passing of Halloween doesn't even slow it down. The House of Torment has been reanimated for one weekend only. Brave souls aged 14 years or older are invited back into the nightmare, but this time there are no lights. You are given a glow stick upon entry, and from then on, you are on your own to find your way out. *Fri.-Sat., Nov. 7-8, 7pm-12mid. 523 Highland Mall Blvd., across from Macy's. $15.* **www.houseoftorment.com**.

ILASSA DÍA DE LOS MUERTOS PARTY Bring some money for the Institute of Latin American Studies Student Association, and get an open bar, DJed and live music, and dance performances in return. *8pm-2am. Victory Grill, 1104 E. 11th, 902-5057. $15 suggested donation.* **www.utexas.edu/cola/insts/llilas/studentgroups/ilassa/**.

INSIDE BOOKS PROJECT WORK PARTY Help supply books to inmates all this weekend, which also happens to be the 10th anniversary of the Inside Books Project. Volunteer anytime starting at 7pm on Friday and at 11am Saturday and Sunday. They go late every day. *Fri.-Sun., Nov. 7-9. The Rhizome Collective, 300 Allen, 647-4803.* **www.insidebooksproject.org**.

MACROBIOTIC SEMINAR Get on the path to health with macrobiotic guru Warren Kramer. *7pm. Casa de Luz, 1701 Toomey, 476-2276. $25.* **www.naturalepicurean.com**.

MOSQUE TOURS The Austin Muslim Speakers' Bureau offers tours and brief seminars about the Muslim faith. E-mail to RSVP or to schedule a tour at another time. *11am-1:30pm. North Austin Muslim Community Center, 11900 N. Lamar. Free.* **outreach@masaustin.org**, **www.masaustin.org**.

OUTER GAY AND LESBIAN SCI-FI/FANTASY FILM FESTIVAL Gay and Lesbian science fiction? We'll tell ya some science fiction: That you can pray your gay away – that's some science fiction. But this film festival is about cool science fiction: Two days, three features, and three shorts, all dedicated to out-of-this-world LGBT film. *6pm. Austin Film Studios, 1901 E. 51st. $5.* **outerinfo@outerfilmfest.com**, **www.outerfilmfest.com**.

PEOPLE UNITED features a live conversation about resources for sex workers with pole-dance instructor and former dancer Lynn Krug, photographer Chriselda Pacheco, and church-lady Brenda Hannan Matyis. *1pm. KOOP Radio 91.7FM.* **www.koop.org**.

SETTLEMENT HOME CHARITY GARAGE SALE New and used goods of all types with the money going to help break the cycle of abuse in families. *Fri.-Sat., Nov. 7-9, 10am-5pm. Palmer Events Center, 900 Barton Springs Rd., 448-5302. $5, Friday; free, Saturday & Sunday.* **www.settlementhome.org**.








L - R: POWER TO THE PEACEFUL (SUN., 11/9) | SCANDINAVIAN FEST (SUN., 11/9) | 'FRANKENSTEIN' (ARTS, P.74) | 'SOUL MEN' (FILM, P.80) | OF MONTREAL (MUSIC, P.90)

TEXAS POLITICS TODAY has a post-election wrap-up with former Bill Clinton aide Jeff Eller, current Senator Cornyn aide David Beckwith, and *Texas Weekly* editor Ross Ramsey. *2pm. KOOP Radio 91.7FM.*

THANK GOODNESS I'M BI The ambisexterous happy hour that gathers on the first and third Fridays of every month. Look for the telltale bandannas! *7pm. Opal Divine's Freehouse, 700 W. Sixth, 370-9573.* **www.main.org/binetaustin**.

MANLOVE (See Thursday, 11/6.)

PERCUSSIVE ARTS SOCIETY INTERNATIONAL CONVENTION (See Thursday, 11/6.)

SPECIAL SCREENINGS (See Film Listings.)
Cartune Express *@ Alamo Drafthouse South, 7pm*
Life Is a Dream in Cinema: Pola Negri *@ Harry Ransom Center, 6pm*
U2 3D *@ IMAX Theatre, 9pm*

MUSIC (See Music Listings.)
Diplo, **Abe Vigoda** *Emo's*
Tim O'Brien *Cactus Cafe*
Calexico *Antone's*
Allan Holdsworth *Continental Club*

SATURDAY 08

AKINS FUTURE FARMERS OF AMERICA BENEFIT This fifth annual dance and auction keeps the adults happy with food and live music and the little ones entertained with kids activities. *7-11pm. Manchaca Fire Hall, 1310 FM 1626, 925-8684. $7 (free, children under 10).* **www.akinsffa.org**.

ANDERSON ARBOT FALL FESTIVAL The Capital Area Food Bank is accepting canned goods in exchange for access to a bouncy castle and other games for the kids. Area businesses will be donating food and hocking their wares. *11am-5pm. Anderson Arbor Shopping Center, Highway 183 North & Anderson Mill Road, 591-9747.*

ART OF SPIRITUAL DREAMING WORKSHOP Don't remember your dreams? This workshop helps you recall and interpret their wisdom. *2pm. Austin Eckankar Center, 223 W. Anderson Ste. B-206, 453-0331. Free.* **www.eckankar-texas.org**.

ARTIST BREAKFAST Bring your latest creation, or just talk shop with other like-careered people. *10am-noon. Imagine Art, 2001 E. 12th.* **www.imagineart.net**.

AUSTIN FARMERS' MARKET *Saturdays, 9am-1pm. Republic Square Park, 422 Guadalupe, 974-6700. Free.* **www.austinfarmersmarket.org**.

BOBCAT BALL LGBT Bobcats (and other friends in the know) have a ball at this once-a-semester blast. This term's theme, Jocks & Nerds, features Big Star Burlesque (not sure which category they fall under). *8pm. Lucy's on the Square, 141 E. Hopkins, San Marcos, 512/558-7399.*

BRIGHT LEAF HIKES Bust out the sturdy shoes, and get ready for a two-hour guided hike. *Second Saturdays and Sundays of the month, 9am. Bright Leaf Preserve, 2222 & Creek Mountain Road, 459-7269. Free.* **www.brightleaf.org**.

BUS RIDERS UNION MEETING Add your two cents and help improve the bus system. *4pm. Austin History Center, 810 Guadalupe, 499-7480. Free.* **www.busatx.org**.

CAREGIVER BOOTCAMP consists of hands-on training, nurse-led Q&A groups, and training in everything from fall prevention to medication management. Call or go online to RSVP. *9am-2pm. Norris Conference Centers, 2525 W. Anderson, 483-3583. Free.* **www.familyeldercare.com**.

CHILDREN'S AUTHOR MELISSA M. WILLIAMS goes green signing her delightful book for young readers, *Iggy the Iguana*. *1pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

CHIX MIX CHICAGO'S WHITE PARTY Wear white, and get down with these Windy City cuties as they celebrate the Independent Women's Football League's Annual All-Star Weekend's afterparty. *9pm. Rainbow Cattle Co., 305 W. Fifth, 630/401-0124. $5.* **chixmixproductions@yahoo.com**, **www.chixmixproductions.com**.

CLOSE ASSAULT 1944 The Texas Military Forces Museum offers this living-history program commemorating Veterans Day. This event specifically honors the 36th Infantry Division during World War II with period uniforms and weapons on display. Demonstrations at 11am and 2pm are followed by a re-creation of an attack on a German-held village using automatic weapons and an M4 Sherman tank. Strangely enough, pony rides will also be available. *Sat.-Sun., Nov. 8-9, 10am-4pm. Camp Mabry, 2200 W. 35th. Free.*

COUNTRY CLUB CREEK TRAIL CLEANUP E-mail to sign up as a volunteer or a volunteer leader for the 9am-noon or noon-3pm shift. Better yet, sign







Spiritual Wisdom on

- Art of Spiritual Dreaming ..... Nov. 8
- Art of Dream Interpretation .... Nov. 15
- Art of Mastering Change in Your Life..... Nov. 22

Free Workshops: Saturdays 2:00-3:30pm

ECKANKAR Center of Austin
223 W. Anderson Lane, Suite B-206
453-0331 • www.eckankar-texas.org

Hwy 183 Access Road at Northcrest, between Lamar and IH-35, behind the Red Lobster. Call for Directions

BY GERALD E. MCLEOD

daytrips

Smitty's Juke Box Museum

Smitty's Juke Box Museum in Pharr, Texas, lights up the world with neon lights and bubbles. With Elvis crooning from the turquoise-and-red Rock-Ola music box, it's hard to pick one of the jukeboxes as a favorite. They're all meticulously restored and beautiful.



GERALD E. McLEOD

The concept of coin-operated, refrigerator-sized music boxes began to take off in the 1920s, says Leo "Junior" Schmitt. His father started Smitty's Music & Amusement Co. right after World War II. The company places jukeboxes, pool tables, and games in bars and restaurants throughout the lower Rio Grande Valley. Leo "Senior" passed away in 2000.

During his life, Leo Sr. amassed a very impressive collection of vintage Wurlitzers, Seeburgs, and Rock-Olas. Some of them were retired from his business, others were saved from basements and garages, and a few were found in Mexico. In all, the exhibit displays more than 60 vintage machines of the 92 the company owns.

The oldest is a wooden Electramusic jukebox built in 1926 that was found in a church basement, Junior says. Each song cost a nickel and was selected by pushing buttons on a circular pad. The machine's eight 78-revolutions-per-minute platters rested on paddles on a Ferris-wheel-like contraption inside the cabinet.

Junior started working in his dad's shop while in high school. One time, when he opened a jukebox to find out why it wouldn't work, a snake crawled out. It's not unusual for mice to get caught inside the machine. "This is one fine mousetrap," he says with a laugh while patting the lighted, cut-glass crown of a 1939 Ami Singing Towers jukebox.

After more than 40 years in the business, Junior has seen a tremendous shift in jukeboxes. Music has gone from 45s to LPs to CDs. As you might imagine, he has a tremendous collection of old records. Today, jukeboxes are computers holding thousands of songs. "I can change the songs on a jukebox a hundred miles away from my office," he says.

They don't make jukeboxes like these anymore: In the corner is a rare 1942 Wurlitzer Satyr. Its finely carved wooden body reflects its flashing lights. It is one of less than 150 of that model still in existence.

Smitty's Juke Box Museum is located at 116 W. State St. in Pharr on the north side of the railroad tracks at the intersection of Cage Boulevard and Highway 83-B. Junior Schmitt welcomes visitors between 9am and 5:30pm. There is no charge to take a walk down memory lane, but remember that he has a business to run, so there isn't always someone available to give a guided tour. If he does have time to share some of his stories, Junior can keep you entertained for hours. For more information, call 956/787-0131.

905th in a series. Day Trips, Vol. 2, *a book of "Day Trips" 101-200, is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

outoftown

WURSTFEST celebrates the rich German-Texas culture with tankards of beer, music, and lots of sausage. *Fri.-Sun., through Nov. 9. Wurstfest Grounds, New Braunfels, 800/221-4369.* **www.wurstfest.com**.

POLITICAL THEATRE A play about the character of John Wilkes Booth makes its world premiere in the 120-year-old theatre. Reservations recommended. An optional dinner available. *Through Nov. 22: Fridays and Saturdays, 8pm; Sundays, 2:30pm. Bastrop Opera House, Bastrop, 512/321-6283.* **www.bastropoperahouse.com**.

ROCKPORT FILM FESTIVAL brings together a group of documentaries, shorts, art films, political films, comedies, experimental films, and features with international scope and local flavor. *Thu.-Sat., Nov. 6-8. Rockport Center for the Arts, 902 E. Main St., Rockport, 361/729-5519.* **www.rockport.bside.com**.

LOST MAPLES TREE TOURS lets you discover the colors of fall with a ranger-led tour. This is shaping up to be one of the most spectacular presentations of fall foliage in recent years. *Thursdays, Nov. 6, 13, & 20, 9:30am. Lost Maples State Natural Area, Vanderpool, 830/966-3413.* **www.tpwd.state.tx.us**.

GATHERING OF THE SCOTS features bagpipe, drumming, and dancing competitions; clan tents; and vendors with Celtic items and food. *Fri.-Sun., Nov. 7-9. Salado, 254/947-5232.* **www.ctam-salado.org**.

TEXAS PICKIN' PARK JAM encourages everyone to trade a song or just enjoy the music in a relaxed setting under the pecan trees. *Sat., Nov. 8, 1pm. Courthouse Square, Fayetteville, 979/378-2753. Free.* **www.texaspickinpark.com**.

ROCKIN' AROUND THE HOLIDAYS BAZAAR lets you get a jump on your holiday shopping with a long list of arts-and-crafts vendors displaying their wares. *Sat., Nov. 8. Clay Madsen Recreation Center, Round Rock, 512/218-3216.* **www.roundrocktexas.gov**.

PAWTY Come alone or bring your dog for contests, training seminars, play time, doggie massages, games, and more all to benefit the PAWS Shelter and Humane Society. *Sun., Nov. 9, 11am-4pm. Stay-n-Play Pet Ranch, Dripping Springs, 512/894-7387.* **www.roccomedia.com/pawty**.

up for both. Debris will be picked up, invasive plants will be removed, and 44 truckloads of gravel will be spread. Do you have the volunteering moxie? *Krieg Fields, 517 S. Pleasant Valley.* **cmccabe@austinparks.org**.

FOSSIL FEST What's under the dirt in your back yard? Find out, and enjoy door prizes, displays, a fossil dig pit, and fossil vendors from around the world. *Sat., Nov. 8, 9am-6pm; Sun., Nov. 9, 9am-4pm. Old Settler's Park, 3300 E. Palm Valley, Round Rock, 512/422-2322. $2, adults; $1, students.* **www.texaspaleo.com**.

GREEN CLEANING SEMINAR Learn the advantages of natural cleaning products, and then make your own to take home. Call or go online to RSVP. *10am. Casa de Luz, 1701 Toomey, 351-1405. $125.* **www.cleanfig.com**.

HARVEST FAIR Expect everything you could want from a fair: arts, crafts, food, kids activities, vendors, raffles, music, auctions, and more. *9am-3pm. St. John's Episcopal Church, 11201 Parkfield, 837-5971. Free.*

HEALTH-CARE TRAINING Let consumer-health advocates from Huston-Tillotson teach you how to access free, credible health-care information on the Internet. *8:30am-3:30pm. Agard-Lovinggood Bldg., 900 Chicon, Rm. 108, 505-6430. Free.* **ht-consumerhealthadvocate@htu.edu**.

NEXT UP: UNDER-18 MUSIC SHOWCASE Teen bands from local rock camps, schools, and garages all over town come together for this series of U18 (under 18) shows. See "Smells Like Teen Spirit," Music, Oct. 24, for more on this series. *Saturdays through Nov. 15, 4-7pm. Threadgill's World HQ, 301 W. Riverside, 472-9304. $5.* **www.myspace.com/nextupatx**.

PENGUINS HEART COLD WEATHER Read *Tacky the Penguin* and other fun stories about these chilled out birds. *11:30am. BookPeople, 603 N. Lamar, 472-5050.*

PEOPLE-POWERED MEDIA [UN]WORKSHOP Greater Austin Community Media Action Group hosts this informal gathering of media types and any community member looking to learn about modern media and its power in the community. Drop in on any of the half-hour sessions on everything from blogging to media policy. *10am-5pm. Ruiz Library, 1600 Grove, 478-8600 x13. Free.* **www.texascommunitymedia.org**.

PFALL CHILI PFEST While the kids enjoy their games and activities, bring your family recipe or a hearty appetite, and see who takes home the award for Best Community Chili. Afterward, the dance floor opens, and you can work off those calories. *Noon-9pm. Downtown Pflugerville, 512/990-4363.* **www.cityofpflugerville.com/chili**.

SAHAJA YOGA MEDITATION aims to help you achieve balance, inner peace, and resistance to stress, depression, and anxiety. *Saturdays, 11am-noon. Austin Recreation Center, 1301 Shoal Creek Blvd., 828-0129. Free.* **www.austinsahajayoga.org**.

SPECIAL NEEDS RESOURCE FAIR Learn more about the resources available to those with special needs and their families. E-mail or call to RSVP. *9am-noon. 11801 Stonehollow #100, 339-7878. Free.* **mdorow@esa-education.com**.

TAILGATING WITH QSA Queer Longhorn alumni come party with family approximately five hours before kickoff. *The corner of 18th & Brazos.*

TENT NEE TACTX Check out the monthly meeting of Austin's own Transgender Education Network of Texas (née Transgender Advocates of Central Texas), dedicated to furthering the cause of gender-diverse people in Central Texas. *Second Saturday each month, 2:30pm. Call for location, 448-6354, 877/532-6789.* **www.tentex.org**, **www.myspace.com/TACTx**.

THOMAS CAMPBELL: CONSCIOUSNESS & THE LARGER REALITY Time to supersize that consciousness. *8:30am-4:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. $95 ($85, advance).* **infoquantumsoul@gmail.com**, **www.inacs.net**.

TRADE AS ONE HOLIDAY MARKETPLACE The Trade as One organization works to ensure fair trade, sustainable development, and workers rights around the world. Join the cause, and do a little holiday shopping this weekend among fairly traded accessories, housewares, toys, and other goods from 28 countries. *Sat.-Sun., Nov. 8-9, 11am-4pm. Riverbend Church, 4214 Capital of TX Hwy. N. Free.* **www.tradeasone.com**.

VETERANS DAY TREE-PLANTING CEREMONY Recognize the sacrifice of our country's veterans as 170 trees are planted. *9am-noon. Rosewood Park, 2300 Rosewood, 472-6838. Free.* **nicole.borgstadt@livestrong.org**, **www.ynpn.org/austin**.

VETERANS WEEKEND CAR SHOW Show, awards, and a veterans ceremony, all with live music, food, and vendors to keep the engines revving. *9am-5pm. Downtown Bastrop. $1.* **www.bastropdba.org/vets.html**, **www.bastropareacruisers.com**.

VIDEO & DISCUSSION features a screening of *The Amateurs*, followed by a guided group discussion inspired by the movie's themes. *7pm. Human Potential Center, 2007 Bert, 441-8988. Free.* **www.humanpotentialcenter.org**.

CHRISTMAS AT THE CASWELL HOUSE (See Friday.)

DAME EDNA (See Friday.)

HOLIDAY COLLECTIBLES SHOW (See Friday.)

HOUSE OF TORMENT DARK STALKERS (See Friday.)

INSIDE BOOKS PROJECT WORK PARTY (See Friday.)

MANLOVE (See Thursday, 11/6.)

OUTER GAY AND LESBIAN SCI-FI/FANTASY FILM FESTIVAL (See Friday.)

PERCUSSIVE ARTS SOCIETY INTERNATIONAL CONVENTION (See Thursday, 11/6.)

SETTLEMENT HOME CHARITY GARAGE SALE (See Friday.)

ART OPENINGS (See Visual Arts.)
New East Arts Gallery, **Pro-Jex Gallery**, **Pump Project**, **Real Gallery**

SPECIAL SCREENINGS (See Film Listings.)
In God's Little Garden *@ Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 6:30pm*
Mother Night *@ Alamo Drafthouse Lake Creek, 7pm*
OUTer Gay and Lesbian Science Fiction/Fantasy Film Festival *@ Austin Film Studios, 6pm*
The Rocky Horror Picture Show *@ Alamo Drafthouse Village, 12mid*
U2 3D *@ IMAX Theatre, 9pm*

MUSIC (See Music Listings.)
Los Llamarada *Beerland*
Legendary Pink Dots *Stubb's*
Weirdstock 2008 *Scoot Inn & Bier Garten*
Fun Fun Fun Fest *Waterloo Park*

SUNDAY 09

CAGED BIRDS SING Rob Faubion and his lovely "ladies" bring La Cage, voted the Best Female Impersonation Show in Texas. Thank goodness. Chers and Whitneys and Barbras done up with ridiculous flair. *Sundays, 9:30 & 11:30pm. Oilcan Harry's, 211 W. Fourth, 320-8823.*

ETHICAL SOCIETY OF AUSTIN COLLOQUY This week's topic: What kind of community do we want? *10am-12:30pm. Laguna Gloria, 3809 W. 35th, 835-9008. Free.* **www.esoa.org**.

FLYING THEATER MACHINE This interactive performance featuring games and stories provides kids ages 4 to 10 with an early introduction to improv comedy. *Sundays through Dec. 14, 2pm. The Hideout Theatre, 617 Congress, 971-3311. $5 (free, babies).* **www.flyingtheatermachine.com**.

HISPANIC FUTURES CONFERENCE Students and their parents are invited to this conference featuring speakers, exhibits, info, and materials intended to advance academic achievement. *1pm. Mexican American Cultural Center, 600 River St., 414-0884.*

KIDS MUSIC with Jungle Jill & the Jaybirds. *10:30am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase.* **www.rutamaya.net**.

MUSIC BENEFIT Food, music (from the likes of the Reivers and Jeremy Miller Band), and a silent auction with the proceeds going to Casondra Jean, who is fighting breast cancer without insurance. *5pm-12mid. Ruta Maya, 3601 S. Congress Ste. D-200, 342-0110 x114. Free.*

PEACE SUNDAY This monthly gathering features quiet meditation followed by a friendly potluck brunch, all in the name of world peace. *1pm. Human Potential Center, 2007 Bert, 441-8988. Free.* **www.humanpotentialcenter.org**.

POWER TO THE PEACEFUL Erik Hokkanen and the West African drum sounds of Lannaya headline this benefit show for the One Village Project in its effort to mold students into the next generation's peace leaders. Other ways to give money to the cause include silent auctions and seasonal gifts for purchase. Activities for the little ones also included. *3-8pm. Opal Divine's Penn Field, 3601 S. Congress, 476-8884. $15.* **www.amalafoundation.org**.

PUPPY POWER DOG & CAT BALL Rick Broussard & Two Hoots and a Holler headline this benefit concert for Austin Humane Society. See Club Listings, p.96, for a complete lineup. *2pm. Trophy's, 2008 S. Congress, 447-0969. $10.* **www.austinspca.com**.

SCANDINAVIAN FOOD & CRAFT FEST The Sons of Norway bring together the foods of Scandinavia for sale, afghans up for auction, and the cultural displays free of charge. *4-6pm. Gethsemane Lutheran Church, 200 W. Anderson. Free.* **www.clengpeerson.org**.

TEXAS RENEWABLES CONFERENCE, organized by the Texas Renewable Energy Industries Association, brings industry types together to "diversify the Texas energy engine." *Nov. 9-11. Omni Hotel Southpark, 4140 Governor's Row, 345-5446. $250 ($50, student).* **www.treia.org**.

VEGETARIAN CHILI COOK-OFF Nothing says Austin like messing with a Texas tradition. Contestants attempt to wow the tough crowd of Texans with their meatless creations. *Noon-4pm. Austin Farmer's Market, 6701 Burnet Rd., 413-2933. $8.* **www.lsvn.org**.

WEEKLY PUBLIC AFFAIRS FORUM Political scientist Gary Keith gives us his post-election analysis. *Sundays, 11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free.* **www.austinuu.org**.

BRIGHT LEAF HIKES (See Saturday.)

CHRISTMAS AT THE CASWELL HOUSE (See Friday.)

CLOSE ASSAULT 1944 (See Saturday.)

DAME EDNA (See Friday.)

FOSSIL FEST (See Saturday.)

INSIDE BOOKS PROJECT WORK PARTY (See Friday.)

SETTLEMENT HOME CHARITY GARAGE SALE (See Friday.)

TRADE AS ONE HOLIDAY MARKETPLACE (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)
Art From the Streets @ *Alamo Drafthouse South, 7pm*
For Your Height Only @ *Alamo Ritz, 7, 9:45pm*
Katyn @ *Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 4:15pm*
OUTer Gay and Lesbian Science Fiction/ Fantasy Film Festival @ *Austin Film Studios, 1:30pm*

MUSIC (See Music Listings.)
Loudon Wainwright III *Cactus Cafe*
Lazy Lester *Antone's*
Fun Fun Fun Fest *Waterloo Park*

MONDAY 10

BABY BLOOMERS Bring the kiddiest of kids (ages 3 and younger) for a playdate including story time, a sing-along, and more childish and educational antics. *Mondays, 9am-noon. Austin Children's Museum, 201 Colorado, 472-2499. $4-8 per parent/child.* **www.austinkids.org**.

BRAZIL WEEK means panels and workshops exploring the latest cultural and political dispatches from Brazil. Go to their website for a complete schedule of topics ranging from the critters of the Amazon, the arts, and renewable energy. *Mon.-Fri., Nov. 10-14. UT campus, 471-8418. Free.* **www.utexas.edu/cola/insts/llilas/brazil/activities/brazilweek/**.

KIDS DAY OFF CAMP Kids ages 5 to 7 are invited to visit the DinoLand exhibit and learn about Texas history from *way* back. Search for fossils, and learn all about different types of rocks and minerals. *8am-5pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672. $40.*

LONESTAR MENSA MEETING Everyone's invited, and everyone can feel like a smarty pants. *7pm. North Village Library, 2139 W. Anderson, 491-9881. Free.* **www.lsm.us.mensa.org**.

ONE-DAY THEATRE CAMP Kids from age 5 to 13 can spend their day off from school getting a unique education in improvisation, theatre games, movement, song, costumes, and more. Call or go to **www.zachtheatre.org** to register. *9am-5pm. Zach Theatre, 1510 Toomey, 476-0594 x236. $60.*

ORGANIC GARDENERS MEETING *7pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 443-7187. Free.* **www.austinorganicgardeners.org**.

QI GONG Give your life force a boost through the ancient Chinese art of moving very, very slowly. *Mondays, 9:30am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free, donations appreciated.* **www.rutamaya.net**.

SO YOUR KID WANTS TO BE A ROCK STAR? Learn what you need to know (or avoid) when your kid wants the rock star life. Learn about the different fields in the music biz, the ins and outs of being in a band, and the boring side: legal considerations, promotion, and sales. Time for a rock reality check. *7-9:30pm. Austin School of Music, 2428-B W. Ben White, 476-7666. Free.*

TX STATE HIV/AIDS AWARENESS CONFERENCE Explore HIV/AIDS issues through workshops, screenings, and vigils all on the hilly San Marcos campus of Texas State University. *Mon.-Thu., Nov. 10-13. LBJ Student Center and various locations on the Texas State campus, 512/245-2278. Free.* **www.msa.txstate.edu/HIVawareness**.

CHRISTMAS AT THE CASWELL HOUSE (See Friday.)

TEXAS RENEWABLES CONFERENCE (See Sunday.)

SPECIAL SCREENINGS (See Film Listings.)
Danger: Diabolik @ *Alamo Ritz, 7pm*
Family Plot @ *Hampton Library, 6pm*
The Cranes Are Flying @ *Texas Union Theatre, 7:30pm*
Wattstax @ *Alamo Ritz, 9:45pm*

MUSIC (See Music Listings.)
Kathleen Edwards, **John Doe** *Stubb's*
Voices of a Grateful Nation *Antone's*

TUESDAY 11

BECKETT'S DOODLES Bill Prosser of the University of Reading discusses doodling as an underappreciated art form using Samuel Beckett's scribbles as an example. *7pm. Harry Ransom Center, 300 W. 21st, 471-8944.*

COMING OUT FOR THE HOLIDAYS? Come to this event, part of UT-GSC's Living With Pride series, and perhaps learn how to head off those stale fruitcake jokes. *6pm. African-American Culture Room, Texas Union, UT campus.* **www.utexas.edu/diversity/ddce/gsc**.

HEALTHY HOLIDAY COOKING SERIES Learn to tweak your Thanksgiving food traditions to keep the dishes just as tasty with fewer calories. *6:30-8:30pm. Goodhealth Commons at Seton Medical Center Williamson, 301 Seton Pkwy. #203, Round Rock, 512/324-4803. $25.* **www.goodhealthcommons.com**.

HOLIDAY MARKET This event includes food, wine, auctions, and a slew of vendors hocking their wares. Proceeds go to the Seton Nurse Scholarship Endowment. *4-8pm. McFadden Auditorium, Seton Medical Center, 1201 W. 38th, 324-1590. $20.* **www.seton.net**.

KA-ASHO AFRIKAN WOMEN'S TEXTILE GATHERINGS Women of African descent are invited to hone their skills, learn new ones, and maintain ancestral traditions at this textile lounge. E-mail or call to RSVP. *Tuesdays, 6:30-8:30pm. 1300 Yorkshire Dr., 552-6277. Free.* **sankofaasafo@gmail.com**.

MISS STACI reads some of her favorite stories to you and sings some of your favorite songs. Be prepared to dance. *10:30am. BookPeople, 603 N. Lamar, 472-5050.*

BY KATE GETTY AND KATE X MESSER gayplace

BIG DYKE TWOFER It's a veritable smorgasbord of dykutainment this Thursday, Nov. 6. Two big dogs of the lezzie lexicon – *Dykes to Watch Out For* artist and creator **Alison Bechdel** and legendary crooner **k.d. lang** – are in town for the night. Called by *Utne Reader* "one of the greatest hits of the twentieth century," *Dykes to Watch Out For* has reflected the lives of lesbians so accurately since its 1983 inception that dykes across the nation have suspected their homes bugged. Coincidentally, in 1983, lang formed her first band, a Patsy Cline tribute called the Reclines. And just to stake her claim as a nonmainstream artist, lang re-enacted a seven-hour artificial heart transplant performance-art piece that same year. That's 50 years of dykonography between them. This year, they've each released new works: Bechdel with *Fun Home: A Family Tragicomic* and lang's latest CD, *Watershed*. And this week, Austin has them all to itself. See Thursday and Gay Place blog for more.

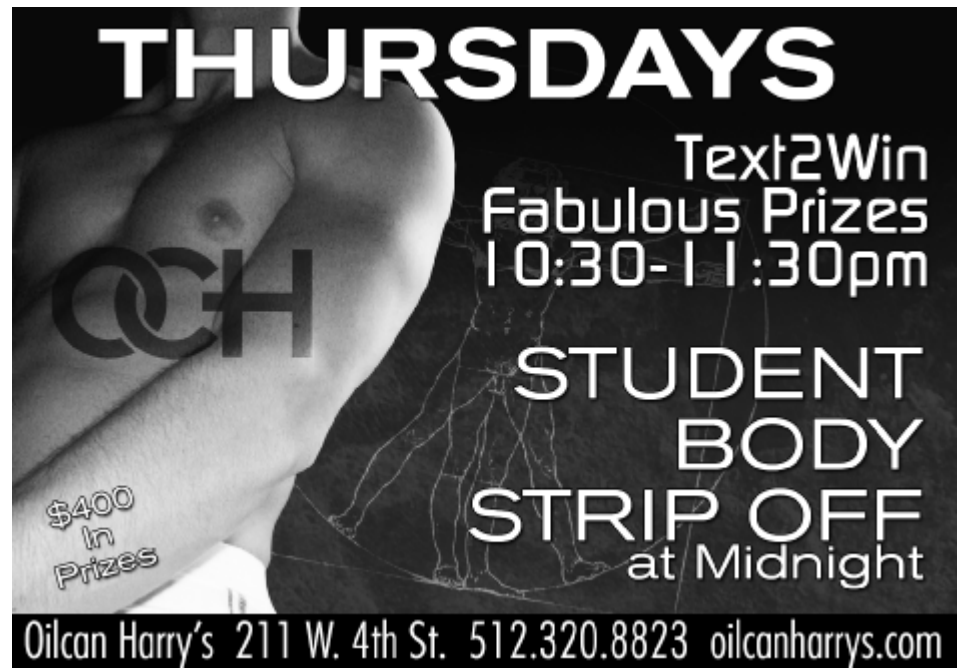
Send gay bits to **gayplace@austinchronicle.com.** *Visit* **austinchronicle.com/gayplaceblog.**











OPEN 4 BUSINESS CONFERENCE & EXPO If you're a "growth-oriented decision maker from an independent enterprise," then you've come to the right conference. Successful local business owners keynote the event. *9am-4:30pm. Norris Conference Centers, 2525 W. Anderson, 779-4674. $125.* **www.austinopen4business.com**.

RADICAL INTERPRETATION OF THE WALL STREET MELT Dr. Eliot Tretter of UT breaks down the economic breakdown and discusses how alternative politics can capitalize (no pun intended) on the downturn. *8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.*

STRIKE OUT HUNGER Two cans of food give you a free game of bowling (shoe rental included). *6-8pm. 300 Austin, 9504 N. I-35, 834-7733.* **www.300austin.com**.

VETERANS DAY PARADE Wear patriotic clothes, grab some little flags and head to Congress Avenue for marching bands, fire departments, and the men and women being honored: veterans. A fly-over kicks things off in style. *9am.* **www.nov11.org**.

BRAZIL WEEK (See Monday.)

TEXAS RENEWABLES CONFERENCE (See Sunday.)

TX STATE HIV/AIDS AWARENESS CONFERENCE (See Monday.)

SPECIAL SCREENINGS (See Film Listings.)
I Married a Witch *@ Alamo Drafthouse South, 7pm*

MUSIC (See Music Listings.)
Kraak & Smaak *The Parish*
Tom Banjo's Cranky Show *Cactus Cafe*

WEDNESDAY 12

BALANCING HORMONES NATURALLY Find out the best natural remedies to the symptoms of PMS and menopause. *11am. Ruta Maya, 3601 S. Congress Ste. D-200, 892-3366. Free.* **wholehealth@hotmail.com**.

CELL PHONE TRAINING FOR SENIORS Sign up for a 20-minute, one-on-one session that will have you texting like an extra on *Gossip Girl*. *10am-3pm. AGE Bldg., Founder's Room, 3710 Cedar, 451-4611. Free.* **www.ageofaustin.org**.

GATEWAY TO RECOVERY: ADDICTION This two-part series repeats monthly. The first session addresses abuse and dependence, the stages of change and recovery, and more. One week later, they discuss addiction as a family disease. *First and second Wednesdays of the month, 7-9pm. Austin Recovery, 8402 Cross Park Dr., 697-8528. Free.*

HOW TO WRITE A BUSINESS PLAN The city of Austin's Small Business Development Program offers this two-day class that will lead you down the road to successfully pitching your business plan to a financial institution. *Wed.-Thu., Nov. 12-13, 6-9pm. International Center of Austin, 201 E. Second, 974-7800. $35.* **www.cityofaustin.org/sbdp**.

JON SCIESZKA'S STORY TIME! Read *The True Story of the 3 Little Pigs* along with other hilarious stories from your favorite Stinky Cheese Man. *10:30am. BookPeople, 603 N. Lamar, 472-5050.*

LEAVING THE JUVENILE JUSTICE SYSTEM Young adults answer questions about their experiences with the Texas Youth Commission. Part of the Texans Care for Children Fall Speakers Series. *1-2:30pm. Capitol Auditorium, Rm. E1.004, 473-2274. Free.* **www.texanscareforchildren.org**.

LITERATURE LIVE: THE NUTCRACKER This puppet rendering of the holiday classic features Tchaikovsky's rousing score. The show plays at most local libraries throughout the months of November and December. *10:15am. Twin Oaks Library, 2301 S. Congress, 974-7302. Free.* **www.cityofaustin.org/library**.

LIVE AT THE DRIVE Austin's hunky leather bar has two weeks left of its free live music nights. This week: The Ramifications, Lux Divon, Mouse About. *10pm. Chain Drive, 504 Willow, 480-9017. Free.* **www.chain-drive.com**.

SHOAL CREEK CLEANUP Come dressed for some trail clearing. Sturdy shoes and enough clothes to keep the poison ivy at bay are recommended. *4:30-6:30pm. Shoal Creek Greenbelt, Henderson Street entrance, 482-3357. Free.* **cjeffri@rei.com**, **www.rei.com**.

BRAZIL WEEK (See Monday.)

TX STATE HIV/AIDS AWARENESS CONFERENCE (See Monday.)

ART OPENINGS (See Visual Arts.)
Dougherty Arts Center

SPECIAL SCREENINGS (See Film Listings.)
Danger: Diabolik *@ Alamo Ritz, 9:30pm*
Election Day *@ Alamo Ritz, 7pm*

MUSIC (See Music Listings.)
Two Cow Garage *Beerland*
Rodney Crowell *One World Theatre*

THURSDAY 13

ASH BASH INSIGHTS ART SHOW Proceeds from the sale of art from Austin State Hospital patients and works from professional artists go to the ASH Volunteer Services Council to improve the lives of patients. *6:30pm. IBC Bank Bldg., 816 Congress, 419-2330. $20.* **www.ashbash.org**.

AVANCE LUNCHEON honors Teresa Lozano Long and her commitment to making education available to everyone. AVANCE-Austin follows her lead offering literacy and education resources to low-income communities. *11:30am-1pm. Long Center for the Performing Arts, 701 W. Riverside, 482-0800. $50.* **www.avance-austin.org**.

COMMUNITY SHOPPING NIGHT Capital City Men's Chorus benefits when you shop 'til you drop. *5pm. Ten Thousand Villages, 1317 S. Congress, 440-0440. Free.* **austinvillages@att.net**, **www.villagesofaustin.org**.

FUDDRUCKERS FOR MARSHA If you're going to Fuddruckers from 5 to 9pm, tell them it's for Marsha Adams who is fighting cancer without health insurance, and a portion of your bill will be donated. *Fuddruckers locations throughout Austin and Cedar Park.*

GIRLSTART FOR GROWNUPS Learn digital photography for dummies. *11:30am. Girlstart Tech Center, 1400 W. Anderson, 916-4775. $50.* **www.girlstart.org/workshops/adult-workshops.asp**.

HELP CLIFFORD HELP KIDS Delbert McClinton plays this benefit for American YouthWorks. *9pm. Austin Music Hall, 208 Nueces, 263-4146. $20 ($15, advance).* **www.americanyouthworks.org**.

INSURANCE ISSUES FOR THE ELDERLY Austin Groups for the Elderly clarifies the difference among Medicare and Medicaid and other forms of health insurance. *7-8:30pm. AGE Bldg., 3710 Cedar, 451-4611. Free.* **bkravitz@ageofaustin.org**, **www.ageofaustin.org**.

LITERATURE LIVE: THE NUTCRACKER This puppet rendering of the holiday classic features Tchaikovsky's rousing score. The show plays at most local libraries throughout the months of November and December. *10:30am. Carver Library, 1161 Angelina, 974-7302. Free.* **www.cityofaustin.org/library**.

PEACE & RHYTHM FESTIVAL Drummers from as far away as Guinea and Cuba and as near as New Orleans join local artists for an evening of universal rhythms. *7:30pm. King-Seabrook Chapel at Huston-Tillotson College, 900 Chicon, 505-3139. $20 ($15, students).* **diversepro@yahoo.com**.

REVERSAL OF AGING WITH AYURVEDA Dr. Vaidya Mishra shows you how. *7pm. Unity Church of the Hills, 9905 Anderson Mill, 335-4449. Free.*

TAX HELP FROM THE COMPTROLLER'S OFFICE Local business owners confused about their state taxes are invited for a seminar from the people who know. Comptroller representatives will answer questions and provide assistance to attendees. *6-8pm. William B. Travis State Office Bldg., 1701 Congress, 463-4865. Free.* **www.window.state.tx.us**.

VETERAN CAREER FAIR Those transitioning from active duty, military spouses, and members of the Reserve are invited to meet with local veteran-friendly employers. *11am-3pm. Frank Erwin Center, 1701 Red River, 471-7744. Free for veterans.* **kevin.mccarthy@recruitmilitary.com**, **www.recruitmilitary.com**.

BRAZIL WEEK (See Monday.)

TX STATE HIV/AIDS AWARENESS CONFERENCE (See Monday.)

MUSIC (See Music Listings.)
Of Montreal *Fiesta Gardens*
Bavu Blakes *Mohawk*

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The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 21 issue is Monday, Nov. 10**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

Kate X Messer or Kate Getty (The Gay Place): **gayplace@austinchronicle.com**.

Mark Fagan (Sports): **gameplans@austinchronicle.com**.

James Renovitch (everything else): **calendar@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or **brenner@austinchronicle.com**.

now . . .

PROJECT HOLIDAY HELP Perhaps this holiday season should be more about giving than getting. I think Charlie Brown said this, but it's true. LifeWorks helps make this a reality by pairing individuals with a child or family in need this year. You'll receive a wish list and be asked to spend between $75 and $150 per individual. Wrapped and tagged gifts are to be delivered to LifeWorks by *Dec. 14. 735-2414.* **holidayhelp@lifeworksweb.org**, **www.lifeworksweb.org**.

OUT YOUTH DROP IN High school can be hell, especially for the li'l tyke dykes and fag-o-tots. Our local nonprofit support/drop-in center for gay, lesbian, bisexual, transgender, and questioning peeps, ages 12-19, is open to youth three days each week. A place where they can be. Just ... *be. Sun. & Wed.-Thu., 4:30-8:30pm. Out Youth House, 909 E. 49th, 419-1233.*

ACTOM Because men are like coffee – the best ones are rich, hot, and can keep you up all night. Join the newest online way to meet men, **Austin Coffee, Tea, or Me?** – a group to help you find Mr. Right ... or at least Mr. Right There, oh yes, right *there*. **groups.yahoo.com/group/actom**.

MIDTOWNE SPA FREE PASS Yo, Hunky Brewster: Get on the Midtowne site, and click on the Free Pass link to get free admission to some steamy relief. 18 and up, no alcohol. *Midtowne Spa, 5815 Airport, 302-9696.* **www.midtowne.com**.

POINSETTIA & HOLIDAY CARD SALE You can preorder your holiday cards and poinsettias (in pink, white, or red) with all proceeds benefiting the **Austin Children's Shelter**. Call *499-0090* or visit **www.acsguild.org** to place your order. *Through Nov. 15.*

HEALTHY WOMEN, HEALTHY FAMILIES This coalition is collecting info and stories about the state of women's health in Texas. Go online and take the survey, or share a story about a health-care challenge you've faced. The group hopes to take these stories and figures to the Legislature to raise awareness of Texas women's health issues. **www.healthywomenhealthyfamilies.org**.

FREE COUNSELING FOR VETERANS The Samaritan Counseling Center offers free counseling services to those who've served in Afghanistan or Iraq, as well as to the parents, children, siblings, spouses, and partners of servicemen and -women. Call or e-mail for details. *Samaritan Counseling Center, 5425-A Burnet Rd., 451-7337.* **hopeforheroes@samaritancenter.org**, **www.hopeforheroestexas.org**.

INPUT ON BOARDWALK TRAIL Check out the proposed plan for a trail along the south side of Lady Bird Lake on either side of the I-35 bridge, connecting trails already in place. If you're inclined, take the online survey, and add your two cents. **www.cityofaustin.org/boardwalk**.

NOMINATIONS FOR ENDANGERED HISTORIC PLACES are now being accepted. The National Trust for Historic Preservation compiles this annual list of threatened cultural and architectural heritage. The deadline for nominations is *Fri., Dec. 5*, so call or go online for more info. *202/588-6141.* **www.preservationnation.org/issues/11-most-endangered**.

EXPLORE LOCAL AUSTIN The city of Austin Small Business Development Program unveils this resource to connect locals with equally local businesses. See **www.explorelocalaustin.org** to get connected to the little guys that know keeping it weird means keeping it local.

DONATIONS FOR WINTER SEASON With temperatures dropping, it's time to remember those without protection from the elements. New or gently used blankets, jeans, and coats are needed. Go online or call for more info. *Austin Resource Center for the Homeless, 500 E. Seventh, 305-4174. Free.* **www.frontsteps.org**.

DOC & GAYLE YOUNG FOOD DRIVE A donation of $35 feeds a family of five for Thanksgiving. Maybe it's time to go easy on the stuffing and help out those in need. Donations are accepted via the website through Nov. 14. **www.austinfooddrive.com**.

FLU SHOTS The Austin/Travis County Health and Human Services Department offers free flu shots around Austin for uninsured and underinsured individuals. Donations are appreciated. See **www.cityofaustin.org/health/news_flu_shots.htm**. Call Shots for Tots (*972-5520*), to find out where the little ones can get vaccinated.

GREEN NEIGHBOR CHALLENGE Go online or pick up a booklet at your local library, and see what you can do to be a better green neighbor. Every action item you accomplish earns you points toward a T-shirt or a free pass to Barton Springs. Not much, but going green should be its own reward. **www.cityofaustin.org/watershed/greenneighbor**.

CITIZENS AT LAST EXHIBITION The latest exhibit from the Capitol Visitors Center uses archival photos, newspapers, cartoons, and cards to show the history of the woman suffrage movement in Texas. *Through Feb. 15. Capitol Visitors Center, 112 E. 11th, 305-8400. Free.* **www.texascapitolvisitorscenter.com**.

SANTA'S RANCH Santa's tired of waiting for global warming to catch up to the North Pole. He's spending most of his time among the 1.5 million lights of Santa's Ranch. *Through Jan. 1, 6-10pm. 9561 N. I-35, New Braunfels, 830/743-1293. $20/car.* **www.santasranch.net**.

& later

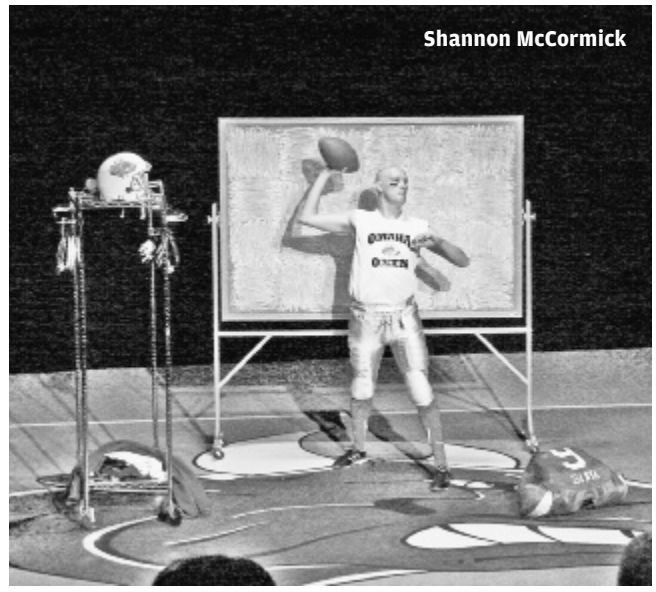
LA CAGE DINNER THEATRE Drag queens make you hungry? How 'bout some Parmigiana with your Minelli or Alfredo with your Babs? Yes, you can enjoy your favorite divas with your fave dish. *Fri., Nov. 14 & 21, 8pm. Spaghetti Warehouse, 117 W. Fourth, 696-2371. $40.* **saffiretrinity@yahoo.com**, **www.myspace.com/lacageaustin**.

MIA KIRSHNER Hot mess Jenny from *The L Word* comes to our town in a more serious role: that of the woman who plays her (Mia) and who happens to be a terrific writer and activist in real life. Come check out her latest work, *I Live Here*, stories of refugees and ethnic cleansing in Juarez, Malawi, Burma, and Chechnya *Mon., Nov. 17.*

BOWLING FOR FOODIES Women who love women love to keep it out of the gutter. *Sun., Nov. 16, 4pm. Dart Bowl, 5700 Grover, 452-2518.* **beatsagogo@aol.com**, **www.dartbowl.com**.

sports listings

BY MARK FAGAN


Shannon McCormick

playing through

BY THOMAS HACKETT

I hesitate to say that **Shannon McCormick** and **Graham Reynolds**' *Unbeaten*, which finishes a two-week run at the Salvage Vanguard Theater this weekend, revels in the campiness of professional football. It might suggest that their play tries to make mockery of the game.

As it happens, McCormick and Reynolds are devoted fans of the game. They know the history and lore of football and understand its mythopoetic tropes. But, football is nevertheless a camp experience of a high order.

In her famous "Notes on 'Camp,'" **Susan Sontag** didn't cite pro football as an example. She was writing in 1964, before the Super Bowl, before the advent of end-zone theatrics, Dallas Cowboy cheerleaders, and golf carts that look like giant helmets. I don't doubt that the game would make Sontag's list today. For, like drag queens and opera, pro football involves a "love of the exaggerated" – of the theatrical, the passionate, the ambitious, the glamorous. To enjoy football is to indulge in a "private zany experience," without judgment or intellectual pretension.

It was in that tender, loving spirit that McCormick and Reynolds developed *Unbeaten*, which focuses on a hypothetical NFL team – the Omaha Oxen – playing in what they call the Ultra Bowl. The one-man, partially improvised production features set-pieces from nine characters, ranging from the gentle-giant defensive lineman (who believes in tackling opponents in a Christian way) to the anxious and overhydrated place kicker (who needs to take a wicked whiz) – all of them played by McCormick with gusto and humor. His Coleco Baggins may be an egotistical, attention-seeking ass in the mold of **Terrell Owens**, but he's also a whole lot of fun. Likewise, his coach, Carl Hannegan, may be a foul-mouthed tyrant, but behind the harangues we see a frightened man driven by existential dread.

"We both really like sports," says Reynolds, who composed the music. "I suppose football is unlikely territory for a theatrical production. But it's almost like theatre in itself. Both are all about tension and release. Without that tension, it's boring. There's no reason to keep listening. Or watching."

In a way, McCormick adds, football fans are natural aesthetes, forever analyzing what makes for a genuine artistic experience. "More than any other sport, football has this over-the-top theatricality that everyone can engage in. We wanted to celebrate that. Simply satirizing something I don't care about – I'm not interested in that, in putting on plays where people pat themselves on the back, telling themselves they have all the right sentiment."

Please write Mr. Hackett at **playingthrough@austinchronicle.com.**

There are a lot of funny lines in *Unbeaten,* but my favorite is delivered by Harrison Roundtree – the team's openly gay wide receiver. "You know why coaches use Xs and Os to diagram plays?" he asks. "'Cause Xs and Os mean hugs and kisses."

The line may offend the hypermasculine anxieties of die-hard fans. It shouldn't. There's nothing wrong with admitting that for all its histrionic violence, football is, as Sontag might have said and as *Unbeaten* makes clear, "nourished by love."

For more on Unbeaten*, see Arts Listings, p.74.*

Got a sporting event you'd like to see listed in *The Austin Chronicle*?
Submit your sporty happening online at **austinchronicle.com/commform.**

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THE SCORE *Your Base on Balls*
austinchronicle.com/sports

THE HOME TEAMS

HUSTON-TILLOTSON UNIVERSITY Volleyball Vs. Texas College: *Fri., Nov. 7, 4pm.* Vs. Jarvis Christian College: *Fri., Nov. 7, 6pm.* Vs. Wiley College: *Sat., Nov. 8, 4pm. 300 E. Huntland Dr.*

TEXAS STATE Women's Volleyball Vs. UTSA: *Thu., Nov. 13, 7pm. San Marcos.* **txstatebobcats.cstv.com.**

UNIVERSITY OF TEXAS Football For more on UT football, see **austinchronicle.com/sports**. Vs. Baylor: *Sat., Nov. 8, 11am. Darrell K. Royal-Texas Memorial Stadium.* **Women's Basketball** Vs. Houston Jaguars: *Sun., Nov. 9, 2pm. Erwin Center, 1701 Red River.* **Women's Volleyball** Vs. Texas Tech: *Wed., Nov. 12, 6:30pm. Gregory Gym, 2101 Speedway.* **Softball** Vs. McLennan Community College: *Wed., Nov. 12, 7pm. McCombs Field, 2001 Comal.* **www.texassports.com.**

AUSTIN TOROS NBA D-LEAGUE DRAFT PARTY Join coaches **Quin Snyder** and **Wendell Alexis**, **Da Bull**, and the Capital City Dancers, and enjoy happy-hour drink specials as the Austin Toros draft players for their 2008-09 team. *Fri., Nov. 7, 6pm. Champions Sports Bar, 300 E. Fourth, 473-0450. Free.* **www.nba.com/dleague/austin.**

ST. EDWARD'S UNIVERSITY Men's Soccer Vs. St. Mary's: *Fri., Nov. 7, 2pm.* Vs. TAMU-International: *Sun., Nov. 9, 2pm.* **Volleyball** Vs. Huston-Tillotson: *Tue., Nov. 11, 7pm.* **www.stedwards.edu/athletics.**

RECREATION & FITNESS

THE AFRICAN-AMERICAN FITNESS CIRCLE will meet every first and third Saturday at the McCallum High School track and proceed to walk and jog away those extra pounds. The Highland Mall food court will be the place to meet in case of bad weather. *Sat., Nov. 8. McCallum High School, 5600 Sunshine Dr. Free.* **austincircles@ymail.com.**

TEAM TENNIS STATE CHAMPIONSHIPS See website for brackets and directions to the courts. *Fri.-Sat., Nov. 7-8, 9am. World of Tennis at Lakeway, Trophy Drive. $10 (adults per day); $5 (student per day); $15 (coach all tourney); $18 (all tourney).* **www.uil.utexas.edu/athletics/team_tennis/state.**

STRIKING OUT HUNGER Bring two cans of nonperishable food items, and receive one complimentary game of bowling and free shoe rental. Hosted by 300 Austin. *Tue., Nov. 11, 6-8pm. 300 Austin, 9504 N. I-35, 834-7733.* **www.300austin.com.**

WEEKLY CHESS TOURNEY has been running for about 10 years! This is a five-round Swiss-system tourney with cash prizes for first- and second-place adults and minors as well as for the first-place female participant. *Mondays, 7pm. Dobie Mall, Guadalupe & 21st Street, second floor food court.*

HILL COUNTRY OUTDOORS MEET & GREET Enjoy some tasty Italian food while getting to know the HCO folks a little bit better. *Thu., Nov. 13, 6:30pm. Cannoli Joe's, 4715 290 E., 431-8878. Free (bring some food to donate to the Capital Area Food Bank).* **www.hillcountryoutdoors.com.**

RICK BARNES BOOKSIGNING The UT basketball coach will be in attendance signing copies of *Guardians of the Game: A Legacy of Leadership*. *Mon., Nov. 10, 7pm. Barnes & Noble Booksellers, 10000 Research*.

VETERANS DAY CHARITY POKER TOURNEY benefits the **Ravens Grove Foundation**, "a nonprofit that provides a counseling resource by combining traditional and complementary healing modalities for trauma and post-traumatic stress disorder, with a focus on healing PTSD caused by war, natural disasters, abuse, and hospitalization." *Sun., Nov. 9, 4pm. Third Base Austin, 1717 W. Sixth, 476-2273. $40 suggested donation.* **www.ravensgrovefoundation.org.**

RUNS, WALKS, & RIDES

JAMESON 5K AT SOUTHWESTERN All proceeds of this event in its eighth year benefit the Jaysn Jameson Memorial Scholarship Fund at Southwestern University. This run/walk includes a chip-timed 5K run, a 5K walk, and a one-mile stroll through the campus of Southwestern. *Sat., Nov. 8, 8am. Mundy Hall at Southwestern Univ, Georgetown, 713/408-8317.* **www.jameson5k.org.**

RUN FOR THE WATER 10-MILER, 5K, AND KIDS' K *Austin Runner* magazine proclaimed the 2007 version the Best New Race, and they hope this year's event will be even better. This race will benefit the Gazelle Foundation. *Sun., Nov. 9, 7am (10-miler); 8:30am (5K); 9am (kids' K). Downtown Austin, 536-6987.* **www.gazellefoundation.com/runforthewater.**

SHAKE A LEG AT THE LAKE 5K Take part in the 5K, while the kids enjoy a kid's run, and everybody enjoys some breakfast tacos. *Sat., Nov. 8, 9am (1-mile mosey); 9:30am (5K). Lakeway Swim Center, 3103 Lakeway Blvd, Lakeway, 512/658-8889.* **www.passportsmarketing.com/Main/Events.htm.**

BY NICK BARBARO soccer watch

Ah, it was a great and glorious **Tuesday**, was it not? I'm referring, of course, to **Roma**'s electrifying 3-1 win over favored Chelsea in the **European Champions League**, which may have jump-started the sputtering Italian club's season. Elsewhere, shaky draws for Arsenal, Liverpool, and Man U nonetheless leave all four English teams in or tied for first place in their groups.

The **UT Longhorns** gave up three second-half goals to lose to Missouri, 3-1, in the first round of the **Big 12 Tournament** Wednesday – the first time all year the Horns have given up three goals in a game. So they won't defend their two straight tournament titles and now await NCAA bids, coming out Nov. 14.

St. Edward's men won a pair on the road last week to move to 14th in the country and in line for an NCAA bid. They close out the regular season this weekend at home: *Friday & Sunday, Nov. 7 & 9, 2pm, against St. Mary's and TAMU-International, respectively.* The **St. Edward's women** look good for the NCAAs as well; they end their season on the road in Odessa and Dallas.

Major League Soccer playoffs continue this weekend with the second leg of the first round. The Houston Dynamo hosts New York, *2pm Sunday, Nov. 9, Robertson Stadium.*

What a difference a week makes for **Stoke City**. The Austin Aztex sister team beat Sunderland 1-0 on Wednesday then, stunningly, Arsenal 2-1 on Saturday to vault out of the bottom three in the English Premier League all the way to a tie for 10th. All three Stoke goals came on long throw-ins by midfielder **Rory Delap**.

arts listings



It's the Omaha Oxen vs. the Topeka Top Hats in the Professional Football League's Ultra Bowl. It's brother against brother as Oxen quarterback Paul Van Pie faces off against his younger sibling, Tad Van Pie, who leads the tenacious Top Hats.

It's playwright, actor, and improviser Shannon McCormick, ultimately, embodying 10 different gridiron personalities in this new one-man play from Salvage Vanguard Theater.

The show changes slightly each night as McCormick brings the Oxen and their battle to life upon a minimal stage enhanced by Lowell Bartholomee's video announcements and commercials and driven by original music from Graham Reynolds. The game is different each night – which team will emerge triumphant? – and the characters themselves, the parts the audience gets to see, are always a little different, too.

"These people are half-scripted and half-improvised," says the grinning actor, a thin line of sweat glistening along the side of his bald pate. "You can try to figure out which half's which." The sweat's there because McCormick is seldom at rest in this production, more often bouncing around in a self-pimping frenzy as the Oxen's Hollywood-obsessed wide receiver, Coleco Baggins, or nearly busting a vein while raging (as head coach Carl Hannegan) against the failings of various "motherfucking dick-nipples."

The game and its surrounding personal dramas are related through those two and the other players: Ramon Gutierrez, the excited young cornerback from Nicaragua; Avis Booth, the big defensive tackle who prefers to physically devastate his opponents "in a loving, Christian sort of way"; Paul Van Pie, the soft-spoken quarterback who shoulders a load of intense sibling rivalry every time he steps on the field. These men and more are evoked through interviews, locker-room harangues, and interior monologues made external, with McCormick switching costumes and ranging the stage to aid his spot-on transformations. At one point, the actor even takes a seat among the audience to play the part of superfan Dan Kolowski, cheering on his beloved Oxen and bantering with the crowd.

Is it a successful play, this play? Your reviewer thinks it is, yes: There's a core realism to the stereotypes depicted, sufficient truth to anchor the humorous caricatures to a place of empathy; there's a battleground narrative unfolding between the two teams, keeping the viewers uncertain and invested; there's McCormick doing a terrific job of improvisation and busting enough moves to stimulate your own sweat glands.

"The show's pretty physically demanding," the actor allows, storied pigskin in one glistening hand. "Night after night, it's a regular workout."

It's also highly enjoyable to watch … and, hell, I don't even like football.

– *Wayne Alan Brenner*

For Thomas Hackett's sporty take on Unbeaten, *see "Playing Through," p.73.*

theatre

OPENING

THE NINA VARIATIONS Gobotrick Theatre Company presents this world premiere from acclaimed playwright Stephen Dietz, in which two characters from Chekhov's *The Seagull* are given the chance to say all those things they perhaps should have said. Directed by Will Hollis Snider, with Rachel McGinnis as Nina and Aaron Hallaway as Treplev. *Nov. 6-22. Thu.-Sat., 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 708-1893. $15 ($12, students).* **www.gobotrick.org**.

HIGH SCHOOL MUSICAL It's a little Disney in your hood up in Georgetown, as the Palace Theatre's Mary Ellen Butler directs this popular song-and-dance show of adolescent romance and scholastic rivalry. *Nov. 6-9. Thu.-Sat., 7:30pm; Sun., 2pm. Palace Theatre, 810 S. Austin Rd., Georgetown, 512/869-7469. $10.* **www.thegeorgetownpalace.org**.

MANLOVE The Vortex and Women & Their Work present this new show by former Girl in the Nose Gretchen Phillips, exploring in personal stories and rocking songs, her love of men – "as friends, as musical partners, as kinfolk, as idealized Christ figures, as brothers." Recommended for those who have chromosomes of any kind. *Thu.-Sat., Nov. 6-8, 8pm. The Vortex, 2307 Manor Rd., 478-5282. $10-30.* **www.vortexrep.org**.

STAND BEFORE YOU NAKED is a collection of 10 monologues, delivered by women in moments of confessional reflection, written by Joyce Carol Oates. Directed by Sally Hall for Southwestern's Theatre Department. *Nov. 6-9. Thu.-Sat., 8pm; Sun., 3pm. McGaughey Blackbox Theatre, Southwestern University, 1001 E. University Ave., Georgetown, 512/863-1378. $5.* **www.southwestern.edu/departments/theatre/resources/boxoffice.php**.

FANTASMAVILLE This new Raul Garza comedy explores the love/hate relationship Latino-Americans have with the ghosts of past people and places. The engaging narrative of ethnic pride, gentrification, and *a human-sized raccoon* is directed by David Yeakle for Teatro Vívo. *Nov. 7-16. Wed.-Sat., 8pm; Sun., 2 & 6pm. Rollins Theatre. Long Center for the Performing Arts, 701 W. Riverside, 482-0800. $14-18 ($25, opening night gala).* **www.teatrovivo.org**.

OPHELIA Why should Hamlet's girlfriend get the short end of the dramatic stick? Well, she *shouldn't*, is the answer, and this new play from Tutto Theatre will make sure she doesn't, doing for her what Stoppard did for Rosencrantz & Guildenstern (albeit, we reckon, less comedically). Written and directed by Dustin Wills. (See "Tutto Theatre Company," p.35, for more.) *Thu.-Sun., Nov. 7-23, 8pm. The Blue Theater, 916 Springdale, 927-1118. $12-15 (pay what you can, with donation of nonperishable canned food, Thursdays).* **www.tuttotheatre.org**.

BUTTERFLIES ARE FREE Out in Leander, the Way Off Broadway Community Players present this Leonard Gershe classic about a young man in his first apartment and the actress who moves in next door and the maternal unit who comes between them. *Fri.-Sat., 8pm, Nov. 7-22.* Extra show: *Sun., Nov. 16, 3pm. Crystal Falls Playhouse, 10960 E. Crystal Falls Pkwy., Leander, 512/336-8966. $15 ($12, students, seniors; $8, children).* **www.wobcp.org**.

DAME EDNA Australia's glamorously superior Dame Edna Everage (she's actually someone named Barry Humphries, so vicious rumor has it) has recovered from her setbacks of months past and rescheduled this short series of personal appearances at the Paramount. The tony Tony winner's got some very funny stories to tell, oh yes, and she'll be sharing them with all her usual verve and charm. (See "Dame Edna," p.35, for more.) *Nov. 7-9. Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm. Paramount Theatre, 713 Congress, 472-5470. $31.50-87.50.* **www.austintheatre.org**.

CINCO DE FLIMFLAM The incomparable Loaded Gun Theory, having disposed of the desiccated possum carcass, returns with its fifth year of slapdash flimflammery. Check this: "On Friday, November 7th, at 10pm, we will lock six writers into the Off Center. They'll write ferociously until the next morning when we bring in directors and actors – who will rehearse all day – and, that night, the audience shows up, ready to see six new plays." You know it's gonna be a diverse, amusing spectacle. *Sat., Nov. 8, 8pm. The Off Center, 2211-A Hidalgo, 916-9856. $15.* **www.loadedguntheory.com**.

THREE SISTERS Anton Chekhov's 1901 family saga is replete with sexual heat, gambling addiction, murder, infidelity, magicians, wandering minstrels, and arson. Who could ask for anything more? Directed by Sheila Gordon. *Nov. 13-23. Thu.-Sat., 7:30pm; Sun., 2pm.* Extra show: *Wed., Nov. 19, 7:30pm. Mary Moody Northen Theatre at St. Edward's University, 3001 S. Congress, 448-8484. $18 ($15, in advance; $12, students, seniors, St. Ed's community).* **www.stedwards.edu**.

CLOSING

SLEUTH This intense Anthony Shaffer classic gets a staging in Lockhart. *Through Nov. 8. Fri.-Sat., 8pm. Gaslight Baker Theatre, 204 N. Main, Lockhart, 512/376-5653.* **www.gaslightbakertheatre.org**.

UNBEATEN If the previews are any indication of quality – and we insist that they are – you don't even have to like sports to enjoy the hell out of this new show from Salvage Vanguard Theater. The improvisational übermensch Shannon McCormick channels an entire game of professional football, player after player, offense and defense, to examine what it means to lose. He's accompanied by 1) a new Graham Reynolds score that sounds, it's been suggested, like the beginning of a pep rally in Mordor; 2) video enhancement by Lowell Bartholomee; and 3) the ghosts of gridiron heroes past. Recommended. (See review, left.) *Through Nov. 8. Thu.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., $12-35, $12-35.* **www.salvagevanguard.org**.

NIGHT OF THE LIVING DEAD Weird City Theatre shambles onto the scene to present this live version of the George Romero zombie classic, as adapted by John Carroll. All together now: *Braaaaaaaaaaaains*! *Through Nov. 7. Wed.-Sat., 8pm; Sun., 3pm*. Special show: *Fri., Oct. 31, 11pm. Hyde Park Theatre, 511 W. 43rd, 745-2636. $20.* **www.weirdcitytheatre.com**.

THE DEAD PRESIDENTS' CLUB Austin Playhouse takes its popular version of Larry L. King's comedy classic (about what a bunch of former POTUSes have to deal with in the afterlife) on the road to Texas State. *Through Nov. 9. Thu.-Sat., 7:30pm; Sun., 2pm. Evans Auditorium, Texas State University, San Marcos. $10 ($5, students).* **www.austinplayhouse.com**.

CAROLINE, OR CHANGE Dave Steakley directs this Tony Award-winning musical (book by Tony Kushner, music by Jeanine Tesori) about a woman "working as a maid for a Southern Jewish family and struggling to keep afloat emotionally and financially, while the young son of her employer seeks solace in her company following the death of his mother." This powerful show's not one of your bubbly musical-lite numbers, no. Starring Janis Stinson among a fine supporting cast and set in 1963 Lake Charles, La. Recommended. *Through Nov. 9. Thu.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541 x1. $20-40.* **www.zachtheatre.org**.

ONGOING

POLITICAL THEATRE Out in Bastrop, here is Sorcha Blaine's world premiere of a fictitious meeting between Mary Baker Eddy and John Wilkes Booth with asides by Abraham Lincoln, as directed by Chester Eitze. *Through Nov. 22. Fri.-Sat., 8pm. Bastrop Opera House, 711 Spring St., Bastrop, 512/321-6283. $7-10.*

FRANKENSTEIN: A TROUBLE PUPPET SHOW The mad doctors of Trouble Puppet Theater Company bring inanimate matter to life through the forbidden science of puppetry in this version of Mary Shelley's *Frankenstein*, as adapted by professor Connor Hopkins. (See review, p.76.) *Through Nov. 16. Thu.-Sun., 8pm. City Theatre, 3823 Airport Ste. D, 524-2870.* **www.citytheatreaustin.org**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 21 issue is Monday, Nov. 10**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

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OPAL DIVINES @ 3601 S. Congress



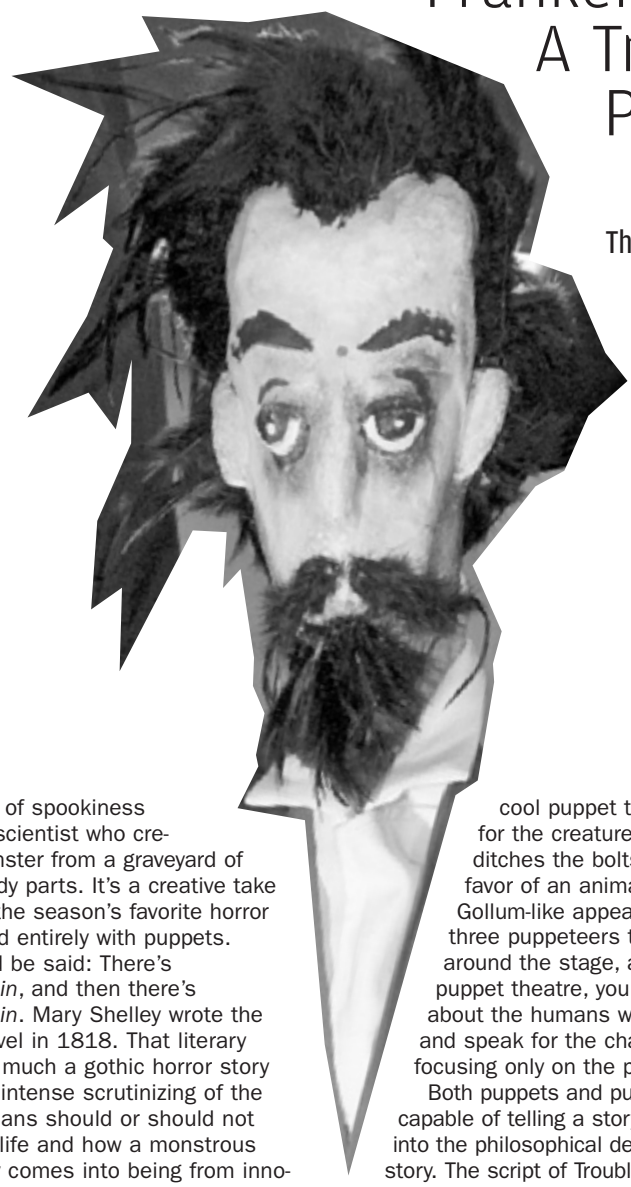




If you don't feel like Halloween 2008 gave you enough of the haunted-house shrieks and giggles, take heart. Also take liver, entrails, musculature, and, above all, brains. Trouble Puppet Theater Company's production of *Frankenstein* provides audiences

Frankenstein: A Trouble Puppet Show

The City Theatre
Through Nov. 16



with plenty of spookiness about the scientist who creates a monster from a graveyard of leftover body parts. It's a creative take on one of the season's favorite horror stories, told entirely with puppets.

It should be said: There's *Frankenstein*, and then there's *Frankenstein*. Mary Shelley wrote the original novel in 1818. That literary work is as much a gothic horror story as it is an intense scrutinizing of the power humans should or should not wield over life and how a monstrous personality comes into being from innocence. Young Victor Frankenstein gets the bright idea to make a new life from dead body parts, and he's in love with his work and his creation until the very moment that he flips the switch and the creature opens its eyes. At that point, he realizes that the whole thing's an abomination, and he flees in disgust, leaving the monster, with its budding consciousness, to fend for itself.

From this point on, the play goes more the route of the 1931 *Frankenstein* film, which portrays the scientist as a crazed, arrogant doctor rather than an overeager student. All versions of the story take their monster and its creator on different sorts of journeys, and the Trouble Puppet version wanders through the British prison system, the French Revolution, and the land of gypsies on its way to the showdown between maker and monster.

Speaking of monster: That's one seriously cool puppet they came up with for the creature. This monster ditches the bolts-in-the-neck look in favor of an animated-golem, almost Gollum-like appearance. It takes three puppeteers to move the beast around the stage, and as in the best puppet theatre, you can easily forget about the humans who manipulate and speak for the characters and enjoy focusing only on the puppets themselves.

Both puppets and puppeteers are capable of telling a story that digs deep into the philosophical depths of the original story. The script of Trouble Puppet's version makes a few gestures in that direction: the problems with radicalism, the consequences of attempting to control the natural world. The character of Dr. Frankenstein wobbles into the occasional thoughtful rant, but it never turns into anything cohesive. That's totally fine if you're a Boris Karloff Frankenstein devotee, someone who's looking for the pleasure of a softcore horror show. If you're looking for more, then the dialogue may feel as cobbled-together as the monster in question.

What this *Frankenstein* does offer is the pleasure one should get from seeing good puppeteers at work. Even the most practiced theatre artist can still get a kick out of being moved to tears or laughter over the fate of what is essentially a wooden stick with a rag around it. Only, in the hands of the right creator, these base materials can be so much more. – *Elizabeth Cobbe*

THE HIGH SCHOOL MUSICAL MASSACRE Just in time for Halloween, it's a happy-go-lucky musical about impressionable teenagers falling in love, learning about life, and being brutally murdered by a homicidal maniac! As written and directed by Tom Booker. *Through Nov. 15. Fri.-Sat., 8pm. The Hideout Theatre, 617 Congress, 895-9580. $13.* **www.theinstitutiontheatre.com**.

DINNER THEATRE

HOW TO MURDER A MILLIONAIRE The Capital City Mystery Players present this interactive murder-mystery takeoff on several past and present iterations of the reality/game show genre, a night of sleuthful and wacky comedy that lets you twirl your vermicelli (or divide your veal Parmesan or what have you) while trying to figure out whodunit. *Sat., Nov. 8, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. $29.95.* **www.capcitymystery.com**.

AUDITIONS

THE INTERVIEW Writer/director Dennis Paddie's looking to cast his one-act about a female reporter interviewing a male porn star, previously produced in this town several years ago and now back for another go. Want to audition? Give the man a call at *210/323-6858.*

FENCES August Wilson's Pulitzer Prize-winning tale of a Negro League ballplayer turned trash collector features painfully fractured family relationships and the best of Wilson's trademark dialogue and characters. Andy Berkovsky directs for City Theatre. Call for appointment. *Wed., Nov. 12 & 19, 6:30-8:30pm; Sat., Nov. 15 & 22, 10am-noon. City Theatre, 3823 Airport Ste. D, 524-2870.* **www.citytheatreaustin.org**

comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. **www.capcitycomedy.com**.

Pat Dixon Another former Funniest Person in Austin? Yes, but this guy's also a professional film critic and is touring between TV appearances. **Tim Harmston** opens. *Nov. 6-8. Thu., 8pm; Fri.-Sat., 8 & 10:30pm*.

Cap City Open Mic This gig ranges from "Who let these dipshits onstage?" to "Wow, this guy is *awesome*!" And, hey, it could be *you* up there, slaying your friends and neighbors. *Sundays, 8pm. Free with college ID.*

Kevin Hart wrote and starred in his own ABC sitcom, *The Big House*, besides cameoing all over the bigger comedy screen. Catch his new touring show this weekend. *Nov. 12-15. Wed.-Thu., 8pm; Fri-Sat., 8 & 10:30pm*.

COLDTOWNE THEATER 4803-B Airport, 524-2807. **www.coldtowne.com**.

Improv Out the Wazoo Parallelogramophonograph goes vintage-screwball comedy with its improv, like *Bringing Up Baby* and *It Happened One Night* and so on, now with **Unfurled**. *Thu., 8pm*. Next, it's **UpTowne**, the ColdTowne original sketch comedy showcase. *Thu., 10pm*. **Proctor** features the **Faculty**, the **P! Company**, the **Smoking Arm**, and **Tiger Beat**. *Fri., 8pm*. ***That Other Paper* presents Punchline**. The popular stand-up showcase continues. *Fri., 10pm*. **Stool Pigeon** features a local celeb jump-starting the improv shenanigans that ensue. *Sat., 8pm*. **Cage Match** Intestinal fortitude, that's what it takes. *Sat., 9pm*. **Cold, Cold Improv** The ColdTowne house troupe dishes up a comedy conflagration for your entertainment, along with **Murphy**. *Sat., 10pm*.

ESTHER'S POOL 525 E. Sixth, 320-0553. **www.esthersfollies.com**.

Esther's Follies The most popular troupe in town returns with its riotous musical send-ups of local and national politics and cultural phenomena, making already hot topics burn with a bright comic intensity, with the incredible and – *ai! ai! ai!* – spicy illusions of master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu.-Fri., 8pm; Sat., 8 & 10pm. $20 (discounts available Thursdays & Fridays for seniors, students, military). Additional $5 for special reserved seats.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. **www.hideouttheatre.com**.

Friday: It's **Threefer Madness** time, in which three different troupes battle for improv supremacy. *8pm. $10*. Then you've got the **Double Barrel** show, with two hot gangs of improvisers playing goofball for your amusement. *10pm. $10*.

Saturday: Start Trekkin' Lower those deflector shields, Federation lackey, because the skiffiest improv show this side of the Neutral Zone is back with all phasers set to disintegrate your funny bone. *8pm. $10*. **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by *you*, the audience. *Highly recommended. 10pm. $10*.

VELVEETA ROOM 521 E. Sixth, 469-9116. **www.thevelveetaroom.com**.

Open Mic Night These are your would-be comedic neighbors, three minutes at a time: Love them; fear them. This week's host: **Justin West**. *Thursdays, 10pm*.

Spanky was voted Campus Comic of the Year, but perhaps that had something to do with his book, *Men Are Sluts*? We don't know; we're too busy fucking everything that moves, but we do know that **Bob Khosravi** and **Justin West** are opening for him. *Fri.-Sat., Nov. 7-8, 9:30 & 11:30pm. $5.*

BUT WAIT – THERE'S MORE!

THE AUSTIN COMEDY TRAINWRECK features the best comics in Austin, so they suggest – right there in the Hole, on the Drag, in the heart of collegiate Texas. *Tue., Nov. 4, 10pm. Hole in the Wall, 2538 Guadalupe. $5.* **www.myspace.com/austincomedytrainwreck**.

KICK BUTT COMEDY There's humor aplenty to be had where the beverages and snacks are always good, here in Gohring-sensei's martial-arts-inflected java joint. **ComedySportz Reunion Shows** Les McGehee and his coterie of seasoned comedy cut-ups return to the stage with this series of tomfoolery. *Lesfoolery*, actually. *Saturdays, 6pm*. **Monday Night Mash: Improv** *Mondays, 8pm*. **Open Mic Comedy** *Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425*.

LAST GAS COMEDY Stand-up comedy every Saturday. *Sat., Nov. 1, 9pm. Homer's Bar & Grill, 1779 Wells Branch Pkwy. #114. Free.* **www.lastgascomedy.com**.

CHRISTIAN COMEDY WITH RODNEY GETER & SOME SOUL-STIRRING FRIENDS *Sat., Nov. 8. 771-2530. $15 presale, $20 at the door.* **www.getercc.com**.

SATURDAY NIGHT SPECIAL Gnap! Theatre Projects nails the weekend to a late-night comedy wall with this excellent improv showcase. This week: **Knuckleball Now** and **Junk**. *Sat., Nov. 8, 10:30pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. $10.* **www.salvagevanguard.org**.

dance

SPANK DANCE COMPANY: REACHING COUNTING BACKWARDS 1-2-6-1
Dancers Ellen Bartel, Ellen Hauck, Katherine Hodges, Caroline Sutton Clark, Janine Ploetz, Maggie Wilhite, and Dawnerin Wilkinson perform Bartel's latest work. A live performance by international pianist Thollem McDonas fills the bill. Little City provides victuals for the post-performance reception. *Mon., Nov. 10, 8pm. St. David's Episcopal Church, 304 E. Eighth, 472-1196. $12-20.* **www.spankdance.com**

FOLKLORE Y RITMOS DE PANAMA Choreographer Jesus Batista, up from Panama, and Austin's own Mexican performers from Roy Lozano's Ballet Folklorico are special guests at this annual dance and cultural event featuring traditional dance, Latin music, and Panamanian-style dishes. Semiformal dress requested. *Sat., Nov. 8. Show: 7-9pm; dance: 9-11pm. Akins High School Theatre, 10701 S. First, 331-1764. $25 ($20, in advance; $10, ages 5-12; free, younger than 5).*

ARIEL DANCE THEATRE: CABARET D'ARIEL White Ghost Shivers top the bill at this fundraiser for Ariel's ace dance troupe. Also on the dance card: sizzling burlesque by Carousel Cabaret and other delectable surprises in a wild and sexy evening. Dressing up is highly encouraged! *Sat., Nov. 8, 8pm. The Independent, 501 Studios, 501 N. I-35. $25 ($15-35, in advance).* **www.arieldance.org**.

KATHY DUNN HAMRICK DANCE COMPANY: PROGRAM A KDHDC kicks off its 10th-year celebration (10 years!) with this mouthwatering collection of excerpts that includes favorite moments from "So Close," "The Bystander," "Spin," "The Natural History of the Ordinary Bean Plant," and "The Co-Conspirator." Artistic Director Dunn Hamrick takes the opportunity to introduce each snippet, giving you an inside scoop on how the dances made it from choreographer's imagination to the stage. *Through Nov. 15. Saturdays, 6 & 8pm. Cafe Dance, 3307-B Hancock, 934-1082. $10.* **www.kdhdance.com**.

1,001 NIGHTS

SAHARA NIGHTS WITH SABAYA It's a Middle-Eastern themed evening with dancing by the Sabaya troupe, food from Ararat, tarot card readings, and dancing to DJ Tango. *Sat., Nov. 8, 10pm-1:30am. Copa Bar & Grill, 217 Congress, 294-8044. $7.* **www.sabayabellydance.com**.

TWO LEFT FEET

FIRST FRIDAY CONTRA DANCING Easy and fun, contra dancing will put you in the swing of things. Live music by the Lost & Nameless Orchestra; dances called by Keith Tuxhorn. *Fri., Nov. 7, 7:30pm beginners lessons; 8-11pm main dance. Carpenter's Hall, 400 Josephine, 970-4919. $8 (discount for AFTM members and first-timers).*

EGYPTIAN BELLY-DANCE CLASSES WITH DRAKON Beginners to advanced dancers are invited to learn from one of Austin's favorite belly dancers. *Various locations. 295-2036, 750-7037. $15 per class or six for $75.* **www.desertpassion.com**.

SCOTTISH BALLROOM DANCING Learn the ballroom dances of Scotland: lively jigs and reels and elegant strathspeys. No partner needed, but couples welcome. *Tuesdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100, 327-2869. First class free.*

BLUE LAPIS LIGHT: AERIAL DANCE CLASSES Experience the thrill of aerial movement as you learn from professionals in a safe and fun environment. No experience necessary. *Two sets of classes meet Mon.-Wed. and Tue.-Thu. Call for details. Blue Lapis Light Studio, 6701 Thomas Springs Rd. Ste. A, 288-1929. $20 per class (package discounts available); $65 private lessons.* **www.bluelapislight.org**.

BELLY-DANCE CLASSES WITH TWYLA GRACE Twyla of Twyla & the Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. *Mon. & Wed., 8:30-9:30pm, 12687 Research at Oak Knoll, 971-0188.* **www.twylabellydance.com**.

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJed music weekly, year-round. *Saturdays, 7:30-11pm. Austin Uptown Dance, 8868 Research, 989-3939.* **www.austinballroomdancers.org**.

ARIEL DANCE THEATRE: NEW MODERN CLASSES Andrea Ariel teaches modern dance to students of all levels. Please call for more information. *Thursdays, 6:30-8:30pm. Khabele Studio, 701 W. Seventh, 458-4258. $12 drop-in/$10 class card.*

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for ages 5-10, and tai chi. *Lucila Dance Studio, 1700 S. Lamar, 416-8800.* **www.luciladance.com**.

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. $5.*

TAPESTRY DANCE COMPANY ACADEMY: GUEST PERFORMER/CHOREOGRAPHER POLLY MOTLEY Motley leads a pair of workshops: one for finding new movement and experimenting with your own personal style, the other for "mature art makers" of all disciplines that focuses on experiential research into processes of performance making. Check the website for schedules, fees, and more. *Tapestry Dance Company, 2302 Western Trails, 474-9864.* **www.tapestry.org**.

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). Times and prices vary. See the website for details. *Tapestry Dance Company studios, 2302 Western Trails.* **www.tapestry.org**.

BELLY DANCE WITH FINGER CYMBALS Stacey Lizette leads an ongoing class for all levels of dancers that incorporates different cymbal rhythms with a focus on fluidity of hand and arm movements. Finger cymbals available for purchase or loan during class. *Mondays, 7:30-8:30pm. Tapestry Dance Company, 2302 Western Trails.* **www.staceylizette.net**.

FLAMENCO CLASSES Intermediate classes at the Khabele Studio Downtown. Call Chloe for details. *923-3270.*

ESTUDIO FLAMENCO Flamenco dance classes, centrally located. Beginner: *Saturdays, noon-1pm*. Intermediate: *Saturdays, 1-2:30pm. 2801 W. 45th, 382-1366. Fees vary.* **www.estudioflamenco.com**.

BELLY-DANCE WITH LILY *Through Nov. 20. Thursdays, 8-9pm. Cafe Dance, 3307-B Hancock, 560-0070. $15 per class.* **www.lilybellydance.com**.

SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays, 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. $3.* **www.austinscandi.org**.

AUSTIN BARN DANCERS: CONTRA DANCE Traditional social dances to live music every week. You don't need a partner, and every dance will be taught before you stride out on your own. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. $3 donation.* **www.cityofaustin.org/parks/hancock.htm**.

NIA CLASSES The Nia technique is an energizing workout inspired by dance, martial arts, and healing arts. First class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. $10 each class.* **www.cityofaustin.org/parks/hancock.htm**.

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples and line dances from around the world before giving it a whirl. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons); 8:15-11pm (open dance). Hancock Recreation Center, 811 E. 41st, 481-9362. $5.* **www.aifd.cc**.

KICK BUTT BLUES DANCE The latest in a long line (column?) of participatory dancing, to what we can only imagine is some ass-kickin' blues for you to shake your booty! Food and beverages available. *Fridays (except third Friday each month), 9pm-1am. Kick Butt Coffee, 5775 Airport #725, 736-2662. $5.* **www.kickbuttcoffee.com**.

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary.* **www.fouronthefloor.com**.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. $5 ($2, members).* **www.austinswingsyndicate.org**.

classical music

OPENING

UT SCHOOL OF MUSIC The **Choral Arts Society**, under the baton of James Morrow, presents "Music for English Cathedrals," featuring works by Howells, Walton, Elgar, Britten, and Vaughan Williams, with Gerre and Judith Hancock on the organ and David Small, baritone. *Fri., Nov. 7, 8pm: Bates Recital Hall, UT campus. $15 ($10, seniors, UT faculty/staff; $5, students).* **www.music.utexas.edu**.

LA FOLLIA AUSTIN BAROQUE: POSTCARDS FROM PARIS The music of Corelli, Telemann, Pergolesi, and Couperin fills a bill that features non-French composers who made it big in Paris. La Follia regulars are aided by Gitanjali Mathur, soprano; Steve Olivares, bass; Valerie Chaussonnet, narrator; Laurie Young Stevens, violin; and an expanded string ensemble featuring Andrew Justice, viola, and Christopher Haritatos, baroque cello. *Fri., Nov. 7, 8pm: First Presbyterian Church, 8001 Mesa. Sat., Nov. 8, 8pm: Episcopal Church of the Good Shepherd, 3201 Windsor. 879-6404. $18 ($15, seniors; $5, students).* **www.lafollia.org**.

SAINT CECILIA MUSIC SERIES: CHANTICLEER The touring group gives its signature sound to a diverse program of American songs, from early hymns and shape-note singing to Mexican baroque pieces to European madrigals, folk songs, and a newly commissioned American work. *Sat., Nov. 8, 8pm. First Presbyterian Church, 8001 Mesa, 345-8866 x55. $40.* **www.brownpapertickets.com/event/43461**.

AUSTIN CLASSICAL GUITAR SOCIETY: EDUARDO MINOZZI COSTA The Brazilian virtuoso performs multiple solo recitals in and about Austin. The concerts are short (about 45 minutes each) and free and introduce young classical guitar talent to intimate audiences. *Sat., Nov. 8, 7:30pm: Hyde Park United Methodist Church, 4001 Speedway. Sun., Nov. 9, 7:30pm: Grace United Methodist Church, 205 E. Monroe. Sat., Nov. 15, 4pm: Alma Thomas Theater, Southwestern University, Georgetown. 300-2247. Free.* **www.austinclassicalguitar.org**.

KABILE This touring Bulgarian wedding band plays mainly traditional instruments, including the *kaval* (end-blown flute), *gajda* (bagpipe), *tapan* (two-sided drum), and accordion, and features a pair of gifted singers, including Donka Koleva. *Sat., Nov. 8, 7:30-11pm. Hancock Recreation Center, 811 E. 41st, 481-9362. $10.* **www.aifd.cc**.

SOUTHWESTERN UNIVERSITY Nancy Zeltsman, Marimba features works by J.S. Bach, David Friedman, Daniel Levitan, Steven Mackey, James Rolfe, and Paul Simon. *Mon., Nov. 10, 7pm. Alma Thomas Theater, Southwestern University, Georgetown. Free.* **Wonny Song, Piano** South Korean-born Song performs solo works by Bach, Chopin, Mendelssohn, Schumann, and Debussy. *Thu., Nov. 13, 7pm. Alma Thomas Theater, Southwestern University, Georgetown. Free. 512/863-1504.* **www.ssfa.southwestern.edu**.

ROCKAPELLA The unique pop musical group turns a cappella inside out for the new millennium. *Thu., Nov. 13, 8pm. Paramount Theatre, 713 Congress, 866/4-GETTIX. $30-45.* **www.austintheatre.org**.

SAINT CECILIA MUSIC SERIES: VIENNA BOYS CHOIR It's been six centuries, and the Vienna Boys Choir continues to delight with its purity of tone, distinctive charm, and a diverse repertoire. Austrian folk songs and waltzes, classical masterpieces, holiday favorites, and medieval chant are but some of the delicacies by this most famous choir. *Thu., Nov. 13, 8pm. First Presbyterian Church, 8001 Mesa, 345-8866 x55. $40.* **www.brownpapertickets.com/event/43465**.

PEACE-N-RHYTHM FESTIVAL The Austin International Music Extravaganza's annual event brings all manner of world rhythms to the stage in two nights of knockout performances that are big on drums and bigger on beats. Groups from as far afield as Guinea and Cuba rub cultural elbows with performers from South America, China, and local environs. *Thu.-Fri., Nov. 13-14, 7:30pm. King-Seabrook Chapel at Huston-Tillotson College, 900 Chicon, 505-3139. $20 ($15, students; $12, in advance).* **www.cosmicintuitionproductions.org**.

AUSTIN VOCAL ARTS ENSEMBLE: POETIC VOICES Choral settings of famous poetry include works by Vaughan Williams, Daniel Gawthrop, Faure, and more. John W. McLean conducts. *Thu., Nov. 13, 8pm. Hope Presbyterian Church, 11512 Olsen. 719-3300. $25-35 ($20, seniors; $15 students).* **www.chorusaustin.org**.

CLOSING

A NEAPOLITAN REVIVAL The McCallum Fine Arts Academy Chamber Orchestra, under the direction of Ricky Pringle and guest conductor Gioacchino Longobardi, presents a concert of music that hasn't been played or heard for more than 200 years. *Sun., Nov. 9, 6pm. Dell Hall, Long Center, 701 W. Riverside. 474-LONG.* **www.thelongcenter.org**.

visual arts

EVENTS

WEST END GALLERY NIGHT: FIRST THURSDAY On the first Thursday of each month, enjoy nine galleries within walking distance with ample parking, all dolled up and awaiting your visit on this day in particular. Venues include Art on 5th, F8 Gallery, Haven Gallery, Lotus Gallery, Russell Collection, Stephen L. Clark Gallery, Sterling Images, Wally Workman Gallery. See website for gallery map. *Thu., Nov. 6, 6-8pm. 478-4440.* **www.artaustin.org/westend.htm**.

AIGA AUSTIN POLAROID SCAVENGER HUNT AND GALLERY SHOW The Polaroid process of photography has been put out to pasture, but it ain't quite dead yet! Register for this event, and you'll be assigned to a team; each team will be given one

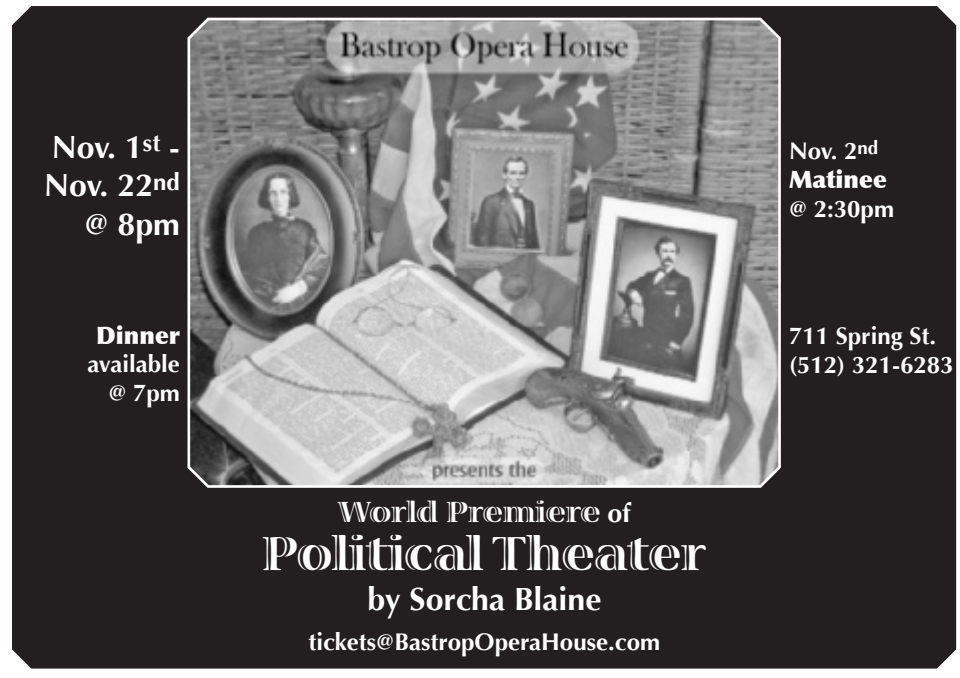
CHRONIC

CHRONIQUE ON HALLOWEEN'S SCARE FOR THE CURE EVENT:

"It's always a great evening when someone has to say, 'Watch out for the **gorilla poo**.'"

- Richard Whittaker

THE CHRONICLE austinchronicle.com/chronic



‘Peat Duggins: Black Room’



Peat Duggins has evolved. In his current exhibition, “Black Room,” eight tapestries hang in a circular-walled black room. It is very plastic and orderly. In a talk about the show, Duggins mentioned the museum of a future race, one that displays narrative tapestries as historical relics of past civilizations on walls with imitation Victorian wainscoting and imitation bas-relief wood-carving. The tapestries tell of various cycles, specifically day to night, the four seasons, the four directions, and order and culture shifting into entropy and nature. Duggins used earlier drawings as the basis for this odd fabric-and-plastic installation. The show comes with a hand-drawn chart for a gallery guide, but the plastic panels and trim were manufactured, as were the tapestries. Duggins moves between media deftly and considers every method of production equal. He seems most interested in his planned atmosphere; in setting a stage, he’s very goal-oriented.

Duggins is very intentional and thorough in depicting a personal mythology. This series contains a proletariat worker character which is visually distilled into a red ball with two hands. These little builders join hands, constructing domes and forming patterns across an interconnected web. I just watched an episode of *Nova* on fractal geometry, so I immediately enjoyed this use of trifurcation and soothing repetition. The seasons and time of day shift through these tableaux, which feature enjoyably complex trees and buildings, some encircled by spiraling flocks of birds, some visited by wild deer. So while Duggins has created a formal interior space, he’s addressing the outside world. His imagery is imbued with an odd environmentalism – hopefulness, respect, powerlessness, and nostalgia all seem to be in play.

This is an interesting show. It also contains several sculptures, each made of Duggins’ studio detritus; he’s turned recycled and reformed paper pulp, electrical wire, and aluminum cans into a deer, a bird’s nest with eggs, and a tree. In the future museum, these remnants have gained relic status. I have to say that the walls would have looked better to me if they had been real wood. (If there is still paper in the future Black Room, couldn’t there still be real wainscoting?) The plastic panels have a ton of seams and screws that I found distracting. Their bumpy texture left me wishing for the same idea but executed in real wood and with real paintings done by Duggins. I like the look of natural materials; that’s the short of it. For plastics to look good to me, they need to be überslick and shiny – hypermanufactured almost. If the room has been contrived to resemble a museum display, it should look more seamlessly expensive.

That said, I completely recommend “Black Room”; I’ve been charting Peat Duggins’ fearless evolution as an artist since 2000. His work is thoughtful and thought-provoking. His art process is deeply sensitized, and you really get a sense of the hard work and time he puts into these creative visions of civilization. – *Rachel Koper*

camera and 30 Polaroids and must cover 10 destinations in the scavenger hunt and submit one photo for each destination – limited to within Austin. The next night, there will be a party and a gallery show of the winners. Oh, hells yes, this sounds like a kickin’ good time. Check the website or call for details. And register in *advance*, hey? Hunt: *Fri., Nov. 7*. Gallery show: *Sat., Nov. 8, 7-10pm. Lewis Carnegie, 2130 Goodrich, 344-1517*. Registration fee: *$25-45, in advance (hefty discounts for AIGA members), $60 at the door*. **www.aigaaustin.org**.

AMODA: CARTUNE XPREZ The Austin Museum of Digital Art’s ongoing screening series features the performance and animation troop Hooliganship presenting a 70-minute program of animated videos. (Also: Afterparty at Scoot Inn.) *Fri., Nov. 7, 7pm. 1120 S. Lamar, 707-8262. $7*. **www.amoda.org**.

CRUZ: LOVE, AMERICAN STYLE These mixed-media works explore the psychology of American attitudes toward sex, from Puritan to porn star. *Fri., Nov. 7, 7-10pm. 602 W. Seventh Ste. A, 481-1088.* **www.gallerylombardi.com**.

OPENING

RUSSELL COLLECTION: ROYO’S INSTANTES DE LUZ This renowned Spanish artist revels in light and the beauty of women with a collection of art created specially for the Russell Collection. Reception: *Thu.-Fri., Nov. 6-7, 6-8pm*. Exhibition: *Through Nov. 29. 1137 W. Sixth, 478-4440.* **www.russell-collection.com**.

D BERMAN GALLERY: SYDNEY YEAGER Yeager’s bright paintings continue to evolve with new angular representations of movement and energy. Reception: *Thu., Nov. 6, 6-8pm*. Exhibition: *Nov. 6-Dec. 13. 1701 Guadalupe, 477-8877.* **www.dbermangallery.com**.

NEW EAST GALLERY: LOCATION: BODY DiverseArts presents the newest multimedia works by Gary Schott and Sarah Sudhoff. Reception: *Sat., Nov. 8, 7-10pm. 1601 E. Fifth #106, 477-9438.* **www.diversearts.org**.

PUMP PROJECT: THE BODY IN ART Paintings and drawings from the Night Moves Figurative Drawing Group. Reception: *Sat., Nov. 8, 7-10pm. 702 Shady Ln.* **www.pumpproject.org**.

PROJEX GALLERY: PHILIP TRUSSELL The artist’s new works, with jewelry by Beth McElhaney. Reception with live music by Faux Paws: *Sat., Nov. 8, 6-9pm*. Exhibition: *Through Nov. 30. 1710 S. Lamar Ste. C, 472-7707.*

REAL GALLERY: MARIA LYLE & MEGAN JASTER The artists bring their work together for this two-woman show: “The Symbolic Women.” Reception: *Sat., Nov. 8, 6-9pm. 2824 Real, 775-0458.* **www.artworksbykathiherrin.com**.

BREAKING FREE This exhibition by VSA Arts of Texas presents the work of three Texas artists with disabilities. Reception: *Wed., Nov. 12, 6-8pm*. Artist talk: *Thu., Nov. 13, 10am-noon*. Exhibition: *Through Nov. 24. 1110 Barton Springs Rd., 454-9912.* **www.vsatx.org**.

CLOSING

SUPER! ALRIGHT!: ADREON HENRY Here’s the inaugural show for Super! Alright!, featuring the one-line drawings of this industrious local artist. *Through Nov. 8. 301 Chicon, 524-1973.* **www.adreonhenry.com/oneline**.

MEXIC-ARTE: EVERYTHING’S GOING TO BE OKAY This exhibition series, in its 13th year, features young Latino artists who present their vision in a re-examination of social and aesthetic norms via new and experimental media. *Through Nov. 9. 419 Congress, 480-9373.* **www.mexic-artemuseum.org**.

CREATIVE RESEARCH LAB: FUTURE PROLOGUES This “Compression of Post-Pop Narratives Into Non-Space and Pre-Time” features work by the eight members of Totally Wreck Institute and examines the nature of reality and time. Curated by Jade Walker and Risa Puleo. *Through Nov. 8. 2830 E. MLK, 477-9328.* **crlab@uts.cc.utexas.edu**.

ONGOING

EYE CONTACT ART showcases the work of Joshua Garcia and others. *12400 Amherst #102, 825-8577.* **www.eyecontactart.com**.

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. *1219 W. Sixth*.

BROCCA GALLERY: THE STILL LIFE SHOW features the oil paintings of South American painters Pablo Taboada and Augusto Brocca. *Through Nov. 15. 1103 E. Sixth, 628-1306*. **www.broccagallery.com**.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix, 385-3591*. **www.serieproject.org**.

LORA REYNOLDS GALLERY: SUSAN COLLIS The artist’s “Why Did I Think This Was a Good Idea?” is the inaugural exhibition in this newest Reynolds’ space. Appropriate, as Collis’ pieces disguise themselves as ordinary tools used for constructing, cleaning, and hanging an art exhibition. Seriously. Check it out. *Through Nov. 15. 360 Nueces, 215-4965*. **www.lorareynolds.com**.

ART ON 5TH: WHIMSICAL TEXAS Vicki Bruners’ parodies of social custom are created in watercolor, goauche, acrylic, and pencil. *Through Nov. 30. 1501 W. Fifth, 481-1111.* **www.arton5th.com**.

ART PALACE: BLACK ROOM features the newest works by Peat Duggins: graphic explorations of the fictitious community he calls “Hickory Ridge.” Recommended. (See review, left.) *Through Nov. 15. 2109 Cesar Chavez, 496-0687.* **www.artpalacegallery.com**.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.* **www.pablotaboadastudio.com**.

ARTSPOKEN GALLERY: FROM A TO Z Photographs by Bill Oakey and Jack Marshall, glasswork by Kim Brill. *1507 W. Koenig, 589-2905.* **www.artspoken.com**.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527.* **www.austinartglass.com**.

BLANTON MUSEUM: ALTERNATE WORLDS The work of self-taught artists often reflects a unique perspective framed by complex personal experiences. A large percentage of this is inspired by revelations or visions that are spiritual or psychological, while the work of other folk artists communicates the regionalism of the small towns from which it emerges. See how here. *Through March 8. MLK & Congress, 471-7324.* **www.blantonmuseum.org**.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. *108 W. 43rd, 380-0770.* **www.austinbluemoon.com**.

BAY6: FUSED EXPRESSIONS The ancient art of painting with pigment in melted beeswax takes on modern form with works created by Austin and San Antonio members of the TexasWax Association of Encaustic Artists. *Through Nov. 15. 5305 Bolm, 380-5800.* **www.bay6studios.com**.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413.* **www.keepaustinweird.com**.

DAVIS GALLERY: THE LIVING Gorgeous new paintings by Stella Alesi, Miranda Gray, and David Leonard. Seriously, these works could *define* “gorgeous” as it relates to the natural world. *Through Nov. 29. 837 W. 12th, 477-4929.* **www.davisgalleryaustin.com**.

DIBONA STUDIO Oil paintings and “sculptural tattoos” by Joyce DiBona. *404 W. Milton, 851-2646.*

FRANCOIS PHOTOGRAPHY GALLERY *309-B Bowie, 320-0072.*

HARRY RANSOM CENTER: THE MYSTIQUE OF THE ARCHIVE The HRC’s newest exhibition draws on the center’s extensive holdings to provide a comprehensive look at archives, the archival process, and the culture surrounding archives. Literary documents! A video of Mike Wallace interviewing Salvador Dalí! Thrills! Chills! Acid-free paper! *Through Jan. 4. 300 W. 21st, 471-8944.* **www.hrc.utexas.edu**.

LBJ WILDFLOWER CENTER: BARRY GEORGE Eleven whimsical and captivating metal sculptures are on display through the gardens. *Through Jan. 31. 4801 La Crosse, 232-0100.* **www.wildflower.org**.

SCREENED EXPRESSIONS: SERIE PROJECT RETROSPECTIVE On display: selected prints from among the 80 artists who have participated in the project (founded by Sam Coronado) during the

last decade and a half. *Through Nov. 29. Mexican American Cultural Center, 600 River St., 478-6222.* **www.cityofaustin.org/macc**.

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. *6406 N. I-35 #2800, 323-6901.* **www.mitchie.com**.

1305 POSITION GALLERY: NIMBUSLINGUS Art installation by New York artists Lisa Hein and Bob Seng. *Through Nov. 19. 1305 E. Sixth #3, 495-9578.*

SLUGFEST: SQUEAK CARNWATH "Mixing It Up" is a collection of prints, as organized by Tracy Bosche, by this internationally renowned artist. Recommended. *Through Nov. 30. 1906 Miriam, 477-7204.* **www.slugfestprints.com**.

SPAZIO: THE UNFORGOTTEN Greg Miller's works are greatly influenced by the social climate of America in the Fifties and Sixties. *Through Nov. 19. 1214 W. Sixth, 474-5768.*

WALLY WORKMAN: RESURRECTION New original works of great texture and depth by Dwain Kelley. *Through Nov. 29. 1202 W. Sixth, 472-7428.* **www.wallyworkmangallery.com**.

WOMEN & THEIR WORK: THE ACTIVIST IMPULSE The nationally recognized nonprofit asked itself: "How does activism play out in the work of women artists today?" See the answers here. *Through Nov. 15. 1710 Lavaca, 477-1064.* **www.womenandtheirwork.org**.

SPACES

GAY FAY KELLY ART: JERRY DEFRESE Call for appointment. *Through Nov. 28. 1811 W. Eighth, 917-0133.* **www.gayfaykellyart.com**.

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. *701 Tillery Ste. A-11, 389-2266.* **www.decola-eusebi.com**.

GUTTERKITTY STUDIOS: THE AUSTIN FIGURATIVE PROJECT *102 Krebs.* **ohlerkingpaintings@yahoo.com**.

ARTWORKS GALLERY Tropical butterflies displayed in plexiboxes designed by G.W. Clark. *1214 W. Sixth, 472-1550.*

CAFFE MEDICI: LANCE ROSENFIELD New photography. *1101 West Lynn, 512-569-0432.* **www.rosenfieldphotography.com**.

LEAGUE STUDIO: WEFUSE Oil paintings by Martha and Mindy League. *Through Dec. 6. 401 Congress, 473-4343.* **www.frostbank.com**.

HYDE PARK BAR & GRILL WESTGATE: HEATHER CHRISTOFERO AND ROBBIN ROBERTSON POLTER *Through Nov. 11. 4521 West Gate Blvd., 899-2700.* **www.austinartcoop.com**.

LITTLE CITY: ENTANGLEMENT Art by J. Lowry Doyle. *916 Congress, 476-2489. Free.* **www.jlowrydoyle.com**.

BART FARAR: JACKALOPE MYSTERY THEATRE Recent works by this excellent artist in watercolor, ink, and pencil on wood. *Through Nov. 30. 604 Neches, 477-1268.*

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture, by Todd Sanders. *1720 S. First, 442-6366.* **www.roadhouserelics.com**.

WESTS Artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. *408 Josephine.*

CREATIVE OPPORTUNITIES

ART ALLIANCE AUSTIN: ART CITY! This is where the collectors browse and separate themselves from their ducats. All applications must be submitted online. Deadline: *Nov. 7. $35.* **www.zapplication.org**.

SLIDELUCK POTSHOW This NYC-based event seeks submissions for an Austin-area slide show of emerging and established local artists. Photojournalists, painters, fashion and fine-art photographers will present work alongside one another in a relaxed and spirited atmosphere. Participants are encouraged to take creative risks with content and presentation. Multimedia presentations are welcome; all shows must be accompanied by music, commentary, or other audio surprises; five minutes or less. See website for details. Deadline: *Nov. 9.* **www.slideluckpotshow.com**.

HELIOS KILN GLASS STUDIO: CLASSES AND DEMONSTRATIONS Learn while they burn at this professional studio. *10700 Anderson Mill Rd., 996-0960.* **www.heliosglass.com**.

litera

READINGS, SIGNINGS, AND PERFORMANCES

THE LEGENDARY DENIS JOHNSON The National Book Award-winner (*Tree of Smoke*, 2007) returns to give a reading from his latest work, *Nobody Move*, recently serialized in *Playboy* magazine. Highly recommended. *Wed., Nov. 12, 7:30pm. UT's Avaya Auditorium, 405 W. 25th.*

UTE CARSON discusses his new book, *In Transit. Wed., Nov. 12, 7pm. Faulk Central Branch Library, 800 Guadalupe, 471-2654.*

SICHAN SIV presents his memoir, *Golden Bones*, the story of surviving the Khmer Rouge to become U.S. ambassador to the United Nations. *Tue., Nov. 11, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

COACH RICK BARNES is on hand to sign *Guardians of the Game: A Legacy of Leadership. Mon., Nov. 10, 7pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

H.W. BRANDS was a finalist for the Pulitzer with his bio of Ben Franklin. He's back with *Traitor to His Class*, wherein he examines the life of FDR, arguably the greatest president of the 20th century. *Mon., Nov. 10, 7:30pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

PETER YARROW of the famed folk group Peter, Paul & Mary will perform and signs copies of his *Songbook*. He will also sign other memorabilia you bring along. *Sun., Nov. 9, 4pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

HAPPY BIRTHDAY, MR. VONNEGUT! Composer P. Kellach Waddle is back with some beautiful music inspired by Vonnegut's work, such as *Slaughterhouse-Five*, *Happy Birthday Wanda Jane*, and *Breakfast of Champions*. Way cool. *Sun., Nov. 9, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

TEXAS NAFAS presents the Geraldine R. Dodge Poetry Festival series, part one, with Naomi Shihab Nye discussing poetry and class. *Saturdays, Channel 16. Call ACTV at 478-6800 x10 for exact airtimes.*

DIANE FANNING grips a true-crime sermon with *The Pastor's Wife: The True Story of a Minister and the Shocking Death That Divided a Family. Sat., Nov. 8, 2pm. Barnes & Noble South, 5601 Brodie, 892-3493.*

MIKE RENFRO quaffs a few with *Shine On*, his history of Shiner beer, especially Shiner Bock. Free Shiner on hand for this anniversary celebration! *Sat., Nov. 8, 5pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

THE LAST POET STANDING This event features an open mic, a spoken-word showcase featuring Nnamdi (2008 Dallas Poetry Slam Champion), and a poetry slam. There is a prize for the first-, second-, and third-place winners of the poetry slam. There's also a merch table. *Sat., Nov. 8, 7-10pm. Mitchie's Gallery, 6406 N. I-35 #2800, 323-6901.* **www.mitchie.com**.

ALISON BECHDEL signs – and signs only, no reading, no drawing, no pickups in the signing line – copies of her collection of the best of the published and unpublished comic strips she's been cranking out now for 25 years. Yep, it's *The Essential Dykes to Watch Out For*. How can we not recommend? *Fri., Nov. 7, 5pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

MARIAN SCHWARTZ discusses her translation of Russian author Mikhail Bulgakov's semiautobiographical first novel, *White Guard. Fri., Nov. 7, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

BAT CITY REVIEW RELEASE PARTY Here comes the fourth issue of this fine journal of contemporary fiction and poetry, celebrated this night with much social interaction, tasty noms, and a DJ set by Stephanie Rosen. *Fri., Nov. 7, 7pm. Domy Books, 913 E. Cesar Chavez, 476-3669.* **www.domystore.com**.

ALISON BECHDEL The author of both the critically acclaimed graphic novel *Fun Home: A Family Tragicomic* and the long-running comic strip *Dykes to Watch Out For* will speak about her work and sign books. *Thu., Nov. 6, 7pm. UT's Joynes Reading Room, 2501 Whitis. Thu., Nov. 6. 471-5787. Free.* **www.utexas.edu/cola/progs/plan2**.

THOMAS CAMPBELL HAS A BIG TOE and is a nuclear physicist. In his new book, *My Big Toe*, based on 30 years of research, he claims he has unified science and philosophy, physics and metaphysics, mind and matter, purpose and meaning, the normal and the paranormal. OK, then. We're done here. *Thu., Nov. 6, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

AMERICAN SHORT FICTION CELEBRATION features Owen Egerton reading from *American Short Fiction*'s latest issue. It's rumored that the (equally) incredible Doug Dorst will also read. And there's live music from Chili Cold Blood. Highly recommended. *Thu., Nov. 6, 7pm. Jo's Coffee, 1300 S. Congress, 444-3800.* **www.joscoffee.com**.

JEWISH BOOK FAIR This ethnically focused celebration of the written word continues, with so many readings and such in one long week's time (through Nov. 10) that, oy, a mind could almost plotz. All events are at the JCC Community Hall unless otherwise noted. Do check the website for details, but here's a helpful framework of what remains:

Booklover's Luncheon: Stephanie Klein, Tracey Fine, and Georgie Tarn *Thu., Nov. 6, 11am.*

An Evening of Comedy: Michael Wex and Alan Zweibel *Thu., Nov. 6, 7:30pm. Free.*
Civil Rights Sunday: Richard Michelson, Shana Burg, Harvey Burg *Sun., Nov. 9, 10am.*

Kristallnacht Services and Lecture: Rabbi Brad Hirschfield *Sun., Nov. 9, 6:15pm.*

Rabbi Brad Hirschfield: Finding Faith Without Fanaticism. *Sun., Nov. 9, 7:30pm. Free.*

Meir Shalev: A Night of Fiction All the Way From Israel *Mon., Nov. 10, 7:30pm. Texas Hillel. Free.* **www.shalomaustin.org/bookfair**.

WRITING/BOOK GROUPS

SISTERS IN CRIME presents Gary Payne to answer all of your questions about the Capital City Mystery Players of Austin. And, he might just teach you *How to Murder a Millionaire. Sun., Nov. 9, 2pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

UTTER READING SERIES features the fabulous Owen Egerton reading works in progress. Prepare to laugh – and smartly. Other guests be forewarned. Always recommended as some of Austin's finest present their newest work for your pleasure. *Tue., Nov. 11, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

THE INTIMACIES GROUP Join *Good Life* columnist Karen Kreps for this free discussion on love, sex, and relationships. *Wed., Nov. 12, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

AAIM CLUB quietly learns *The Art of Power* by Thich Nhat Hanh. *Mon., Nov. 10, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

THE SOUTH CONGRESS SALON is hosted by poet Jena Gessaman and features opinionated guests leading social, political, and literary discussions on various topics. Also: constructive feedback for writers of all genres. *Sundays, 5-7pm. Botticelli's, 1321 S. Congress, 916-1315.* **www.digthatnoise.com**.

MANCHACA ROAD CLUB holes up with *Water for Elephants* by Sara Gruen. *Wed., Nov. 12, 2:30pm. Manchaca Library, 5500 Manchaca.*

MEN OF POWER CLUB Robert Baugh discusses books that unify the community. *Mon., Nov. 10, 3-5pm. Mitchie's Gallery, 6406 N. I-35 #2800, 323-6901. Free.* **www.mitchie.com**.

OPEN MICS

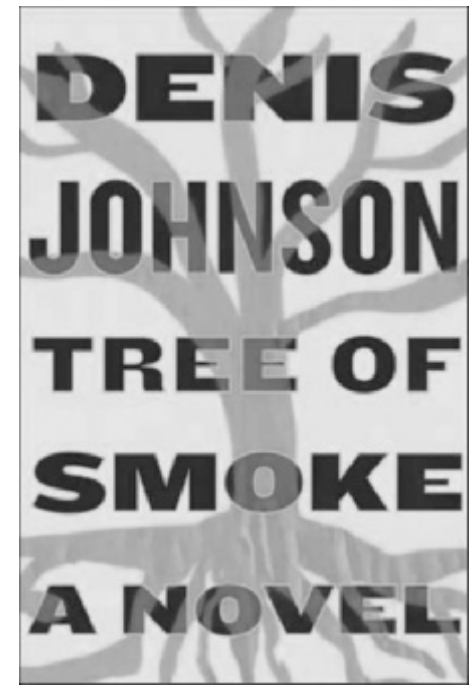
MONDAY NIGHT CAFFEINE for poets, singer-songwriters, and storytellers. Hosted by Edgar Pace. *Mondays, 7-10pm. Cafe Caffeine, 909 W. Mary, 447-9473.* **www.cafecaffeine.com**.

GENUINE JOE Make some noise, or just sit and enjoy the enchanting air of North Austin. All acts welcome. No cover songs. *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576.* **www.genuinejoe.com**.

HIDEOUT IN FULL AUTUMNAL COLOR is hosted by Thom the World Poet, now back from England. Next up is Chip Ross and Stephen Baley. Bring canned food for the Poets Pantry. *Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. $2 (or canned food for Poets Pantry).* **www.hideouttheatre.com**.

HOT MAMA'S OPEN MIC Food, beer, wine, and caffeine available. *Tuesdays, 7:30-9pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-6262.* **www.myspace.com/hotmamasespresso**.

SPOKEN AND HEARD is co-hosted by Stacey Shea and Element 615. Uncensored round robin. *Sundays, 7-9pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.* **www.kickbuttcoffee.com**.



AUTHOR DENIS JOHNSON SPEAKS AT UT'S AVAYA AUDITORIUM THIS COMING WEDNESDAY.

RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. No cover. Uncensored. Hosted by David Bates. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.rmpoetryaustin.com**.

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pomo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. Open sign-up, 12 poets per week. $100 cash prizes. *Wednesdays, 8pm. Scoot Inn & Bier Garten, 1308 E. Fourth, 478-6200.* **www.austinslam.com**.

CALL FOR ENTRIES

BORDERLANDS: TEXAS POETRY REVIEW is calling for submissions of ekphrasic poetry (poetry written in response to viewing art) for its spring 2009 edition. Limit submission to four poems. No submission fee. Mail submissions with cover letter to: *Borderlands, PO Box 33096, Austin, TX 78764.* Deadline: *Dec. 15.* **www.borderlands.org**.

MISCELLANEOUS

MORE POETRY! *thorns own nothing of a bloom or a grave its roots in time or glad at a pride of red lions how the bees feast on the meat of a summer's turn. will her breasts fill his mouth when the winter's certainty is fit with cold blue ash suffering not a death but an endless longing? how he starts to speak & the sorrow slips its heated hand into the body of his lost boy or touching these dry bones whose ghost moans in her skin?* Namaste. Vaya con dios.

POEM OF THE ISSUE

blend these songs with stone and sand
where is fire? where is home?
mark assurance with a hand
circle the square with a dome
fill the cup with buds of spring
honeyed troths, cascades of flame
colored sparks with sizzling sting
abound long, no measure claim
splay this frame with heaven's light
amber rich and diamond heart
tokens true, they speak what's right
or happy with some small art

– *George Leake*

film listings



Ashes of Time Redux

D: Wong Kar-Wai; with Leslie Cheung, Tony Leung Ka Fai, Tony Leung Chiu Wai, Jacky Cheung, Maggie Cheung, Carina Lau, Brigitte Lin, Charlie Yeung. (R, 93 min., subtitled)

Dreamlike, disjointed, and possessed of a stunningly complex sensual and narrative poetry that may confound audiences not familiar with Chinese director Wong's defining stylistic tropes,

Ashes of Time Redux is, simply, one of the most gorgeous films ever made. Never given much of a serious stateside release when it first arrived here in 1996, *Ashes*, ostensibly a period *wuxia* (literally, "honorable martial arts") movie replete with flashing swordplay, heartbroken assassins, and an eerie desert locale, remains the director's only period action film to date. But *Ashes of Time (Redux* or the 1994 original) is no more your average *wuxia* than Godard's *Breathless* is your average gangster flick. *Ashes* bears the unmistakable stamp of its creator and his longtime collaborative cinematographer, Christopher Doyle, just as surely as Godard's debut bears his own idiosyncratic style. Both films are groundbreaking, genre-defying masterpieces worthy of their reputations, and both are exhilarating, pulse-quickening examples of the auteur theory in action, but only *Ashes of Time Redux* has cello solos by Yo-Yo Ma and fight sequences choreographed by Sammo Hung. Recut, remastered, and digitally scrubbed, this is one director's cut you've got to see on the big screen to fully appreciate; you don't watch this film so much as you allow it to engulf you. The story is chiefly set in and around a blighted desert flophouse overseen by love-gutted ex-warrior Ouyang Feng (Leslie Cheung). Feng makes his living, if you can call it that, by acting as the middleman between those needing an assassin and the assassins themselves. He's a facilitator of dirty deeds done dirt cheap, but, oh, what dirt! (*Ashes*' supersaturated and sandblasted look derives as much from Alejandro Jodorowsky as it does from Sergio Leone.) As the seasons change, various characters wander into and out of Feng's rickety haven, including a near-blind swordsman (Tony Leung Chiu Wai) and the assassin Hung Qi (Jacky Cheung), all of whom share a magical memory-erasing wine and frequent tales of thwarted desire and emotional betrayal. There's also Brigitte Lin, in drag; Charlie Yeung, with a burro and a basket of eggs; and the great Maggie Cheung as Feng's long-gone love. *Ashes*' lovesick nihilism is classic Wong; everyone is miserable and all love is doomed to misinterpretation, mismanagement, or the ravages of time. But the director, working along with his trusted cinematographer and what must surely be the greatest assemblage of Hong Kong cinematic talent ever combined in a single film, makes the misery magnificent. I'd rather have Wong Kar-Wai's ashes in my mouth and mind that his drowsy blueberry nightmares any time. – *Marc Savlov*

★★★★ Arbor

new reviews

FILTH AND WISDOM

D: Madonna; with Eugene Hutz, Holly Weston, Vicky McClure, Richard E. Grant, Inder Manocha, Stephen Graham. (NR, 84 min.)

With *Filth and Wisdom*, the Material Girl has now spliced the title of film writer and director into her list of accomplishments, but the result is, well, immaterial. The film's story is slight, and its philosophical aims are center stage but without substance. Although Madonna co-wrote the screenplay with Dan Cadan (a Guy Ritchie associate) from a story idea of hers, she was solely responsible for *Filth and Wisdom*'s editing and direction, and she definitely shows in this debut film an ability to capture small, telling moments and recognize what's charismatic onscreen. Most notably, that charisma belongs to Hutz, the frontman for the gypsy punk band Gogol Bordello, whose music is also featured prominently in the film. Hutz plays a Ukrainian immigrant in London named A.K., who supplements his income as a musician by renting himself out as the dominant character in S&M scenarios. A.K. shares a flat with two women, Holly (Weston) and Juliette (McClure), who also sometimes play supporting dominatrix roles in the fantasies. Holly is a starving ballet student, who, on A.K.'s advice, takes a job as an erotic dancer. Juliette works in a pharmacy where she steals bottles of drugs to send to her passion cause: the sick and starving people of Africa. This "mouth to hand" existence, as one character describes it, is Madonna's idea of the filth that must be endured in order to attain wisdom. A.K. delivers intermittent monologues directly to the camera in which he reads poetry (sometimes the poetry of apartment neighbor Professor Flynn – a blind, sniveling, gay poet played by Grant, in what can only be viewed as the nadir of his career) and opines about such things as the duality of life. This movie's main contention is that filth and wisdom are opposite sides of the same coin. It even tosses a coin in the air to make sure we grasp this two-bit (and arguably false) concept. However, if selling one's body is Madonna's idea of the utter depths to which one can sink, her concept of wisdom is equally shallow. The ploy comes across more as Madonna's apologia for her provocative book of photo erotica, *Sex*, and her subsequent turn to the mysticism of the kabbalah. Madonna may believe she's now operating on a higher plane, but when it comes to the nuances of filmmaking, she's "like a virgin." – *Marjorie Baumgarten*

★½ Dobie

THE HAUNTING OF MOLLY HARTLEY

D: Mickey Liddell; with Haley Bennett, Chace Crawford, Shannon Marie Woodward, Jake Weber, Shanna Collins, Nina Siemaszko, Marin Hinkle. (PG-13, 87 min.)

Evil is as evil does, which makes former *Everwood* producer Liddell and co-screenwriters John Travis and Rebecca Sonnenshine the Beelzebubs of the banal thanks to this frighteningly dull updating of *The Omen* and *Rosemary's Baby* for the *Gossip Girl* set. Seriously, given the possibilities for high school evils (mortal, venal, and pretty much any other kind you can think of), it's downright depressing how uninspired *The Haunting of Molly Hartley* turns out to be. (Check out *Brick*, Rian Johnson's teen-angst updating of the classic film noir genre, if you think witty recontextualizing is beyond the grasp of today's filmmakers.) A collection of low-grade shock cuts strung together with possession-film signifiers that were already creaky by the time Ovidio G. Assonitis' *Exorcist* knockoff *Beyond the Door* arrived in theatres 3½ decades ago does not a passable horror film make. Newcomer Bennett, looking like the mythical soul of the American teen (post-WB), is the titular teen, who has more than her share of blemishes for a high school senior. Granted, they're not on her peaches-and-cream skin. They're more along the lines of family skeletons dangling in the ancestral closet. Her mom's been institutionalized after trying to eviscerate her daughter with a pair of sewing shears (and, as played by Hinkle, she's no Piper Laurie), her father (Weber, of the *Dawn of the Dead* remake) has removed her to an exclusive private school, and her new schoolyard BFF Alexis (Collins) is – *good lord!* – a born-again Christian. Then, too, there are all the creepy adults wandering around in various states of foreshadowing, including former *West Wing*-er Siemaszko as a guidance counselor nearly as creepy as *Freaks and Geeks*' hippified Mr. Rosso. The key to the horrors at hand appears to lie with Molly's fast-approaching 18th birthday, or so the thin, thinner, thinnest strand of storyline would have you believe. The *real* shocker is how hellishly yawn-inducing this utterly pointless and forgettable *Haunting* turns out to be. It's enough to make you scream. – *Marc Savlov*

½ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

HIGH SCHOOL MUSICAL 3: SENIOR YEAR SING-ALONG

D: Kenny Ortega; with Zac Efron, Vanessa Hudgens, Ashley Tisdale, Lucas Grabeel, Corbin Bleu, Monique Coleman, Alyson Reed. (G, 112 min.)

Not reviewed at press time. They did it for *Hairspray* and *Mamma Mia!*; now it's *HSM*'s turn to debut with digital captions on about 125 screens across the country. "School's out for summer; school's out forever." Whoops … pardon my lyrics. – *Marjorie Baumgarten*

Tinseltown North

HOUSE

D: Robby Henson; with Michael Madsen, Reynaldo Rosales, Heidi Dippold, Julie Ann Emery, Bill Moseley. (R, 101 min.)

Not reviewed at press time. Two couples seek shelter in an old house that's in the grip of a mad killer, who claims to have slain God. The film is based on a book by contemporary Christian novelist Ted Dekker (*Thr3e*). – *Marjorie Baumgarten*

CM Cedar Park, CM Round Rock, Gateway, Metropolitan, Tinseltown North

MADAGASCAR: ESCAPE 2 AFRICA

D: Eric Darnell, Tom McGrath; with the voices of Ben Stiller, Chris Rock, David Schwimmer, Jada Pinkett Smith, Sacha Baron Cohen, Cedric the Entertainer, Andy Richter, Bernie Mac, Alec Baldwin, Sherri Shepherd, Will.i.am. (PG, 89 min.)

Madagascar: Escape 2 Africa extends what *Madagascar* did best: fill up the screen with computer-generated visual novelty. The slapstick humor remains, as does the slack plotting. Introducing only a few new characters that are unfortunately unmemorable, this sequel is likewise a decent diversion that's not much worth talking about afterward. The visual cleverness arises foremost from the central quartet of friends – lion, zebra, hippo, and giraffe – which gets placed strategically in the frame to create funny tableaus. But *Madagascar 2* makes the dubious choice of splitting up the foursome in order to explore kid-worthy lessons about individuality vs. fitting in. *Madagascar 2* sees the quartet leaving the titular island in a jerry-rigged airplane piloted by penguins who behave like an elite espionage squad – one of the film's pure delights. A crash landing in East Africa seems to spell disaster until the main characters realize this is where they came from: a land teeming with others like themselves, astonishing these citified animals who spent most of their lives pampered at the New York Zoo. Alex the lion (voiced by Stiller) even finds his parents, and his plotline is the filmmakers' strongest jab at dramatic tension. Alex must prove his worth to the pride of lions in general and his father in particular. Marty the zebra (Rock), initially gleeful about joining a herd, becomes despondent when it seems he's no longer special. The glass-half-empty giraffe, Melman (Schwimmer), and the unflappable hippo, Gloria (Pinkett Smith), who deserves a spot on *The View*, mostly bide their time until Melman's inevitable declaration of love. The message may be to look for what is unique in each person, but the film relies on copying for many of its adult-aimed jokes, using references to *Born Free*, *Lawrence of Arabia*, *West Side Story*, and the creature on the plane wing segment of *Twilight Zone: The Movie*, to name a few. Which isn't to say these aren't funny. Indeed, this sequel contains slightly more laughs for adults, including a hilarious bit about union negotiations that will fly high over little ones' heads. Many of the zippiest scenes involve Julien the lemur (Cohen), who's puffed up with self-regard yet eager to entertain. There's something bemusingly weird about his character. Lord only knows, after all, why a lemur would speak with a vaguely Caribbean accent and try to instigate a volcanic sacrifice to angry gods. More of such quirkiness would help adult viewers, but young children will enjoy this piece of sweet cartoon candy. – *Theresa Everline*

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE OTHER END OF THE LINE

D: James Dodson; with Jesse Metcalfe, Shriya Saran, Larry Miller, Austin Basis, Sara Foster, Sushmita Mukherjee, Anupam Kher. (PG-13, 106 min.)

In discussing the Indian tradition of marrying by match, rather than for love, an American advertising exec asks a young Indian woman what happens if the match turns out to be a bad one. The woman shrugs: "Better luck next life." She says it with a smile, but in fact, Priya Sethi (the very likable Saran) is staring down a bad match of her own, one that's been orchestrated by her overbearing parents. Priya works at a call center in Mumbai, putting on an American accent to field credit-card questions to harried customers who think they're speaking to someone in the States. The film's lens into the call-center life – the late hours and the cultural immersion classes (they're schooled in slang and the difference between Dermot Mulroney and Dylan McDermott) – makes for funny, revealing stuff, but that focus is fleeting, pushed aside for a plodding romance between Priya and one of her long-distance callers, the American in advertising. His name is Granger Woodruff, which is the first indication he's a total tool, and he's played by Metcalfe (the former jailbait lawn boy from *Desperate Housewives*), whose name might have encouraged investors in the film but translates for the audience into something like "abandon hope, all ye who enter here." He's a terrible actor, the kind whose stabs at sincerity make you want to look away in embarrassment. You wouldn't miss much: *The Other End of the Line* is overlong, overplotted, and pocked with improbabilities. To wit: Who in their right mind hangs up on the credit-card company

openings & ratings

Ashes of Time Redux (R)

Filth and Wisdom (NR)

High School Musical 3: Senior Year Sing-Along (G)

House (R)

Madagascar: Escape 2 Africa (PG)

Repo! The Genetic Opera (R)

Role Models (R)

Soul Men (R)

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

💣 La bomba

Third Annual
AUSTIN POLISH FILM FESTIVAL
Opening Reception & Screening
Nov 7 - 6:00 pm
Life is a Dream in Cinema:
Pola Negri (2006)
Harry Ransom Center, Univ. Texas
Nov 8 - 6:30 pm
In God's Little Garden (2007)
Bob Bullock Texas History Museum
Nov 9 - 4:15 pm
Best Foreign Film Oscar Nominee
Katyn (2007)
Bob Bullock Texas History Museum
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Big Screen Classics: *Danger: Diabolik:* Mon, 7:00pm; Wed, 9:30pm
AFS Doc Tour: *Election Day:* Wed, 7:00pm
Foleyvision: *For Your Height Only:* Sun, 7:00, 9:45
Master Pancake: *Forrest Gump:* Fri-Sat, 7:00, 10:15
Jiggy Crunk: The 90's Pop Rap Sing-Along: Thu (11/13), 9:40pm
Terror Thursday: *Splatter Farm:* Thu (11/13), 12mid
Weird Wednesday: *Tarzana the Wild Girl:* Wed, 11:55pm
Music Monday: *Wattstax:* Mon, 9:45pm
Zack and Miri Make a Porno: Fri, 3:00, 4:15, 5:30, 8:00, 10:30; Sat, 12:15, 3:00, 5:30, 8:00, 10:30; Sun, 12:15, 1:30, 3:00, 4:15, 5:30, 8:00, 10:30; Mon, 4:15, 5:30, 8:00, 10:30; Tue, 4:15, 5:30, 7:00, 10:45; Wed, 4:15, 5:30, 8:00, 10:30; Thu (11/13), 4:15, 9:45

ALAMO DRAFTHOUSE LAKE CREEK *13729 Research, 219-5408.*
Burn After Reading: Fri, 6:45pm; Sat-Wed, 12:25, 6:45; Thu (11/13), 6:45pm
****Changeling:*** 12:05, 3:20, 7:10, 10:25
TV at the Alamo: *Heroes:* Mon, 8:00pm
****Madagascar: Escape 2 Africa:*** Fri-Sun, 11:30am, 2:00, 4:30, 7:30, 10:00pm; Mon-Thu (11/13), 12:30, 3:15, 7:30, 10:00
Movies and Music: *Mother Night:* Sat, 7:00pm
Pride and Glory: Fri, 10:15pm; Sat-Wed, 3:05, 10:15; Thu (11/13), 10:15pm
****Role Models:*** 12:10, 3:30, 7:05, 9:45
Saw V: Fri, 12:15, 3:25, 7:15, 10:30; Sat, 12:15, 3:25, 10:30; Sun, 12:15, 3:25, 7:15, 10:30; Mon, 12:15, 3:25, 10:30; Tue-Wed, 12:15, 3:25, 7:15, 10:30; Thu (11/13), 7:15pm
W.: Fri, 12:00, 3:10, 6:55, 10:10; Sat, 3:10, 6:55, 10:10; Sun-Thu (11/13), 12:00, 3:10, 6:55, 10:10
****Zack and Miri Make a Porno:*** 12:20, 3:00, 7:20, 10:05

ALAMO DRAFTHOUSE SOUTH *1120 S. Lamar, 707-8262.*
Art From the Streets: Sun, 7:00pm
Burn After Reading: Fri-Sun, 11:50am, 5:00, 10:20pm; Mon, 5:00, 10:20; Tue, 11:50am, 5:00, 10:20pm; Wed-Thu (11/13), 5:00, 10:20
Cartune Xprez: Fri, 7:00pm
Changeling: Fri, 3:40, 7:05, 10:10; Sat, 3:45, 7:05, 10:10; Sun, 12:35, 3:45, 7:05, 10:10; Mon, 3:45, 7:05, 10:10; Tue, 12:35, 3:45, 10:10; Wed, 3:45, 7:05, 10:10; Thu (11/13), 3:45, 7:00
AFS: *I Married a Witch:* Tue, 7:00pm
Nick & Norah's Infinite Playlist: Fri, 1:45, 10:00; Sat, 7:10pm; Sun, 1:45, 10:00; Mon, 10:00pm; Tue, 1:45, 7:10; Wed, 7:10pm; Thu (11/13), 10:00pm
Religulous: Fri-Sun, 2:25, 7:40; Mon, 7:40pm; Tue, 2:25, 7:40; Wed-Thu (11/13), 7:40pm
Repo! The Genetic Opera: Fri-Sun, 11:10am, 1:35, 4:15, 7:00, 9:35pm; Mon, 4:15, 7:00, 9:35; Tue, 11:10am, 1:35, 4:15, 7:00, 9:35pm; Wed-Thu (11/13), 4:15, 7:00, 9:35
Role Models: Fri-Sun, 11:40am, 2:15, 4:55, 7:35, 10:15pm; Mon, 4:55, 7:35, 10:15; Tue, 11:40am, 2:15, 4:55, 7:35, 10:15pm; Wed, 4:55, 7:35, 10:15; Thu (11/13), 4:40, 7:15, 9:35
Scion Route 08: *The Upsetter: The Life and Times of Lee "Scratch" Perry:* Thu (11/13), 9:00pm
W.: Fri-Sun, 11:00am, 1:50, 4:50, 7:45, 10:45pm; Mon, 4:50, 7:45, 10:45; Tue, 11:00am, 1:50, 4:50, 7:45, 10:45pm; Wed-Thu (11/13), 4:50, 7:45, 10:45
What Just Happened: Fri, 11:05am, 4:20pm; Sat, 4:20, 9:40; Sun, 11:05am, 4:20pm; Mon, 3:50pm; Tue, 11:05am, 4:20, 9:40pm; Wed, 4:20, 9:40; Thu (11/13), 3:50pm

ALAMO DRAFTHOUSE VILLAGE *2700 W. Anderson, 459-7090.* Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old.
Body of Lies: Fri-Mon, 3:45, 7:15; Tue, 3:45pm; Wed, 3:45, 7:15; Thu (11/13), 3:45pm
Burn After Reading: Fri-Sun, 1:45, 4:25, 7:10, 9:45; Mon, 4:25pm; Tue, 1:45, 4:25, 7:10, 9:45; Wed, 4:25, 7:10, 9:45; Thu (11/13), 4:25pm
TV at the Alamo: *Gossip Girl:* Mon, 7:15pm
TV at the Alamo: *Heroes:* Mon, 9:30pm
****Madagascar: Escape 2 Africa:*** Fri-Sun, 11:00am, 1:30, 4:00, 6:30, 8:55pm; Mon, 4:00, 6:30, 8:55; Tue, 11:00am, 1:30, 4:00, 6:30, 8:55pm; Wed-Thu (11/13), 4:00, 6:30, 8:55
Max Payne: Fri, 1:15, 10:15; Sat, 10:15pm; Sun, 1:15, 10:15; Mon, 10:15pm; Tue, 1:15, 10:15; Wed-Thu (11/13), 10:15pm
TV at the Alamo: *The Office* and *30 Rock:* Thu (11/13), 7:30pm
The Rocky Horror Picture Show: Sat, 12mid
****Zack and Miri Make a Porno:*** Fri-Sun, 1:00, 3:55, 7:00, 9:40, 11:30; Mon, 3:55, 7:00, 9:40; Tue, 1:00, 3:55, 7:00, 9:40; Wed-Thu (11/13), 3:55, 7:00, 9:40

ARBOR CINEMA @ GREAT HILLS *9828 Great Hills Trail (at Jollyville), 231-9742.* Discounts daily before 6pm, all day Wednesdays.
Ashes of Time Redux: 12:00, 2:30, 4:45, 7:00, 9:40
The Duchess: 1:00, 3:40, 6:40, 9:30
Happy-Go-Lucky: 12:30, 3:30, 7:10, 9:50
Rachel Getting Married: 11:45am, 2:20, 4:55, 7:30, 10:10pm
Religulous: 12:50, 3:50, 7:20, 9:55
The Secret Life of Bees: 12:40, 4:00, 6:50, 9:35
Trouble the Water: 12:10, 2:40, 5:10, 7:40, 10:05
Zack and Miri Make a Porno: 12:20, 2:50, 5:15, 7:50, 10:15

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN.* Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.
Beverly Hills Chihuahua: Fri-Tue, 10:30am, 3:20, 8:10pm; Wed, 3:20, 8:10; Thu (11/13), 3:20pm
Body of Lies: Fri-Sat, 11:00am, 1:50, 4:40, 7:30, 10:20pm; Sun, 1:50, 4:40, 7:30, 10:20; Mon-Tue, 11:00am, 1:50, 4:40, 7:30, 10:20pm; Wed-Thu (11/13), 1:50, 4:40, 7:30, 10:20
***Changeling* (closed captioned):** Fri-Sun, 9:50am, 12:55, 4:00, 7:05, 10:10pm; Mon-Tue, 9:50am, 12:55, 4:00, 7:05, 10:05pm; Wed-Thu (11/13), 12:55, 4:00, 7:05, 10:05
Eagle Eye: Fri-Sat, 10:00am, 3:05, 5:40, 8:15, 10:50pm; Sun, 3:05, 5:30, 7:55, 10:30; Mon-Tue, 10:00am, 3:05, 5:30, 7:55, 10:30pm; Wed-Thu (11/13), 3:05, 5:30, 7:55, 10:30
The Haunting of Molly Hartley: Fri, 11:15am, 1:30, 3:40, 5:55, 10:55pm; Sat, 1:30, 3:40, 5:55, 10:55; Sun, 11:15am, 1:30, 3:40, 5:55pm; Mon-Tue, 11:15am, 1:30, 3:40, 5:55, 8:10, 10:25pm; Wed, 1:30, 3:40, 5:55, 8:10, 10:25; Thu (11/13), 1:30, 3:40, 5:55
High School Musical 3: Senior Year: Fri-Tue, 11:15am, 12:45, 1:50, 4:25, 5:35, 7:00, 9:35, 10:25pm; Wed, 12:45, 1:50, 4:25, 5:35, 7:00, 9:35, 10:25; Thu (11/13), 12:45, 1:50, 4:25, 7:00
Madagascar: Escape 2 Africa: Fri, 9:45am, 11:00, 12:00, 1:15, 2:30, 3:45, 5:00, 6:00, 7:15, 8:15, 9:30, 10:30pm; Sat, 10:00am, 11:00, 12:15, 1:15, 2:45, 3:45, 5:15, 6:00, 7:30, 8:15, 9:45, 10:30pm; Sun-Tue, 9:45am, 11:00, 12:00, 1:15, 2:30, 3:45, 5:00, 6:00, 7:15, 8:15, 9:30, 10:30pm; Wed-Thu (11/13), 12:00, 1:15, 2:30, 3:45, 5:00, 6:00, 7:15, 8:15, 9:30, 10:30
***Madagascar: Escape 2 Africa* (sensory-friendly):** Sat, 10:00am
The Other End of the Line: 12:35pm
Rachel Getting Married: Fri-Sat, 11:55am, 2:40, 5:20, 8:00, 10:40pm; Sun-Tue, 11:55am, 2:40, 5:20, 8:00, 10:30pm; Wed-Thu (11/13), 12:00, 2:40, 5:20, 8:00, 10:30
Religulous: Fri-Sat, 11:20am, 4:35, 9:50pm; Sun, 4:35, 9:50; Mon-Tue, 11:20am, 4:35, 9:50pm; Wed-Thu (11/13), 4:35, 9:50
Role Models: Fri-Sat, 10:35am, 1:00, 3:25, 5:50, 8:30, 11:00pm; Sun-Tue, 10:20am, 12:45, 3:10, 5:35, 8:00, 10:25pm; Wed-Thu (11/13), 12:45, 3:10, 5:35, 8:00, 10:25
Saw V: Fri-Sat, 11:20am, 1:35, 3:50, 6:05, 8:20, 10:35pm; Sun, 1:35, 3:50, 6:05, 8:20, 10:30; Mon-Tue, 11:20am, 1:35, 3:50, 6:05, 8:20, 10:30pm; Wed, 1:35, 3:50, 6:05, 8:20, 10:30; Thu (11/13), 1:35, 3:50
Soul Men: Fri-Tue, 9:45am, 12:15, 2:45, 5:15, 7:45, 10:15pm; Wed-Thu (11/13), 12:15, 2:45, 5:15, 7:45, 10:15
W.: 1:45, 7:00
Zack and Miri Make a Porno: Fri-Sun, 10:45am, 1:10, 3:35, 5:55, 8:25, 10:50pm; Mon-Tue, 10:25am, 12:50, 3:15, 5:40, 8:05, 10:30pm; Wed-Thu (11/13), 12:50, 3:15, 5:40, 8:05, 10:30

CINEMARK CEDAR PARK *1335 E. Whitestone, 800/FANDANGO.*
Beverly Hills Chihuahua: 1:45, 4:20, 6:45, 9:15
****Changeling:*** Fri, 3:15, 6:30, 10:00; Sat-Sun, 12:00, 3:15, 6:30, 10:00; Mon-Thu (11/13), 3:15, 6:30, 10:00
Metropolitan Opera: *Doctor Atomic:* Sat, 12:00pm
Eagle Eye: 8:00, 10:40
****The Haunting of Molly Hartley:*** Fri-Sat, 4:00, 6:20, 8:40, 10:50; Sun, 1:00, 4:00, 6:20, 8:40, 10:50; Mon-Thu (11/13), 4:00, 6:20, 8:40, 10:50
High School Musical 3: Senior Year: Fri, 2:30, 4:10, 5:20, 7:00, 9:50; Sat-Sun, 11:40am, 12:45, 2:30, 4:10, 5:20, 7:00, 9:50pm; Mon-Thu (11/13), 2:30, 4:10, 5:20, 7:00, 9:50
****House:*** Fri, 2:10, 4:40, 7:10, 9:30; Sat-Sun, 11:50am, 2:10, 4:40, 7:10, 9:30pm; Mon-Thu (11/13), 2:10, 4:40, 7:10, 9:30
****Madagascar: Escape 2 Africa:*** Fri, 1:30, 2:40, 3:50, 5:00, 6:10, 7:20, 8:30, 9:40, 10:45; Sat-Sun, 11:15am, 12:10, 1:30, 2:40, 3:50, 5:00, 6:10, 7:20, 8:30, 9:40, 10:45pm; Mon-Thu (11/13), 1:30, 2:40, 3:50, 5:00, 6:10, 7:20, 8:30, 9:40, 10:45
****Role Models:*** Fri, 2:50, 5:10, 7:40, 10:10; Sat-Sun, 12:20, 2:50, 5:10, 7:40, 10:10; Mon-Thu (11/13), 2:50, 5:10, 7:40, 10:10
Saw V: Fri, 3:00, 5:30, 7:50, 10:20; Sat-Sun, 12:30, 3:00, 5:30, 7:50, 10:20; Mon-Thu (11/13), 3:00, 5:30, 7:50, 10:20
****Soul Men:*** Fri, 2:20, 4:50, 7:15, 9:45; Sat-Sun, 11:30am, 2:20, 4:50, 7:15, 9:45pm; Mon-Thu (11/13), 2:20, 4:50, 7:15, 9:45
****Zack and Miri Make a Porno:*** Fri, 2:00, 4:30, 7:30, 10:30; Sat-Sun, 11:20am, 2:00, 4:30, 7:30, 10:30pm; Mon-Thu (11/13), 2:00, 4:30, 7:30, 10:30

CINEMARK HILL COUNTRY GALLERIA 14 *12812 Hill Country Blvd., 800/FANDANGO.*
Beverly Hills Chihuahua: Fri, 2:25, 4:55, 7:35, 9:55; Sat-Sun, 11:45am, 2:25, 4:55, 7:35, 9:55pm; Mon-Thu (11/13), 2:25, 4:55, 7:35, 9:55
Body of Lies: Fri, 3:35, 6:50, 9:45; Sat-Sun, 12:35, 3:35, 6:50, 9:45; Mon-Thu (11/13), 3:35, 6:50, 9:45
****Changeling:*** Fri, 3:30, 6:45, 10:00; Sat-Sun, 12:10, 3:30, 6:45, 10:00; Mon-Thu (11/13), 3:30, 6:45, 10:00
Metropolitan Opera: *Doctor Atomic:* Sat, 12:00pm
Eagle Eye: 6:35, 9:35
Fireproof: Fri, 3:50, 7:00, 10:05; Sat-Sun, 12:45, 3:50, 7:00, 10:05; Mon-Thu (11/13), 3:50, 7:00, 10:05
****The Haunting of Molly Hartley:*** Fri, 2:30, 5:10, 7:40, 10:15; Sat-Sun, 11:50am, 2:30, 5:10, 7:40, 10:15pm; Mon-Thu (11/13), 2:30, 5:10, 7:40, 10:15
High School Musical 3: Senior Year: Fri, 2:15, 3:10, 5:00, 7:45, 10:30; Sat-Sun, 11:30am, 12:25, 2:15, 3:10, 5:00, 7:45, 10:30pm; Mon-Thu (11/13), 2:15, 3:10, 5:00, 7:45, 10:30
****Madagascar: Escape 2 Africa:*** Fri, 1:50, 2:45, 3:40, 4:35, 5:30, 6:25, 7:20, 8:15, 9:10, 9:50, 10:30; Sat, 12:00, 12:50, 1:50, 2:45, 3:40, 4:35, 5:30, 6:25, 7:20, 8:15, 9:10, 9:50, 10:30; Sun, 12:50, 3:40, 4:35, 5:30, 6:25, 7:20, 8:15, 9:10, 9:50, 10:30; Mon-Thu (11/13), 1:50, 2:45, 3:40, 4:35, 5:30, 6:25, 7:20, 8:15, 9:10, 9:50, 10:30
****Role Models:*** Fri, 2:00, 4:30, 7:05, 9:40; Sat-Sun, 11:30am, 2:00, 4:30, 7:05, 9:40pm; Mon-Thu (11/13), 2:00, 4:30, 7:05, 9:40
The Secret Life of Bees: Fri, 2:10, 4:50, 7:30, 10:10; Sat-Sun, 11:35am, 2:10, 4:50, 7:30, 10:10pm; Mon-Thu (11/13), 2:10, 4:50, 7:30, 10:10
****Soul Men:*** Fri, 2:35, 5:15, 7:55, 10:20; Sat-Sun, 11:55am, 2:35, 5:15, 7:55, 10:20pm; Mon-Thu (11/13), 2:35, 5:15, 7:55, 10:20
****Zack and Miri Make a Porno:*** Fri, 2:20, 5:05, 7:50, 10:25; Sat, 5:05, 7:50, 10:25; Sun, 11:40am, 2:20, 5:05, 7:50, 10:25pm; Mon-Thu (11/13), 2:20, 5:05, 7:50, 10:25

CINEMARK MOVIES 8 ROUND ROCK *2120 N. Mays (Round Rock), 512/388-2848.* Discounts daily before 5pm.
****The Express:*** 2:15, 7:30
****Ghost Town:*** Fri, 1:45, 4:10, 7:00, 9:30; Sat-Sun, 11:20am, 1:45, 4:10, 7:00, 9:30pm; Mon-Thu (11/13), 1:45, 4:10, 7:00, 9:30
****The House Bunny:*** Fri, 2:10, 4:40, 7:20, 9:50; Sat-Sun, 11:30am, 2:10, 4:40, 7:20, 9:50pm; Mon-Thu (11/13), 2:10, 4:40, 7:20, 9:50
Journey to the Center of the Earth: Fri, 2:00, 4:50, 7:40, 10:00; Sat-Sun, 11:45am, 2:00, 4:50, 7:40, 10:00pm; Mon-Thu (11/13), 2:00, 4:50, 7:40, 10:00
Kung Fu Panda: Fri, 5:10, 10:25; Sat-Sun, 12:00, 5:10, 10:25; Mon-Thu (11/13), 5:10, 10:25
****Mirrors:*** Fri, 2:30, 5:05, 8:00, 10:30; Sat-Sun, 11:55am, 2:30, 5:05, 8:00, 10:30pm; Mon-Thu (11/13), 2:30, 5:05, 8:00, 10:30
****Traitor:*** Fri, 1:55, 4:30, 7:10, 10:10; Sat-Sun, 11:15am, 1:55, 4:30, 7:10, 10:10pm; Mon-Thu (11/13), 1:55, 4:30, 7:10, 10:10
Tropic Thunder: Fri, 2:20, 5:00, 7:50, 10:20; Sat-Sun, 11:50am, 2:20, 5:00, 7:50, 10:20pm; Mon-Thu (11/13), 2:20, 5:00, 7:50, 10:20
WALL-E: Fri, 1:40, 4:20, 6:45, 9:45; Sat-Sun, 11:15am, 1:40, 4:20, 6:45, 9:45pm; Mon-Thu (11/13), 1:40, 4:20, 6:45, 9:45

CINEMARK ROUND ROCK *4401 N. I-35, 800/FANDANGO.*
Beverly Hills Chihuahua: Fri, 1:30, 3:50, 6:30, 9:10; Sat-Sun, 10:50am, 1:30, 3:50, 6:30, 9:10pm; Mon-Thu (11/13), 1:30, 3:50, 6:30, 9:10
****Changeling:*** Fri, 12:50, 4:00, 7:10, 10:30; Sat-Sun, 9:45am, 12:50, 4:00, 7:10, 10:30pm; Mon-Thu (11/13), 12:50, 4:00, 7:10, 10:30
Eagle Eye: 7:40, 10:35
Fireproof: Fri, 1:00, 4:05, 6:50, 9:40; Sat-Sun, 10:10am, 1:00, 4:05, 6:50, 9:40pm; Mon-Thu (11/13), 1:00, 4:05, 6:50, 9:40
****The Haunting of Molly Hartley:*** Fri, 1:20, 4:10, 6:40, 9:20; Sat-Sun, 10:20am, 1:20, 4:10, 6:40, 9:20pm; Mon-Thu (11/13), 1:20, 4:10, 6:40, 9:20
High School Musical 3: Senior Year: Fri, 12:45, 2:15, 3:30, 5:00, 7:15, 9:50; Sat-Sun, 10:05am, 11:15, 12:45, 2:15, 3:30, 5:00, 7:15, 9:50pm; Mon-Thu (11/13), 12:45, 2:15, 3:30, 5:00, 7:15, 9:50
****House:*** Fri, 2:40, 5:10, 8:00, 10:25; Sat-Sun, 12:00, 2:40, 5:10, 8:00, 10:25; Mon-Thu (11/13), 2:40, 5:10, 8:00, 10:25
****Madagascar: Escape 2 Africa:*** Fri, 1:10, 2:00, 2:50, 3:40, 4:30, 5:20, 6:10, 7:00, 7:50, 8:40, 9:30, 10:20; Sat-Sun, 9:50am, 10:40, 11:30, 12:20, 1:10, 2:00, 2:50, 3:40, 4:30, 5:20, 6:10, 7:00, 7:50, 8:40, 9:30, 10:20pm; Mon-Thu (11/13), 1:10, 2:00, 2:50, 3:40, 4:30, 5:20, 6:10, 7:00, 7:50, 8:40, 9:30, 10:20
****Role Models:*** Fri, 1:50, 4:40, 7:30, 10:00; Sat-Sun, 11:20am, 1:50, 4:40, 7:30, 10:00pm; Mon-Thu (11/13), 1:50, 4:40, 7:30, 10:00
Saw V: Fri, 2:30, 4:55, 8:10, 10:00; Sat-Sun, 11:40am, 2:30, 4:55, 8:10, 10:00pm; Mon-Thu (11/13), 2:30, 4:55, 8:10, 10:00
****Soul Men:*** Fri, 2:20, 4:50, 7:45, 10:15; Sat-Sun, 11:50am, 2:20, 4:50, 7:45, 10:15pm; Mon-Thu (11/13), 2:20, 4:50, 7:45, 10:15
****Zack and Miri Make a Porno:*** Fri, 1:40, 4:20, 7:35, 10:10; Sat-Sun, 11:00am, 1:40, 4:20, 7:35, 10:10pm; Mon-Thu (11/13), 1:40, 4:20, 7:35, 10:10

CINEMARK SOUTHPARK MEADOWS *9900 S. I-35, 800/FANDANGO.*
Beverly Hills Chihuahua: Fri, 12:40, 3:00, 5:20, 7:45; Sat-Sun, 10:10am, 12:40, 3:00, 5:20, 7:45pm; Mon-Thu (11/13), 12:40, 3:00, 5:20, 7:45
****Changeling:*** 1:15, 4:35, 8:00
Metropolitan Opera: *Doctor Atomic:* Sat, 12:00pm
Fireproof: Fri, 1:05, 4:00, 6:55; Sat-Sun, 10:15am, 1:05, 4:00, 6:55pm; Mon-Thu (11/13), 1:05, 4:00, 6:55
****The Haunting of Molly Hartley:*** 12:50, 3:05, 5:25, 7:50, 10:30
High School Musical 3: Senior Year: Fri, 12:45, 1:40, 3:30, 4:25, 6:30, 7:30, 9:15; Sat, 10:05am, 12:45, 3:30, 4:25, 6:30, 7:30, 9:15pm; Sun, 10:05am, 12:45, 1:40, 3:30, 4:25, 6:30, 7:30, 9:15pm; Mon-Thu (11/13), 12:45, 1:40, 3:30, 4:25, 6:30, 7:30, 9:15
****Madagascar: Escape 2 Africa:*** Fri, 12:35, 1:25, 2:15, 3:15, 4:05, 4:55, 5:45, 6:35, 7:20, 8:10, 9:00, 9:50, 10:25; Sat-Sun, 10:00am, 10:50, 11:45, 12:35, 1:25, 2:15, 3:15, 4:05, 4:55, 5:45, 6:35, 7:20, 8:10, 9:00, 9:50, 10:25pm; Mon-Thu (11/13), 12:35, 1:25, 2:15, 3:15, 4:05, 4:55, 5:45, 6:35, 7:20, 8:10, 9:00, 9:50, 10:25
Max Payne: 10:10pm
Pride and Glory: 9:55pm
****Role Models:*** Fri, 1:20, 4:10, 7:00, 9:45; Sat-Sun, 10:40am, 1:20, 4:10, 7:00, 9:45pm; Mon-Thu (11/13), 1:20, 4:10, 7:00, 9:45
Saw V: Fri, 2:00, 4:30, 7:40, 10:10; Sat-Sun, 11:00am, 2:00, 4:30, 7:40, 10:10pm; Mon-Thu (11/13), 2:00, 4:30, 7:40, 10:10
The Secret Life of Bees: Fri, 1:30, 4:40, 7:25, 10:20; Sat-Sun, 10:30am, 1:30, 4:40, 7:25, 10:20pm; Mon-Thu (11/13), 1:30, 4:40, 7:25, 10:20
****Soul Men:*** Fri, 1:45, 4:20, 7:10, 10:00; Sat-Sun, 10:20am, 1:45, 4:20, 7:10, 10:00pm; Mon-Thu (11/13), 1:45, 4:20, 7:10, 10:00
****Zack and Miri Make a Porno:*** Fri, 1:35, 4:15, 7:15, 10:15; Sat-Sun, 10:25am, 1:35, 4:15, 7:15, 10:15pm; Mon-Thu (11/13), 1:35, 4:15, 7:15, 10:15

DOBIE THEATRE *2025 Guadalupe (Dobie Mall, second floor), 472-FILM.*
Filth and Wisdom: Fri, 5:15, 7:30, 9:25; Sat-Sun, 2:45, 5:15, 7:30, 9:25; Mon-Thu (11/13), 7:30, 9:25
Religulous: Fri, 4:30, 7:10, 9:35; Sat-Sun, 2:00, 4:30, 7:10, 9:35; Mon-Thu (11/13), 7:10, 9:35
Tell No One: Fri, 4:20, 7:00, 9:40; Sat-Sun, 1:45, 4:20, 7:00, 9:40; Mon-Thu (11/13), 7:00, 9:40
Zack and Miri Make a Porno: Fri, 4:45, 7:20, 9:45; Sat-Sun, 2:15, 4:45, 7:20, 9:45; Mon-Wed, 7:20, 9:45

GALAXY HIGHLAND 10 *North I-35 & Middle Fiskville, 467-7305.* No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.
Beverly Hills Chihuahua: Fri, 12:30, 2:35, 4:40, 7:10, 9:20, 11:30; Sat, 10:25am, 12:30, 2:35, 4:40, 7:10, 9:20, 11:30pm; Sun, 10:25am, 12:30, 2:35, 4:40, 7:10, 9:20pm; Mon-Thu (11/13), 12:30, 2:35, 4:40, 7:10, 9:20
Changeling: Fri, 1:20, 4:15, 7:05, 10:00, 11:30; Sat, 10:20am, 1:20, 4:15, 7:05, 10:00, 11:30pm; Sun, 10:20am, 1:20, 4:15, 7:05, 10:00pm; Mon-Thu (11/13), 1:20, 4:15, 7:05, 10:00
High School Musical 3: Senior Year: Fri, 2:00, 4:30, 7:05, 9:35, 12mid; Sat, 11:30am, 2:00, 4:30, 7:05, 9:35, 12mid; Sun, 11:30am, 2:00, 4:30, 7:05, 9:35pm; Mon-Thu (11/13), 2:00, 4:30, 7:05, 9:35
Madagascar: Escape 2 Africa: Fri, 12:15, 12:45, 2:35, 3:05, 4:45, 5:15, 7:05, 7:35, 9:20, 9:50, 11:45; Sat, 10:00am, 10:30, 12:15, 12:45, 2:35, 3:05, 4:45, 5:15, 7:05, 7:35, 9:20, 9:50, 11:45pm; Sun, 10:00am, 10:30, 12:15, 12:45, 2:35, 3:05, 4:45, 5:15, 7:05, 7:35, 9:20, 9:50pm; Mon-Thu (11/13), 12:15, 12:45, 2:35, 3:05, 4:45, 5:15, 7:05, 7:35, 9:20, 9:50
Max Payne: Fri, 12:20, 2:35, 4:45, 7:10, 9:25, 11:45; Sat, 10:05am, 12:20, 2:35, 4:45, 7:10, 9:25, 11:45pm; Sun, 10:05am, 12:20, 2:35, 4:45, 7:10, 9:25pm; Mon-Thu (11/13), 12:20, 2:35, 4:45, 7:10, 9:25
Role Models: Fri, 12:15, 2:30, 4:45, 7:10, 9:25, 11:40; Sat, 10:05am, 12:15, 2:30, 4:45, 7:10, 9:25, 11:40pm; Sun, 10:05am, 12:15, 2:30, 4:45, 7:10, 9:25pm; Mon-Thu (11/13), 12:15, 2:30, 4:45, 7:10, 9:25
Saw V: Fri, 12:40, 2:50, 5:00, 7:20, 9:30, 12mid; Sat, 10:30am, 12:40, 2:50, 5:00, 7:20, 9:30, 12mid; Sun, 10:30am, 12:40, 2:50, 5:00, 7:20, 9:30pm; Mon-Thu (11/13), 12:40, 2:50, 5:00, 7:20, 9:30
Soul Men: Fri, 12:45, 3:00, 5:15, 7:30, 9:45, 11:50; Sat, 10:15am, 12:45, 3:00, 5:15, 7:30, 9:45, 11:50pm; Sun, 10:15am, 12:45, 3:00, 5:15, 7:30, 9:45pm; Mon-Thu (11/13), 12:45, 3:00, 5:15, 7:30, 9:45
Zack and Miri Make a Porno: Fri, 12:15, 2:30, 4:45, 7:10, 9:25, 11:45; Sat, 10:00am, 12:15, 2:30, 4:45, 7:10, 9:25, 11:45pm; Sun, 10:00am, 12:15, 2:30, 4:45, 7:10, 9:25pm; Mon-Thu (11/13), 12:15, 2:30, 4:45, 7:10, 9:25

GATEWAY THEATRE *9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.*
Appaloosa: 12:40, 6:50
Beverly Hills Chihuahua: 11:55am, 2:20, 4:40pm
Body of Lies: 12:45, 3:45, 6:50, 9:55
Changeling: 1:00, 4:05, 7:10, 10:15
The Haunting of Molly Hartley: 7:40, 9:45
High School Musical 3: Senior Year: Fri, 2:10, 4:50, 7:20, 10:10; Sat, 11:30am, 4:50, 7:20, 10:10pm; Sun, 2:10, 4:50, 7:20; Mon, 2:10, 4:50, 10:10; Tue-Thu (11/13), 11:30am, 2:10, 4:50, 7:20, 10:10pm
***High School Musical 3: Senior Year* (open captioned):** Fri, 11:30am; Sat, 2:10pm; Sun, 11:30am, 10:10pm; Mon, 11:30am, 7:20pm
House: 12:00, 2:40, 5:20, 7:35, 10:00
***Madagascar: Escape 2 Africa* (in DLP digital):** 10:30am, 12:50, 3:15, 5:40, 8:00, 10:20pm
****Madagascar: Escape 2 Africa:*** 10:00am, 11:10, 11:40, 12:20, 1:35, 2:05, 2:45, 4:00, 4:30, 5:10, 6:30, 7:00, 7:30, 8:50, 9:20, 9:50pm
RocknRolla: Fri-Mon, 12:15, 2:50, 5:25, 8:05, 10:40; Tue, 12:15, 5:25, 8:05; Wed, 2:50, 5:25, 10:40; Thu (11/13), 12:15, 5:25, 8:05
***RocknRolla* (open captioned):** Tue, 2:50, 10:40; Wed, 12:15, 8:05; Thu (11/13), 2:50, 10:40
Role Models: 11:50am, 2:30, 5:00, 7:50, 10:35pm
Saw V: 12:30, 3:00, 5:30, 8:10, 10:30
Soul Men: 11:35am, 1:55, 4:20, 7:15, 10:05pm
W.: 3:35, 10:25

IMAX THEATRE *Texas State History Museum (1800 N. Congress), 936-IMAX.*
Grand Canyon Adventure 3D: River at Risk: 1:00, 4:00, 6:00
Sea Monsters 3D: A Prehistoric Adventure: Fri-Sat, 12:00, 7:00; Sun, 7:00pm; Mon-Thu (11/13), 12:00, 7:00
Texas: The Big Picture: Fri-Sat, 10:00am, 2:00pm; Sun, 2:00pm; Mon-Thu (11/13), 10:00am, 2:00pm
U2 3D: Fri-Sat, 9:00pm
Wild Ocean 3D: Fri-Sat, 11:00am, 3:00, 5:00, 8:00pm; Sun, 3:00, 5:00, 8:00; Mon-Thu (11/13), 11:00am, 3:00, 5:00, 8:00pm

> *An asterisk (*) before a title means that no passes or special admission discounts will be accepted.*
> *Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.*

FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film.

LAKELINE STARPORT *Lakeline Mall at Highway 183 and RR 620, 335-4793.* Discounts daily before 6pm; all day Wednesday.
Beverly Hills Chihuahua: 12:20, 2:50, 5:20, 7:50, 10:20
The Haunting of Molly Hartley: 12:40, 3:00, 5:30, 8:00, 10:15
High School Musical 3: Senior Year: 12:30, 1:00, 3:10, 4:20, 6:40, 9:30
****Madagascar: Escape 2 Africa:*** 11:40am, 12:10, 2:05, 2:40, 4:30, 5:10, 7:00, 7:40, 9:20, 10:05pm
Role Models: 12:00, 2:30, 5:00, 7:30, 10:00
Saw V: 7:10, 9:40
The Secret Life of Bees: 12:50, 4:10, 6:50, 9:35
Soul Men: 11:50am, 2:20, 4:50, 7:20, 9:55pm

METROPOLITAN *South I-35 at Stassney, 447-0101.*
Beverly Hills Chihuahua: 11:55am, 2:25, 4:55, 7:25, 9:55pm
Body of Lies: 12:25, 4:00, 7:00, 10:05
Burn After Reading: 12:20, 2:45, 5:15, 7:55, 10:40
City of Ember: 12:10, 2:40, 5:00, 7:30, 10:10
Metropolitan Opera: *Doctor Atomic:* Sat, 12:00pm
Eagle Eye: 12:50, 4:10, 7:15, 10:15
House: 12:40, 3:10, 5:40, 8:00, 10:30
Nights in Rodanthe: Fri, 12:05, 2:35, 5:10, 7:45, 10:35; Sat, 5:10, 7:45, 10:35; Sun-Thu (11/13), 12:05, 2:35, 5:10, 7:45, 10:35
Quarantine: 12:35, 3:00, 5:20, 7:50, 10:25
RocknRolla: 12:30, 4:20, 7:10, 10:05
Role Models: 12:00, 2:30, 5:05, 7:40, 10:20
The Secret Life of Bees: 11:55am, 2:35, 5:10, 7:45, 10:35pm
Soul Men: 12:15, 1:00, 2:50, 4:40, 5:30, 7:20, 8:10, 10:00, 10:45
Zack and Miri Make a Porno: 11:50am, 2:20, 5:00, 7:30, 10:10pm

MILLENNIUM THEATRE *1156 Hargrave, 472-6932.* Located within the Millennium Youth Entertainment Complex. Adults, $6; children, $4.
****Saw V:*** Fri-Sat, 10:30am, 12:30, 3:30, 5:30, 8:30pm; Wed-Thu (11/13), 10:30am, 12:30, 3:30, 5:30pm

TEXAS UNION THEATRE *UT campus, 476-6666.*
Cinematheque: *The Cranes Are Flying:* Mon, 7:30pm

TINSELTOWN NORTH *North I-35 and FM 1825 (Pflugerville), 512/989-8540.*
Beverly Hills Chihuahua: 11:50am, 2:10, 4:35, 6:55, 9:25pm
Body of Lies: 1:25, 7:15
****Changeling:*** 12:45, 4:00, 7:05, 10:10
Metropolitan Opera: *Doctor Atomic:* Sat, 12:00pm
Eagle Eye: Fri, 11:40am, 2:20, 5:00, 7:50, 10:30pm; Sat, 5:00, 7:50, 10:30; Sun-Thu (11/13), 11:40am, 2:20, 5:00, 7:50, 10:30pm
****The Haunting of Molly Hartley:*** Fri, 12:20, 2:35, 4:50, 7:05, 9:20; Sat-Sun, 10:05am, 12:20, 2:35, 4:50, 7:05, 9:20pm; Mon-Thu (11/13), 12:20, 2:35, 4:50, 7:05, 9:20
High School Musical 3: Senior Year: Fri, 12:05, 1:00, 2:45, 3:40, 5:25, 8:05; Sat-Sun, 10:20am, 12:05, 1:00, 2:45, 3:40, 5:25, 8:05pm; Mon-Thu (11/13), 12:05, 1:00, 2:45, 3:40, 5:25, 8:05
****High School Musical 3: Senior Year Sing-Along* (in DLP digital):** Fri, 1:50, 4:30, 7:10, 9:50; Sat-Sun, 11:05am, 1:50, 4:30, 7:10, 9:50pm; Mon-Thu (11/13), 1:50, 4:30, 7:10, 9:50
****House:*** Fri, 1:00, 3:15, 5:30, 7:45, 10:00; Sat-Sun, 10:45am, 1:00, 3:15, 5:30, 7:45, 10:00pm; Mon-Thu (11/13), 1:00, 3:15, 5:30, 7:45, 10:00
****Madagascar: Escape 2 Africa:*** Fri, 11:45am, 12:15, 12:50, 1:25, 2:00, 2:30, 3:05, 3:40, 4:15, 4:45, 5:20, 5:55, 6:30, 7:00, 7:35, 8:10, 8:45, 9:15, 9:50, 10:25pm; Sat-Sun, 10:00am, 10:35, 11:10, 11:45, 12:15, 12:50, 1:25, 2:00, 2:30, 3:05, 3:40, 4:15, 4:45, 5:20, 5:55, 6:30, 7:00, 7:35, 8:10, 8:45, 9:15, 9:50, 10:25pm; Mon-Thu (11/13), 11:45am, 12:15, 12:50, 1:25, 2:00, 2:30, 3:05, 3:40, 4:15, 4:45, 5:20, 5:55, 6:30, 7:00, 7:35, 8:10, 8:45, 9:15, 9:50, 10:25pm
Max Payne: 1:20, 3:45, 6:15, 9:00
Pride and Glory: 6:50, 9:55
****RocknRolla:*** Fri, 4:25, 10:10; Sat-Sun, 10:40am, 4:25, 10:10pm; Mon-Thu (11/13), 4:25, 10:10
****Role Models:*** 12:00, 2:25, 4:50, 7:15, 9:40
Saw V: 12:30, 2:50, 5:10, 7:35, 10:05
The Secret Life of Bees: 11:40am, 2:15, 4:50, 7:30, 10:15pm
****Soul Men:*** Fri, 12:10, 1:30, 2:40, 3:55, 5:05, 6:20, 7:30, 8:50, 9:55; Sat-Sun, 11:05am, 12:10, 1:30, 2:40, 3:55, 5:05, 6:20, 7:30, 8:50, 9:55pm; Mon-Thu (11/13), 12:10, 1:30, 2:40, 3:55, 5:05, 6:20, 7:30, 8:50, 9:55
****Zack and Miri Make a Porno:*** 11:40am, 2:15, 4:45, 7:20, 9:45pm

TINSELTOWN SOUTH *South I-35 at Stassney, 326-3800.* $10 "special event" ticket prices apply to Indian films.
Appaloosa: Fri, 6:30pm; Sat-Sun, 12:15, 6:30; Mon-Thu (11/13), 6:30pm
****Changeling:*** Fri, 3:20, 6:35, 9:50; Sat-Sun, 12:00, 3:20, 6:35, 9:50; Mon-Thu (11/13), 3:20, 6:35, 9:50
The Dark Knight: 3:10, 9:20
****Fashion:*** Sun, 11:15am, 3:00, 6:15, 9:30pm; Mon-Thu (11/13), 4:30, 8:30
****Golmaal Returns:*** Fri, 3:15, 6:35, 9:45; Sat-Sun, 12:05, 3:15, 6:35, 9:45
****The Haunting of Molly Hartley:*** Fri, 3:00, 5:20, 7:50, 10:15; Sat-Sun, 10:25am, 12:45, 3:00, 5:20, 7:45, 10:15pm; Mon-Thu (11/13), 3:00, 5:20, 7:45, 10:15
High School Musical 3: Senior Year: Fri, 3:30, 4:15, 5:15, 6:15, 7:00, 9:45; Sat-Sun, 10:30am, 11:30, 12:45, 1:30, 2:30, 3:30, 4:15, 5:15, 6:10, 6:55, 9:45pm; Mon-Thu (11/13), 3:30, 4:15, 5:15, 6:10, 6:55, 9:45
Igor: Fri, 3:20pm; Sat-Sun, 10:15am, 12:55, 3:20pm; Mon-Thu (11/13), 3:20pm
****Madagascar: Escape 2 Africa:*** Fri, 3:00, 3:50, 4:35, 5:25, 6:15, 7:00, 7:50, 8:40, 9:25, 10:15; Sat-Sun, 10:10am, 11:00, 11:45, 12:35, 1:25, 2:10, 3:00, 3:50, 4:35, 5:25, 6:15, 7:00, 7:50, 8:40, 9:25, 10:15pm; Mon-Thu (11/13), 3:00, 3:50, 4:35, 5:25, 6:15, 7:00, 7:50, 8:40, 9:25, 10:15
Max Payne: Fri, 4:20, 7:10, 8:20, 9:40; Sat-Sun, 11:00am, 1:30, 4:20, 7:10, 8:20, 9:40pm; Mon-Wed, 4:20, 7:10, 8:20, 9:40; Thu (11/13), 4:20, 7:10, 8:20, 9:40, 11:00, 12mid
Nick & Norah's Infinite Playlist: 5:40, 8:00, 10:20
****The Other End of the Line:*** Fri-Wed, 9:10pm; Thu (11/13), 9:10, 11:45
Pride and Glory: Fri, 4:00, 7:00, 10:00; Sat-Sun, 10:10am, 1:00, 4:00, 7:05, 10:00pm; Mon-Thu (11/13), 4:00, 7:05, 10:00
****Rachel Getting Married:*** Fri, 4:10, 7:15, 10:05; Sat-Sun, 10:40am, 1:20, 4:10, 7:15, 10:05pm; Mon-Thu (11/13), 4:10, 7:15, 10:05
Saw V: Fri, 3:45, 5:00, 6:15, 7:30, 8:45, 10:00; Sat-Sun, 10:45am, 12:00, 1:15, 2:30, 3:45, 5:00, 6:20, 7:30, 8:45, 10:00pm; Mon-Wed, 3:45, 5:00, 6:20, 7:30, 8:45, 10:00; Thu (11/13), 3:45, 5:00, 6:20, 7:30, 8:45, 10:00, 11:30
Sex Drive: Fri, 4:30, 7:20, 10:10; Sat-Sun, 10:20am, 1:00, 4:30, 7:20, 10:10pm; Mon-Thu (11/13), 4:30, 7:20, 10:10

WESTGATE 11 *South Lamar and Ben White, 899-2717.* Discounts daily before 6pm.
Beverly Hills Chihuahua: 11:45am, 2:10, 4:30pm
Changeling: 12:45, 3:50, 6:55, 10:00
The Haunting of Molly Hartley: 7:10, 9:20
High School Musical 3: Senior Year: 11:35am, 2:05, 4:35, 7:05, 9:35pm
****Madagascar: Escape 2 Africa:*** 10:00am, 11:30, 12:20, 1:50, 2:45, 4:10, 5:10, 6:45, 7:30, 9:00, 9:50pm
RocknRolla: 11:40am, 2:15, 4:50, 7:40, 10:15pm
Role Models: 12:10, 2:35, 5:00, 7:35, 10:05
Saw V: 10:20am, 12:40, 3:00, 5:30, 8:00, 10:15pm
Soul Men: 10:05am, 12:30, 2:55, 5:20, 7:50, 10:20pm
Zack and Miri Make a Porno: 12:00, 2:25, 4:55, 7:20, 9:50

when they call to tell you your identity has been stolen? Further: In what world would a heterosexual male pass over the exceedingly hot Priya for an inconsequential blonde at a bar? These plot points (by scripter Tracey Jackson) feel like the arbitrary manufacture of conflict, when there's already more organic – and interesting – material to work with, namely Priya's very American claim to the pursuit of happiness vs. her father's insistence on duty, tradition, and family. "You're not entitled to hog all the happiness of our family," he tells her. Headstrong girl, she still chucks it all for the pretty American boy with better defined pecs than personality. Better luck next life, kiddo. – *Kimberley Jones*

★ Barton Creek Square, Tinseltown South

REPO! THE GENETIC OPERA

D: Darren Lynn Bousman; with Alexa Vega, Paul Sorvino, Anthony Head, Sarah Brightman, Paris Hilton, Bill Moseley, Nivek Ogre, Terrance Zdunich. (R, 98 min.)

What could be more suited to the classic operatic format than a cyber-gothic story of family treachery, clandestine drug-running, and the age-old quest for eternal beauty? Not much, I'll give you that, and *Repo! The Genetic Opera* – while not to everyone's tastes, to be sure – is a hugely ambitious affair, chock-full of love and death, hideously disfigured trickery, and foolhardy fathers who love their daughters to death … and quite possibly beyond. It even has Ogre, of industrial-rock icon Skinny Puppy, wearing someone else's face: It's Shakespeare in the Too Dark Park. Set in a 21st century America devastated by a mysterious plague that causes sudden organ failure, *Repo!* follows the appropriately scandalous and sordid story of GeneCo, a family-run medical dynasty that allows the surviving citizenry the chance not only to survive their internal combustion but to engineer new bodies and faces (if not always minds). As a commentary on human vanity, *Repo!* is witheringly dead-on; as a full-fledged opera, it's somewhat less memorable but still well worth checking out if you're in the mood for some pseudo-*Rocky Horror* theatrics. And *Repo!* is nada if not theatrical in the extreme. It makes the recent *Sweeney Todd* seem like a model of upstanding civic and social behavior. As befits its operatic origins, *Repo!*'s plot is as twisted as the gooshy loops of human intestines which frequently litter the screen. *Spy Kids*' Vega is teen gothling Shilo Wallace, a black-bewigged sufferer of an unknown pathogen who finds her life constrained by her father, Nathan (*Buffy the Vampire Slayer*'s Head), who has forbidden her to leave the grounds of the dark and dreary family manse. Dear old dad has a double identity, however. He's also the organ Repo Man, a serial vivisectionist clandestinely employed by the corrupt head of GeneCo, the aptly named Rotti Largo (Sorvino, exuberantly devouring his role along with most of the scenery). Recently diagnosed with an unnamed terminal illness, Rotti is loathe to bequeath his beloved GeneCo to his psychopathic offspring (among them Hilton and *The Devil's Rejects*' Moseley). Instead, he schemes to lure the innocent Shilo from her father's clutches and into his own. To

reveal more would be to deprive you of half the pleasure of *Repo!*, i.e., the sheer, disorienting melodramatics of all these nefarious goings-on. While *Repo!* is hardly perfect – barely a day after seeing it I can hardly recall a single song, of which there are many – the film boasts some deliciously Gothic set design, and the entire cast seems to be having the time of their lives (and deaths). It's not often you come across a film as unique as this, and while my taste for liver, lights, and sweetbreads isn't what it once was, this is still a fine post-Halloween apperitif, with guts to spare. – *Marc Savlov*
★★½ Alamo Drafthouse South

ROLE MODELS D: David Wain; with Paul Rudd, Seann William Scott, Christopher Mintz-Plasse, Bobb'e J. Thompson, Elizabeth Banks, Jane Lynch, Ken Jeong, Ken Marino. (R, 99 min.)

Misanthropy in the movies has a new face. And, surprising to say, it's a handsome one. A matinee-idol face, in fact. Some might even go so far as to call it "dreamy." It's the face of Paul Rudd, a talented comic actor who's spent the better part of his 15-year career floating just below the superstar radar, backing up less talented comic actors in movies such as *Knocked Up*, *The 40 Year Old Virgin*, and *Anchorman*, seemingly without complaint or bitterness. Now, at last, Rudd has his shot at the marquee (I'm going to ignore this year's abysmal *Over Her Dead Body* if it's all the same to you), and he makes the most of it, mainly by defying all reasonable Hollywood expectations of what a marquee role is supposed to be. His character in *Role Models*, Danny Donahue, is cranky, cynical, mean to children, endlessly put-upon, bad with women, and in the midst of an epic existential crisis. He's like W.C. Fields with chiseled cheekbones and bedroom eyes. Too smart for his own good by half and stuck in a job peddling an energy drink called Minotaur to elementary school children, Danny knows he's a failure, and he takes out his frustrations on unsuspecting Starbucks baristas, unmoved towtruck drivers, his long suffering girlfriend (the ubiquitous Banks), and his blissfully self-indulgent, sexually omnivorous partner in caffeine shillery, Wheeler (Scott, once again playing Scott in a role that could only be played by Scott). When Danny snaps one day under the influence of too much bitterness mixed with too much Minotaur, he and Wheeler are forced by court order to take part in a child-mentoring program called Sturdy Wings (run with hawklike vigilance by the indispensable Lynch), where they learn the value of caring about others while struggling to provide guidance to a teenage nerd who lives for his foam-sword medieval-fantasy battles (*Superbad*'s Mintz-Plasse) and an 8-year-old with the mouth of a David Mamet character ("Fuck you, Miss Daisy" is the boy's response when Danny tells him and Wheeler to be back with the car at a certain time). Beautifully cantankerous for 45 minutes



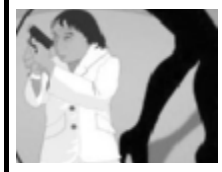




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Sun, Nov 9 at the Ritz



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Tues, Nov 11 at the Ritz



JIGGY CRUNK: THE 90s POP-RAP SINGALONG
There ain't no future in your frontin', so just understand I'm the candyman, and I'll melt in your mouth, not in your hand, so don't you get fresh with me!
Thurs, Nov 6 & 13 at the Rit

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THU, NOV 6	ZACK AND MIRI	415	530	700	930		
	THE LABYRINTH SING-ALONG					800	
	JIGGY CRUNK: 90s POP-RAP SING-ALONG					1030	
	TERROR THURSDAY: EQUINOX					MIDNIGHT	
FRI, NOV 7	ZACK AND MIRI	300	415	530	800	1030	
	MASTER PANCAKE: FORREST GUMP				700	1015	
SAT, NOV 8	ZACK AND MIRI	1215	300	530	800	1030	
	MASTER PANCAKE: FORREST GUMP				700	1015	
SUN, NOV 9	ZACK AND MIRI		1215	300	530	800	
	ZACK AND MIRI			130	415	1030	
	FOLEYVISION: FOR YOUR HEIGHT ONLY				700	945	
MON, NOV 10	ZACK AND MIRI	415	530	800	1030		
	BIG SCREEN SPY CLASSICS: DANGER DIABOLIK				700		
	$2 MUSIC MON: WATTSTAX				945		
TUES, NOV 11	ZACK AND MIRI	415	530	700	1045		
	ROCK BAND 2 CHAMPIONSHIPS				945		
WEDS, NOV 12	ZACK AND MIRI	415	530	800	1030		
	TX DOC TOUR: ELECTION DAY				700		
	BIG SCREEN SPY CLASSICS: DANGER DIABOLIK				930		
	WEIRD WEDNESDAY: TARZANA THE WILD GIRL				MIDNIGHT		
THU, NOV 13	ZACK AND MIRI				415	945	
	LIFEWORKS BENEFIT: QUANTUM OF SOLACE •					700	
	JIGGY CRUNK: 90s POP-RAP SING-ALONG					940	
	TERROR THURSDAY: SPLATTER FARM - UNCUT!					MIDNIGHT	

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W.	1100*	150*	450	745	1045
REPO: GENETIC OPERA	1110*	135*	415	700	935
ROLE MODELS	1140	215	455	735	1015
WHAT JUST HAPPENED?	1105*	350*	420*		940*
BURN AFTER READING	1150*		500		1020
CHANGELING	1235*		340	705	1010
NICK/NORAHS PLAYLIST		145*		710*	1000*
RELIGULOUS		225*		740	
CARTUNE XPREZ LIVE			700		(Fri)
UT FOOTBALL			1100		(Sat)
ART FROM THE STREETS			700		(Sun)
AFS ESSENTIAL: I MARRIED A WITCH			700		(Tue)
SCION ROUTE 08 PRESENTS: THE UPSETTER			900		(Thu)
LET THE RIGHT ONE IN •			MIDNIGHT		(Thu)
QUANTUM OF SOLACE •			MIDNIGHT		(Thu)

VILLAGE - ANDERSON LANE WEST OF BURNET

MADAGASCAR 2 •	1100*	130*	400	630	855
ZACK AND MIRI	100*	355	700	940	1130*
BURN AFTER READING		145*	425	710*	945*
MAX PAYNE		115*			1015
BODY OF LIES			345*	715*	
QUANTUM OF SOLACE •			MIDNIGHT		(Thu)
UT FOOTBALL			1100		(Sat)
TV PARTY: GOSSIP GIRL			715		(Mon)
TV PARTY: HEROES			930		(Mon)
TV PARTY: 30 ROCK/THE OFFICE			730		(Thur)
ROCKY HORROR			MIDNIGHT		(Sat)

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(183 & LAKECREEK PARKWAY)

ROLE MODELS
(12:10 3:30) 7:05 9:45 ♦
Madagascar 2
(11:30 2:00 4:30) 7:30 10:00
Zack and Miri make a porno
(12:20 3:00) 7:20 10:05 ♦
CHANGELING
(12:05 3:10) 7:15 10:20 ♦
SAW V
(12:15 3:25) 7:15 10:30
W.
(12:00 3:10) 6:55 10:10
PRIDE AND GLORY
(3:05) 10:15
BURN AFTER READING
(12:25) 6:45
[ ] MATINEE
SHOWTIMES ARE FOR 11/7 - 11/13
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MADAGASCAR: ESCAPE 2 AFRICA (PG) Fri. 12:15 12:45 2:35 3:05 4:45 5:15 7:05 7:35 9:20 9:50 11:45
Sat. 10:00 10:30 12:15 12:45 2:35 3:05 4:45 5:15 7:05 7:35 9:20 9:50 11:45
Sun. 10:00 10:30 12:15 12:45 2:35 3:05 4:45 5:15 7:05 7:35 9:20 9:50
Mon. - Thu. 12:15 12:45 2:35 3:05 4:45 5:15 7:05 7:35 9:20 9:50

SOUL MEN (R) Fri. 12:45 3:00 5:15 7:30 9:45 11:50
Sat. 10:15 12:45 3:00 5:15 7:30 9:45 11:50
Sun. 10:15 12:45 3:00 5:15 7:30 9:45
Mon. - Thu. 12:45 3:00 5:15 7:30 9:45

ROLE MODELS (R) Fri. 12:15 2:30 4:45 7:10 9:25 11:40
Sat. 10:05 12:15 2:30 4:45 7:10 9:25 11:40
Sun. 10:05 12:15 2:30 4:45 7:10 9:25
Mon. - Thu. 12:15 2:30 4:45 7:10 9:25

SAW V (R) Fri. 12:40 2:50 5:00 7:20 9:30 11:59
Sat. 10:30 12:40 2:50 5:00 7:20 9:30 11:59
Sun. 10:30 12:40 2:50 5:00 7:20 9:30
Mon. - Thu. 12:40 2:50 5:00 7:20 9:30

HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) Fri. 2:00 4:30 7:05 9:35 11:59
Sat. 11:30 2:00 4:30 7:05 9:35 11:59
Sun. 11:30 2:00 4:30 7:05 9:35
Mon. - Thu. 2:00 4:30 7:05 9:35

ZACK AND MIRI MAKE A PORNO (R) Fri. 12:15 2:30 4:45 7:10 9:25 11:45
Sat. 10:00 12:15 2:30 4:45 7:10 9:25 11:45
Sun. 10:00 12:15 2:30 4:45 7:10 9:25
Mon. - Thu. 12:15 2:30 4:45 7:10 9:25

CHANGELING (R) Fri. 1:20 4:15 7:05 10:00 11:30
Sat. 10:20 1:20 4:15 7:05 10:00 11:30
Sun. 10:20 1:20 4:15 7:05 10:00
Mon. - Thu. 1:20 4:15 7:05 10:00

BEVERLY HILLS CHIHUAHUA (PG) Fri. 12:30 2:35 4:40 7:10 9:20 11:30
Sat. 10:25 12:30 2:35 4:40 7:10 9:20 11:30
Sun. 10:25 12:30 2:35 4:40 7:10 9:20
Mon. - Thu. 12:30 2:35 4:40 7:10 9:20

MAX PAYNE (PG–13) Fri. 12:20 2:35 4:45 7:10 9:25 11:45
Sat. 10:05 12:20 2:35 4:45 7:10 9:25 11:45
Sun. 10:05 12:20 2:35 4:45 7:10 9:25
Mon. - Thu. 12:20 2:35 4:45 7:10 9:25
Advanced tickets available for "Twilight" and "Quantum of Solace" in theater or online.

★ - Special Engagement: No Passes/Coupons
Tickets available online at GALAXYTHEATRES.com

I Married a Witch



***I Married a Witch* (1942)** *D: Marc Connelly and Robert Pirosh; with Fredric March, Veronica Lake, Robert Benchley, Susan Hayward. (NR, 82 min.)* **Austin Film Society: I Married a Witch – Fredric March's Comic Curse.** Before TV gave us Samantha, there was another gorgeous witch whose magic potions went awry. Lake's Jennifer is a witch who was burned at the stake by the Puritans and returns to make life hell for the descendants of her executioners. But the joke's on her. @Alamo Drafthouse South, Tuesday, 7pm; $4, AFS members free.

Wattstax



***Wattstax* (1973)** *D: Mel Stuart. (R, 98 min.)* **Music Monday.** The film documents a concert held in Los Angeles in August 1972 to commemorate the anniversary of the 1965 Watts riots. Performance footage includes the likes of Albert King, Isaac Hayes, the Bar-Kays, Pop & Mavis Staples, Little Milton, and Rufus Thomas. The future *Willy Wonka* director also interviews members of the audience, as well as luminaries such as Jesse Jackson and *The Love Boat*'s Ted Lange. Richard Pryor performs stand-up in between the music acts. @Alamo Ritz, Monday, 9:45pm; $2.

or so, it's all downhill for *Role Models* once its two self-involved antiheroes actually start turning into role models, and the transition from feel-bad to feel-good comedy is all the more painful for its squelching of Rudd's cosmically dyspeptic disaffection. Unlike other recent Judd Apatow and post-Apatow comedies that push the boundaries of what's funny by pushing the boundaries of good taste, *Role Models* – for a while, at least – pushes the boundaries of what's funny by daring to argue that good taste doesn't mean a thing when you're staring into the abyss, and the abyss is staring back at you, and you realize that you're too depressed to care. – *Josh Rosenblatt*
★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

SOUL MEN D: Malcolm D. Lee; with Samuel L. Jackson, Bernie Mac, Sharon Leal, Adam Herschman, Sean Hayes, Affion Crockett, Fatso-Fasano, Jackie Long. (R, 103 min.)

It's a rare movie that can be summed up by a throwaway line spoken by one of its throwaway characters. But for the life of me, I can't think of a better way to describe *Soul Men* than to say it's about two men who, as one supporting player puts it, "say 'motherfucker' a lot." Louis Hinds (Jackson) and Floyd Henderson (Mac) do say "motherfucker" a lot – mainly in anger, mainly at each other, and always with the baroque eloquence most actors save for Shakespeare – but Jackson and Mac have mastered in service of the more low-down arts. In their defense, Hinds and Henderson have a lot to curse about. Thirty years ago, they were back-up singers in a top-selling soul trio called Marcus Hooks & the Real Deal (fronted, in "historical" newsreel footage, by real-life top-selling soul singer John Legend). Then Hooks left to start a solo career, make millions, and become a pop hero, leaving his two former partners to slip slowly into obscurity and depression and, in Hinds' case, a life of crime and poverty. Flash forward to the present day: Hooks has died, a star-studded tribute concert is being arranged in his honor at the Apollo Theater in Harlem, and Hinds and Hooks, who haven't spoken in years and whose dancing and singing abilities have been diminished by the forces of time and disuse, are on their way to New York to grab a little bit of the celebrity life back for themselves before their time is up. Along the way, they engage in all manner of cheap Hollywood preposterousness – including a ridiculous line-dance set-piece in an Amarillo honky-tonk and a jailbreak that makes the Memphis Police Department look about as capable as Roscoe P. Coltrane from *The Dukes of Hazzard* TV show – straining the boundaries of narrative plausibility as they go and gradually becoming less and less funny as their bitterness gets the better of them. *Soul Men*, in other words, is pure mediocrity. It's poorly written and poorly directed (a subplot involving a young woman and her drug-dealing, rapping, no-good boyfriend doesn't help). But, thankfully for everyone involved, the movie always has Mac and Jackson and their filthy mouths to fall back on. Whenever *Soul Men* is in need of a jolt of energy, these two poets of profanity are always ready with rapid-fire, mean-spirited rants that would make the writers of *Deadwood* blush. Believe what you want about the moral implications of dirty language, but in Jackson's and Mac's capable hands, "motherfucker" sounds like sweet soul music. – *Josh Rosenblatt*
★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

first runs

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

APPALOOSA D: Ed Harris; with Harris, Viggo Mortensen, Renée Zellweger, Jeremy Irons, Timothy Spall. (R, 114 min.)

Appaloosa is a suitable slow burn punctuated by sudden acts of violence. It's 1882, and lawmen-for-hire Virgil Cole (Harris) and Everett Hitch (Mortensen) arrive in the titular township, a barely conceived place of wood and dirt and whiskey. They come at the town council's request: A scheming, would-be cattle baron by the name of Bragg (Irons, resplendent in his villain's finery and subtexting the inherent dangers of a nascent capitalist system on the range) has murdered the sheriff and his deputies and must be brought to justice. No easy task, that, and it's complicated by the arrival in town of a comely, piano-playing widow, Allie French (Zellweger, wearing a permanent aw-shucks smile), who plays Virgil's heart like a seasoned pro. Harris, directing from an adaptation of Robert Parker's novel, cuts a leathery, desiccated figure as the love-blinded Virgil, who lets his heart get in the way of his work. *(10/03/2008)* – *Marc Savlov*
★★★ Gateway, Tinseltown South

BEVERLY HILLS CHIHUAHUA D: Raja Gosnell; with Piper Perabo, Jamie Lee Curtis, Michael Urie; with the voices of Drew Barrymore, Andy Garcia, George Lopez, Cheech Marin, Paul Rodriguez, Plácido Domingo, Edward James Olmos, Loretta Devine. (PG, 85 min.)

If you are an adult going to see this film solo or with a peer, you deserve every tired cliché trotted out. But if you or your moviegoing companion are anywhere within whistling distance of adolescence, you'll howl at this lowbrow, family-friendly trifle. Aunt Viv (Curtis), an L.A. make-up maven, entrusts her spoiled, designer-clad Chihuahua, Chloe (voiced by Barrymore), to her niece Rachel (Perabo). The niece prefers dashing across the Mexican border for the weekend with her girlfriends to overseeing the dog's ritzy round of beauty treatments and spa appointments. Naturally, the prissy pooch gets lost, and naturally, a string of characters emerges to assist in Chloe's return, including Aunt Viv's studly landscaper, Sam (Manolo Cardona), and his Chihuahua, Papi (voiced by Lopez). The CG effects are fairly irresistible, as is the enormous canine cast. *Beverly Hills Chihuahua* is a silly, if guilty, pleasure. *(10/10/2008)* – *Margaret Moser*
★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

BODY OF LIES D: Ridley Scott; with Leonardo DiCaprio, Russell Crowe, Mark Strong, Golshifteh Farahani, Oscar Isaac, Ali Suliman, Alon Aboutboul, Simon McBurney. (R, 129 min.)

DiCaprio and Crowe make for interesting friends and foils in Scott's new geopolitical thriller. They represent the polar extremes of the types of operatives running the plays in today's counterassault on global terrorism. DiCaprio plays Roger Ferris, a lone CIA operative on the ground in the Middle East whose movements are meanwhile observed in real time through an array of modern media devices by his handler, Ed Hoffman (Crowe), a paunchy company man who conducts the war on terrorism from the comfort of his living room. The contrasts between the two men could not be more pronounced, yet they share the belief that everyone is expendable – that is until Ferris develops a love connection with a woman (Farahani) in Jordan. This love story seems totally grafted on to an otherwise taut story. Despite the terrific acting and Scott's dynamic storytelling, *Body of Lies* remains strangely emotionless. *(10/10/2008)* – *Marjorie Baumgarten*
★★★ Alamo Drafthouse Village, Barton Creek Square, Hill Country Galleria, Gateway, Metropolitan, Tinseltown North

CHANGELING D: Clint Eastwood; with Angelina Jolie, John Malkovich, Jeffrey Donovan, Michael Kelly, Colm Feore, Amy Ryan, Jason Butler Harner, Geoff Pierson, Gattlin Griffith. (R, 140 min.)

Based on actual events from the always entertainingly sordid history of the City of Angels, this period mystery/thriller/proto-feminist battle cry is drenched in the drearily sunlit details of Depression-era Los Angeles. It's a time and place simultaneously inhabited by both piquant reveries and full-bodied corruption. Jolie earns kudos as Christine Collins, a solid and loving single mother whose 9-year-old son goes missing without explanation. She plays the cloched Christine as an everywoman made heroine by virtue of her intransigence, and the performance does everything to make the film feel as gripping as it does. *Changeling* plateaus early though, and it has at least two more endings than it really needs, including a series of courtroom sequences that stops the story dead in its tracks. Eastwood's grim handling of even grimmer subject matter could have used some paring down toward its histrionic ending, but *Changeling* is still one of the director's most assured and engaging historical horror shows. *(10/31/2008)* – *Marc Savlov*
★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

THE DUCHESS D: Saul Dibb; with Keira Knightley, Ralph Fiennes, Charlotte Rampling, Dominic Cooper, Hayley Atwell, Simon McBurney. (PG-13, 110 min.)

Taken from the bestselling biography *Georgiana, Duchess of Devonshire* and adapted by three different scriptwriters, *The Duchess* begins with the good-on-paper, bad-in-bed love match between Georgiana (Knightley) and the Duke of Devonshire (Fiennes), who regularly finds comfort in the arms of other women. Stung by the betrayal and her own inability to produce a male heir, the Duchess feeds off the love of society instead, becoming a legendary wit and a much admired, much imitated arbiter of taste. *The Duchess* hits very few wrong notes, but it doesn't hit very many right ones, either. Part of the problem is *The Duchess*' refusal to see its heroine as anything but saintly, even when she's sinning up a storm. Dibb's well-dressed picture hits all the requisite plot points – a bastard child, a beehive on fire, gambling debts galore – but it's a curiously inert, workmanlike production: a whole lot of pomp and incircumstance. *(10/10/2008)* – *Kimberley Jones*
★★ Arbor

FASHION D: Madhur Bhandarkar; with Priyanka Chopra, Mugdha Godse, Sameer Soni, Arbaaz Khan, Kitu Gidwani, Arjan Bajwa. (NR, 135 min., subtitled)

Not reviewed at press time. Shiva must love Prada too, as this new Bollywood film set amid the world of haute couture tells the story of one supermodel's rise, fall, and resurrection after learning the true price of success. *(10/31/2008)* – *Marjorie Baumgarten*
Tinseltown South

FIREPROOF D: Alex Kendrick; with Kirk Cameron, Erin Bethea, Ken Bevel, Jason McLeod, Stephen Dervan, Eric Young, Harris Malcom, Dwan Williams. (PG, 122 min.)

The writing and directing Kendrick brothers, Alex and Stephen (who also made *Facing the Giants*), have raised blandness and narrative predictability to the level of high art. Their hero is Caleb Holt (Cameron), a firefighter who has lost the love connection with his wife, Catherine (Bethea). When Caleb turns to his family for help, father (Malcom), a newly born-again Christian, convinces son to try the Love Dare, a 40-day experiment in altered behavior designed to retighten the bonds of marriage through selfless devotion, faith in God, washed dishes, and a deep appreciation of Bible quotes that are short enough to fit on a refrigerator magnet. *Fireproof*, in other words, is American Evangelical Christian storytelling at its finest, storytelling for a world entirely devoid of gray areas or ethical hierarchies, a world where hatred is tantamount to murder and lust is equivalent to adultery and all of the above equal damnable sin. *(10/03/2008)* – *Josh Rosenblatt*
★ Hill Country Galleria, CM Round Rock, Southpark Meadows

GOLMAAL RETURNS D: Rohit Shetty; with Kareena Kapoor, Ajay Devgan, Tusshar Kapoor, Arshad Warsi, Shreyas Talpade, Amrita Arora. (NR, 142 min., subtitled)

Not reviewed at press time. In this Bollywood comedy sequel, a housewife's suspicions about her husband's infidelity lead to a preposterously convoluted cover-up. *(10/31/2008)* – *Marjorie Baumgarten*
Tinseltown South

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Mother Night



Mother Night *D: Keith Gordon; with Nick Nolte, Sheryl Lee, Alan Arkin, John Goodman, Kirsten Dunst, Arye Gross, Frankie Faison, David Strathairn. (R, 113 min.)* **Movies and Music.** This event celebrates what would have been Kurt Vonnegut's 86th birthday this week. In the film, Nolte plays an American writer who has a dangerous secret identity in wartime Germany. P.K. Waddle will premiere and perform three new works before the show and during the intermission that he composed in honor of Vonnegut. (*) @Alamo Drafthouse Lake Creek, Saturday, 7pm.

The Cranes Are Flying



***The Cranes Are Flying* (1957)** *D: Mikheil Kalatozov; with Tatyana Samojlova, Aleksei Batalov. (NR, 94 min.)* **Austin Cinematheque.** A classic Russian romance, the film follows the sad outcomes of two young lovers whose love is impeded by World War II. Director Kalatozov later went on to film *I Am Cuba*. For more info on the series, see **www.austincinematheque.com**. @Texas Union Theatre, Monday, 7:30pm; free.

HAPPY-GO-LUCKY D: Mike Leigh; with Sally Hawkins, Eddie Marsan, Alexis Zegerman, Samuel Roukin, Karina Fernandez, Sinead Matthews, Sylvestra Le Touzel, Sarah Niles. (R, 118 min.)

Leigh's latest is the story of a preternaturally joyful woman (the kind of maddeningly bubbly creature you want to strangle) who parades about London wearing a perpetual smile, quirky outfits, and dozens of rings dangling from her wrists and ears, clanking as she goes. Like Will Rogers (and only Will Rogers) before her, Poppy seems to like everyone she meets. And her cheerfulness is indomitable: She laughs at her job; she laughs with her girlfriends at the pub; she laughs at the doctor's office. Not even an encounter with an abused child is enough to stop her from laughing – and that's the film's problem: Leigh's creation is fixed and unchangeable, admirably optimistic as a person but completely unengaging as a movie character. Who wants to watch a film about someone who's discovered nirvana on earth, who's learned the answer to the universe's great unanswerable questions and who therefore has no need to keep asking them? *(10/31/2008)* *– Josh Rosenblatt*

★★ Arbor

HIGH SCHOOL MUSICAL 3: SENIOR YEAR D: Kenny Ortega; with Zac Efron, Vanessa Hudgens, Ashley Tisdale, Lucas Grabeel, Corbin Bleu, Monique Coleman, Alyson Reed, Olesya Rulin, Bart Johnson. (G, 112 min.)

Jumping in with the third film in the series presents no continuity problems: The teens from the previous two films are getting the inevitable heave-ho from high school, and they weigh their futures while younger classmates are introduced into the mix (*HSM4* is already in the works). And all the while, they burst into song and dance with a frenzy that's almost beyond human. The music (by David Lawrence) is heavy on the power ballads and fairly undistinguished, but the dancing … oh my goodness. Director/choreographer Ortega is the best thing to happen to movie musicals in decades. Ortega, who also directed the first two films in the series, seizes the possibilities afforded by the big screen and pushes the frame to its outer limits. Full of color, energy, precision, and creativity, Ortega's choreography unleashes the true spirit of movie musicals, which exist to remind us that if the beat is right, it can't be wrong. *(10/31/2008)* *– Marjorie Baumgarten*

★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

MAX PAYNE D: John Moore; with Mark Wahlberg, Mila Kunis, Beau Bridges, Chris "Ludacris" Bridges, Chris O'Donnell, Donal Logue, Olga Kurylenko. (PG-13, 100 min.)

Based on the popular video game, *Max Payne* has been adapted for the screen by UT-Austin alum Beau Thorne. He does a fine job of fleshing out what is essentially a convoluted shoot-'em-up better suited to the joystick-and-POV combo. Trouble is, no matter how much craft Thorne poured into this particular script, the end result comes out of the mouth of Wahlberg. That's not good, because the actor bites down hard on the words before they barely have time to exit his mouth. He's so bleakly stoic in his characterization that he ends up trapping inside whatever emotional punch the original dialogue may have carried. But maybe that's the point. Payne is a NYPD cold-case cop whose wife and child were killed by cityscape scum. A loose cannon with no real target, Payne embodies equal parts Will Eisner's *The Spirit* and free-floating, postwar nihilism. Which war? Does it matter? Not really. With Payne, it's personal. *(10/24/2008)* *– Marc Savlov*

★★ Alamo Drafthouse Village, Southpark Meadows, Highland, Tinseltown North, Tinseltown South

NICK & NORAH'S INFINITE PLAYLIST D: Peter Sollett; with Michael Cera, Kat Dennings, Ari Graynor, Alexis Dziena, Aaron Yoo, Rafi Gavron, Zachary Booth, Jay Baruchel. (PG-13, 90 min.)

Nick & Norah's Infinite Playlist wants to be loved at least as much as the soulful and ingrown indie hipsters of its title. But all I can seem to muster, post-screening, is a modicum of fondness. Director Sollett (*Raising Victor Vargas*) keeps things real almost to the point of emotional withdrawal, which was surely his intent: Emo kids are, if anything, emotionally constipated, which makes for terrifically engaging bands but precious little dialogue. Nick (Cera) and Norah (Dennings) are a pair of bridge-and-tunnel teens who meet cute while out on the town searching the East Village and Brooklyn for a super-secret show. Cera builds slightly on his *Superbad* template of sensitive geek, Dennings is darkly luminous as Norah, and the film certainly captures the magic of that perfect night out. But it never quite reaches the heartfelt heartache heights of, say, the many, many indie darlings (Vampire Weekend, Devendra Banhart, We Are Scientists) that litter the soundtrack. *(10/03/2008)* *– Marc Savlov*

★★ Alamo Drafthouse South, Tinseltown South

PRIDE AND GLORY D: Gavin O'Connor; with Edward Norton, Colin Farrell, Jon Voight, Noah Emmerich, Jennifer Ehle, John Ortiz, Frank Grillo, Shea Whigham, Lake Bell. (R, 125 min.)

It's a good thing this movie has been sitting on the shelf for a year or more, because, apart from the difference in release dates, there's little to distinguish this new cop drama from last year's cop drama *We Own the Night* – or last decade's *Cop Land* or dozens of other police procedurals that pit brothers against one another in a struggle between clean and dirty law-enforcement tactics, all played out under the watchful eye of a father figure who's also the top dog in the department's chain of command. With a predictable screenplay, *Pride and Glory*'s only chance for individuality lies in the manner of its telling. Visually, the film is crisp and detailed (it's shot by cinematographer Declan Quinn), yet the performances, though solid, are less than extraordinary. A film starring such mercurial actors as Norton, Farrell, and Voight raises expectations of fireworks onscreen, which makes their absence all the more noticeable. *(10/24/2008)* *– Marjorie Baumgarten*

★★ Alamo Drafthouse Lake Creek, Southpark Meadows, Tinseltown North, Tinseltown South

QUARANTINE D: John Erick Dowdle; with Jennifer Carpenter, Steve Harris, Jay Hernandez, Johnathon Schaech, Columbus Short, Andrew Fiscella, Rade Serbedzija, Greg Germann, Bernard White, Dania Ramirez. (R, 89 min.)

This effective remake of the 2007 Spanish zombie-contagion flick *[Rec]* takes the *kaiju eiga* (monster) verité of *Cloverfield* and repurposes it in the service of baser, gooshier thrills. It has more startles per sequence than you'd expect given that it's been unceremoniously dumped into an abysmal thriller market with precious little fanfare. With all the film's running around in the dark shot from POV angles, it does come off as *28 Weeks Later* meets David Cronenberg's *Rabid* or, alternately, an un-fun-house mirror image of *Night of the Living Dead* with the zombies barricaded inside *with* you. It's also more than a little like George Romero's *Diary of the Dead* but less self-aware, ironic, and cheerlessly fun. For all its hyperkinetic camerawork and Carpenter's breathless, panic-attacky hysterics (and some unnervingly realistic gore effects), *Quarantine* is a one-note nightmare, nicely pitched to the high-C howls of the bitten and the biters. *(10/17/2008)* *– Marc Savlov*

★★ Metropolitan

RACHEL GETTING MARRIED D: Jonathan Demme; with Anne Hathaway, Rosemarie DeWitt, Bill Irwin, Mather Zickel, Debra Winger, Tunde Adebimpe, Anna Deavere Smith, Anisa George. (R, 113 min.)

Kym (Hathaway) is a recovering addict let out of rehab long enough to attend the wedding of her older sister, Rachel (DeWitt), to a musician named Sidney (Adebimpe, of TV on the Radio). It's sort of a boho creative's sweet dream of a wedding, filled with light and joy and artistic expression … into which stomps Kym, the slouching, raccoon-eyed, self-described "nightmare." She uses the occasion of Rachel getting married to make amends, but even the seemingly good intention of that is a symptom of her self-absorption. Demme successfully returns to more intimate territory with this film and takes an unhurried, you-are-here approach with the camera. Hathaway is at her absolute best when bouncing off of the terrific Irwin (as her father, Paul) and DeWitt, the other two legs in the deeply damaged family unit. Supporting parts by Winger and Deavere Smith get shortchanged, although Demme has a large enough heart to give everyone at least a moment of spotlight. *(10/31/2008)* *– Kimberley Jones*

★★★½ Arbor, Barton Creek Square, Tinseltown South

RELIGULOUS D: Larry Charles. (R, 101 min.)

Though fashioned as popular entertainment with laughs, light moments, and mostly humorous segments, *Religulous* is as serious as a disapproving Jehovah about its mission to upend our rote allegiance to blind religious faith. Bill Maher hosts this globe-hopping whirlwind of interviews with various representatives of Western religious faiths. As always, Maher carries with him his sharp wit. He and director Charles play it somewhat safe by never going toe-to-toe with sophisticated thinkers or experienced theologians. Neither do they delve too deeply into the more indecipherable sense of spirituality that seems to infuse the majority of people even if they don't consider themselves members of an organized religion or faith. Yet if, as Maher states, 16% of the U.S. population identifies as secular humanists who don't believe in God, then that's a large cross section of the country whose voices are muffled by the status quo. It is to them, more than the believers, Maher speaks, in essence saying, "Let my people go." *(10/03/2008)* *– Marjorie Baumgarten*

★★★½ Alamo Drafthouse South, Arbor, Barton Creek Square, Dobie

ROCKNROLLA D: Guy Ritchie; with Gerard Butler, Tom Wilkinson, Thandie Newton, Mark Strong, Idris Elba, Tom Hardy, Toby Kebbell, Jeremy Piven, Chris "Ludacris" Bridges. (R, 114 min.)

Ritchie's latest is a sequel in spirit to his earlier London-gangster comedies *Lock, Stock and Two Smoking Barrels* and *Snatch*, which might just be a nice way of saying that he's now made the same movie three times. All the classic Ritchie tropes are present: the herky-jerky MTV editing, the sequences of extended cartoon violence set to the sounds of Eighties ska music, the improbable mutual acquaintanceship that permeates his imaginary criminal underworld, and the witty narration that plays like a voiceover to a nature documentary. The film's plot involves brutish mobsters, political corruption, a couple of high-profile robberies, lots of guns, lots of swearing, a femme fatale accountant, an ultra-violent rock star, an infinite number of fancy outfits and shiny cars, and a stolen painting that everyone is looking for. Enjoy *RocknRolla* for what it is: a fast-paced amoral joyride that's more interested in the absurdities of violent criminality (torture by crayfish, anyone?) than the complications of real life. *(10/31/2008)* *– Josh Rosenblatt*

★★★ Gateway, Metropolitan, Tinseltown North, Westgate

SAW V D: David Hackl; with Scott Patterson, Costas Mandylor, Tobin Bell, Betsy Russell, Julie Benz, Meagan Good, Carlo Rota, Mike Butters. (R, 92 min.)

It's now been two sequels back since Jigsaw, the unlikely star of this – the original torture-porn series – expired on an operating table while his protégé(s) continued dicing and slicing. Keeping Rube Goldberg's evil twin Jigsaw (Bell) in the game – and the *Saw* series has become nothing if not a game – has become a matter of which flashback to insert where and when. To their credit, writers Patrick Melton and Marcus Dunstan (*Saw IV*, *Feast*) find plenty of screen time for their cadaverous dispenser of poetic justice. Unfortunately, only the most forgiving of fans will find this particularly convoluted outing interesting. As series' tradition dictates, *Saw V* opens with a cunningly devised bloodbath, but from there, the film becomes a sluggish police procedural. The *Saw* series is officially self-cannibalizing now, rehashing plot contrivances that felt oddly familiar the third time around. Truly, the greatest torture of all is boredom. *(10/31/2008)* *– Marc Savlov*

★½ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Millennium, Tinseltown North, Tinseltown South, Westgate

THE SECRET LIFE OF BEES D: Gina Prince-Bythewood; with Dakota Fanning, Queen Latifah, Jennifer Hudson, Alicia Keys, Sophie Okonedo, Paul Bettany, Tristan Wilds, Nate Parker. (PG-13, 110 min.)

The Secret Life of Bees starts off promisingly but quickly segues into a sincere and well-meaning coming-of-age story. Adapted for the screen from Sue Monk Kidd's bestselling novel by director Prince-Bythewood, the film tells the story of a girl's maturation, due largely to her escape from the home of her father (Bettany) into the matriarchal embrace of the unusual Boatwright sisters. Set in 1964 against the background of the newly signed Civil Rights Act, the film uses this agitated climate to advance the storyline in a couple of instances but generally exists in a bubble that's devoid of racial bigotry and economic issues. Many are the metaphors comparing the lives and beehives of humans and insects, and the figurative honey often drips off the screen, but the opportunity to bask in the presence of this soulful matriarchy is its own reward. What might have been a mere showplace for songstresses-turned-actresses is much richer than might be expected. *(10/17/2008)* *– Marjorie Baumgarten*

★★½ Arbor, Hill Country Galleria, Southpark Meadows, Lakeline, Metropolitan, Tinseltown North

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

TROUBLE THE WATER D: Tia Lessin, Carl Deal. (NR, 96 min.)

Miracles can occur, even in the face of disaster, as demonstrated by this winner of the 2008 Sundance Grand Jury Prize for Documentary. Kimberly and Scott Roberts are self-described "hustlers," who survived Katrina using much of the same resourcefulness, courage, charm, and intelligence that had gotten them past many of the other hurdles in their lives. A week before Katrina hit, Kimberly bought a used camera for $20 on the street, which she used for the first time to record her family's plight as they retreated to their attic to escape the rising water. Her firsthand footage has an immediacy and power that no mere observer's camera can duplicate. The award-winning Austin cinematographer PJ Raval shot the film's post-storm footage. *Trouble the Water* is so much more than a mere record of the catastrophic event: The Roberts are unforgettable figures, and their insiders' perspective and ultimate survival and rebirth provide an exhilarating example of how wondrous things can emerge from the flood. *(10/31/2008)* – *Marjorie Baumgarten*
★★★½ Arbor

W. D: Oliver Stone; with Josh Brolin, Elizabeth Banks, James Cromwell, Ellen Burstyn, Jeffrey Wright, Toby Jones, Thandie Newton, Scott Glenn, Richard Dreyfuss. (PG-13, 131 min.)

Stone's latest is a tale of two movies: one a humanizing portrait of a failure as a young man, the other a damning but unsurprising look inside an administration gone loopy on ideological zealotry. The first is a story that was dying to be told; the second, one that's been told to death. Had Stone probed more subtly the Freudian angst and self-doubt of an heir apparent to a stern and disappointed father, had he examined more closely Bush's political education at the feet of mastermind Karl Rove, then we might have had a new masterpiece from the man who brought us *JFK* and *Nixon*. Instead, Stone the partisan rabble-rouser gradually overpowers Stone the artist, turning his movie into yet another condemnation of the ideological strong-arming that led us into Iraq and the administrative bumbling that got us mired there. In our age of 24-hour news coverage, this rehashing of current events doesn't just come off familiar but completely unnecessary. And, worst of all, prosaic. *(10/17/2008)* – *Josh Rosenblatt*
★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, Gateway

WHAT JUST HAPPENED D: Barry Levinson; with Robert De Niro, Bruce Willis, Stanley Tucci, John Turturro, Kristen Stewart, Lily Rabe, Robin Wright Penn, Catherine Keener, Michael Wincott, Sean Penn. (R, 107 min.)

Poor Ben (De Niro). On the surface, his life looks perfect: He's a successful Hollywood movie producer with money, power, influence, and what appears to be a clear conscience. Dig a little deeper, however, and you realize Ben's life – plagued by divorce, perpetual worry, and chronic sycophancy (both aimed at and by him) – is like the set of one of his movies: pretty to look at but foundationless and ready to crumble at a moment's notice. Among his current troubles are an unhinged British auteur (Wincott) and Bruce Willis (played by Willis), who is an action-movie star with an outsized ego who refuses to shave his beard for his role in a $100 million popcorn movie – claiming artistic "integrity." *What Just Happened* succumbs to predictable pseudo-satirical farce and loses sight of its story of a man perpetually caught between art and business, between success and failure, between the movies and reality. *(10/31/2008)* – *Josh Rosenblatt*
★★½ Alamo Drafthouse South

austinchronicle.com/film

ZACK AND MIRI MAKE A PORNO D: Kevin Smith; with Seth Rogen, Elizabeth Banks, Traci Lords, Jason Mewes, Ricky Mabe, Craig Robinson, Katie Morgan, Jeff Anderson. (R, 101 min.)

Smith's new film proves that even though you may be able to take the boy out of Jersey, there's still no chance of sidetracking the filmmaker's dominant id. Setting *Zack and Miri Make a Porno* in Pittsburgh, across the Jersey state line, has not diluted Smith's distinctive comedic raunch in the least. However, there is also a sweetness to *Zack and Miri*, which, when combined with the film's perfect casting, makes this Smith's strongest film since 1997's *Chasing Amy*. A romantic comedy, the film is so faithful to the standards of the Hollywood form as to be almost conventional – but for its obvious porno and scatology. Though it's the films of Judd Apatow (a fellow traveler in the realm of sweet raunch) that brought Rogen's unique leading-man-manqué talents to Smith's attention, in Rogen, Smith has also found a screen soulmate. Along with his smuttiness, Smith wears his heart on his sleeve. *(10/31/2008)* – *Marjorie Baumgarten*
★★★½ Alamo Ritz, Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Metropolitan, Tinseltown North, Westgate

also playing

*Full-length reviews available online at **austinchronicle.com.**

BURN AFTER READING ★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Metropolitan

CITY OF EMBER ★★½ Metropolitan

THE DARK KNIGHT ★★½ Tinseltown South

EAGLE EYE ★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Metropolitan, Tinseltown North

THE EXPRESS ★★★ Movies 8

GHOST TOWN ★★★ Movies 8

THE HOUSE BUNNY ★★ Movies 8

IGOR ★½ Tinseltown South

JOURNEY TO THE CENTER OF THE EARTH ★★ Movies 8

KUNG FU PANDA ★★★ Movies 8

MIRRORS ★ Movies 8

NIGHTS IN RODANTHE ★★½ Metropolitan

SEX DRIVE ★★ Tinseltown South

TELL NO ONE ★★★½ Dobie

TRAITOR ★★★½ Movies 8

TROPIC THUNDER ★★★½ Movies 8

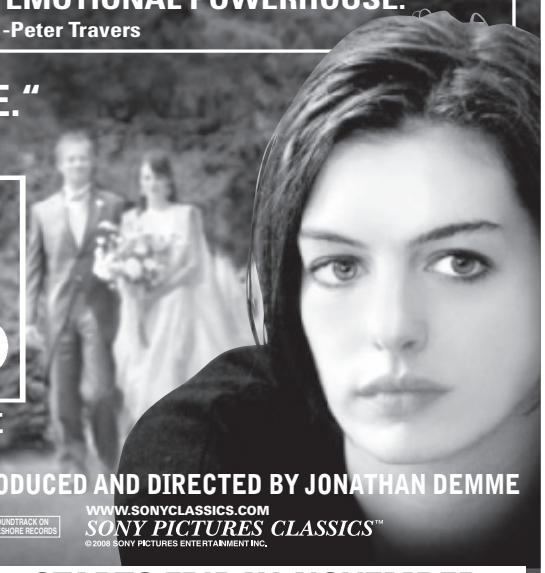
WALL-E ★★★★ Movies 8

ANNE HATHAWAY · ROSEMARIE DeWITT · BILL IRWIN · TUNDE ADEBIMPE · MATHER ZICKEL · ANNA DEAVERE SMITH · AND DEBRA WINGER

Rolling Stone
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special *screenings*

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film**.



The Austin Polish Film Festival takes place Friday-Sunday (see below for more info). *Katyn* (pictured) screens on Sunday.

THURSDAY 06

***Equinox* (1970)** *D: Jack Woods; with Edward Connell, Barbara Hewitt, Frank Bonner, Robin Christopher. (NR, 80 min.)* **Terror Thursday.** Four picnicking students stumble across a malevolent occult tome that unleashes the demon world. @Alamo Ritz, 12mid; free.

Jiggy Crunk: The 90's Pop Rap Sing-Along @Alamo Ritz, 10:30pm.

***Labyrinth* Sing-Along (1986)** *D: Jim Henson; with David Bowie, Jennifer Connelly. (PG, 101 min.)* @Alamo Ritz, 8pm.

The Office* and *30 Rock **TV at the Alamo.** @Alamo Drafthouse Village, 7:30pm.

***Queen + Paul Rodgers: Let the Cosmos Rock* (2008)** (NR, 120 min.) **NCM Fathom.** Captured live on Sept. 12 from Kharkov's Freedom Square in the Ukraine, this concert event features the band's classic hits and songs from its first new album in more than a decade. @Gateway, Southpark Meadows, Metropolitan, Tinseltown North, 7:30pm.

***Smashing Pumpkins: If All Goes Wrong* (2008)** *D: Jack Gulick. (NR, 110 min.)* Filmed in late July and early August 2007 at San Francisco's Fillmore Auditorium, this concert film was recorded over five nights. @Dobie, 8pm.

SPACES

***Don't Tell* (2005)** *D: Cristina Comencini; with Giovanna Mezzogiorno, Alessio Boni. (R, 120 min.)* **Il Circolo Italiano.** A woman is disturbed by secrets from her childhood that begin to resurface. @MEZ B0.306 100 (basement of Mezes on the UT campus), 8pm; free.

***Happiness Is* (2008)** *D: Andrew Shapter. (NR, 90 min.)* **Cap City Kids Benefit.** Shapter's film shares the insights of various well-known and unknown persons regarding the meaning of happiness. The screening benefits Cap City Kids, which combats the growing crisis of homelessness among schoolchildren. @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 7pm.

FRIDAY 07

Cartune Xprez **Austin Museum of Digital Art.** This traveling roadshow of animated videos and multimedia performances has been assembled by the duo Hooliganship. The seven-minute program of short videos features the artists Bruce Bickford, Eric Dyer, Shana Moulton, Takeshi Murata, Paper Rad, and more. Hooliganship will also perform its most recent piece, Realer, in which audiences strap on 3D glasses to bear witness to a televised parade gone awry. An afterparty follows. @Alamo Drafthouse South, 7pm.

***Forrest Gump* (1994)** *D: Robert Zemeckis; with Tom Hanks, Robin Wright, Gary Sinise, Mykelti Williamson, Sally Field. (PG-13, 142 min.)* **Master Pancake.** Run, Forrest, run … far away from these merry jokesters who are certain to put your life story through the wringer. (*) @Alamo Ritz, 7, 10:15pm.

SPACES

***Life Is a Dream in Cinema: Pola Negri* (2006)** *D: Mariusz Kotowski. (NR, 89 min.)* **Austin Polish Film Festival.** Biographical documentary examines the life and work of the fiery Polish-born actress, whose career began during the silent era and whose last years were spent in San Antonio. Includes opening reception with the festival filmmakers. See **www.austinpolishsociety.org/austinpff2008/index.html** for complete schedule and more info. @Harry Ransom Center, 6pm; $30, $40 pass for reception and all screenings.

Vampyress The film version of the Vortex Repertory Company's live performance. Nudity; adults only. @The Vortex, 11pm; free.

SATURDAY 08

***Doctor Atomic* (2008)** (NR, 201 min.) **Metropolitan Opera: Live in HD.** John Adams' contemporary opera explores a momentous episode of modern history: the creation of the atomic bomb. Director Penny Woolcock makes her Met debut, baritone Gerald Finley plays J. Robert Oppenheimer, and Alan Gilbert conducts. @CM Cedar Park, Metropolitan, Tinseltown North, Hill Country Galleria, Southpark Meadows, noon.

imax

***Grand Canyon Adventure 3D: River at Risk* (2008)** *D: Greg MacGillivray; narrated by Robert Redford. (NR, 40 min.)* The river at risk is the Colorado. Water-conservation advocate Robert F. Kennedy Jr. joins ethnobotanist and author Wade Davis and their 18-year-old daughters for a rafting trip down the river to the parched Colorado delta. Thu. (11/6)-Thu. (11/13), 1, 4, 6pm.

***Sea Monsters 3D: A Prehistoric Adventure* (2007)** *D: Sean MacLeod Phillips; narrated by Liev Schreiber. (NR, 40 min.) National Geographic* uses photo-realistic, computer-generated, 3-D animation to transport audiences back more than 65 million years ago, when a great inland sea divided North America in two. (*) Thu. (11/6)-Sat., noon, 7pm; Sun., 7pm; Mon.-Thu. (11/13), noon, 7pm.

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (11/6)-Sat, 10am, 2pm; Sun., 2pm; Mon.-Thu. (11/13), 10am, 2pm.

***U2 3D* (2008)** *D: Mark Pellington and Catherine Owens. (G, 85 min.)* In 3-D and on the IMAX screen, these Irish rockers really rattle and hum. (*) Fri.-Sat., 9pm.

***Wild Ocean 3D* (2008)** *D: Luke Cresswell and Steve McNicholas. (NR, 40 min.)* Filmed off the coast of South Africa, this film examines the food chain, starting with the sardine runs, which are followed by dolphins, sharks, birds, humans, and other fish that opportunistically follow the migration. Thu. (11/6)-Sat., 11am, 3, 5, 8pm; Sun., 3, 5, 8pm; Mon.-Thu. (11/13), 11am, 3, 5, 8pm.

***Forrest Gump* (1994)** @Alamo Ritz, 7, 10:15pm. (See Fri., 11/7.)

***Madagascar: Escape 2 Africa* (sensory-friendly) (2008)** *D: Eric Darnell and Tom McGrath; with the voices of Ben Stiller, Chris Rock, David Schwimmer, Jada Pinkett Smith, Sacha Baron Cohen, Cedric the Entertainer. (PG, 89 min.)* **Austin Autism Society: Sensory-Friendly Movies.** At these screenings, families affected by autism have a special opportunity to enjoy films in a safe and accepting environment on a monthly basis. The auditorium will have its lights brought up and the sound turned down. Additionally, audience members are welcome to get up and move about during the screening and to bring along special-diet snacks. For more details see **www.austinautismsociety.org**. @Barton Creek Square, 10am.

Mother Night See p.86.

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see **www.austinrocky.org**. @Alamo Drafthouse Village, 12mid.

SPACES

***In God's Little Garden* (2007)** *D: Jacek Bromski; with Krzysztof Dzierma, Andrzej Beja-Zaborski, Wojciech Solarz, Emilian Kaminski. (NR, 115 min.)* **Austin Polish Film Festival.** Winner of a Special Jury Prize at the Polish Film Festival, Bromski's movie is a universal comedy that takes place in a small Polish village. Director Bromski will be in attendance for a Q&A following the screening. See **www.austinpolishsociety.org/austinpff2008/index.html** for complete schedule and more info. @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 6:30pm.

OUTer Gay and Lesbian Science Fiction/Fantasy Film Festival This fifth annual festival for queer space cadets presents shorts and features from the U.S. and abroad which "enlighten, educate, enrich, and entertain diverse communities about gays and lesbians in the genres of science fiction, fantasy and horror." Complete info can be found at **www.outerfilmfest.com**. @Austin Film Studios, 6pm; festival pass $20, individual screenings $5.

Vampyress @The Vortex, 11pm; free. (See Fri., 11/7.)

SUNDAY 09

***Art From the Streets* (2006)** *D: Layton Blaylock. (NR, 72 min.)* This locally made documentary about homelessness, art, and community service tracks the lives of five Austin homeless people who participate in a unique art program. Viewers will witness homeless camps, visit the twice weekly art "classes," experience the annual Show & Sale, and see how this program changes the lives of all involved. Filmmaker Blaylock will be in attendance for a Q&A following the film. See **www.artfromthestreets-themovie.com** for more info. See "At Home at the Easel, If Nowhere Else," p.53, for more on the movie. @Alamo Drafthouse South, 7pm.

***For Your Height Only* (1979)** *D: Eddie Nicart; with Weng Wang. (NR, 88 min.)* **Foleyvision.** A takeoff on James Bond from the Philippines, this movie features the diminutive Agent 00. In Foleyvision, new sound effects, music, and dialogue are dubbed in over the original film – and performed live. @Alamo Ritz, 7, 9:45pm.

SPACES

***Katyn* (2007)** *D: Andrzej Wajda; with Artur Zmijewski, Maja Ostaszewska, Andrzej Chyra, Danuta Stenka. (NR, 120 min.)* **Austin Polish Film Festival.** The film examines the Soviet slaughter of thousands of Polish officers and citizens (including Wajda's father) in the Katyn forest in 1940 and the lies and distortions of the truth that fester to this day. See **www.austinpolishsociety.org/austinpff2008/index.html** for complete Friday-Sunday schedule and more info. @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 4:15pm.

OUTer Gay and Lesbian Science Fiction/Fantasy Film Festival @Austin Film Studios, 1:30pm; festival pass $20, individual screenings $5. (See Sat., 11/8.)

MONDAY 10

***The Cranes Are Flying* (1957)** See p.86.

***Danger: Diabolik* (1968)** *D: Mario Bava; with John Phillip Law, Marisa Mell, Michel Piccoli, Terry-Thomas. (PG-13, 99 min.)* **Big Screen Spy Classics.** Superthief Diabolik plots his killing and stealing from his underground lair which he shares with his comely girlfriend. Italian genre pro, Bava, turns out one of his most visually audacious films, chock-full of Sixties psychedelic motifs. @Alamo Ritz, 7pm.

Gossip Girl **TV at the Alamo.** @Alamo Drafthouse Village, 7:15pm.

Heroes **TV at the Alamo.** @Alamo Drafthouse Village, 9:30pm; Alamo Drafthouse Lake Creek, 8pm.

***Wattstax* (1973)** See p.84.

SPACES

***Family Plot* (1976)** *D: Alfred Hitchcock; with Karen Black, Bruce Dern, Barbara Harris, William Devane, Ed Lauter, Katherine Helmond. (PG, 120 min.)* **50 Years of Hitchcock.** In his 54th and final film, Hitchcock creates a decidedly unusual tone, blending comedy and suspense. (*) @Hampton Library, 6pm; free.

"The Price of Pleasure: Pornography, Sexuality & Relationships" (2008) *D: Chyng Sun and Miguel Picker. (NR, 52 min.)* The film analyzes the modern face of pornography, an industry whose revenues have reached an all-time high and whose content has grown more aggressive and overtly sexist and racist. The film will be followed by a Q&A with UT journalism professor Robert Jensen, who is the author of *Getting Off: Pornography and the End of Masculinity* and is also one of those interviewed in the film. @Thompson Conference Center, 7pm.

"Stress: Portrait of a Killer" (2008) *D: John Heminway. (NR, 50 min.)* **Documentary Night.** Stanford University neurobiologist, MacArthur "genius" grant recipient, and renowned author Robert Sapolsky reveals in this *National Georgraphic* special new answers to why and how chronic stress is threatening our lives. @MonkeyWrench Books, 7:30pm; free.

TUESDAY 11

***I Married a Witch* (1942)** See p.84.

WEDNESDAY 12

***Danger: Diabolik* (1968)** @Alamo Ritz, 9:30pm. (See Mon., 11/10.)

***Election Day* (2007)** *D: Katy Chevigny. (NR, 84 min.)* **AFS Documentary Tour.** The documentary, which premiered at the SXSW Film Festival 07, combines 11 stories – all shot simultaneously on Nov. 2, 2004 – to create a tapestry of democracy. See "A Funny Thing Happened on the Way to the Voting Booth," p.54, for an interview with the director. Producer Maggie Bowman and editor Penelope Falk will be in attendance for a Q&A. @Alamo Ritz, 7pm; $6, $4 AFS members.

***Tarzana the Wild Girl* (1969)** *D: Guido Malatesta; with Femi Benussi, Ken Clark, Franca Polesello, Beryl Cunningham. (X, 87 min.)* **Weird Wednesday.** A beautiful jungle girl goes native in this Italian sex movie. @Alamo Ritz, 11:55pm; free.

SPACES

***Willy Wonka & the Chocolate Factory* (1971)** *D: Mel Stuart; with Gene Wilder, Jack Albertson, Peter Ostrum, Roy Kinnear, Aubrey Woods. (G, 98 min.)* **Family Movie Night.** Roald Dahl wrote the screenplay for his so-called children's story, and the result is more psychedelic than sugary. (*) @Pleasant Hill Branch Library, 6:30pm; free.

THURSDAY 13

Jiggy Crunk: The 90's Pop Rap Sing-Along @Alamo Ritz, 9:40pm. (See Thu., 11/6.)

***The Office* and *30 Rock* TV at the Alamo.** @Alamo Drafthouse Village, 7:30pm. (See Thu., 11/6.)

***Splatter Farm* (1987)** *D: Mark Polonia, John Polonia and Todd Smith; with Mark Polonia, John Polonia. (NR, 75 min.)* **Terror Thursday.** Homemade horror from identical-twin brothers. @Alamo Ritz, 12mid; free.

***The Upsetter: The Life and Times of Lee "Scratch" Perry* (2008)** *D: Ethan Higbee and Adam Bhala Lough. (NR, 95 min.)* **Scion Route '08.** New documentary portrait of the Jamaican musical legend is a free show, but you must RSVP at **www.scion.com/route**. Cocktail reception and entertainment by DJ Mel prior to the screening. @Alamo Drafthouse South, 9pm.

SPACES

***Orgasmic Birth* (2008)** *D: Debra Pascali-Bonaro. (NR, 87 min.)* **Central Texas Birth Network.** The documentary examines the intimate nature of birth and the powerful role it plays in parents' lives when they are permitted to experience it fully. Proceeds from the screening will benefit the Central Texas Birth Network and Fathers to Be. @Live Oak Unitarian Universalist Church (Cedar Park), 7:30pm; $15.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 21 issue is Monday, Nov. 10**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**; Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

offscreen

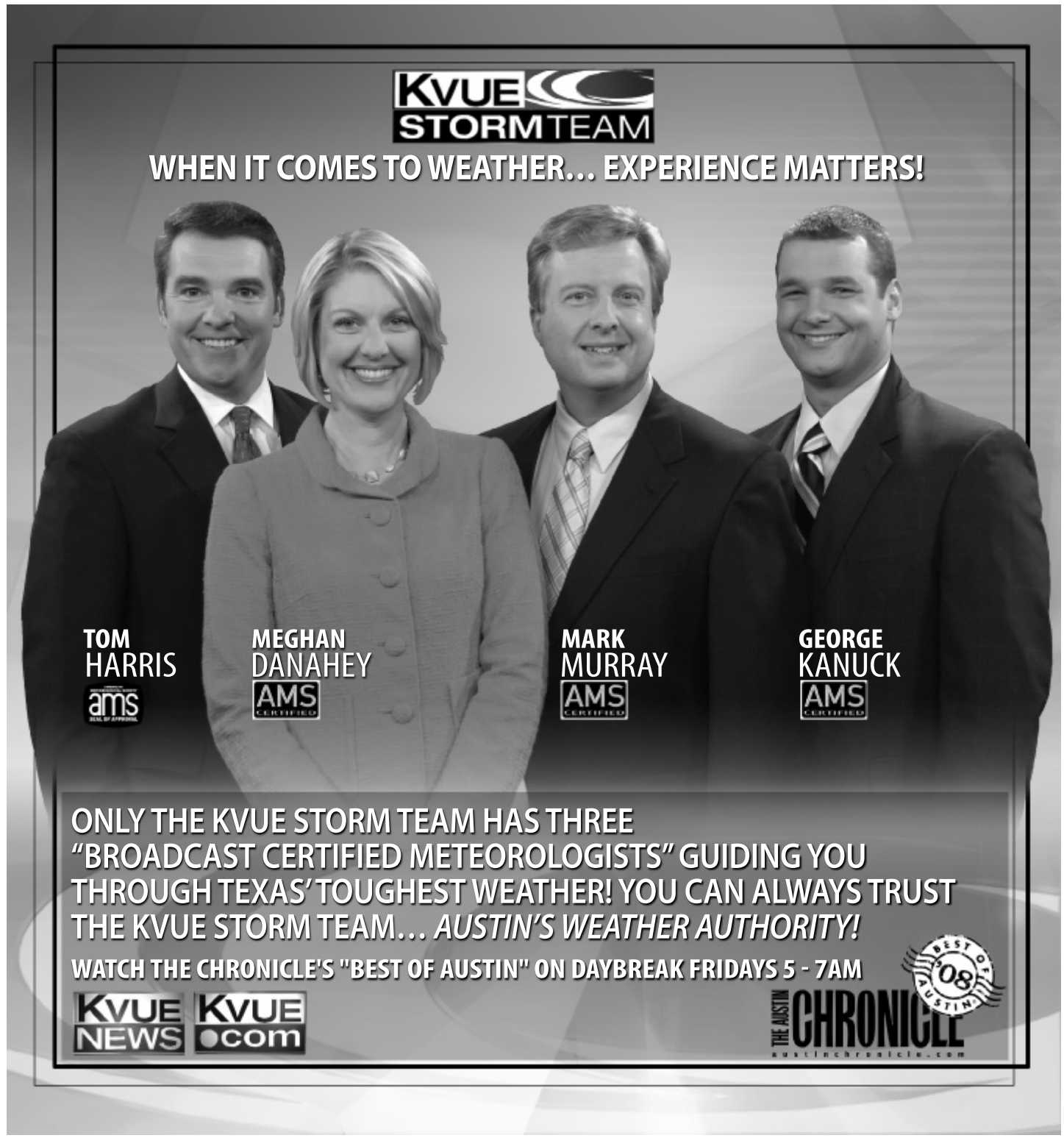
501 Studios: Soundstage + HD Theatre 501 Studios' soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performances featuring projection? This could be the place. Also still available as a soundstage/green screen.

Career-Building Classes From Austin School of Film An excellent slate of adult classes is available for your cinematic advancement at the Austin School of Film. Also, you can become an **Apple Pro Certified Final Cut Pro** user. Tech up, cineastes. See website for details. **www.austinfilmschool.org/classes**.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. It also has a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. *322-0145.* **www.austinstudios.org**.

SXSW 2009: Call for Entries Filmmakers are invited to submit their new works to the popular annual festival. SXSW considers any and all categories of filmmaking, from narrative to documentary, experimental to music video, short to feature. Complete submission rules and regulations are available on the website. Early deadline: *Nov. 14*. Final deadline: *Dec. 12*. **www.sxsw.com/film**.

The Screenplay Workshop All classes are taught by professional screenwriters and meet in Central Austin. Ongoing classes include the Screenwriter's Toolkit, *Mondays, through Dec. 8, 7-9pm, $295*; Screenwriting Fundamentals, *Wednesdays, through Dec. 10 (no class Nov. 26), 7-9:30pm, $250*; Advanced Screenwriting Techniques, *Tuesdays, through Dec. 2, 7-9:30pm, $250*; and Private Instruction & Story Consultation Packages, *7½ hours of instruction, $390*. See website for more options. **www.thescreenplayworkshop.org**.



music listings

EDITED BY AUDRA SCHROEDER



DEERHOOF

Fun Fun Fun Fest

Waterloo Park, Saturday 8 & Sunday 9

Now in its third year, Fun Fun Fun Fest has become an oasis in Austin's festival circuit, a curious amalgam of music that benefits from cooler temperatures, smaller crowds, and a DIY spirit. This year, the old punk guard (Dead Milkmen, Bad Brains) rubs up against indie darlings (Deerhoof, the National, Black Angels) and comedians (the Tim and Eric Awesome Show, Neil Hamburger, ColdTowne) and frolics with hip-hoppers (Kool Keith, Atmosphere, Clipse). Yes, dogs and cats, living together. And with a new prez in the house, we have even more reason to enjoy ourselves. Visit **www.funfunfunfest.com**, and grab the *Chronicle*'s supplemental guide in this week's issue. See you in the pit. – *Audra Schroeder*

FUN FUN FUN FEST PRE-/AFTERSHOWS

FRIDAY: Brothers and Sisters, Foot Patrol, Lovely Sparrows, Leatherbag, Eastern Sea, **Mohawk**
Keelhaul, Red X Red M, the Roller, Rat King, Municipal Waste, Sista Sekunden, Hatred Surge, Blunt Force Trauma, **Red 7**
Young Love, LAX, Visitors, **Beauty Bar**

SATURDAY: White Denim CD release, Dead Confederate, Apollo Sunshine, Diagonals, Kit, Flying, **Mohawk**
Big Black Smoke, Scorpion Child, **Beauty Bar**
Recover, Consider the Source, Pack of Wolves, At All Cost, the Jonbenet, Rory & the Artificial Heart, **Red 7**

SUNDAY: Girl in a Coma, Bitch & the Exciting Conclusion, Mocktigers, **Mohawk**
Drag the River (Chad Price from All); Wizards, Warlocks & Wheeler (Zander Schloss from Circle Jerks and Sean from Throw Rag); Scott Reynolds & the Steaming Beast (Scott from All), **Red 7**
Kutmasta Kurt (Kool Keith's DJ), Richard Henry, **Beauty Bar**

DIPLO, ABE VIGODA
Emo's, Friday 7

Remember that one crazy, great dance orgy you skipped and will never, ever live down? (Girl Talk, sucka.) Consider Diplo your redemption. The globe-tripping Philly DJ and Mad Decent mastermind who brought M.I.A. to everywhere, went all Uri Geller on Spoon ("Don't You Evah"), and sound-clashed Santogold ("The Guns of Brooklyn") arrives with L.A.'s Abe Vigoda, Brooklyn's Telepathe, and East London's Boy 8-Bit opening. – *Marc Savlov*

CALEXICO
Antone's, Friday 7

Calexico's latest album, *Carried to Dust*, moves with a supple beauty, weaving ballads through burnt Southwestern sounds and Latin rhythms on par with 2003 breakthrough *Feast of Wire*. The Tucson, Ariz., collectiveco, helmed by Joey Burns and John Convertino, is at its best live, stylistically explosive and epic in scope. Canadian folk troupe the Acorn opens with cuts from new album *Glory Hope Mountain*. – *Doug Freeman*

LOS LLAMARADA
Beerland, Saturday 8

This Mexican quartet was a nice backhand at South by Southwest 08, Siltbreeze-esque lo-fi strum meets early 1980s NYC no wave, helmed by the Lydia Lunch howl of Estrella Ek Sanza. New 7-inch *Against the Day* turns up the distortion and puts Monterrey on the agitpunk map. Also playing: Black Congress and Houston mood merchants Balaclavas. – *Audra Schroeder*

LOUDON WAINWRIGHT III, MARION LOGUIDICE
Cactus Cafe, Sunday 9

Those unable to resist the call of Loudon Wainwright's good-humored intellectual folk, especially on his latest, *Recovery*, should be prepared for seduction by opening act Marion LoGuidice. Her latest CD, *God's House*, is by turns lulling and startling, the New York-based artist's spiritually intuitive and deeply passionate songs embraced of late by KGSR. Sometimes the pairing of two acts on a bill seems arbitrary. Here, it's divine. 6:30 & 9pm. – *Margaret Moser*

THE LINEUP Special
Fun Fun Fun Fest edition!
austinchronicle.com/thelineup

LAZY LESTER/ 'VOICES OF A GRATEFUL NATION'
Antone's, Sunday 9/Monday 10

In slightly more than 24 hours, the venerable Antone's pumps out as much music as a SXSW showcase. Sunday night, Louisiana comes to the Colorado with the return of Lazy Lester ("Sugar Coated Love") and swamp-pop singer Tommy McClain (a huge influence on guitarist C.C. Adcock). The *Voices of a Grateful Nation* CD release combines stellar Texas musicians such as W.C. Clark, the Band of Heathens, James Hand, and many more to benefit returning U.S. troops the next night. – *Margaret Moser*

KRAAK & SMAAK
The Parish, Tuesday 11

With a buzz generated throughout Europe for 2005's *Boogie Angst*, Netherlands dwellers Kraak & Smaak incited a riot stateside when they plugged into Latitude 30 at SXSW 07. Now with more material from latest *Plastic People*, K&S is sure to keep the party going with the group's synthed-out switch-ups on blues, soul, and jazz. They crack the Parish with longtime collaborators Rose and MC Seb. – *Chase Hoffberger*

RODNEY CROWELL
One World Theatre, Wednesday 12

Since turning his back on the glitz of Nashville success a decade ago, the Houston Kid has crafted some of his best work – intimate, personal, and cut with urgent social consciousness. *Sex & Gasoline*, Crowell's latest, continues the trend, bluntly and poetically exploring our culture of exploitation through searing indictments and beautifully empathetic narratives, though he's sure to deliver some *Diamonds & Dirt*, as well. 7 & 9:30pm. – *Doug Freeman*

BAVU BLAKES
Mohawk, Thursday 13

Austin hip-hop figurehead Bavu Blakes & the Extra Plairs hit up hometown for the first time since their spectacle-filled Austin Ventures stage set at Austin City Limits Music Festival. They lead a night of soulful Texas hip-hop that gets rolling with the flow masters in San Antonio's Mojoe Family Band and H-Town's Black Mike & Kemistry. – *Chase Hoffberger*

OF MONTREAL
Fiesta Gardens, Thursday 13

Kevin Barnes might be David Bowie's heir apparent, as *Paste* magazine recently exclaimed, but Bowie never had the presence of mind to sign lucrative ad deals with Australian meat purveyors. Barnes' bedazzled Of Montreal spins dramatic, danceable tales of redemption and self-discovery from the Athens, Ga., indie pop sextet's new *Skeletal Lamping* (Polyvinyl). Chicagoan kindred spirits and Man Man side project Icy Demons open. Doors at 6pm. – *Darcie Stevens*

soundcheck

BY AUDRA SCHROEDER

ALLAN HOLDSWORTH
Continental Club, Friday 7
Early shredding at 8pm.

TIM O'BRIEN
Cactus Cafe, Friday 7
Nashville banjo man rolls solo, with rising star Sarah Jarosz.

LEGENDARY PINK DOTS
Stubb's, Saturday 8
Dutch Krautrock ambience.

WEIRDSTOCK 2008
Scoot Inn, Saturday 8
Muchos Backflips, Perfect Pants, the El Paso Heist, Crapulence, Seizures!, and more raise the freak flag.

KATHLEEN EDWARDS, JOHN DOE
Stubb's, Monday 10
Canadian countrywoman shacks up with the X man.

TOM BANJO'S CRANKY SHOW
Cactus Cafe, Tuesday 11
Anti-TV Americana. Offspring Ethan Azarian opens.

TWO COW GARAGE
Beerland, Wednesday 12
Tears will fall in beers.

PEACE-N-RHYTHM FESTIVAL
Huston-Tillotson University, Thursday 13
With Naga Valli, Steve Bernal, Mario Garza, and more.

live music venues p.92 **roadshows + club listings** p.96

in-stores

Tuesday: **Brett Dennen**, Waterloo Records, 5pm
Wednesday: **Voices of a Grateful Nation** CD release, Waterloo Records, 5pm









L - R: ABE VIGODA (FRI., 11/7) | JOHN DOE (MON., 11/10) | RODNEY CROWELL (WED., 11/12) | OF MONTREAL (THU., 11/13)

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5) RODNEY CROWELL
Sex & Gasoline

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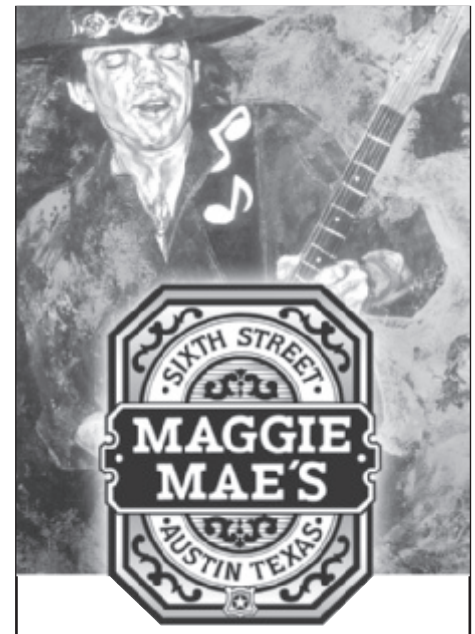
9) WILLIE NELSON & WYNTON MARSALIS
Two Men With the Blues

10) NELO
Nelo

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MONDAY 11/10

MIKE MILLIGAN & THE ALTAR BOYZ
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TUESDAY 11/11

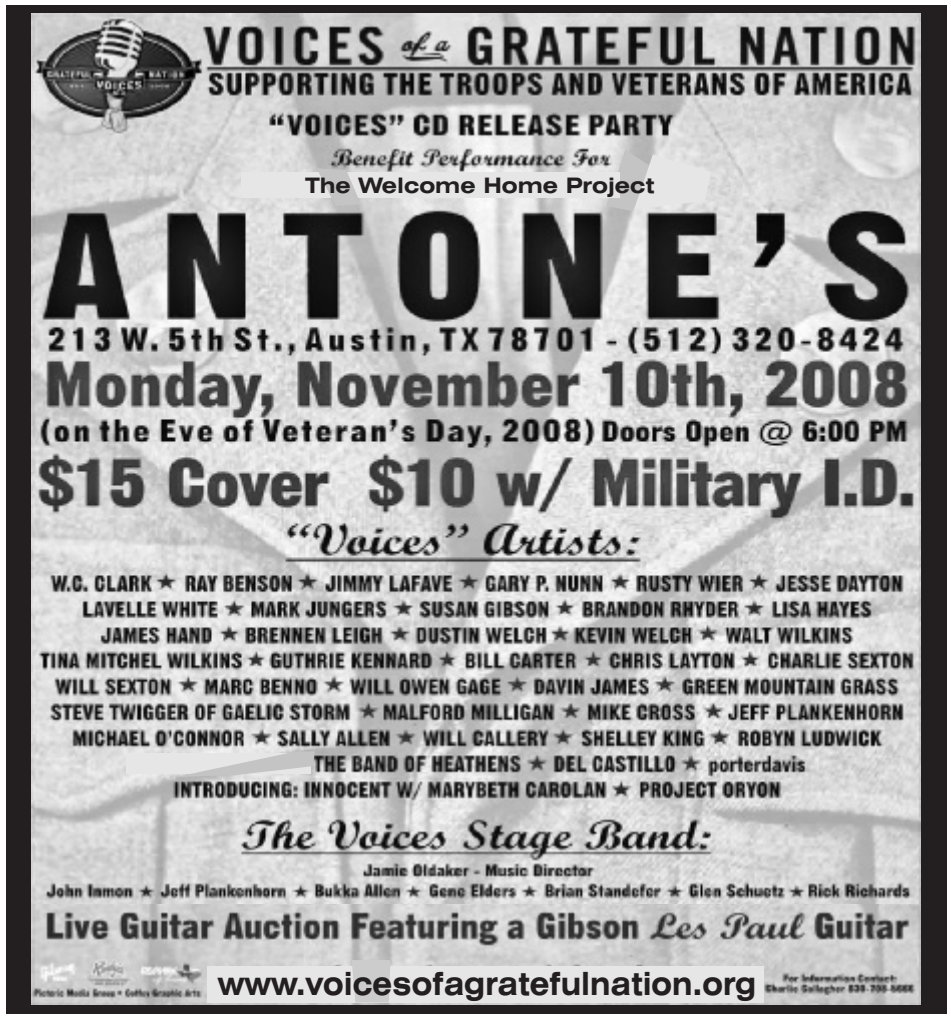
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THURSDAY NOVEMBER 13

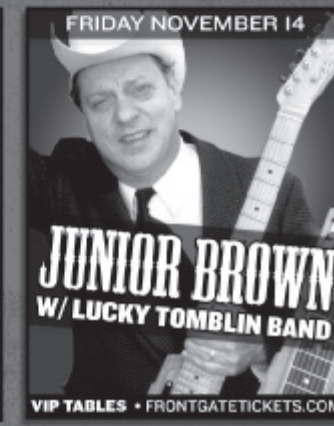
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ALONE & TOGETHER
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MIKE HEARNE

FRI • NOV 7 • 8:30PM
TIM O'BRIEN
GUEST STAR • SARAH JAROSZ

SAT • NOV 8 • 7:30PM & 10PM
THE RETURN OF
DAVID GARZA
TWO SHOWS • 7:30PM & 10PM

SUN • NOV 9 • 6:30PM & 9PM
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TWO SHOWS • 6:30PM & 9PM

MON • NOV 10 & 17 • 7PM SIGN-UP • 7:30PM SHOW
OPEN STAGE HOSTED BY DAN GRISOM

TUE • NOV 11 • 8:30PM • FREE SHOW!
TOM BANJO AND HIS CRANKY SHOW
& ETAN AZARIAN

WED • NOV 12 • 8:30PM
THE TEXAS TROIKA
KEVIN WELCH
SAM BAKER
WALT WILKINS

THUR • NOV 13 • 8:30PM
SAVAGE TRIP FEATURING MIKE HALL & RANDY FRANKLIN
RADIOLA FEATURING JOE MCDERMOTT

FRI • NOV 14 • 8:30PM
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FRI • NOV 21 • 9PM
DAVE ALVIN

SAT • NOV 22 • 7PM & 10PM
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(FROM NICKLE CREEK)

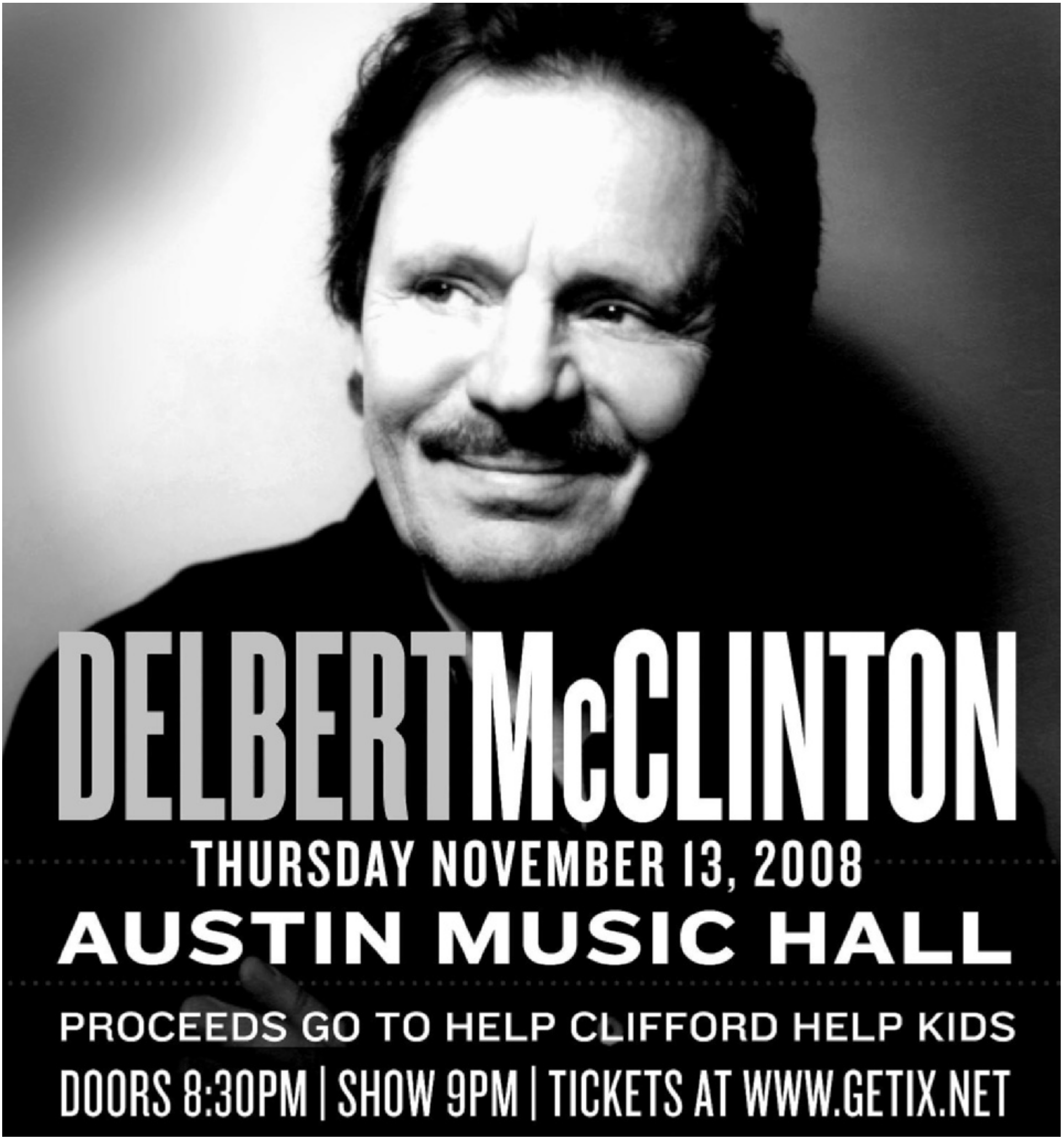
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11.15	BEARFOOT	12.6	ASYLUM ST. SPANKERS
11.18	DANNY SCHMIDT CARRIE ELKIN		GUY FORSYTH
11.20	BUTCH HANCOCK	12.9	PETER CASE GURF MORLIX
11.21	DAVE ALVIN		
12.5	JD SOUTHER	12.12	WOODY GUTHRIE SALUTE

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THE TEXAS UNION

The Cactus is located inside the Texas Union. Happy Hour is 4-7pm, Monday-Friday. Tickets @ the door & all shows @ 9pm unless otherwise noted.
23rd & Guadalupe. • 475-6515.


DELBERT McCLINTON
THURSDAY NOVEMBER 13, 2008
AUSTIN MUSIC HALL
PROCEEDS GO TO HELP CLIFFORD HELP KIDS
DOORS 8:30PM | SHOW 9PM | TICKETS AT WWW.GETIX.NET

FUN FUN FUN

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CELEBRATION AT WATERLOO PARK
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FUN FUN FEST | "Spreading the fun around" at Waterloo Park since 2006. All are welcome.
Tickets available online, at local record stores and at the gate day of show | **funfunfunfest.com**

SATURDAY, NOV. 8: The National, Deerhoof, Trail of Dead, Bishop Allen, Neil Hamburger, Tim Fite, Dead Milkmen, Adolescents, ALL, Z-Trip, Dan Deacon, Yacht, Octopus Project & more

SUNDAY, NOV. 9: Clap Your Hands Say Yeah, St. Vincent, Islands, Minus the Bear, The Black Angels, Annuals, Frightened Rabbit, Tim and Eric Awesome Show, Bad Brains, Bouncing Souls, Clipse, Grupo Fantasma, Kool Keith & more

FUN FUN FUN Fest

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301 West Riverside Dr.
World Headquarters

Front Gate Tickets
Thurs 11/06 — The Waybacks w/ Warren Hood — Ben Mallott
9:00pm — $10 Cover

kut 90.5
Fri 11/07 — The Derailers — Charlie Shafter
8:00pm — $10 Cover

Sat 11/08 — Guy Forsyth
9:00pm — $10 Cover

Sun 11/09 — Gospel Brunch — Danny Brooks
11:00am — Indoors/Free

Front Gate Tickets
Fri 11/14 — The Gourds
9:00pm — $15 Advance/Door

Sat 11/15 — Will Taylor & Strings Attached
The Music of Stevie Wonder
9:00pm — $15 Advance/Door

Sat 11/22 — White Ghost Shivers
9:00pm — $10 Cover

Weds 11/26 — South Austin Jug Band
9:00pm — $10 Cover

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JWW & THE PROSPECTORS
CASEY GILL
JENNY & THE CORN PONIES
FRIDAY, NOVEMBER 7 9PM
AUSTIN MUSEUM OF DIGITAL ART
SCREENING AFTER-PARTY WITH
HUMAN MILK
HOOLIGANSHIP
GAYLE GOLD
DJ BEN AQUA
SATURDAY, NOVEMBER 8 2PM
WEIRDSTOCK!
PRANCER 3PM
BOOGDISH 3:30PM
BLOODSHOT PYRAMID 4PM
SEIZURES 4:30PM
COCKVANDYKE 5PM
TAUNTO 5:30PM
MUCHOS BACKFLIPS 6PM
CONDIMENT SANDWICH 6:45PM
CRAPULENCE 7:30PM
PERFECT PANTS 8:30PM
MERCYY 9:30PM
THE EL PASO HEIST 10:30PM
SUNDAY, NOVEMBER 9 9PM
RAY RAYS
SOUL PARTY
WEDNESDAY, NOVEMBER 12 8PM
AUSTIN POETRY SLAM
THURSDAY, NOVEMBER 13 8PM
JWW & THE PROSPECTORS
DAVE INSLEY & THE
CARELESS SMOKERS
ALMON LOOS
& THE HOOP & HOLLARS
FRIDAY, NOVEMBER 14 9PM
HELLBOUND GLORY
(GEARHEAD RECORDS)
& GUESTS
SATURDAY, NOVEMBER 15 9PM
AUSTIN UNDERGROUND FILM BENEFIT WITH
THE LITTLE MORTS
LADY BELL
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www.eastinns.com

club listings

THU 06

219 WEST Acoustic Jungle (8:00)

311 CLUB Joe Valentine (9:30)

ABIA: EARL CAMPBELL'S SPORTS BAR Steve Brooks (3:30)

ABIA: HIGHLAND LAKES BAR Emily Kaitz (3:30)

ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET Todd Deatherage (1:00)

AMSTERDAM CAFE Kent Mayhew, Stephen Fryrear (9:00)

ANTONE'S Lee Boys, Dirty Dozen Brass Band (9:00)

AUSTIN MOOSE LODGE NO. 1735 David Israel (9:00)

B.D. RILEY'S IRISH PUB Jimi Lee

BEAUTY BAR La Calle Blanca w/ DJ Orion

BEERLAND Coma in Algiers, When Dinosaurs Ruled the Earth

BOTTICELLI'S Shawn Nelson

BROKEN SPOKE Jesse Dayton

THE BROWN BAR DJ Gmau

CACTUS CAFE Shake Russell & Mike Hearne (8:30)

CAROUSEL LOUNGE The Nixies, Raised by Pandas (7:00)

CEDAR STREET Kent Mayhew, LC Rocks (6:00)

CENTRAL MARKET SOUTH Bourree Texane (6:30)

CHEATHAM STREET WAREHOUSE Rich O'Toole

CONTINENTAL CLUB Joel Guzman & Sarah Fox (6:30), Stevie Tombstone, Pat Todd & the Rank Outsiders, Hickoids (9:30)

COOL RIVER CAFE TUB

roadshows

november

THU 6

Dirty Dozen Brass Band, **Lee Boys**, Antone's
Shake Russell, Cactus Cafe
Pat Todd & the Rank Outsiders, Continental Club
Janek Gwizdala, **Justin Vasquez**, Elephant Room
Esther LaVonne, **Illifino**, Elysium
Mickey Avalon, **Dirt Nasty**, **Beardo**, Emo's
Hellbound Eddie, Headhunters
Mixmaster Mike, La Zona Rosa
Brightblack Morning Light, Mohawk
Freedy Johnston, Momo's
k.d. lang, **Dustin O'Halloran**, Paramount Theatre
Pickled Punks, **Gunsmoke**, Red 7
Colourmusic, Waterloo Records

FRI 7

Calexico, **the Acorn**, Antone's
Young Love, Beauty Bar
The Usual Suspects, the Belmont
Tim O'Brien, Cactus Cafe
Insect Fable, **Vermillion Lies**, Carousel Lounge
Allan Holdsworth, Continental Club
Philo Beteaux, Creekside Lounge
Michael Vosbein, Elephant Room
Diplo, **Abe Vigoda**, **Telepathe**, **Boy 8-Bit**, **Pit er Pat**, Emo's
Jah Roots, Flamingo Cantina
Osirus, Momo's
Snarky Puppy, **The Claudia Quintet**, the Parish
Focus Group, the Parlor
Boo Williams, Plush
Keelhaul, **Rat King**, **Sista Sekunden**, **Hatred Surge**, **Municipal Waste**, Red 7
Perpetual Groove, Stubb's

SAT 8

Los Llamarada, **Balaclavas**, Beerland
The Red Elvises, **Hans Frank Glambilly**, Continental Club
Deryl Dodd, Cotton Club
El Toro de Oro, **Autons**, Creekside Lounge
Sub Oslo, **the Great Tyrant**, Emo's
The Legendary Pink Dots, End of an Ear
Relentless Jones, Garrison Park Harbor
Marc Jeffares, Green Muse Cafe
Buckethead, **That One Guy**, La Zona Rosa
Twilight Broadcast, Lucky Lounge
KIT, **Dead Confederate**, **Apollo Sunshine**, Mohawk
Wayne Hancock, **Big Sandy & His Fly-Rite Boys**, Nutty Brown Cafe
Lipstick Terror, **the Jonbenét**, Red 7
Abstract Rude, **Blueprint**, Ruta Maya
El Paso Heist, **Prancer**, Scoot Inn & Bier Garten
The Legendary Pink Dots, **Blues Traveler**, Stubb's
Dengue Fever, **Hawnay Troof**, **Yacht**, **Dan Deacon**, **Z-Trip**, **Young Widows**, **Swingin' Utters**, **Killdozer**, **Municipal Waste**, **Adolescents**, **Integrity**, **All**, **Dead Milkmen**, **Grampall Jookabox**, **El Paso Hot Button**, **Walter Schreifels**, **Pepi Ginsberg**, **Magnetic Morning**, **Tim Fite**, **Neil Hamburger**, **Experimental Dental School**, **Colourmusic**, **Parts & Labor**, **Bishop Allen**, **Black Heart Procession**, **Rival Schools**, **Deerhoof**, **Atmosphere**, **the National**, Waterloo Park

SUN 9

Lazy Lester, **Tommy McClain**, **Greg Piccolo**, Antone's
Loudon Wainwright III, **Marion LoGuidice**, Cactus Cafe
Tom Irvin Band, Headhunters
The Red Elvises, Jovita's
Girl in a Coma, **Bitch & the Exciting Conclusion**, Mohawk
Colin Herring, Momo's
Drag the River, Red 7
Shane Tyson; **J*Davey**; **Toxic Avenger**; **Franki Chan**; **Kool Keith**; **Clipse**; **Bitter End**; **the Cynics**; **Trash Talk**; **Leftover Crack**; **Scared of Chaka**; **D.O.A.**; **Cro-Mags**; **Bouncing Souls**; **Bad Brains**; **Kevin Seconds**; **Revival Tour w/ Chuck Ragan**, **Tom Gabel**, **Ben Nichols**, **Tim Barry**; **Dragon Boy Suede**; **Chris Fairbanks**; **Frightened Rabbit**; **Spinto Band**; **Annuals**; **Islands**; **St. Vincent**; **Minus the Bear**; **Clap Your Hands Say Yeah**; Waterloo Park

MON 10

Kevin Welch, **Walt Wilkins**, Antone's
Esmerelda Strange, Beauty Bar
The Blind Shake, Emo's
Go Kart Mozart, Ruta Maya
Waylon Payne, Saxon Pub
John Doe, **Kathleen Edwards**, Stubb's

TUE 11

Tom Banjo's Cranky Show, Cactus Cafe
Marc Jeffares, Clementine Coffee Bar
Brett Dennen, Continental Club
Sbach, **Eagle Claw**, Emo's
Joy Davis, Momo's
Kraak & Smaak, **Rose**, **MC Seb**, the Parish
Matisyahu, **Future Rock**, **the Heavy Pets**, Stubb's
Brett Dennen, Waterloo Records

WED 12

Jan Seides, ABIA: Lefty's Bar & Grille on Sixth Street
Two Cow Garage, Beerland
Kevin Welch, **Walt Wilkins**, Cactus Cafe
Jerod Finck, Headhunters
Charlie Parr, Mohawk
Rodney Crowell Trio, One World Theatre
Vinyl Dharma, Stubb's
Hurts to Laugh, Trophy's

THU 13

The Lost Trailers, Antone's
Delbert McClinton, Austin Music Hall
Electric Six, **Local H**, **Mac Lethal**, **Grieves**, Emo's
Of Montreal, **Icy Demons**, Fiesta Gardens
Willie Nickels, **DOS**, Flamingo Cantina
Panic at the Disco, **Dashboard Confessional**, **Plain White Ts**, Frank Erwin Center
D.R.U.M., **Abu & Alseny Sylla**, **Salongo**, King-Seabrook Chapel at Huston-Tillotson College
Metro Station, **Shwayze**, **Tyga**, **Cash Cash**, La Zona Rosa
Black Mike & Kemistry, Mohawk
Gary Hoey, One World Theatre
Rockapella, Paramount Theatre

WALLER CREEK AMPHITHEATER

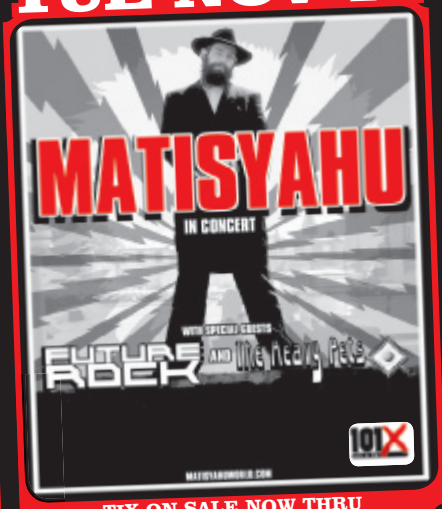
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SAT NOV 8



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TUE NOV 11



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TUE NOV 18



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WED NOV 19



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THU NOV 20



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FRI NOV 21

CONOR OBERST AND THE MYSTIC VALLEY BAND
WITH THE FELICE BROTHERS AND RIG 1

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IN THE CLUB

THU NOV 6
MOTHER'S ANTHEM
WITH THE VETTES AND BEAUX LOY

FRI NOV 7
VH1 DAISY OF LOVE
CASTING CALL: 1-4PM
OPEN TO SINGLE GUYS

FRI NOV 7
PERPETUAL GROOVE

SAT NOV 8 — DOORS 11PM
AN EVENING WITH
LEGENDARY PINK DOTS

SUN NOV 9
GOSPEL BRUNCH ~HOLY~ Rock-n-Roller WITH
THE DURDENS

MON NOV 10
KATHLEEN EDWARDS
WITH JOHN DOE

WED NOV 12
101X HOMEGROWN LIVE:
THE STEPS
WITH VINYL DHARMA AND THE DIVING CAPTAIN

SUN NOV 16
YOUNG COYOTES
WITH THE GAY BLADES

MON NOV 17
VEDERA
WITH HOTCHELLERAE

WED NOV 19 — DOORS 10PM
OKLHAMOMOS
DRAGONFORCE AFTERSHOW
FREE W/ DRAGONFORCE TIX

THU NOV 20 — DOORS 11PM
CHARLIE SHAFTER AND THE GNOMES
WITH SOMEBODY'S DARLING AND MIKE AND THE MOONPIES

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NO COVER • FREE SHOWS

THU, NOV 6, 10PM



THROWDOWN THURSDAYS
FEATURING
THE EAGLE PRITCHARD MURRAY BAND
& **MC OVERLORD**

FRI, NOV 7, 9PM



FEEDING 5000
LATER: **DJ RAPID RIC**
SPINS 'TIL 2AM

SAT, NOV 8, 9PM

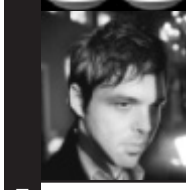


TWILIGHT BROADCAST
LATER: **DJ PROTEGE**
SPINS 'TIL 2AM

MON, NOV 10, 10PM



MODELO MONDAY
BEER SPECIALS ALL NIGHT LONG



SPOILED OPENS FOR THE
BEAUX LOY BAND

TUE, NOV 11, 10PM

AUSTIN'S HOTTEST TUESDAY NIGHT FEATURING:
DJ RAPID RIC OPENING FOR
"THE INCOMPARABLE"
BOOMBOX



WED, NOV 12, 10PM

LUCKY JAM SESSIONS
HOSTED BY LANCE & TYLER OF ANAGEN
FEATURING **MARK GIBSON** (MERIDIAN WEST), **SMASH RILEY, PHOENIX SAGA**

THU, NOV 13, 10PM



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THURSDAY, NOVEMBER 6
OUTSIDE: 101X PRESENTS
MICKEY AVALON
DIRT NASTY • BEARDO

FRIDAY, NOVEMBER 7
OUTSIDE: DIPLO • ABE VIGODA
TELEPATHE • BOY 8-BIT
INSIDE: PIT ER PAT • YELLOW FEVER
RED LEAVES • FICTION

SATURDAY, NOVEMBER 8
INSIDE: GOLDEN BOYS
SHAPES HAVE FANGS • GOOD TIMES CRISIS BAND
OUTSIDE: SUB OSLO
SEU JACINTO • THE GREAT TYRANT
HEART AND SOUL SOUNDSYSTEM
(SPINNING ALL NIGHT)

MONDAY, NOVEMBER 10
INSIDE: THE BLIND SHAKE
THE GOSPEL TRUTH • DAMAGE PANTS

TUESDAY, NOVEMBER 11
INSIDE: SBACH (MEMBERS OF HELLA)
MY EDUCATION • EAGLE CLAW

THURSDAY, NOVEMBER 13
OUTSIDE: ELECTRIC SIX • LOCAL H
LIONS
INSIDE: MAC LETHAL
GRIEVES • SOULCRATE MUSIC

FRIDAY, NOVEMBER 14
INSIDE:
AIDS WOLF • THE F AND THE C
THE MAGIC JEWELS
OUTSIDE: JEDI MIND TRICKS
OUTERSPACE • REEF THE LOST CAUZE

SATURDAY, NOVEMBER 15
INSIDE: JAPANTHER
UNDERGROUND RAILROAD TO CANDYLAND
BROKEN GOLD • WICKED PRO WRESTLER

TUESDAY, NOVEMBER 18
INSIDE: MURS • KIDZ IN THE HALL
RAPPER BIG POOH & ISAIAH

WEDNESDAY, NOVEMBER 19
OUTSIDE: DIGABLE PLANETS
INSIDE: UNWED SAILOR • HOTEL HOTEL
THE ALWAYS ALREADY

THURSDAY, NOVEMBER 20
INSIDE:
OWEN • CAITHLIN DE MARRAIS
EL MAY (EX RAINER MARIA)

FRIDAY, NOVEMBER 21
INSIDE: YEAR LONG DISASTER
HIGH WATT CRUCIFIXERS
OUTSIDE: THE LEMURS
DEATHRAY DAVIES • THE BURNING HOTELS

SATURDAY, NOVEMBER 22
OUTSIDE: 101X PRESENTS
NADA SURF
DELTA SPIRIT • JEALOUS GIRLFRIENDS
INSIDE: BANG CAMARO
CRIMSON SOUL

TUESDAY, NOVEMBER 25
INSIDE: IVORYLINE
A THRONE FOR EVERY HEART • AVIATE

SATURDAY, NOVEMBER 29
INSIDE: THE VISITORS • A.U.X.
STEREO IS A LIE

TUESDAY, DECEMBER 2
OUTSIDE: DEERHUNTER
TIMES NEW VIKING • NITE JEWEL

WEDNESDAY, DECEMBER 3
INSIDE: MYSPACE MUSIC PRESENTS
30H!3 • INNERPARTYSYSTEM
CHAIN GANG OF 1974

THURSDAY, DECEMBER 4
INSIDE:
WILDERNESS • SAN SERAC • TBA

FRIDAY, DECEMBER 5
INSIDE: RED LEAVES • ELVIS
COMA IN ALGIERS • THE GOSPEL TRUTH

SATURDAY, DECEMBER 6
INSIDE: HOLLY GOLIGHTLY
AND THE BROKE-OFFS
THE PONS • DELANY DAVIDSON

SUNDAY, DECEMBER 7
INSIDE, EARLY: KRISTEEN YOUNG

MONDAY, DECEMBER 8
INSIDE: GO CRASH AUDIO
FLORAL TERRACE • A KIDNAP IN COLOR

TUESDAY, DECEMBER 9
INSIDE: FISHBONE
NATIVES OF THE NEW DAWN
HEAVY MOJO • WORLD'S MOST DANGEROUS

COMING SOON:
12/10 WE ARE THE UNION (INSIDE) • 12/11 101X INDEPENDENT WORKFORCE XMAS: THE TING TINGS, THE BLACK KIDS, EAGLES OF DEATH METAL, AIRBORNE TOXIC EVENT, THE BLACK & WHITE YEARS (OUTSIDE, ON SALE 11/8); RINGO DEATHSTARR, LOW LINE CALLER, SHAPES HAVE FANGS (INSIDE, ON SALE 11/8)
12/12 GIRL IN A COMA, THE BOXING LESSON (INSIDE) • 12/13 DARKER MY LOVE, STRANGE BOYS, FRANK SMITH (INSIDE)
12/14 101X THE NEXT BIG THING PRESENTS: BARCELONA (INSIDE, ON SALE NOW) • 12/17 HAUNTING OBOE MUSIC, PEEL, WINE & REVOLUTION, THE FEVER DREAMS (INSIDE)
12/19 AZIZ (FROM MTV'S HUMAN GIANT) (INSIDE) • 12/27 FINALLY PUNK, YELLOW FEVER, CRY BLOOD APACHE
1/25 BADFISH, SCOTTY DON'T. FULL SERVICE, GRIMY STYLES (OUTSIDE, ON SALE NOW)

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for your *benefit*

FRI 07

United Network for Organ Sharing Benefit, GoGirls CD Release w/ Sara Hickman, Aly Tadros, Breanna Fye, Crosswind, gfire, Ginger Doss, Bekah Kelso, Shelly Knight, Tara Craig, Osirus, 3 Kisses, Jean Synodinos, **Momo's**

SUN 09

Casondra Jean Medical Benefit w/ Jeremy Miller Band, the Reivers, Rich Restaino & the Obits, Dark Water Hymnal, Leary Kelly, **Ruta Maya**

Humane Society Benefit w/ the Jungle Rockers, Jason Arnold & the Stepsiders, Chadd Thomas & the Crazy Kings, Chrissy Flatt & Eric Hisaw, the Original Mexican Bob, Roger Wallace, Two Hoots & a Holler, **Trophy's**

See **austinchronicle.com** *for complete listings.*

SAT 08

Eric Laufer Memorial Benefit w/ Big Sandy, Wayne Hancock, Kim Lenz, King Memphis, the Ugly Beats, **Nutty Brown Cafe**

MON 10

United States Entertainment Force Benefit w/ Porterdavis, Del Castillo, Band of Heathens, Tom Faulkner, Robyn Ludwick, Shelley King, Will Callery, Sally Allen, Michael O'Connor, Jeff Plankenhorn, Mike Cross, Malford Milligan, Green Mountain Grass, Will Sexton, Charlie Sexton, Chris Layton, Bill Carter, Walt Wilkins, Kevin Welch, Dustin Welch, Brennen Leigh, James Hand, Lisa Hayes, Brandon Rhyder, Susan Gibson, Mark Jungers, Miss Lavelle White, Jesse Dayton, Rusty Wier, Gary P. Nunn, Jimmy LaFave, Ray Benson, W.C. Clark, **Antone's**

THU 13

American Youthworks Benefit w/ Delbert McClinton, **Austin Music Hall**

Jovitas

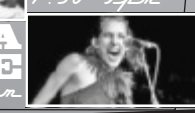
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THURSDAY, 11/6
NO COVER!
CORNELL HURD BAND 8-10pm



FRIDAY, 11/7
$8 COVER
7 AMONG US 5:30-7pm
VITERA 7:30-9pm-
PATRICIA VONNE 9:30-11:30pm





SATURDAY, 11/8
$3 COVER
THE LATE JOYS 5:30pm
BRANDON BLYSTONE 7:30pm
THE ARCHIBALDS 9pm
LA GUERRILLA 10:30 pm



SUNDAY, 11/9
$15 COVER
KARL MORGAN 7:30-9pm
THE RED ELVISES 9:30-11:30pm



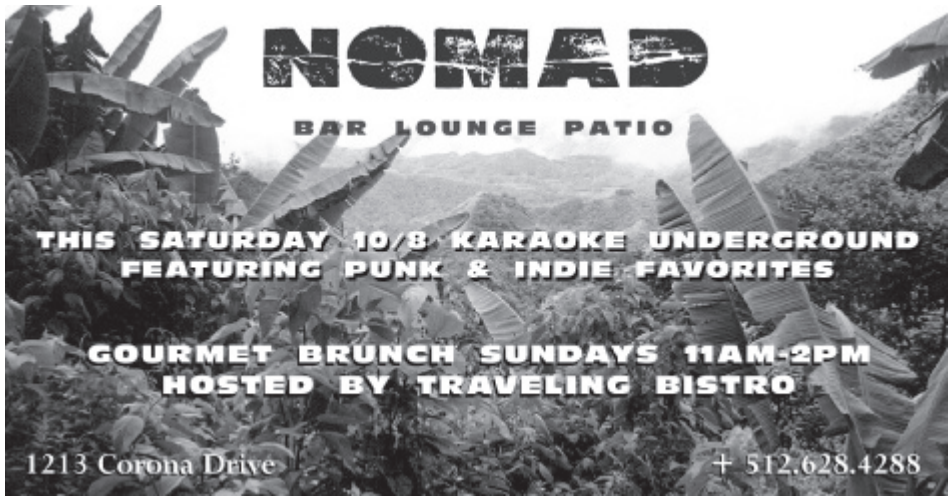
CLOSED MONDAY, 11/10

TUESDAY, 11/11
NO COVER!
RYAN MORRIS 6:30-7:30pm
JEREMY MILLER BAND 8-10pm

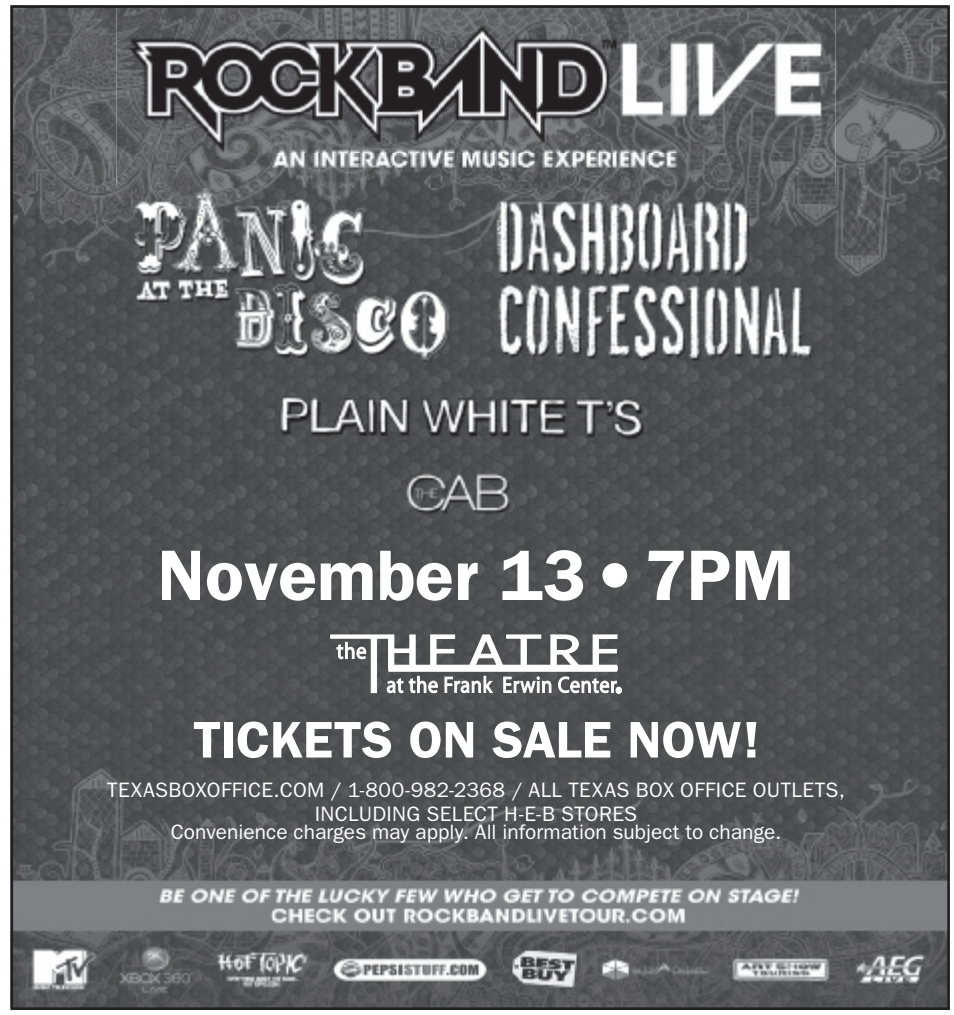
NO COVER!
WEDNESDAY, 11/12
MICHAEL SCOTT PARKER 6:30-7:30pm
CARSON BROCK BAND 8-10pm

Nov. 9 2008
Benefit for Casondra Jean
All proceeds go to a to a patient fighting breast cancer Without insurance

The Jeremy Miller Band
The Reivers
Rich Restaino & the Obits
The Dark Water Hymnal
Leary Kelly
@Ruta Maya
Coffee House
Sun, Nov. 9th
5pm-Midnight
No Cover
Auction & Raffle Items include
Autographed items from
Hard Fi, My Morning Jacket, The Virgins, Ghostland Observatory (including tickets to their Stubb's show on 11/15) Wine Tours, Bat Cruises, Golf Packages, UT Stuff, The TUB O' LIQUOR Valued over $300, Original Art, And Much More. For a complete list of items visit:
www.thejeaniefund.com
Must be present to win. Raffles & Auctions ending between 6pm-11pm


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SATURDAY, NOV. 8 RADIO STAR
MONDAY, NOV. 10 S.I.N. - JONATHAN TERRELL
ON T59 9:30PM
TUESDAY, NOV. 11 BT2
WEDNESDAY, NOV. 12 LATIN WEDNESDAY
THE BREW 9:30PM
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call 512.899.4300 for details

WEDNESDAY & THURSDAY 6:30 - 9 PM
SUNDAY 12:30 - 3 PM



FRIDAY, NOVEMBER 7
REDD VOLKAERT
country

THURSDAY, NOVEMBER 6
BOUREE TEXANE
french

SATURDAY, NOVEMBER 8
SETH WALKER
blues

SUNDAY, NOVEMBER 9
SON YO NO SON
cuban

SUNDAY, NOVEMBER 9
CONJUNTO LOS PINKYS
mexicana

WEDNESDAY, NOVEMBER 12
COMBO MAHALO
hawaiian

FRIDAY, NOVEMBER 14
EL TULE
cuban

THURSDAY, NOVEMBER 13
JIMI LEE BAND
blues

upcoming at central park:
Nov 15 - **ATASH**
Nov 16 - **TAMECA JONES**
Nov 19 - **BISCUIT BROTHERS**
Nov 21 - **LZ LOVE**
Nov 22 - **THE LOST PINES**
Nov 28 - **ALBERT & GAGE**

upcoming at westgate:
Nov 16 - **SEAN HOPPER**
Nov 19 - **GRAHAM WEBER**
Nov 20 - *CHARLES THIBODEAUX & THE AUSTIN CAJUN ACES*
Nov 23 - **WE THREE**

café open 7am–9pm sunday–thursday; 7am–10pm friday & saturday at both locations.
FREE MUSIC, GREAT FOOD, COVERED PATIO & KIDS PLAYSCAPE



CLUB LISTINGS FROM THURSDAY

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
CREEKSIDE LOUNGE Wicked Pro Wrestler, 1000 Deaths
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EL SOL Y LA LUNA Grupo Gruvo (7:30)
ELEPHANT ROOM The Sidemen (6:00), Justin Vasquez, Janek Gwizdala (9:30)
ELYSIUM Illifino, Esther LaVonne, Future Process
EMO'S Beardo, Dirt Nasty, Mickey Avalon
EVANGELINE CAFE Trevor LaBonte & Tommy Howard (7:00)
FLAMINGO CANTINA 30-Yard Stare, Snakeskin Prison (9:00)
FLIPNOTICS AT THE TRIANGLE Matt the Electrician, Southpaw Jones (8:00)
FREDDIE'S PLACE Graham Wilkinson (6:00)
GARRISON PARK HARBOR Habaneros Brothers (9:00)
GINNY'S LITTLE LONGHORN SALOON Robert Chevrier (9:00)
HANOVER'S Karaoke w/ Dan the Man
HEADHUNTERS Condiment Sandwich, Eggshan, Hellbound Eddie, Daemoon Fly, Tin Can Phone
HILL'S CAFE Mo Robison Band
HOLE IN THE WALL Brooks Alan Brannon, Time Out (8:30)
HOUSE WINE Kelly Mickwee (6:00)
JOVITA'S The Cornell Hurd Band (8:00)
LA PALAPA The News (7:00)
LA ZONA ROSA Mixmaster Mike
LAMBERTS DJ Fuckin' A, DJ Honeycomb (10:30)
LATITUDE 30 Jordan Tanner (9:00)
THE LOADING DOCK Open Mic w/ Blue Rail (7:00)
LUCKY LOUNGE MC Overlord, Eagle Pritchard Murray Band (10:00)
LUCY'S ON THE SQUARE Keegan Reed Band (9:00)
MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)
MERKABA LOUNGE & GRILL LC Rocks
MOHAWK Adeline (5:30), Brightblack Morning Light (9:00)
MOMO'S Freedy Johnston
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)
NEW MINT ROOM ROOFTOP Reggae Night w/ Nazarite Soundsystem
NORTH BY NORTHWEST RESTAURANT & BREWERY Rick Hornyak (6:30)
NUTTY BROWN CAFE Carport Cassanovas
THE OAKS Jos Callard, Rick Dinsmore, Brigitte London, Regan Brown, the Love Band, Bianca De Leon (7:00)
ONE 2 ONE BAR Brannen Temple (9:00)
PARAMOUNT THEATRE Dustin O'Halloran, K.D. Lang (8:00)
THE PARLOR Ellen Stansell, Twangzilla (9:00)
POODIE'S HILLTOP BAR & GRILL Kings of Hard Luck (6:00)
RED 7 Winter Dance Party, Gunsmoke, Mr. Lewis & the Funeral 5, Pickled Punks
RED FEZ DJ Rapid Ric, Mike Maven & the Good Life (8:30)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, **clubs@austinchronicle.com**.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RUTA MAYA Worse Than Hippies, Message From Space, 25 Smokin' Figurados CD Release
SALVAGE VANGUARD THEATER *Unbeaten* w/ Graham Reynolds (8:00)
SAXON PUB James Hand (6:00), Sunny Sweeney, Future Clouds & Radar, Tom Gilliam (8:00)
SCOOT INN & BIER GARTEN Jenny & the Corn Ponies, Casey Gill, JWW & the Prospectors (9:00)
SEGOVIA SPANISH RESTAURANT Dale Spaulding (7:00)
SHENANIGANS Karaoke w/ Billy D.
SPEAKEASY Tin Can Phone (9:30)
STUBB'S Beaux Loy, the Vettes, Mother's Anthem
T.C.'S LOUNGE Leeann Atherton's Blues (10:00)
THREADGILL'S WORLD HQ Ben Mallot, the Waybacks (9:00)
TREE HOUSE ITALIAN GRILL Lucky Strikes (7:30)
TRIPLE CROWN Ricky Stein, Ian McFeron, Graham Weber (6:00)
TROPHY'S Two Hoots & a Holler
TROUBADOUR LOUNGE Mary Welch y los Curanderos (9:30)
VICTORY GRILL Word/Jazz Low Stars (8:00)
WATERLOO ICE HOUSE 38TH STREET Shut up & Sing! (7:00)
WATERLOO ICE HOUSE DOWNTOWN The Hudsons (7:00)
WATERLOO ICE HOUSE SLAUGHTER LANE Aly Tadros (7:00)
WATERLOO RECORDS Colourmusic (5:00)
YARD DOG First Thursday w/ the Victor Mourning (7:00)
Z'TEJAS Slim Richey's Dream Band (6:00)

FRI 07

ABIA: EARL CAMPBELL'S SPORTS BAR Ginn Sisters (3:30)
ABIA: HIGHLAND LAKES BAR West Coast Pinups (3:30)
ABIA: WATERLOO RECORDS/AUSTIN CITY LIMITS Adam Ahrens (1:00)
ANDERSON MILL TAVERN Bitta Blue (10:00)
ANTONE'S The Acorn, Calexico (9:00)
AUSTIN CITY HALL PLAZA Meridianwest (noon)
B.D. RILEY'S IRISH PUB Rick Harvey & the Texcellorators
BEAUTY BAR Prince Klassen, Visitors, LAX, Young Love
BEERLAND M.S.Q., Monkey Town, the Ape Shits
THE BELMONT Derrick Davis CD Release, the Usual Suspects (7:00)
BOAT HOUSE GRILL Hosea Hargrove (6:00)
BOOMERZ Mary's Distraction (9:00)
BOTTICELLI'S Brent Adair
'BOUT TIME DJ Element
BROKEN SPOKE James Hand
CACTUS CAFE Sarah Jarosz, Tim O'Brien (8:30)
THE CANARY ROOST Karaoke w/ Nicole
CAROUSEL LOUNGE Mad Cowboys (7:00), Vermillion Lies, Insect Fable (9:30)
CENTRAL MARKET NORTH Redd Volkaert (6:30)
CHEATHAM STREET WAREHOUSE Sunny Sweeney
CLEMENTINE COFFEE BAR Nick Stiles, Topo the Tee Pee
CLUB DE VILLE Brand New Funky President w/ Waxploitation! (9:30)
CONTINENTAL CLUB Allan Holdsworth, the Bluebonnets, the Steps, Fastball (8:00)
COOL RIVER CAFE The Pictures
COTTON CLUB Johnny Dee & the Rocket 88's (8:30)
CREEKSIDE LOUNGE Shootin' Pains, Prison Folk Rock, Philo Beteaux, Tia Carrera
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL HOTEL Lobby Bar: Rigel Thurston, Cella Blue (7:00)
DROGO'S CAFE Abby Hollander Project
EDDIE V'S EDGEWATER GRILLE Abra Moore
EL SOL Y LA LUNA Mary Welch y los Curanderos (7:30)
ELEPHANT ROOM Sarah Temple, Michael Vosbein
EMO'S Inside: Fiction, Red Leaves, YellowFever, Pit er Pat; Outside: Telepathe, Boy 8-Bit, Abe Vigoda, Diplo
EVANGELINE CAFE Larry Lange & the Lonely Knights (10:00)
FADÓ Mysterious Ways (10:00)
FLAMINGO CANTINA The Raspas, Jah Roots (9:00)
FLIPNOTICS AT THE TRIANGLE Green Goat Olio (8:00)
FREDDIE'S PLACE Six Sons of a Gun (6:00)
GARRISON PARK HARBOR Cheap Sunglasses (9:00)
GINNY'S LITTLE LONGHORN SALOON Robbie & the Rogues (9:00)
GRUENE HALL Kyle Park, Cory Morrow
HANOVER'S Bruce Smith, Brewer Nation (7:30)
HEADHUNTERS 13th Victim, Flash Boys, Born to Lose
HILL'S CAFE Bill Rice
HOLE IN THE WALL Rockland Eagles, Wailing Walls, Mandible (10:00)
IGUANA GRILL Fingerpistol (7:00)
JOVITA'S 7 Among Us, Haydn Vitera, Patricia Vonne
LA PALAPA Karaoke w/ Big Jim (8:00)
LAMBERTS Cayce Rose & the Mindgames, Mario Matteoli (10:30)
LOUIE'S 106 Kenny Luna (6:30)
LUCKY LOUNGE Feeding 5000, Rapid Ric (9:00)

Transmission Entertainment - *Transmit Socially*

featured shows



08-09 SAT/SUN
FUN FUN FUN FEST
Dead Milkmen, The National, Atmosphere, Bad Brains, Clap Your Hands Say Yeah, Clipse, Z-Trip & more!
@ WATERLOO PARK



13 THU
OF MONTREAL
w/ Icy Demons
7PM @
FIESTA GARDENS

611 E. 7TH — RED 7
THU 11/06
FRANKENFEST w/ CONCOMBRE ZOMBI (reunion!), Pickled Punks, Mr. Lewis & the Funeral Five, Zenith Fuzzbomb, Gunsmoke, Jungle Rockers and TONS MORE!
FRI 11/07
FUNFUNFUN FEST KICKOFF!
in: **KEELHAUL** w/ The Roller, Red X Red M, Rat King *out:* **MUNICIPAL WASTE** w/ Sista Sekunden (Sweden), Hatred Surge, Blunt Force Trauma
SAT 11/08
FUNFUNFUN FEST AFTERPARTY! 1/2 price w/ FFF Fest wristband! in: **RECOVER** w/ Pack of Wolves, Consider the Source, Lipstick Terror out: **AT ALL COST** w/ Artificial Heart, The Jonbenet
SUN 11/09
FUNFUNFUN FEST AFTERPARTY! 1/2 price w/ FFF Fest wristband! *in:* **DRAG THE RIVER** and many special guests!
out: **DJ JIM BRADFORD**
WED 11/12
FURTHEST FROM THE STAR w/ A Bird A Sparrow, Vegas Under Fire

912 RED RIVER — Mohawk
THU 11/06
Happy Hour w/ Adeline @ 6PM
BRIGHT BLACK MORNING LIGHT w/ Bill Daniel showing "Who is Bozo Texino?" @ 9PM (Fun Fun Fun Fest tix giveaway at show!)
FRI 11/07 @ 8PM
Austinist presents: **LOCAL MUSIC IS SEXY** w/ Brothers and Sisters, The Lovely Sparrows, Foot Patrol, The Eastern Sea & Special FFF guest
SAT 11/08
FFF FEST AFTERPARTY: WHITE DENIM CD RELEASE w/ Dead Confederate, Apollo Sunshine @ 9PM (outside) **DIAGONALS** w/ Kit, Flying @ 10PM (inside) – 1/2 price w/ FFF Fest wristband
SUN 11/09 @ 9PM
FFF FEST AFTERPARTY: GIRL IN A COMA w/ Bitch and the Exciting Conclusion, Mocktigers – 1/2 off w/ FFF Fest wristband
WED 11/12
Guest Bartenders: Mike and the Moonpies 5-8PM
CHARLIE PARR w/ Mean Eyed Vermillion, Mike and the Moonpies @ 10PM
THU 11/13 @ 9PM
AustinSurreal.com presents: **BAVU BLAKES & THE EXTRA PLAIRS** w/ Mojoe Family Band, Black Mike & Kemistry, DJ Knowledge – Hosted by Ter'ell Shahid

900 RED RIVER — Club DeVille
FRI 11/07 @ 9PM
WAXPLOITATION! DJs present: A Soul Happening
SAT 11/08 @ 10PM
FFF FEST AFTERPARTY: PELIGROSA w/ Orion, Hobo D, Manolo Black - FREE w/ FFF Fest wristband
WED 11/12 @ 10PM
NICOLAS GINBEY
THU 11/13 @ 9PM
THE SHAKY HANDS w/ The Balcony (CD release)
FRI 11/14 @ 9PM
MOONLIGHT TOWERS w/ Dark Knights of Camelot, The Lost Soul Review
SAT 11/15 @ 9PM
GRIT 'N' GLAMOUR FASHION SHOW (benefiting Blue Dog Rescue)
MONDAYS: 10PM
FILM ON THE ROCKS
WEDNESDAYS: 5-9PM
GEARS FOR BEERS - Ride your bike and get $3 wells, $3 imperial pints

401 WEST 2ND — Lamberts
THU 11/06
LOW CASH THURSDAYS
w/ The Reflex: DJs Honeycomb & Fuckin' A @ 10:30PM
FRI 11/07
MARIO MATTEOLI w/ Caycee Rose and the Mind Games @ 10:30PM
SAT 11/08
MARSHALL FORD SWING BAND – "LIVE AT LAMBERTS" CD RELEASE @ 8PM
DJ Honeycomb @ 12AM
SUN 11/09
JAZZ NIGHT w/ Ephraim Owens, Brannen Temple, & Red Young
WED 11/12
MOONHANGERS @ 7PM
THU 11/13
Jitterbug Vipers @ 7PM
LOW CASH THURSDAYS w/ DJ Prince Klassen @ 10:30PM
FRI 11/14
THEATER FIRE w/ The Unbearables @ 10:30PM

upcoming shows

11/13 - **Of Montreal** (Fiesta Gardens), 11/15 - KING KHAN AND BBQ SHOW w/ **The Crackpipes, Harlem** (Mohawk), 11/15 - **Steve Eck & the Midnight Still, Bankrupt and the Borrowers** (Mohawk), 11/17 - **Sleepercar** (Mohawk), 11/18 - **Danielson** (Mohawk), 11/18 - **Marnie Stern** (Mohawk), 11/20 - **Torche** (Red 7), 11/21 - **Anal Cunt** (Red 7), 11/21 - **Von Iva** (Beauty Bar), 11/21 - **Gang Gang Dance** (Mohawk), 11/21 - **Impossible Shapes** (Mohawk), 11/22 - **Team Fabrication** (Mohawk), 11/22 - **Golden Arm Trio** (Club DeVille), 11/25 - **Subtle** (Mohawk), 11/26 - **Blitzen Trapper** (Mohawk), 11/26 - **O'Death** (Mohawk), 11/29 - **Rosebuds** (Mohawk), 11/29 - **Robert Gomez** (Mohawk), 12/3 - **Toasters** (Red 7), 12/9 - **Hanson Brothers** (Red 7), 12/20 - **Dub Trio** (Red 7), 12/13 - **Job For a Cowboy** (Red 7), 12/14 - **Ice Cube** (Mohawk), 12/19 - **Golden Arm Trio** (Mohawk)

www.transmissionentertainment.com

IT'S ALL AT... CONTINENTALCLUB.COM

The Continental Club

THUR NOV 6
H. H. WOODSBOSS
HICKOIDS
The Meat Purveyors
11:15PM
10PM PAT TODD AND THE RANK OUTSIDERS
9:30PM STEVIE TOMBSTONE

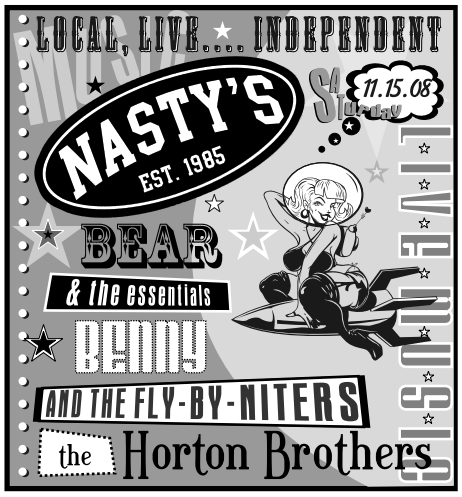
FRIDAY NOV 7
EARLY SHOW! 8PM
DOORS AT 7PM
ALLAN HOLDSWORTH
12AM
LATER...
Fastball
12AM
the steps
11:20PM
THE BLUEBONNETS
10PM

SATURDAY NOV 8
MATINEE 3-7PM REDD VOLKAERT AND EARL POOLE BALL
RED ELVISES
9:30PM HANS FRANK'S GLAMBILLY
11PM
10PM HEYBALE

MONDAY NOV 10
HAPPY HOUR MARSHALL FORD SWING BAND
Two Hoots & A Holler
TUESDAY NOV 11
HAPPY HOUR 6:30
PLANET CASPER WITH WARREN AND STEVE DOERR
10PM PRESENTS AN INTIMATE EVENING WITH BRETT DENNEN SOLD OUT
WEDNESDAY NOV 12
H. H. ELANA & ERIK dustin welch
JON DEE GRAHAM
THURSDAY NOV 13
HAPPY HOUR
WOODSBOSS
10:30PM
Li'l Cap'n Travis
12:30AM
11:15PM Hilary York
10PM THE BREATHERS
FRIDAY NOV 14
HAPPY HOUR
THE LEGENDARY BLUES SPECIALISTS
SPLIT LIP RAY-FIELD
CD RELEASE PARTY 11:30PM
10PM MARIO MATTEOLI
SATURDAY NOV 15
MATINEE 3-7PM REDD VOLKAERT AND EARL POOLE BALL
The Iguanas
CD RELEASE PARTY 12AM
10PM CHARANGA CAKEWALK

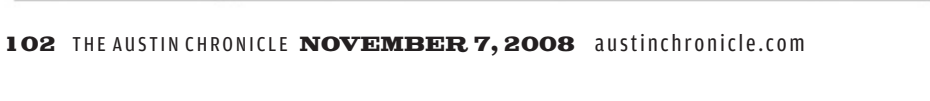
COMING SOON
11/21 PONG
11/22 IAN MOORE
11/23 • 2PM XALAPENO CHARLIE BENEFIT

1315 S. CONGRESS • OPEN: TUES.- FRI. 4PM • SAT. 3PM • SUN. 9PM • 441-2444









CLUB LISTINGS FROM FRIDAY

LUCY'S ON THE SQUARE Funk-o-Tron (9:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MOHAWK Eastern Sea, Foot Patrol, the Lovely Sparrows, Leatherbag, Brothers & Sisters

MOMO'S United Network for Organ Sharing Benefit, GoGirls CD Release w/ Sara Hickman, Aly Tadros, Breanna Fye, Crosswind, gfire, Ginger Doss, Bekah Kelso, Shelly Knight, Tara Craig, Osirus, 3 Kisses, Jean Synodinos (9:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

NORTH BY NORTHWEST RESTAURANT & BREWERY Kim Kafka (6:30)

NUNO'S ON SIXTH Lixbox (8:00)

NUTTY BROWN CAFE Bruce Newman's Nutty Idol Karaoke

THE OAKS Jere (8:00)

ONE 2 ONE BAR Jon Napier, Alan Haynes (8:00)

THE PARISH The Claudia Quintet, Snarky Puppy

THE PARLOR Focus Group, Frantic Clam (9:00)

PATSY'S COWGIRL CAFE Texana Dames (8:00)

PLUSH Reverend Pain, DJ Paco, DJ Resinthol, Boo Williams (10:00)

POODIE'S HILLTOP BAR & GRILL Marshall Ford Swing Band w/ Johnny Gimble (8:00)

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RED 7 Outside: Blunt Force Trauma, Municipal Waste, Hatred Surge, Sista Sekunden; Inside: Rat King, the Roller, Red X Red M, Keelhaul

RED EYED FLY Say When

RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)

ROADHOUSE RAGS Chadd Thomas & the Crazy Kings (8:00)

RUTA MAYA The 512 w/ Nick D., Jumbo (9:30)

SALVAGE VANGUARD THEATER *Unbeaten* w/ Graham Reynolds (8:00)

SÃO PAULO'S Three Jazz Collective (7:30)

SAXON PUB The Regulars (6:00), Seth Walker, Malford Milligan (9:00)

SCOOT INN & BIER GARTEN AMODA Afterparty w/ DJ Ben Aqua, Gayle Gold, Hooliganship, Human Milk (9:00)

SEGOVIA SPANISH RESTAURANT Spirit of Flamenco (7:00)

SHOOTERS BILLIARDS Dewayne Davis (9:00)

SPEAKEASY Dysfunkshun Junkshun (9:30)

STUBB'S Perpetual Groove

THE STUDIO All U Need (9:00)

THREADGILL'S WORLD HQ Charlie Shafter & the Gnomes, the Derailers (8:00)

TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)

TRIPLE CROWN Rabb Rodriguez y los Killa Hawgs, the Couch

TROPHY'S The Earthtone Players, Hao Chiang Chiang, Seaholm Electric, Rescue Mission

VINO 100 Chrissy Flatt (7:30)

WATERLOO ICE HOUSE 38TH STREET Poor Yorick (7:00)

WATERLOO ICE HOUSE SLAUGHTER LANE The Stonecastle Family Band (7:00)

SAT 08

AMSTERDAM CAFE Kent Mayhew, Billy Harvey (9:00)

ANDERSON MILL TAVERN Low Down Family String Band (10:00)

ANTONE'S The Lifters, the Soldier Thread, Nelo (9:00)

AUSTIN FARMERS' MARKET DOWNTOWN Sara Shansky (10:00am)

B.D. RILEY'S IRISH PUB Alan Haynes

BB ROVERS Brigitte London, Outlaw Angels (9:00)

BEAUTY BAR Outside: Scorpion Child, Big Black Smoke; Inside: DJ Manny, DJ Big Face, Devlin & Darko, Peligrosa Sound System w/ DJ Orion, DJ Trey Lopez

BEERLAND Balaclavas, Black Congress, Los Llamarada

THE BELMONT DJ Boss Ross (10:00)

BOAT HOUSE GRILL The Fabulous Mudflaps (6:00)

BOTTICELLI'S About: Blank

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE Bruce Robison

THE BROWN BAR DJ Gmau

CACTUS CAFE David Garza (7:30, 10:00)

THE CANARY ROOST Karaoke w/ Nicole

CENTRAL MARKET NORTH Seth Walker (6:30)

CHEATHAM STREET WAREHOUSE Gary P. Nunn

CONTINENTAL CLUB Redd Volkaert (3:00), Hans Frank Glambilly, the Red Elvises (10:00)

COOL RIVER CAFE The Fatal Attractions

COTTON CLUB Smokin' Gun, Deryl Dodd (8:30)

CREEKSIDE LOUNGE Autons, the Dickens, Baby Dick, El Toro de Oro

THE DRISKILL HOTEL Lobby Bar: Slowtrain, Anthony Farrell (8:00)

DROGO'S CAFE Jeff Metil

EDDIE V'S EDGEWATER GRILLE Kris Kimura

EL SOL Y LA LUNA Leeann Atherton (7:30)

ELEPHANT ROOM Kat Edmonson (9:30)

EMO'S Inside: Good Times Crisis Band, Shapes Have Fangs, Golden Boys; Lounge: The Great Tyrant, Seu Jacinto, Sub Oslo

END OF AN EAR The Legendary Pink Dots (signing only) (3:30)

EVANGELINE CAFE Gene Taylor (10:00)

FLAMINGO CANTINA Benny vs. the Beast, Tribal Nation (9:00)

FREDDIE'S PLACE K'Cee Edwards (6:00)

GARRISON PARK HARBOR Relentless Jones (9:00)

GINNY'S LITTLE LONGHORN SALOON Weldon Henson (9:00)

GREEN MUSE CAFE Marc Jeffares, Chris Parreira (8:00)

GRUENE HALL Shawn Pittman (1:00), Ryan Turner, Cory Morrow (9:00)

HANOVER'S Pflugerville Chili Fest, Outside: Carson Brock, Over the Rail, Paul Green School of Rock Music All-Stars, Kevin & the Retrofits; Inside: Rhythm Dawgs (noon)

HEADHUNTERS Box Spring Hogs, Charlie Hurtin', Bastardos, the Little Morts, Mr. Lewis & the Funeral 5

HILL'S CAFE Chad Johnson & Down 1450

HOLE IN THE WALL Adam Raven, Snafu Kitties, Sheboygan

IGUANA GRILL The Balons (7:00)

JOVITA'S The Late Joys, Brandon Blystone, the Archibalds, La Guerrilla

LA PALAPA Karaoke w/ Big Jim (8:00)

LA ZONA ROSA That One Guy, Buckethead (8:00)

LAMBERTS Marshall Ford Swing Band (8:00), DJ Honeycomb (10:30)

LATITUDE 30 Johnny Austin (9:00)

LOUIE'S 106 Kenny Luna (6:30)

LUCKY LOUNGE Twilight Broadcast, DJ Protege (9:00)

LUCY'S ON THE SQUARE Bobcat Ball (9:00)

MOHAWK Outside: Apollo Sunshine, Dead Confederate, White Denim CD Release; Inside: Flying, Kit, the Diagonals

MOMO'S Tellevators, Paperwork, Paul Minor, Ben Mallot, the Belleville Outfit

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (11:30am)

NORTH BY NORTHWEST RESTAURANT & BREWERY Stephen Doster, Will Sexton, Bill Carter (6:30)

NUTTY BROWN CAFE Eric Laufer Memorial Benefit w/ Big Sandy, Wayne Hancock, Kim Lenz, King Memphis, the Ugly Beats (2:00)

THE OAKS Teye's Gypsy Fest (8:30)

ONE 2 ONE BAR Meagan Tubb (10:00)

THE PARLOR Ratarue, Tesfa Abeba, Rhyme Stack, the Dirty 2-1

THE PIER ON LAKE TRAVIS Beasom Thing (8:30)

POODIE'S HILLTOP BAR & GRILL Danielle Talamini, Flounders Without Eyes

QUA BOTTLE LOUNGE DJ Chicken George (9:00)

RED 7 Outside: Rory & the Artificial Heart, the JonBenet, At All Cost; Inside: Lipstick Terror, Pack of Wolves, Consider the Source, Recover

RED FEZ DJ Kurv (10:00)

RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)

ROADHOUSE RAGS Doug Sahm Tribute w/ Tortilla Flats (8:00)

RUTA MAYA Blueprint, Abstract Rude (9:00)

SALVAGE VANGUARD THEATER *Unbeaten* w/ Graham Reynolds (8:00)

SAXON PUB Smokin' Joe Kubek, Walk the Line, Waylon Payne & Larry Bagby, the Gougers (8:00)

SCOOT INN & BIER GARTEN Weirdstock w/ Prancer, Boogdish, Bloodshot Pyramid, Seizures, CockVanDyke, Taunto, Muchos Backflips!, Condiment Sandwich, Perfect Pants, Mercyy, El Paso Heist (3:00)

SEGOVIA SPANISH RESTAURANT Chase Holbrook & the Porch Cats (7:00)

SPEAKEASY Radiostar (9:30)

STUBB'S Outside: Blues Traveler, Los Lonely Boys; Inside Later: The Legendary Pink Dots

THREADGILL'S WORLD HQ Next Up Under 18 Showcase w/ the Fire Ants, Chief Rival, Love on Tap, Tellevators, Superpal Universe, We Go to 11, Mad Hatters, X Factor (2:30), Guy Forsyth (9:00)

TREE HOUSE ITALIAN GRILL Mirage Jazz Ensemble (7:30)

AUSTIN DAZE PRESENTS
RutaMaya WEEKENDS

THURS 11/6 — 25 SMOKIN' FIGURADOS CD RELEASE "DIVINE SPIRITS, HOLY SMOKE" 8PM-11PM W/ 25 SMOKIN FIGURADOS MESSAGE FROM SPACE WORSE THAN HIPPIES

FRI 11/7 — NICK D & JUMBO PRESENT THE 512 PART 12 9:30-2AM ALWAYZ THE BEST HIP HOP SHOWZ!

SAT 11/8 — BIG SECRET ROADSHOW! ABSTRACT RUDE BLUE PRINT SPECIAL SURPRISE GUEST MUCH MORE! UNOFFICIAL AFTER PARTY 9PM-2AM

www.myspace.com/rutamayaweekends

3601 S. Congress, Suite D 200, Penn Field, South Austin, (Behind Expose), 512-707-9637, Rutamaya.net for details

RutaMaya

FREE KIDS SHOW 10:30 AM EVERY SUNDAY

SUN 11/9 — 5 PM Benefit for Casondra Jean
The Reivers
Food, Fun, Music, Silent Auction

MON 11/10 — 8 PM Karina's Dreamland Band
10:30 PM Go Kart Mozart

TUE 11/11 — TUESDAY OPEN MIKE - NO COVER!
6 PM Poetry - 9 PM Music
Happy Hour All Night Long!

WED 11/12 — CUBAN DANCE NIGHT
FREE Salsa Lesson 7:30 PM
Live Salsa 9 PM with CIENFUEGOS

Fresh Organic Coffee!
FREE YOGA - Check Online Calendar

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ZAPATA 8-10 NO COVER
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Greg's Son

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SHAWN NELSON
9-1 NO COVER

TUESDAY, NOV 11th
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THE WAILING WALLS 11PM
& MANDIBLE 10PM
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$2 COVER: SHEBOYGAN 12AM
SNAFU KITTIES 11PM
& ADAM RAVEN 10PM
. . . SUNDAY NOVEMBER 9TH. . . .
BETH LEE 11PM
THE SPOILED 10PM & CHRIS HAWKES 9PM
. . . MONDAY NOVEMBER 10TH. . .
LEO RONDEAU, JOANNA BARBERA
& THE SHAKE EM UPS 10PM
. . . TUESDAY NOVEMBER 11TH. . .
CLYDE & CLEMS WHISKEY BUSINESS 10PM
ROGER WALLACE 9PM
. . . WEDNESDAY NOVEMBER 12TH.
DARREN HOFF & THE HARD TIMES 12AM.
THE BEAUMONTS, DOUGLAS KENT 10PM
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BRUCE SMITH 7:30-9:30pm
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PFLUGERVILLE CHILI PFEST 12-9pm
12-5pm Outdoor Live Music: Carson Brock Band, Over the Rail, and School of Rock
6-9pm Outdoor Live Music: Kevin & the Retrofits
10pm-1am Indoor Live Music, $5 Cover: Rhythm Dawgs
SUNDAY
Poker League 5:30-8:30pm
Cash Prizes for 1ST and 2ND
FRIDAY Live Music (11/14), $10 Cover
ALLEN DANIEL & GUY FORSYTH
SATURDAY Live Music (11/15), No Cover
JOHNNY HOOTRACK
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STONE FREE & BIG BALLS
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CLUB LISTINGS FROM SATURDAY

TRIPLE CROWN Heroes, D.A. the I.N.M., L.D. & Ariano

TROPHY'S Phoenix Saga, Philosopher Gun, No Show Ponies, Niel Nasset

VICTORY GRILL Buscando el Monte, WinoVino (9:00)

WATERLOO ICE HOUSE 38TH STREET Ruby Jane Smith (7:00)

WATERLOO ICE HOUSE AT THE GROVE Luke LeGrange (10:00)

WATERLOO PARK Fun Fun Fun Fest, Stage 1: The National, Atmosphere, Deerhoof, Rival Schools, ... And You Will Know Us by the Trail of Dead, Black Heart Procession, Bishop Allen, Centro-matic, Parts & Labor, Colourmusic, Experimental Dental School, Paul Green School of Rock Music; Stage 2: Neil Hamburger, Tim Fite, Magnetic Morning, Golden Arm Trio, Pepi Ginsberg, Walter Schreifels, El Paso Hot Button, Frank Smith, Grampall Jookabox; Stage 3: Dead Milkmen, All, Integrity, the Adolescents, Municipal Waste, Killdozer, Swingin' Utters, Young Widows, Krum Bums, Broken Gold, Mammoth Grinder, Yuppie Pricks; Stage 4: Z-Trip, Dan Deacon, Brownout, Yacht, the Octopus Project, Hawnay Troof, Dengue Fever, Terp 2 It, Richard Henry (8:00)

YARD DOG Art Opening w/ the Victor Mourning (7:00)

SUN 09

ANTONE'S Johnny Nicholas, Greg Piccolo, Tommy McClain, Lazy Lester (7:30)

ARTZ RIB HOUSE Friends of Traditional Music Records Nite (2:00)

B.D. RILEY'S IRISH PUB Irish Tunes Session (8:00)

BB ROVERS Open Mic w/ Billy Goerdt & Polk Shelton (7:00)

BEAUTY BAR Richard Henry, Kutmasta Kurt

'BOUT TIME Karaoke w/ A.J. Kline (8:00)

CACTUS CAFE Marion LoGuidice, Loudon Wainwright III (6:30, 9:00)

THE CANARY ROOST Karaoke w/ Brian

CENTRAL MARKET NORTH Conjunto Los Pinkys (6:30)

CENTRAL MARKET SOUTH Son y No Son (12:30)

CHEATHAM STREET WAREHOUSE Ash Family (4:00)

CONTINENTAL CLUB Heybale! (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Jeff Hellmer Trio

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

FREDDIE'S PLACE Sarah Hughes (6:00)

FRIENDS Open Mic Blues Jam (8:00)

GARRISON PARK HARBOR Patterson Barrett, Jimi Lee & J.J. Harbor (6:00)

GINNY'S LITTLE LONGHORN SALOON Redd Volkaert (4:00)

GREEN PASTURES Jacques Vilmain (11:00am)

GRUENE HALL Bret Graham (12:30), Seth Walker (5:00)

HEADHUNTERS Dan Hodan, Tom Irvin Band, Horse Opera, the Original Mexican Bob

HICKORY STREET BAR & GRILLE Danny Fast Fingers (noon)

HOLE IN THE WALL Chris Hawkes, the Spoiled, Beth Lee

IGUANA GRILL Elvis Gospel Brunch (noon)

JOVITA'S Karl Morgan, the Red Elvises (7:30)

LAMBERTS Ephraim Owens, Brannen Temple, Red Young (7:00)

LATITUDE 30 Luke Jackson (9:00)

LUCY'S ON THE SQUARE Piece You Up Showcase (9:00)

MERKABA LOUNGE & GRILL DJ Tetsuo (9:00)

MOHAWK Mock Tigers, Bitch & the Exciting Conclusion, Girl in a Coma (8:00)

MOMO'S The Jitterbug Vipers, Warren Hood & the Hoodlums, Colin Herring

NUEVO LEÓN Mariachi Relampago (1:00)

NUNO'S NORTH Singer-Songwriter Jam (7:30)

NUNO'S ON SIXTH Rusty Trapps & the Blue Lites (8:00)

NUTTY BROWN CAFE Java Jazz (11:00am)

THE OAKS Norm Ballinger, Will Gullatt & Alan Stewart, Jimmy George (4:00)

THE OASIS The Brew

THE PARLOR Le Cousteau Press, Cheap Fire

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RAIN ON 4TH Hedda Layne (6:00)

RED 7 Scott Reynolds & the Steaming Beast; Wizards, Warlocks & Wheeler; Drag the River

RED EYED FLY Destination Delroy (10:00)

RED FEZ DJ Kurupt (10:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen

ROADHOUSE RAGS Honeydew Revue, Dertybird, La Tampiquena (5:00)

RUTA MAYA Jungle Jill & the Jaybirds (10:30am), Casondra Jean Medical Benefit w/ Jeremy Miller Band, the Reivers, Rich Restaino & the Obits, Dark Water Hymnal, Leary Kelly (5:00)

SAXON PUB The Resentments, Bobby Whitlock & CoCo Carmel, the Salingers (7:00)

SCOOT INN & BIER GARTEN Ray Ray's Soul Party (9:00)

SHENANIGANS Karaoke w/ Billy D

STUBB'S Gospel Brunch w/ the Durdens (noon)

THREADGILL'S WORLD HQ Austin Friends of Traditional Music (2:00)

TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds

TROPHY'S Humane Society Benefit w/ the Jungle Rockers, Jason Arnold & the Stepsiders, Chadd Thomas & the Crazy Kings, Chrissy Flatt & Eric Hisaw, the Original Mexican Bob, Roger Wallace, Two Hoots & a Holler (10:00)

WATERLOO ICE HOUSE 360 Sunday Brunch w/ Buzz Guerra

WATERLOO ICE HOUSE 38TH STREET Brunch w/ the Jeff Lofton Quartet (11:00am), Slackey Family Band (7:00)

WATERLOO PARK Stage 1: Clap Your Hands Say Yeah, Minus the Bear, St. Vincent, Black Angels, Islands, the Annuals, Spinto Band, Frightened Rabbit, Black Joe Lewis & the Honey Bears, Camp X-Ray, Til We're Blue or Destroy, Ume; Stage 2: Tim & Matt Bearden; Chris Fairbanks; Dragon Boy Suede; 27; Revival Tour w/ Chuck Ragan, Tom Gabel, Ben Nichols, Tim Barry; Kevin Seconds; Spot & Albert; Stage 3: Bad Brains, Bouncing Souls, Cro-Mags, High Tension Wires, D.O.A., Scared of Chaka, Leftover Crack, Trash Talk, the Cynics, Bitter End, the Ugly Beats, Born to Lose; Stage 4: Clipse, Grupo Fantasma, Kool Keith, Franki Chan, Toxic Avenger, J*Davey, Starlynx, Zeale 32, Phranchyze, Shane Tyson (8:00)

Z'TEJAS Señor Gato

MON 10

ABIA: HIGHLAND LAKES BAR Adam Ahrens (3:30)

ABUELO'S MEXICAN FOOD EMBASSY Mark Turk

ANTONE'S United States Entertainment Force Benefit w/ Porterdavis, Del Castillo, Band of Heathens, Tom Faulkner, Robyn Ludwick, Shelley King, Will Callery, Sally Allen, Michael O'Connor, Jeff Plankenhorn, Mike Cross, Malford Milligan, Green Mountain Grass, Will Sexton, Charlie Sexton, Chris Layton, Bill Carter, Walt Wilkins, Kevin Welch, Dustin Welch, Brennen Leigh, James Hand, Lisa Hayes, Brandon Rhyder, Susan Gibson, Mark Jungers, Miss Lavelle White, Jesse Dayton, Rusty Wier, Gary P. Nunn, Jimmy LaFave, Ray Benson, W.C. Clark (7:00)

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

B.D. RILEY'S IRISH PUB Eric Heard Showcase

BEAUTY BAR Mistress Stephanie & Her Melodic Cat, Esmerelda Strange (10:00)

BEERLAND World-Famous Karaoke

BOTTICELLI'S Bobby LaRoche, David Perales

'BOUT TIME Karaoke w/ A.J. Kline (9:00)

CHEATHAM STREET WAREHOUSE Battle of the Bands (9:00)

CHEZ ZEE Rich Demarco (6:30)

CONTINENTAL CLUB Marshall Ford Swing Band (6:30), Two Hoots & a Holler (10:00)

DONN'S DEPOT Chris Gage

THE DRISKILL HOTEL Lobby Bar: Bruce Smith (8:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)

EMO'S Damage Pants, the Gospel Truth, the Blind Shake

EVANGELINE CAFE Charles Thibodeaux (6:30)

FLIPNOTICS AT THE TRIANGLE T. Jarrod Bonta (8:00)

GÜERO'S TACO BAR Trio Indiano (6:30)

HOLE IN THE WALL The Shake 'Em Ups, Joanna Barbera, Leo Rondeau

HYDE PARK THEATRE Eddy Hobizal (7:30)

LA PALAPA Baby Dallas

LATITUDE 30 Carson Alexander (9:00)

LUCKY LOUNGE The Spoiled, Beaux Loy (10:00)

LUCY'S ON THE SQUARE Robbie's Open Mic (9:00)

MOMO'S Amanda Pearcy, Matthew Champion, Robby Hecht, Marshall Jones & the Frontier Phrenologists, Flatcar Rattlers



WATERLOO Ice House

THIS WEEK

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BERNARD ENTERTAINMENT PRESENTS:
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THURSDAY, NOV. 6, 7PM: **SARAH PIERCE**
FRIDAY, NOV. 7, 7PM: **POOR YORICK**
SATURDAY, NOV. 8, 7PM: **RUBY JANE SHOW**
SUNDDAY, NOV. 9, 11AM: **SUNDAY BRUNCH W/ THE JEFF LOFTON QUARTET**
TUESDAY, NOV. 11, 7PM: **WILL DUNLAP**
WEDNESDAY, NOV. 12, 7PM: **PTARMIGAN**

9600 ESCARPMENT

FRIDAY, NOV. 7: **STONE CASTLE FAMILY BAND**
THURSDAY, NOV. 13: **SLACKEY FAMILY BAND**
FRIDAY, NOV. 14: **DILLON CHEVALIER**
THURSDAY, NOV. 20: **BYRD AND STREET**
FRIDAY, NOV. 21: **BOBBY KENNEDY**

SOUTHPARK MEADOWS

THURSDAY, NOV. 6: ***SHUT UP AND SING*** **9PM-1AM**
FRIDAY, NOV. 7: **WYNN TAYLOR LIVE** **10PM-1AM**
FREE TEXAS HOLD 'EM POKER TOURNAMENTS @ 9 & 11:30PM
SATURDAY, NOV. 8: **LUKE LA GRANGE AND THE COVERALLS** **10PM-1AM**

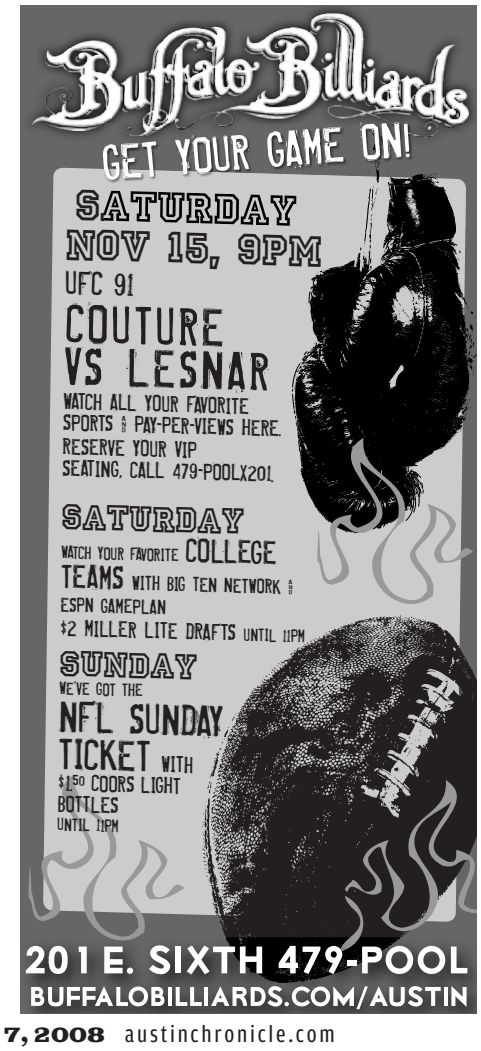
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CLUB LISTINGS FROM MONDAY

MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers

MUGSHOTS Open Mic w/ Acoustic Odyssey (8:00)

NUNO'S NORTH Open Blues Jam (9:00)

NUNO'S ON SIXTH Rusty Trapps & the Blue Lites, Victoria Hammil (8:00)

POODIE'S HILLTOP BAR & GRILL Ru Coleman & Texas Boogie

RED FEZ Komson (10:00)

ROOM 710 Heart & Soul Sound System (8:00)

RUTA MAYA Go Kart Mozart (10:00)

SAM'S TOWN POINT Stormy Monday Open Blues Jam w/ Breck (8:00)

SAXON PUB Danielle Talamini, Waylon Payne, Bourgeois Gypsies, Jeff Plankenhorn (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Brent Wood

SPEAKEASY Jonathan Terrell

STUBB'S Kathleen Edwards, John Doe

THREADGILL'S WORLD HQ Marvin Dykhuis, Floyd Domino, Joe Manuel, Lee Duffy (7:30)

TRIPLE CROWN Jo Beth Henderson

TUE 11

ABUELO'S MEXICAN FOOD EMBASSY Kurt McMahan

AMSTERDAM CAFE Kim Deschamps (9:00)

ANTONE'S David Spann Band (8:00), Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:30)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

B.D. RILEY'S IRISH PUB Suzanne Smith

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

BEERLAND The No No No Hopes, the Stuffies

THE BELMONT Dale Watson & His Lone Stars (7:00)

BOTTICELLI'S Kalu James

'BOUT TIME Karaoke w/ A.J. Kline (9:00)

BROKEN SPOKE Asleep at the Wheel (5:00)

CACTUS CAFE Ethan Azarian, Tom Banjo's Cranky Show (8:30)

CHEATHAM STREET WAREHOUSE Jordan Minor & the Bottom Dollar Band

CLEMENTINE COFFEE BAR Feathers Fahrenheit, Marc Jeffares, Chris Parreira (8:00)

CONTINENTAL CLUB Planet Casper (6:30), Brett Dennen (10:00)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Lobby Bar: Nakia (8:00)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:00)

ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00), Jon Blondell (9:30)

ELYSIUM '90s Night w/ DJ Boba Fett, DJ Minimus

EMO'S Eagle Claw, My Education, Sbach

EVANGELINE CAFE Brennen Leigh (6:00), Kevin Gallaugher, Greg Anderson (8:00)

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (9:00)

GINNY'S LITTLE LONGHORN SALOON Jim Stringer (9:00)

GÜERO'S TACO BAR Trio Indiano (6:30)

HILL'S CAFE Singer-Songwriter Night w/ Bill Rice

HOLE IN THE WALL Roger Wallace, Clyde & Clem's Whiskey Business

HOT MAMA'S ESPRESSO BAR Open Mic w/ Liane Little Eye (7:30)

HOUSE WINE Jay Sims (7:00)

JOVITA'S Ryan Morris, Jeremy Miller (6:30)

LA PALAPA Baby Dallas

LUCKY LOUNGE DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)

MEAN-EYED CAT Autumn Boukadakis (7:00)

MOMO'S Carrie Elkin, Patrice Pike, Joy Davis, Ben Mallot, Copper Pocket

NUNO'S ON SIXTH Rusty Trapps & the Blue Lites (10:30)

ONE 2 ONE BAR John Neilson, Karl Morgan (8:00)

THE PARISH MC Seb, Rose, Kraak & Smaak

POODIE'S HILLTOP BAR & GRILL Troubadillos

RED FEZ Twist Up w/ DJ Manny (10:00)

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SAM'S TOWN POINT Open Mic w/ Erin & Michael (9:00)

SAXON PUB Robbie & the Rogues (5:00), Band of Heathens, Sahara Smith, Billy Dave Wammo (8:00)

SHENANIGANS Karaoke w/ Rae Rae

SHERLOCK'S BAKER ST. PUB & GRILL Five Ways From Sunday

SPEAKEASY BT2 (9:30)

STUBB'S The Heavy Pets, Future Rock, Matisyahu

TROPHY'S Singer-Songwriter Showcase w/ Mike Premeau

WATERLOO ICE HOUSE 38TH STREET Will Dunlap (7:00)

WATERLOO RECORDS Brett Dennen (5:00)

WED 12

219 WEST Breezy (7:00)

ABIA: EARL CAMPBELL'S SPORTS BAR Vanessa Lively (3:30)

ABIA: HIGHLAND LAKES BAR Hunt Sales (2:00)

ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET Jan Seides (1:00)

ABUELO'S MEXICAN FOOD EMBASSY Jonny Dub

AMSTERDAM CAFE Austin Songwriters Group Open Mic

ANDERSON MILL TAVERN Open Mic w/ Sandy Bradford (9:00)

ANTONE'S Heart of Texas Blues Challenge w/ Jimi Lee, Daniel Conti, J.T. Coldfire, Mike Milligan & the Altar Boyz, Preacher Keen, Ellison's Texas Adventure, Hollie Holloway (8:00)

ARTZ RIB HOUSE Shelley King (7:30)

AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)

B.D. RILEY'S IRISH PUB Hosea Hargrove

BEERLAND The Healers, Two Cow Garage

THE BELMONT The Motts (7:00)

BOTTICELLI'S Jennifer Jackson

BROKEN SPOKE Dale Watson (9:00)

CACTUS CAFE Walt Wilkins, Sam Baker, Kevin Welch

CAROUSEL LOUNGE Lili & Walter (7:00)

CEDAR STREET Trent & Dave, the Spazmatics (6:00)

CENTRAL MARKET SOUTH Combo Mahalo (6:30)

CHAIN DRIVE Mouse About, Lux Divon, the Ramifications

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)

CHEZ ZEE Jacinta (7:00)

THE COCKPIT Club Inclusive w/ Julie Nolan (9:00)

CONTINENTAL CLUB Elana James & Erik Hokkanen (6:30), Jon Dee Graham, Dustin Welch (10:00)

CREEKSIDE LOUNGE Style Free w/ DJ Orion

CUBA LIBRE Havana Nights w/ the Cadaques (8:00)

DONN'S DEPOT Frank & the Station Masters

THE DRISKILL HOTEL Anthony Farrell (7:00)

EDDIE V'S EDGEWATER GRILLE Kat Edmonson (8:00)

ELEPHANT ROOM Jazz Pharoahs (6:00), Baker's Dozen (9:30)

EVANGELINE CAFE Paul Glasse & Mitch Watkins (7:00)

FLAMINGO CANTINA Darby Drivers (9:00)

FLIPNOTICS AT THE TRIANGLE Paul K. (8:00)

GARRISON PARK HARBOR Jason Gautreaux, Julieann Banks (7:00)

GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)

GRUENE HALL Zack Walther & the Cronkites (7:00)

HEADHUNTERS Bill Davis Singer-Songwriter Showcase, Jerod Finck, Destination Delroy, Know More Robots

HOLE IN THE WALL Jenny & the Corn Ponies, the Beaumonts, Darren Hoff & the Hard Times

JOVITA'S Michael Scott Parker, Carson Brock (6:30)

LA PALAPA Baby Dallas

LAMBERTS The Moonhangers (7:00)

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LITTLE MEXICO RESTAURANT Karaoke w/ DJ Rich Caz

LOUIE'S 106 Red Young (6:30)

LUCKY LOUNGE Lucky Jam Sessions w/ Tyler & Lance (10:00)

LUCY'S ON THE SQUARE Electric Mayhem (9:00)

MAGGIE MAE'S Patrick Fleming (8:00)

MERKABA LOUNGE & GRILL Suede (8:00)

MOHAWK Mike & the Moonpies, Black-Eyed Vermillion, Charlie Parr

MOMO'S Amy Glen, Low Expectations, Dan Dyer, Nathan Hubble

MULLIGAN'S Karaoke w/ Stormy (9:00)

ONE 2 ONE BAR 80H Project (10:00)

ONE WORLD THEATRE Rodney Crowell Acoustic Trio (7:00, 9:30)

THE PARLOR Sedium

PARMER LANE TAVERN Pete Benz (9:00)

PLUSH Weight w/ the Herd

POODIE'S HILLTOP BAR & GRILL Open Mic w/ Fond Kiser (8:00)

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

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CREEKSIDE LOUNGE

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HH til 9pm & All night Thr

CREEKSIDE LIVE

THR NOV 6TH
10PM **1000 Deaths**
Wicked Pro-Wrestler
DJ Kid Slice & Casey Kut

FRI NOV 7TH
10PM **Tia Carrera, Philo Beteaux**
Prison Folk Rock, HH Shootin' Pains

SAT NOV 8TH
10PM **El Toro de Oro**
Baby Dick, The Dickins, The Autons

TUE NOV 13TH
10PM John Wesley Coeman & Enemies
Followed by Static,
Melissa Bryan, Lyle Darrin

UPCOMING SHOWS
11/14 Street Light Suzie
11/15 Fresh Boy Crew

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11/8(S): MR.LEWIS & FUNERAL 5, LIL MORTS, BASTARDOS,CHARLIE HURTIN, BOX SPRING HOGS~PATIO
11/9(S): ATOMIC HONKYTONK: THE ORIGINAL MEXICAN BOB, HORSE OPERA, NFL FOOTBALL-ALL GAMES(P), TOM IRVIN BAND, DAN HODAN ATOWN REDNECK RAP-N-ROCK ASSSOCIAN
11/10(M): MNFOOTBALL(P), OPEN MIC & BANDS
11/12(T): KNOW MORE ROBOTS,JEROD FINCK, BRAL, BILL DAVIS SINGER/SONGWRITERS(P)
11/13(W): 7-2AM: MATT'S OPEN MIC NIGHT & BANDS

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SAY WHEN
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SATURDAY-NOVEMBER 8
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DANGEROUS TOYS
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SUNDAY-NOVEMBER 9
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TUESDAY-NOVEMBER 11
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11/22 - GIRLZ RULE III SHOW WITH TOMBSTONE UNION, LITANY FOR THE DEPARTED, GRAVE EDEN, STARS COLLIDE & GRAND ARCHER
11/28 - HONKY, BLACK EYED VERMILLION
11/29 - SNAKESKIN PRISON, TRASHY & THE KID

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Thursday • Nov 6 LIVE MUSIC!
The Future Process 12 AM
www.myspace.com/thefutureprocess
Esther LaVonne 11 PM
www.myspace.com/elavonne
Illifino 10 PM
www.myspace.com/illifino

Friday • Nov 7 LIVE MUSIC!
5-11's STASI PARTY
The Jigglewatts Cabaret 12 AM
DJ Manny 11 PM
Carrier Monkey 10 PM
Nemion 9 PM
The Lovers 8 PM
plus Cocktail Tunes with DJ Pyro 7 PM
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Saturday • Nov 8 HAVEN
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Sunday • Nov 9 REGRESSION
RETRO 80's RETRO 80's RETRO 80's
REGRESSION WITH DJ PUMPKIN SPICE

Tuesday • Nov 11 LIVE MUSIC!
SPETZNAS 12 AM
www.myspace.com/spetznasebm (Sweden)
OBSCENITY TRIAL 11 PM
www.myspace.com/obscenitytrial (Germany)

Wednesday•Nov 12 MID-WAVE
UNDERGROUND retro & OLD SCHOOL goth
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UPCOMING EVENTS
Thu. Nov 13 • *Live!* Oddika 12 AM
The Triggermen 11 PM
Tombstone Union 10 PM

Fri. Nov 14 • *Live!* CTRL 12 AM
Espermachine 11 PM, Japanese Car Crash 10 PM

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DEAD EARTH POLITICS
8pm: Insect Sex Act MODEL ME OBSOLETE

Wed 11.12
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11.14 Split Hoof, Bexar County Bastards, Pinche Gringo 11.15 Grady Amplified Heat, Blood Country 11.19 River City Rebels w/ The Urgencies

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su 9 closed

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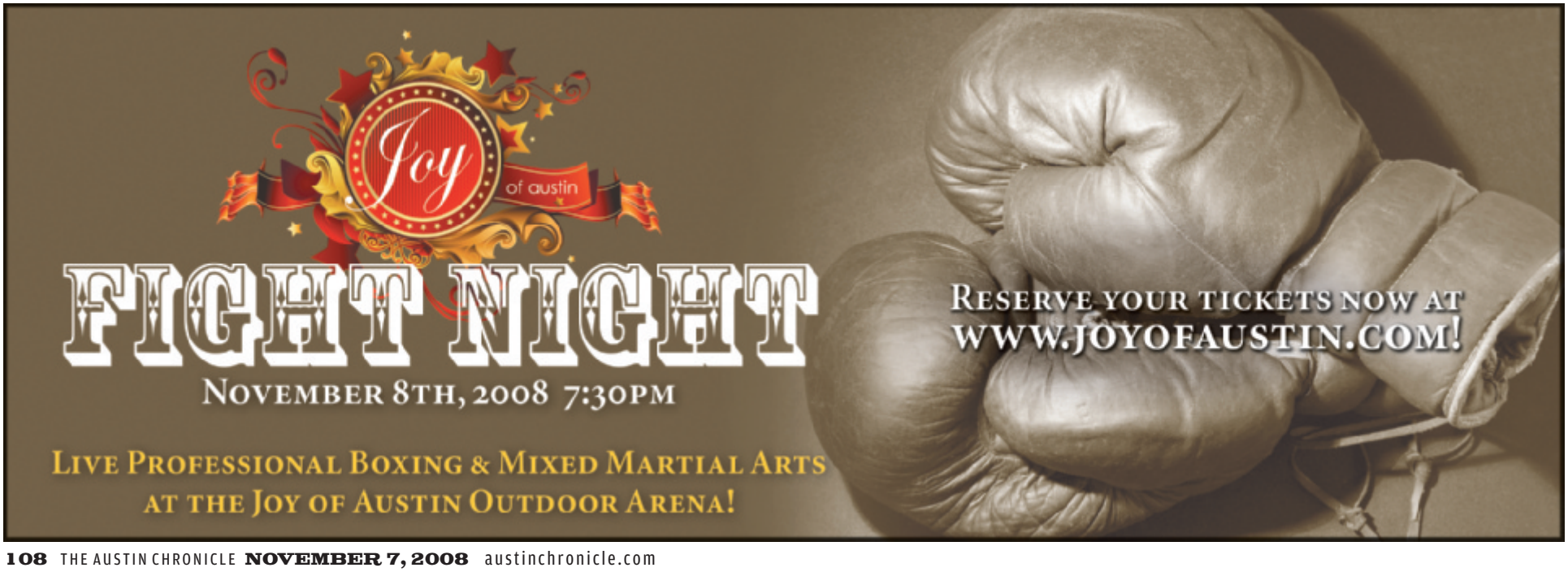


CLUB LISTINGS FROM WEDNESDAY

ROADHOUSE Karaoke w/ Billy D.
RUTA MAYA Salsa Lessons, Cienfuegos (7:30)
SAXON PUB Bo Porter (6:00), Monte Montgomery, Meagan Tubb, Mulholland Drive (8:00)
SCOOT INN & BIER GARTEN Austin Poetry Slam (8:00)
SHERLOCK'S BAKER ST. PUB & GRILL Radiostar
SPEAKEASY Salsa Lessons, the Brew (9:00)
STUBB'S The Diving Captain, Vinyl Dharma, the Steps
THREADGILL'S OLD NO. 1 Carolann Ames (8:00)
TROPHY'S No Show Ponies, Hurts to Laugh
WATERLOO ICE HOUSE 38TH STREET Ptarmigan (7:00)
THE WINE CELLAR Tucker Bradley (7:30)
Z'TEJAS Will Sexton, Stephen Doster, Bill Carter (6:00)

THU 13

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (9:30)
ABIA: EARL CAMPBELL'S SPORTS BAR Steve Power (3:30)
ABIA: HIGHLAND LAKES BAR Johnny Tequila (3:30)
ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET Bill Carter (1:00)
AMSTERDAM CAFE Kent Mayhew, Stephen Fryrear (9:00)
ANTONE'S The Lost Trailers (9:00)
AUSTIN MUSIC HALL American Youthworks Benefit w/ Delbert McClinton (6:00)
B.D. RILEY'S IRISH PUB Tumbleweed Racer
BEAUTY BAR La Calle Blanca w/ DJ Orion
BEERLAND Watching the Moon, Blower, Good Times Crisis Band
THE BELMONT Mandy Lauderdale (9:00)
BOTTICELLI'S Shawn Nelson
BROKEN SPOKE Jesse Dayton
THE BROWN BAR DJ Gmau
CACTUS CAFE Radiola
CEDAR STREET Kent Mayhew, LC Rocks (6:00)
CENTRAL PRESBYTERIAN CHURCH Classical Piano w/ Kiu Tung (noon)
CONTINENTAL CLUB Woodsboss (6:30), the Breathers, Hilary York, Li'l Cap'n Travis (10:00)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
CREEKSIDE LOUNGE Lyle Darrin, Melissa Bryan, Followed by Static, John Wesley Coleman
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
ELEPHANT ROOM Rusty Trapps & the Blue Lites, Alex Coke (6:00)
EMO'S Inside: Grieves, Mac Lethal; Outside: Lions, Local H, Electric Six
FIESTA GARDENS Icy Demons, Of Montreal (6:00)
FLAMINGO CANTINA DJ Shoestrings, DOS, Dred Skott, Rival City, Willie Nickels (9:00)
FLIPNOTICS AT THE TRIANGLE Matt the Electrician, Southpaw Jones (8:00)
FRANK ERWIN CENTER Plain White Ts, Dashboard Confessional, Panic at the Disco (7:00)
GARRISON PARK HARBOR Dewayne Davis (9:00)
GINNY'S LITTLE LONGHORN SALOON Robbie & the Rogues (9:00)
GRUENE HALL Charlie Shafter
HANOVER'S Karaoke w/ Dan the Man
HEADHUNTERS Matt's Open Mic (7:00)
HOLE IN THE WALL The Lennings, Haunting Oboe Music, Prayer for Animals
HOUSE WINE Kelly Mickwee (6:00)
JOVITA'S The Cornell Hurd Band (8:00)
KING-SEABROOK CHAPEL AT HUSTON-TILLOTSON COLLEGE Peace & Rhythm Festival w/ Patrick Whale, Eartha Colson, Cosmic Intuition, Salongo, Las Krudas, Abu & Alseny Sylla, D.R.U.M. (7:30)
LA PALAPA Blue Grass (7:00)
LA ZONA ROSA Cash Cash, Tyga, Shwayze, Metro Station (7:00)
LAMBERTS The Jitterbug Vipers (7:00), Prince Klassen (10:30)
LATITUDE 30 Jordan Tanner (9:00)
THE LOADING DOCK Open Mic w/ Blue Rail (7:00)
LUCKY LOUNGE Anniversary Party
LUCY'S ON THE SQUARE The Soldier Thread, Alpha Rev, Sounds Under Radio
MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)
MERKABA LOUNGE & GRILL LC Rocks
MOHAWK DJ Knowledge, Black Mike & Kemistry, Mojoe Family Band, Bavu Blakes (9:00)
MOMO'S Plank, Charlie Shafter, Nakia & His Southern Cousins, Tiny Tin Hearts
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)
NEW MINT ROOM ROOFTOP Reggae Night w/ Nazarite Soundsystem
ONE 2 ONE BAR Eric Tessmer
ONE WORLD THEATRE Gary Hoey (7:00, 9:30)
PARAMOUNT THEATRE Rockapella (8:00)
THE PARLOR McMercy Family Gospel Band, WinoVino
POODIE'S HILLTOP BAR & GRILL Beth Lee, Wynn Taylor
RED FEZ DJ Rapid Ric, Mike Maven & the Good Life (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
SAXON PUB James Hand (6:00), Joel Guzman & Sarah Fox, Bruce Smith, Tom Gilliam (8:00)
SCOOT INN & BIER GARTEN Almon Loos & the Hoop & Hollars, Dave Insley's Careless Smokers, JWW & the Prospectors (8:00)
SEGOVIA SPANISH RESTAURANT Kenny Hayes (7:00)
SHENANIGANS Karaoke w/ Billy D.
T.C.'S LOUNGE Leeann Atherton's Blues (10:00)
TROPHY'S Two Hoots & a Holler
Z'TEJAS Liz Morphis, Liz Morphis (6:00)



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PAPERWORK 8
THE TELLEVATORS 7

SUNDAY NOVEMBER 9 / $5
JITTERBUG VIPERS 8:30
WARREN HOOD 9:30
COLLIN HERRING 12:15

MONDAY NOVEMBER 10 / $5
MATTHEW CHAMPION 7
ROBBY HECHT 8:15
MARSHALL JONES
& THE FRONTIER PHRENOLOGISTS 9:45
FLATCAR RATTLERS 11:15
JAMIE THOMAS 12:45
NO COVER HAPPY HR AMANDA PEARCY 5:15

TUESDAY NOVEMBER 11
PATRICE PIKE
& JOY DAVIS 8
CARRIE ELKIN 7:15
BEN MALLOTT 11
COPPER POCKET 12:30

WEDNESDAY NOVEMBER 12
DAN DYER 10
KARL MORGAN 1
NATHAN HUBBLE 11:45
LOW EXPECTATIONS 8:30
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FRIDAY NOVEMBER 7
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MALFORD MILLIGAN 11:30 $10
No Cover Happy Hour at 6:00 THE REGULARS

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THE SALINGERS 12:00 $5

MONDAY NOVEMBER 10
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DANIELLE TALAMINI 7:00 $5
JOSH GRIDER 11:00 $5
BOURGEOIS GYPSIES 12:30

TUESDAY NOVEMBER 11
THE BAND OF HEATHENS 8:00 $8
SAHARA SMITH 10:00 $5
BILLY DAVE WAMMO 12:00 $5
5:30 No Cover Happy Hour ROBBIE & THE ROGUES

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MONTE MONTGOMERY 8:00 $10
MEAGAN TUBB & SHADY PEOPLE 10:00 $10
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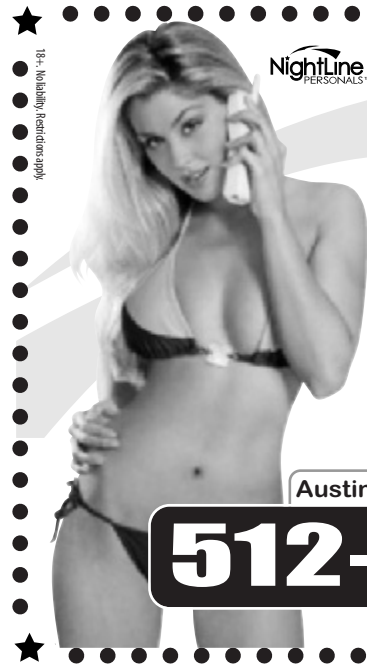
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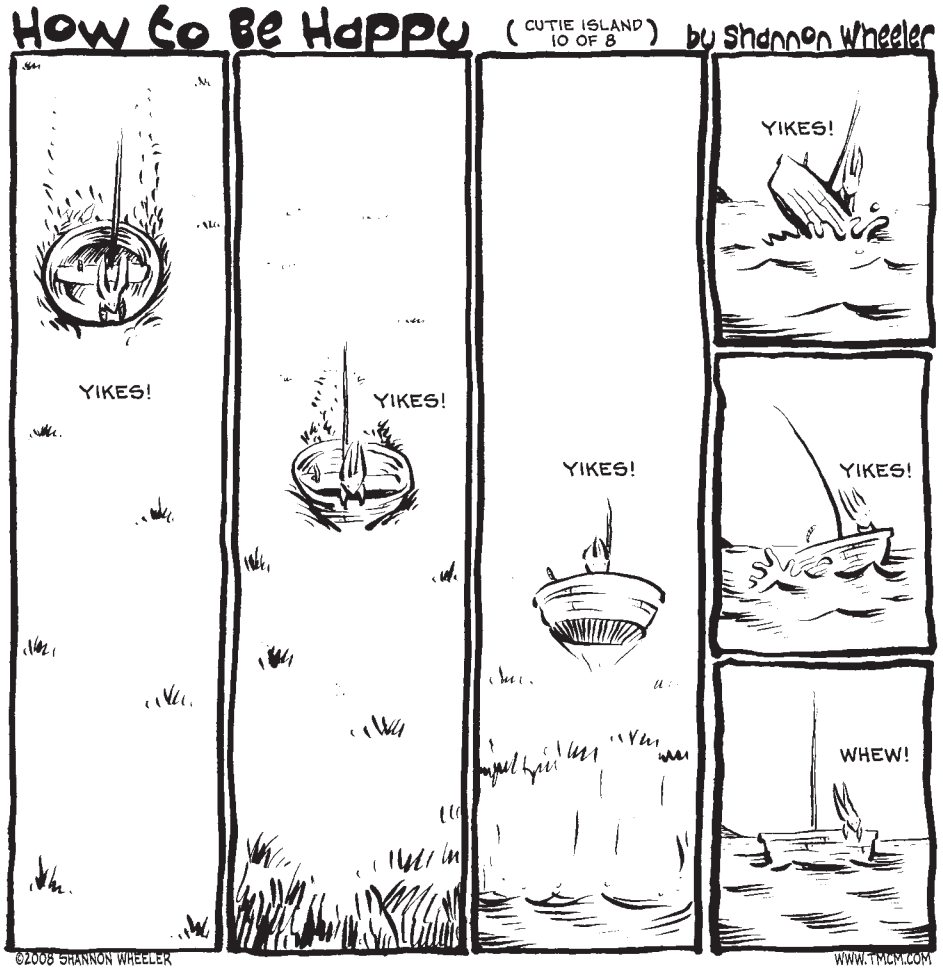
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MR. SMARTY PANTS KNOWS



According to one source, more than 20 million people worldwide rely on wheelchairs as their primary source of mobility.

Reddy Kilowatt, spokesvolt for the electric industry, was invented by an executive at Alabama Power Co. in the 1920s.

The English language began in 449 when Saxons, Angles, Jutes, and Frisians sailed from their homelands (now Denmark, Northern Germany, Southern Norway, and Sweden) to invade a small island in the North Sea. They replaced the Celtic languages on the island with their own.

On July 9, 1951, author Dashiell Hammett was sentenced to six months in jail because he refused to answer questions about a communist-affiliated organization to which he belonged. He was 57 years old.

Every litter of armadillos consists of identical quadruplets.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle*, or e-mail* mrpants@austinchronicle.com.

TRADE UP CLASSIFIEDS

454-5767

austinchronicle.com/tradeup

100
JOBS
110 Art/Design
115 Beauty/Salon/Spa
120 Entertainment/ Casting
125 General
130 Healthcare
135 Hospitality
140 Legal
145 Office/Clerical
150 Non-Profit
155 Professional
160 Research Study
165 Retail
170 Sales/Marketing
175 School/Training
180 Technical

200
HOUSING
210 Reader Notice
215 Apartment/ Condo/Townhome
220 Duplex/Houses
225 Vacation
230 Commercial
235 Roommates
240 Real Estate For Sale

300
BUY/SELL/ TRADE
310 Antiques/ Collectibles
315 Appliances
320 Baby/Kids Stuff
325 Clothing
330 Computers
335 Electronics
340 Free Stuff
345 Furniture
350 Garage/ Estate Sales
355 General
360 Jewelry/ Accessories
365 Pets/Pet Supplies
370 Recreational
375 Tickets/ Entertainment
380 Tools
385 Trades
390 Wanted to Buy

400
SERVICES
410 Business
415 Computers
420 Counseling
425 Health/Wellness
430 Home
435 Financial
440 Fitness/Training
445 Legal
450 Licensed Massage
455 Psychic/Astrology
460 Travel
465 Miscellaneous

500
NEIGHBORHOOD
510 Activites
515 Classes/Workshops
520 Discussion Groups
525 Events
530 General
535 Lost & Found
540 Volunteers
545 Legal Notices

600
MOTOR
610 Cars
615 Trucks
620 SUV's
625 Motorcycles
630 Recreational
635 Parts
640 Repairs

700
MUSIC
710 Equipment for Sale
715 Music Instruction
720 Musicians Available
725 Musicians Wanted
730 Recording Studios
735 Rentals/Services
740 Shameless Promotion

PERSONALS
Lovers Lane
Easy Street
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Messages

Please check your ad for accuracy the first time it runs. *The Austin Chronicle* is not responsible for copy errors after the first week of publication. *The Austin Chronicle*'s liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

Office Hours: Monday-Friday 9am-6pm
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120 ENTERTAINMENT CASTING

DANCERS Street performers and dancers needed for upcoming festival. Male/ Female, all styles, hip-hop, latin, jazz, ethnic encouraged. Call today for audition (512) 743-4568 or send pic/bio to keito1@hotmail.com

125 GENERAL

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130 HEALTHCARE

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PHYSICAL THERAPY
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135 HOSPITALITY

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3-5pm 2808 Guadlupe St.

145 OFFICE/CLERICAL

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lifeworks

ASSESSMENT COORDINATOR

PT coordinator manages the assessment of English as a Second Language and Adult Based Education students. Bilingual Preferred. Visit www.lifeworksweb.org for more information. Minority and bilingual candidates encouraged to apply. Resume/cover letter to **LifeWorks, Attn: Monica Perez, 3700 South 1st St, Austin, TX 78704. Email: monica.perez@lifeworksweb.org**
EOE

BILINGUAL CASE MANAGER

A premier central-Texas non-profit serving individuals, youth and families has the following openings in Austin:

lifeworks

BILINGUAL CASE MANAGER

FT postion provides case management to homeless youth, foster care youth and youth with family conflict. Visit www.lifeworksweb.org for more information. Minority and bilingual candidates encouraged to apply. Resume/cover letter to **LifeWorks, Attn: Janine Borrelli, 3700 South 1st St, Austin, TX 78704. Email: janine.borrelli@lifeworksweb.org**
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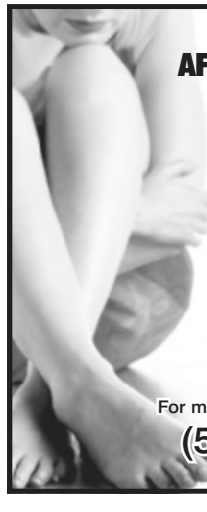
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*PRODUCT DEVELOPMENT ENGINEER II-T28504
*QUALITY ASSURANCE ANALYST II-T48005
*SENIOR DESIGN ENGINEER-T38003
*SENIOR PRODUCT DEVELOPMENT ENGINEER-T38007
*SENIOR SYSTEM/TEST VALIDATION ENGINEER-T38008
*SENIOR VERIFICATION ENGINEER-T38009
*SOC implementation-DESIGN ENGINEER II-T48010
*SOFTWARE DEVELOPMENT ENGINEER II-T38004
*SENIOR S&A ENGINEER-T48011
*SYSTEMS DESIGN ENGINEER II-T38006

Send resume with job title and code referenced to:
AMD Austin
7171 Southwest Parkway
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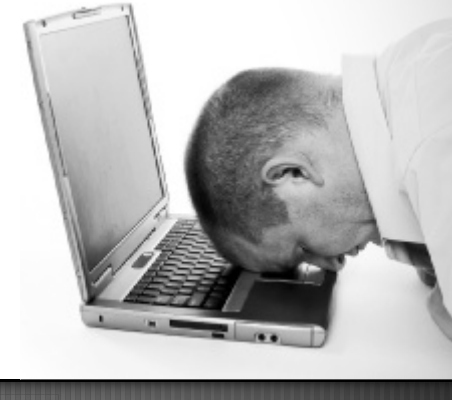
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Flexible hours.
Call 1-800-867-0047 for Dana.
Apply in person at 1106 Clayton Lane, Ste 250W, Austin, TX 78723; fax resume to 512-338-1555; email resume to dmcbride@empowermentoptions.com.
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Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify.
For more info, please call
(512) 232-4805
All calls are confidential.

SLEEP APNEA
Tired? Sleep Apnea? Are you excessively sleepy? Do you have Obstructive Sleep Apnea? You mayqualify for a clinical research study being conducted by FutureSearch Trials. Qualified participants will receive study-related medication at no cost.
To qualify you must:
* Have Obstructive Sleep Apnea/Hypopnea Syndrome
* Be on nCPAP Therapy
* Be Experiencing Excessive Sleepiness
* Currently be receiving treatment for depression
* Be between the ages of 18 and 65
Call FutureSearch Trials now to learn more.
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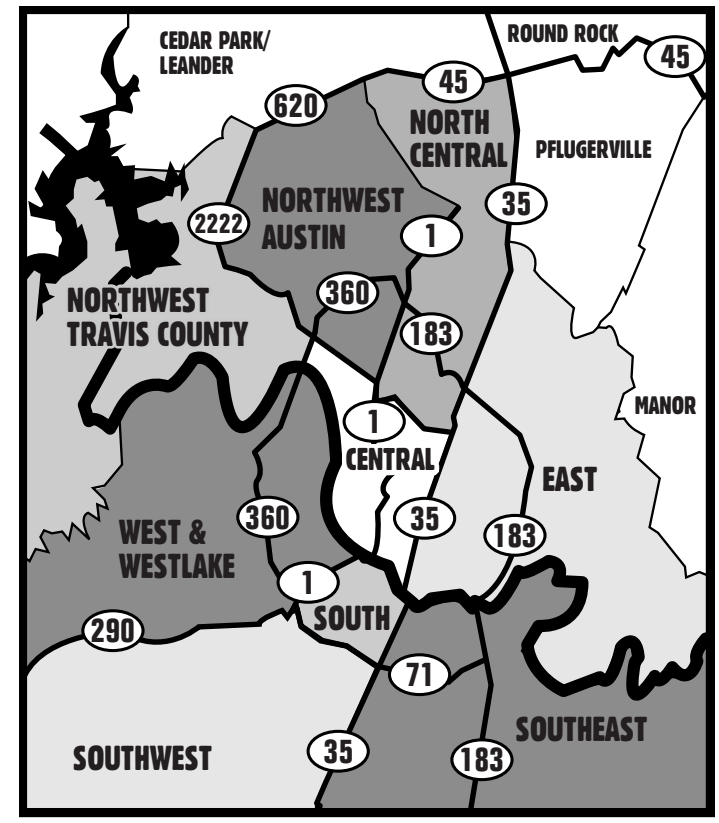
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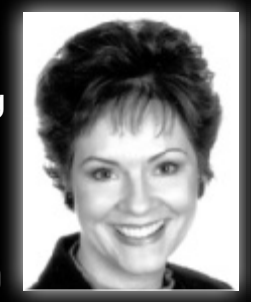
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CENTRAL 5406 Roosevelt, Beautiful 3/2, remodeled to the studs in 2005. Very open floorplan, wood floors, granite countertops, new plumbing and electrical, tons of storage. Better than new! Great central location! $439,000. (512)698-4609 or (512)577-3344. SPACES Real Estate

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141 Turkey Ridge Cove - 3.38 acre lot, use any builder, clean lot with large oak trees. $50,000

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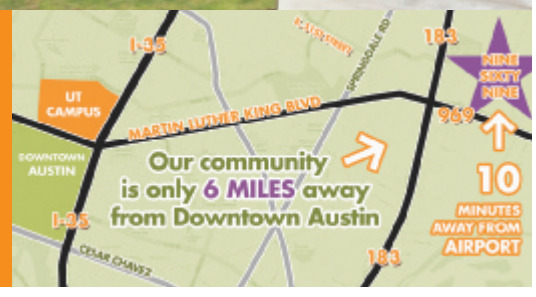


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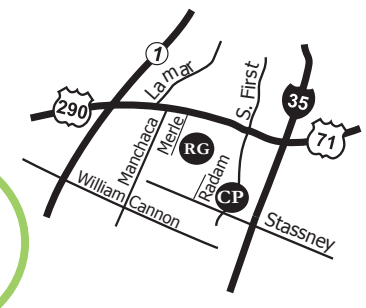
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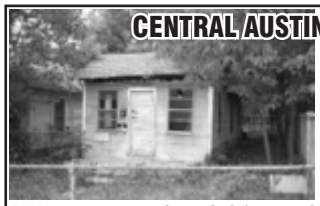


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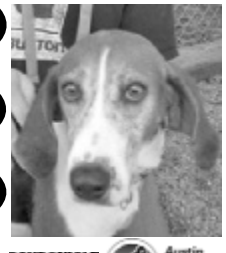
TONKINESE CAT Solid platinum female, 11 yrs, spayed, 7 pounds. Wonderful companion. Must be only kid/pet. $100 426-9847



T.J.
has an adorable face and a gentle disposition. He was born from a feral mother, so he is a little shy at first. Once he's checked you out, he'll go straight to your lap, curl up, and let you scratch his head until he gets sleepy.

260-SPCA CALL FOR HOURS
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CHRONICLE

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CHRONICLE Austin Humane Society
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SERVICES

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SERVICES Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Where to start? The Austin Chronicle's Service section.

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465 MISCELLANEOUS

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525 EVENTS

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530 GENERAL

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535 LOST & FOUND

LOST CAR KEY Lost my VW key while running at Town Lake on 10/31 on the loop between South First and Pfluger bridge. Could also be lost at Auditorium Shores. The lost item is the car key only and has no other keys on it. ***$50 reward for return of functioning key.*** Kristy itskristy@gmail.com

LOST DOG Brindle Boston Terrier lost on morning/afternoon of 10-31-08 in the Oltorf / South Lamar intersection area, by the train tracks. His name is Gomie. He wasn't wearing a collar, but is micro-chipped. Please contact me with any information about Gomie at 210-383-9030.

545 LEGAL NOTICES

467499
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 21st day of October, 2008 in a certain cause numbered 467499, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Glenn Floyd Boxwell and Jeanette Boxwell are defendant(s), in favor of said plaintiffs, for the sum of **$3,378.57** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on March 28, 2003.

I, on the 24th day of October, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of December, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 4205, Bar-K Ranches Plat 4, Plat No. 56/89, Travis County, Texas and being more particularly described in Volume 7588, Page 338 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,378.57** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

91-10403
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 16th day of October, 2008 in a certain cause numbered 91-10403, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Walter J. Ratajczak and Pauline Ratajczak are defendant(s), in favor of said plaintiffs, for the sum of **$9,807.33** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on October 7, 1999.

I, on the 24th day of October, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of December, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 6067, Highland Lake Estates, Section 6, Plat No. 51/76 as described in Volume 6756, Page 564 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$9,807.33** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

94-06459
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

GK CH03 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

NOVEMBER 11, 2008 @ 1:00 PM
@ CHOTE'S WRECKER 10717 RESEARCH, AUSTIN, TX 78759 (512) 832-1692

088000026	1997	MAZD	4DR	789SZV	TX	JM1TA2216V1300963
088000027	1996	FORD	4DR	DUX6114	NY	1FALP52U7TG112558
088000028	1992	BUIC	4DR	568VHY	TX	1G4HP53L5NH439975
088000029	1994	TOYT	4DR	122KRD	TX	4T1SK12EXRU380659
088000030	1984	CHEV	2DR	JYX35V	TX	1G1AS87H8EL224706
088000031	1993	HOND	4DR	181WXC	TX	1HGEG8548PL041806
088000032	1997	INFO	4DR	440VBP	TX	JNKAY21D0VM402108
088000033	2001	FORD	LL	BWW281	TX	1FMYU60E01UB69818
088000034	2000	MAZD	4DR	GNP998	TX	JM1BJ2215Y0218955
088000035	1992	ACUR	2DR	D20WPD	TX	JH4DA9460NS005579
088000036	2003	CHEV	4DR	172MVD	TX	1G1ND52J43M555147
088000037	1998	OLDS	4DR	2VRDR	TX	1G3WH52K9WF354877

AV1120 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

NOVEMBER 20, 2008 @ 10:00 AM
@ AUSTIN POLICE DEPT.,
4308 TERRY-0 LANE, AUSTIN, TX 78745

085055215	1985	CADI	4DR	N75SWX	TX	1G6DW6982F9704221
085056089	1991	HOND	4DR	T49PMR	TX	1HGCB765XMA222288
085056720	1986	CHEV	LL	7NHF29	TX	1G8EC16L5GF125453
085056943	2000	MITS	4DR	GNR980	TX	4A3AA46L3YE019924
085056946	1995	MERC	VN	V42JNG	TX	4M2DV11W8SDJ18329
085056952	1960	FORD	2DR	75518	KS	0K12S6359
085056956	1992	NISS	4DR	FJT842	TX	JN1HJ01P2NT601219
085056959	1991	NISS	PK	84RYC1	TX	1N6SD16S4MC304235
085056962	1994	JEEP	LL	509ZI	OK	1J4GZ58SXRC226639
085056969	1996	FORD	4DR	Z73MFP	TX	1FALP52U6TA197699
085056972	1988	CHRY	4DR	5WLGR	TX	1C3BU663XJD237627
085056975	1997	BUIC	4DR	X84PLK	TX	1G4HP52K2VH419370
085056978	1994	MAZD	4DR	DTZ151	TX	1YVGE22C5R5207125
085056981	1989	CHEV	2DR	880GVY	TX	1G1LW14WXKE164600
085056982	1993	NISS	4DR	L45CMS	TX	1N4BU31F9PC196732
085056987	1998	KIA	4DR	857BMN	TX	KNAFB1217W5736491
085056991	1996	BUIC	2DR	895PBK	TX	1G4GD2216T4707813
085056998	1992	BAYLINER	BT	4588FX	TX	BJYB62CVH192
085056998	1993	MAGN	TRAL	08XSTK	TX	1V5AA1014P1111933
085057656	1986	VOLV	4DR	R06YDK	TX	YV1AX884XG1166031
085057665	1990	OLDS	4DR	398TVB	TX	1G3AJ54N2L6306106
085057666	1984	BMW	4DR	V95CNS	TX	WBADK8306E9208972
085057668	2001	CHEV	4DR	K63LWT	TX	1G1ND52J616182453

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 15th day of October, 2008 in a certain cause numbered 94-06459, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Terry A. Lumpkin, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Terry A. Lumpkin, Robin A. Lumpkin, NRC, Inc. (In Rem Only) and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$4,847.38** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on October 6, 1999.

I, on the 24th day of October, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of December, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 15166, Bar-K Ranches, Section 15-A, Plat No. 79/142 as described in Volume 10149, Page 443 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,847.38** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF JERRY LEWIS GRAY, Deceased, No. 89530 in Probate Court Number One of Travis County, Texas.

THOMAS E GRAY alleged heir(s) at law in the above numbered and entitled estate, filed on the 28th day of OCTOBER, 2008, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said JERRY LEWIS GRAY, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 28th day of October, 2008.

DANA DEBEAUVOIR

County Clerk,

Travis County, Texas

P.O. Box 149325,

Austin, Texas 78714

By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF ALBERT CARLTON MCCORKLE, Deceased, No. 87850 in Probate Court Number One of Travis County, Texas.

ERIC DeWAYNE McCORKLE and all alleged heir(s) at law in the above numbered and entitled estate, filed on the 23rd day of October, 2008, a First Amended Application for Determination of Heirship and Letters of Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said

ALBERT CARLTON MCCORKLE, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 31st day of October, 2008.

DANA DEBEAUVOIR

County Clerk,

Travis County, Texas

P.O. Box 149325,

Austin, Texas 78714

By Deputy: /s/ O. Ruiz

CITY OF AUSTIN, CONSOLIDATED ANNUAL PERFORMANCE AND EVALUATION REPORT (CAPER) FISCAL YEAR 2007-08

NOTICE OF 15-DAY PUBLIC COMMENT PERIOD

The City of Austin Neighborhood Housing and Community Development (NHCD) Office receives funds from the U.S. Department of Housing and Urban Development (HUD) for affordable housing and community development programs. HUD requires cities receiving grant funds to prepare a Consolidated Annual Performance and Evaluation Report (CAPER) to assess the City's progress and the effectiveness of its performance during FY 2007-08 in the achievement of its overall strategies, objectives, and priorities under the Consolidated Plan. The City will submit this report to HUD by December 31, 2008.

The public is invited to review the report from November 26 through December 10, 2008 at the following locations:

- Neighborhood Housing and Community Development (NHCD) Office, 1000 East 11th Street, Suite 200, (Monday -Friday, 8:00 a.m. - 4:45 p.m.)
- Austin Central Public Library, 800 Guadalupe
- East Austin Neighborhood Center, 211 Comal
- Housing Authority of the City of Austin, 1124 South IH-35
- Rosewood-Zaragosa Neighborhood Center, 2800 Webberville Road
- St. John's Library, 7500 Blessing
- South Austin Neighborhood Center, 2508 Durwood

The public is invited to review the report and send written comments to the following address by 4:45 p.m. on December 10, 2008.

Neighborhood Housing and Community Development Office

Attn: CAPER Planning FY 2007-08

PO Box 1088

Austin, Texas 78767

Email: http://www.ci.austin.tx.us/connect/email_nhcd.htm

For additional information, call the NHCD Office at 974-3100 (voice) or 974-3102 (TDD).

The City of Austin is committed to compliance with the Americans with Disabilities Act.

Reasonable modifications and equal access to communications will be provided upon request.

For assistance please call 974-2210 OR 974-2445 TDD.

D-1-GV-04-003064

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 15th day of October, 2008 in a certain cause numbered D-1-GV-04-003064, wherein Plaintiffs are Austin Community College, City of Jonestown, Travis County, Travis County Emergency Services District No. 7, Travis County Healthcare District and Intervenors are Leander Independent School District, and Barbara Withrow, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Barbara Withrow, Attorney General for the State of Texas (In Rem Only), City of Jonestown (In Rem Only) and Reyes M. Muniz (In Rem Only) are defendant(s), in favor of said plaintiffs and intervenors, for the sum of **$12,880.07** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenors, in the 353RD District Court of Travis County, Texas, on July 3, 2008.

I, on the 24th day of October, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of December, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 140, Jonestown Hills, Unit 7, Plat No. 30/3 as described in Volume 12519, Page 1256 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$12,880.07** Dollars in favor of plaintiffs and intervenors, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-05-004355

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 21st day of October, 2008 in a certain cause numbered D-1-GV-05-004355, wherein Austin Community College, Manor Independent School District, Travis County, Travis County Emergency Services District No. 4 and Travis County Healthcare District are plaintiffs, and Gregory L. Pack, Sr. a/k/a Gregory L. Peck, Sr., Alphaye Washington (In Rem Only) and Gwendolyn R. Lawson (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$5,414.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on December 14, 2007.

I, on the 24th day of October, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of December, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 236, Block H, Imperial Valley, Section 2, Plat No. 50/62, Travis County, Texas and being more particularly described in document number 2007047983 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,414.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-06-001087

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 15th day of October, 2008 in a certain cause numbered D-1-GV-06-001087, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and John Maness and Jana Jean W. Stubbs are defendant(s), in favor of said plaintiffs, for the sum of **$7,692.87** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on November 17, 2006.

I, on the 24th day of October, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of December, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 682, Lago Vista Country Club Estates, Section 4, Plat No. 44/44, Travis County, Texas and being more particularly described in Volume 8051, Page 883 and document number 2000046057 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,692.87** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-000718

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 17th day of October, 2008 in a certain cause numbered D-1-GV-07-000718, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District-County Education District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District n/k/a Travis County Healthcare District are plaintiffs, and Marvin E. Howse, Mark Cohen, Trustee (In Rem Only) and Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$5,100.79** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on September 28, 2007.

I, on the 24th day of October, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of December, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 34171, Highland Lake Estates, Section 34, Plat No. 79/139, Travis County, Texas and being more particularly described in Volume 7681, Page 612 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,100.79** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-000026

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 16th day of October, 2008 in a certain cause numbered D-1-GV-08-000026, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District-County Education District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and George L. Vaughan and Quentin G. Pletsch, in their capacity as Trustee for Covenant Presbyterian Church, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of George L. Vaughan and Quentin G. Pletsch, J. Samuel (Sam) Williams, in his capacity as Trustee for Covenant Presbyterian Church and Arthur E. Guilfoil, in his capacity as Trustee for Covenant Presbyterian Church are defendant(s), in favor of said plaintiffs, for the sum of **$12,613.71** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on June 9, 2008.

I, on the 24th day of October, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of December, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 198, Lago Vista Country Club Estates, Section 1, Plat No. 38/22 as described in Volume 9227, Page 648 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$12,613.71** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-000700

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 22nd day of October, 2008 in a certain cause numbered D-1-GV-08-000700, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District-County Education District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Justin Belt are defendant(s), in favor of said plaintiffs, for the sum of **$11,371.87** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on July 25, 2008.

I, on the 24th day of October, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of December, 2008 at 10:00 o' clock, A.M.,

---

the COMMON LAW

by **Luke Ellis**

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

MY NEIGHBOR'S DOG WON'T STOP BARKING – WHAT CAN I DO?

My neighbor's dog barks all day and even through most of the night (it keeps me awake all the time). What options do I have to get my neighbor to make the dog stop?

Problems arise when people and their animals live in close proximity. One common problem is the neighbor who allows her dog to bark loud and often. What are your options if you are unfortunate enough to experience loud barking on a regular basis?

As a general rule, you should try talking to your neighbor in an attempt to figure out a friendly solution to the problem (put the dog inside, on the other side of yard, etc.). Assuming a neighborly chat is inappropriate (possibly due to safety concerns) or otherwise does not resolve the problem, if you live in a community that is governed by a homeowners association, you should check to see if the neighbor's noisy dog violates any provisions of your homeowners association agreement. You should also report the problem to your landlord if you live in a rental property.

If after trying these options the dog is still barking, the good news for the insomniac neighbor is that most cities have certain restrictions on noisy animals. Even a dog-friendly city like Austin has passed ordinances that are designed to prevent a noisy animal from disrupting its neighbors.

Section 3-2-2 of the Austin City Code specifically addresses "noisy animals." Section 3-2-2 states: "An owner or handler may not keep an animal that makes frequent or long, continued noise that is disturbing to a person of normal sensibilities." Many cities and towns have similar ordinances.

Anyone bothered by incessant barking can contact the city of Austin and report a potential violation of the noisy animal ordinance. The neighbor could be subject to a fine if his/her dog violates the noisy animal ordinance. Keep in mind, however, that the noise must be disturbing to a "person of normal sensibilities," so occasional barking that bothers a particularly sensitive neighbor (but otherwise would not bother a normal neighbor) is most likely not a violation of the "noisy animal" statute.

Please submit column suggestions, questions, and comments to **thecommonlaw@austinchronicle.com**. *Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.*

at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3092, Bar-K Ranches, Plat 3, Plat No. 57/15 being more particularly described in document number 2007050429 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$11,371.87** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-301937

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 16th day of October, 2008 in a certain cause numbered GV-301937, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Daniel William Henson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Daniel William Henson are defendant(s), in favor of said plaintiffs, for the sum of **$3,032.37** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on February 17, 2004.

I, on the 24th day of October, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of December, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 10039, Bar-K Ranches Plat No. 10, Plat No. 63/25 as described in Volume 7469, Page 523 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,032.37** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-503689

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 16th day of October, 2008 in a certain cause numbered GV-503689, wherein Austin Community College, Manor Independent School District, Travis County, Travis County Emergency Services District No. 4 and Travis County Healthcare District are plaintiffs, and Gwendolyn R. Lawson (In Rem Only), Gregory L. Pack, Sr., Alphaye Washington (In Rem Only), Austin Community College, Manor Independent School District, Travis County, Travis County Emergency Services District No. 4 and Travis County Healthcare District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$5,110.19** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on July 25, 2008.

I, on the 24th day of October, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of December, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 235, Block H, Imperial Valley, Section 2, Plat No. 50/62, Travis County, Texas and being more particularly described in document number 2007047983 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,110.19** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-504014

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 21st day of October, 2008 in a certain cause numbered GV-504014, wherein Austin Community College, Austin Independent School District, County Education District, City of Austin, Travis County, Travis County Farm to Market Road and Travis County Hospital District are plaintiffs, and John E. McKenzie, A. Jo Baylor (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$45,972.88** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on December 12, 2006.

I, on the 24th day of October, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of December, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 17, Block 4, Chernosky subdivision No. 9 (Olt. 21, Div. B), Plat No. 4/190 as described in Volume 8210, Page 762, Volume 8210, Page 764 and Volume 8223, Page 211 of the deed records of Travis County, Texas .

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$45,972.88** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-504452

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 15th day of October, 2008 in a certain cause numbered GV-504452, wherein Austin Community College, Travis County, Travis County Emergency Services District No. 7 and Travis County Hospital District are plaintiffs, and Joseph D. Talley are defendant(s), in favor of said plaintiffs, for the sum of **$3,448.24** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on May 12, 2006.

I, on the 24th day of October, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of December, 2008 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 4, Lime Creek Acres, Plat No. 79/156, Travis County, Texas and being more particularly described in Volume 9439, Page 945 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,448.24** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of October, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NO. 89,093 IN THE ESTATE OF RAYMOND WAYNE CARLTON, DECEASED

IN THE PROBATE COURT NO. 1 OF TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration upon the Estate of Raymond Wayne Carlton, Deceased, were issued to Sharon Truett, whose residence and mailing address is 309-B Red Bird Lane, Austin, Travis County, Texas 78745, on October 28, 2008, by the Probate Court No. 1 of Travis County, Texas, in Cause No. 89,093, which is still pending, and that the Independent Administrator now holds such Letters of Independent Administration. All persons having claims against said estate are hereby required to present the claims to Sharon Truett, c/o Mario Jesus Flores, DuBois, Bryant & Campbell, L.L.P., 700 Lavaca Street, Suite 1300, Austin, Texas 78701, within the time prescribed by law.

/s/ Mario Jesus Flores

DuBois, Bryant & Campbell, L.L.P.

700 Lavaca Street,

Suite 1300

Austin, Texas 78701

Dated: October 28, 2008

NO. 89333 IN THE ESTATE OF ANNE WATT, DECEASED

IN THE PROBATE COURT NO. ONE

TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of ANNE WATT, a/k/a Anne Sylvia Lorria Watt, a/k/a Anne Lorie Watt, a/k/a Diane Watt, a/k/a Anne Lorria Watt, a/k/a Anne Lorie Helm, a/k/a Anne Lorria Helm, Deceased, were issued on October 7, 2008, in Docket No. 89333, pending in the Probate Court No. One of Travis County, Texas, to DEIDRE-

ANNE PENROD, Independent Executor.

The residence for the Independent Executor is in Travis County, Texas. The mailing address is:

c/o A. Lynn Tiemann

Thompson & Tiemann LLP

Attorney at Law

5203 Pony Chase

Austin, Texas 78727

All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 28th day of October, 2008.

Respectfully submitted,

THOMPSON & TIEMANN LLP

P.O. Box 201988

Austin, Texas 78720-1988

(512) 335-6800 Telephone

(512) 335-2088 Facsimile

/s/ A. Lynn Tiemann

Attorney and Counselor

State Bar No. 20021500

ATTORNEY FOR THE ESTATE

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s) will be sold at Public Auction if not claimed within 30 days.

Garagekeeper:

A&A WRECKER AND RECOVERY, LLC

2963 MANOR ROAD

AUSTIN,TX 78722

(512)670-7578

1993 Chevrolet Blazer 4Dr

Color: White

License Plate # 387ZAC (Oklahoma)

Vin# 1GNDT13W3P2175833

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1994 FORD

1FALP6536SK244943

1992 CADILLAC

1G6CD13B6N4306580

1992 FORD

1FMDU32X9NUD91873

1989 LINCOLN

1LNBM81F0KY626033

1993 HONDA

1HGCB7555PA056039

AUCTION November 21, 2008 @ 6:00 A.M.

ADVANCED TOWING & RECOVERY

1810 BENCH MARK DR

AUSTIN, TX 78728

(512) 402-0024

NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash Only.

Uncle Bob's #285

9717 US HWY 290 E

Austin, TX 78724

512-278-1220

Tuesday, November 18, 2008 @ 9:00 AM

#509 Patricia Washington: furniture, appliances

#6646 Doris O Bailey: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip., office equip, office machines

Uncle Bob's #231

8227 North Lamar

Austin, TX 78753

(512) 833-0855

Tuesday, November 18, 2008 @ 10:00 AM

#322 Terrance Bryant: household goods, furn., appliances, tv or stereo equip.

#604 Jeffrey Schiller: office equip.

#610 Charlene F. Besse: household goods, furn

#701 Derrick Lee: sporting goods, tools, appliances, tv or stereo equip., movies

#704 Romon Smith: household goods, boxes, tool, account records

#711 Cameron Dernick: household goods, furn., boxes, sporting goods, tools, tv or stereo equip.

#735 Dana Hill: household gods, boxes, appliances, tv or stereo equip.

#739 Vipal Durkal: furn., boxes

#935 Scott R. Osborn: household goods, furn., boxes, tov or stereo equip.

#1025 Rachel Rivera: household goods, furn., boxes, tv or stereo equip., furniture

#1105 Samuel Jackson: household goods, furn., boxes, TV or stereo equip.

#1107 Dennis Webber: boxes, furn.

#1207 Norma Flores: household goods, furn., box

#1414 Melinda Castillo: household goods, furn., boxes, appliances, tv or stereo equip

#1601 Trae Hudson: household goods, boxes, tv or stereo equip., appliances

#7704 Juan Estrada: clothing

Uncle Bob's #276

2830 South A.W. Grimes Blvd

Round Rock, TX 78664

(512)310-0279

Tuesday, November 18, 2008 @ 11:00 AM

#5122 Kadima Williams: household goods, furniture, boxes, TV's or stereo equip.

#5319 W. Curtis McDonald, Jr.: household goods, furniture, boxes, sporting goods, appliances, TV's or stereo equip.

#6202 Brenda Castro: office furniture, waterfalls

#6331 Anthony Luna: household goods, furniture, boxes, tools, office equip., account records

#6334 Gail L. Watson: household goods, furniture, boxes

#7415 Jesse Edwards: household goods, furniture, boxes, sporting goods, tools, appliances, office equip., office machines, account records

#8219 Kelly Sumpter: household goods, furniture, boxes, tools, TV's or stereo equip.

#8311 Hobert Chad Smith: household goods, furniture

#9115 Gary Caples: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip.

#9919 Steve D. Orsborn: trailer

#517 Shayna Santiago: household goods, furniture, boxes, sporting goods, appliances, TV's or stereo equip., office equip., office machines

#1120 Steve D. Orsborn: boxes, furniture, TV's or household goods

#2118 Bruce Blackwell: household goods, furniture, boxes, appliances, TV's or stereo equip.

#2126 Bruce Blackwell: household, boxes, furniture

#2304 Judy Beck-Hardeway: household goods, furniture, boxes, sporting goods, tools, TV's or stereo equip.

#2411 Edith Arce: household goods, furniture, boxes, appliances, TV's or stereo equip., office equip.

#2324 Chris Zurovetz: household goods, sporting goods, tools

#2433 Carson Jones: household goods, furniture, boxes, appliances, TV's or stereo equip.

#3124 Greater Austin Moving: household goods

#3304 Nikishia Hunter: clothing, shoes, papers, lamps, TV

#4326 Mark Sanders: construction equipment

#5113 Paula Calderon: household goods, furniture, boxes, TV's or stereo equip.

Uncle Bob's #197

car talk

by Tom and Ray Magliozzi

FLOORING IT MIGHT BE FUN, BUT IT'S TERRIBLE FOR YOUR CAR

Dear Tom and Ray:

I got my driver's license about five months ago. I drive a 2006 Toyota Highlander, and each day I get on the highway and drive 45 minutes to get to school. When I get onto the highway, I like to floor it and accelerate as quickly as the V-6 can take me. I just love hearing the roar of the engine. Then, as soon as I get to 65 mph, I quickly let off the pedal and cruise at the speed limit. Is it bad for me to "floor it" a lot, and will that hurt the engine? Or is it fine? I would hate to mess up the new car my parents just got me. Thanks! – Neil

TOM: Neil, we want to thank you.

RAY: Yes. This is one of the worst things you can do to your car. We count on behavior just like this to provide a steady income for us at the garage.

TOM: Right. And one of my kids is still in college, so keep it up, Neil.

RAY: The reason it's bad is that when you floor the gas pedal, you start a chain reaction that slams one expensive component into the next. The pistons slam the connecting rods. The connecting rods slam against the crankshaft. The crankshaft slams the transmission. The transmission slams the axles and on down the line.

TOM: When those parts are whacked around like that by the torque you create, they wear out and break faster. That's how we mechanics make our boat payments every month.

RAY: So, if you want your car to last as long as possible, accelerate gently. It's fine to go 65 mph – that's no problem. But get there smoothly. The same is true for driving around town. Don't jackrabbit away from red lights or stop signs.

TOM: And if you take our advice, Neil, you'll find that, as a bonus, your gas mileage will improve measurably – enough so that you can afford to buy one of those NASCAR CDs of the sounds of roaring engines you like so much.

* * *

Used cars can be a great bargain, and reliable, too! Find out why by ordering Tom and Ray's pamphlet "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send $4.75 (check or money order) to Used Car, P.O. Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, **www.cartalk.com**.

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5 AUSTIN TEXAS

©2004 by Tom & Ray Magliozzi and Doug Berman
Distributed by King Features Syndicate

5547 McNeil Dr.

Austin, TX 78729

(512)336-8390

Tuesday, November 18, 2008 @ 12 noon

#401 Komica Brooks: hshld. goods, furn., boxes, TV's or stereo equip., office machines

#424 Holly Garrison: hshld. goods, furn., boxes, TV's or stereo equip.

#1101 Ricardo Rivera: hshld. goods, boxes, TV's or stereo equip.

Uncle Bob's #287

6509 South First Street

Austin, TX 78745

(512)326-9696

Tuesday, November 18, 2008 @ 1:30 PM

#205 Roberto Abdo: household goods, furniture, boxes, appliances, TV's or stereo equip.

#220 Juan Loyola: construction equip

#385 Phyllis D. Mann: household goods, furniture, boxes, TV's or stereo equip.

#3235 Michael Ashby: household goods

#3344 Aaron Pace: household goods, furniture, boxes

#2333 Karla Callaway: household goods, furniture, boxes, TV's or stereo equip.

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **ALL WAY STOP AT PROUD PANDA DRIVE AND APPERSON STREET IN PRECINCT FOUR.**

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.

Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF SALE Anita Metcalfe LLC d/b/a 620 Minis, hereby publishes notice as required by Texas Self Storage Facility 59.042 and 59.043 of Public Sale of property listed below to satisfy a Landlord's Lien. All sales are for cash to the highest bidder and are considered final. The sale will be held at 12342 RR 620 N Austin, Texas 78750 on Friday, November 21, 2008 at 11:00 AM. Amanda Rutter 709, Jana Edwards 934, Sonya Fabricatore 519, Tarrance Forister 717, Shirley Blessin 121, Lorenea O'Daniel 629, Chelsea Goetz 502, Kelly Macomb 904, Joel Vargus 703, Jeffrey Harris 708, Douglas Hutter 931, Beatrice Ramirez 834, Ronnie Schmidt 840.

NOTICE OF SALE OF REAL ESTATE

THE STATE OF TEXAS

COUNTY OF TRAVIS

By virtue of a certain Writ of Execution issued by the Justice of the Peace Court, Precinct 2, in Travis County, Texas, on the 3rd day of September, 2008 in a certain cause numbered 051267, wherein AT&T Advertising LP., is Plaintiff and Richard Cordes DBA Fast & Fair Overhead Doors & Fast & Fair Doors is the Defendant, in favor of said Plaintiff for the sum of Nine thousand, five hundred and thirty seven dollars and 40/100 ($9,537.40) together with 5.25% interest per annum and $133.97 costs of suit, that being the amount of the judgment recovered by said Plaintiff, in the Justice of the Peace Court, Precinct 2, in Travis County, Texas, on the 16th day of June, 2008.

I, on the 24th day of September, 2008 have levied upon, and will on the 2nd day of December, 2008 between the hours of 10:00 a.m. and 4:00 p.m. (at 11:00 a.m.), on said day, at the courthouse steps of said county, offer for sale at public auction for cash to the highest bidder, all the right, title and interest of Defendant in and to the following described property, levied upon as the property of Defendant, to wit:

Lot 7 Copperfield Sec 2-C, a subdivision located in Travis County, Texas, commonly known as 1201 Glen Summer Cove, Austin, Texas 78753.

Note: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "as is". Buyers are further advised that the purchase of the property at the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have any questions, you should consult the counsel of your choice.

The purchaser will be required to produce an unexpired written statement from the Tax-assessor-collector of the County in which the sale is conducted that there are no delinquent ad.valorem taxes owed to the county, school district or municipality.

The above sale to be made by me to satisfy the above-described judgment for Nine thousand, five hundred and thirty seven dollars and 40/100 ($9,537.40) together with 5.25% interest, in favor of said Plaintiff, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Bob Vann Constable

10409 Burnet Rd. #150

Austin, Texas 78758

(512)854-6311

By: Deputy Kent Shaffer #215

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM RICHARD WALKER, DECEASED

CAUSE NO. 89455

NOTICE OF APPOINTMENT

Notice is hereby given that on October 28, 2008, Letters Testamentary were issued to: CAMILLE WALKER HEINEMANN by the Honorable Probate Court No. 1 of Travis County, Texas, in Cause Number 89455 pending upon the Probate Docket of said Court.

All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to:

D'ANA H. MIKESKA

MCGINNIS, LOCHRIDGE & KILGORE, L.L.P., 600 Congress Avenue, Suite 2100, Austin, Texas 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RUBY LILIAN ZENER, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Ruby Lilian Zener were issued to Ann Felicity (Zener) Edwards, on October 23, 2008, in Cause No. 89,420 now pending in Probate Court No. One, Travis County, Texas, Sitting in Matters Probate.

The residence of the Independent Executor is 6302 Shadow Mountain Drive, Austin, Travis County, Texas 78731. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED October 23, 2008.

WALKER ARENSON, Attorney for Ann Felicity (Zener) Edwards

512.327.4422

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Joseph B. Galia, Deceased, were issued on the 30th day of October, 2008, under Docket No.

08-0509-CP4, pending in the Probate Court of Williamson County, Texas, to Dennis Sheedy.

Claims may be presented in care of the attorney for the estate addressed as follows:

Dennis Sheedy,

Administrator, Estate of

Joseph B. Galia, Deceased

c/o Mr. Christopher B. Keller

Attorney at Law

8235 Shoal Creek Blvd.

Austin, Texas 78757

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 31st day of October, 2008.

By: /s/ Christopher B. Keller

Attorney for Dennis Sheedy

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Everlene Evelyn Clark, Deceased, were issued on October 2, 2008 in Cause No. 89295 pending in the Probate Court No. 1, Travis County, Texas, to: Jesse Hayes Jr.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Brian T. Willie, Law

Office of Willie & Dasher

3755 Capital of Texas Highway South

Suite 295

Austin, TX 78704

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Charles Doty Tullos, Deceased, were issued on September 18, 2008, in Cause No. 89077, pending in the Probate Court No. ONE, Travis County, Texas, to: Mary Ruell Tullos Bridwell.

All persons having claims against this Estate, which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Mary Ruell Tullos Bridwell

13723 Meadow Sweet Drive

Cypress, Texas 77429

DATED the 7th day of November, 2008.

Leonard F. Green

Attorney for Mary Ruell Tullos Bridwell

State Bar No.: 08365400

4408 Spicewood Springs Rd.

Austin, TX 78759

Telephone: (512)338-1745

Facsimile: (512)233-2907

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Elsie Board Markley, Deceased, were issued on October 28, 2008, in Cause No. 89294, pending in the Probate Court No. ONE, Travis County, Texas, to: Markley, Estate of Elsie.

All persons having claims against this Estate, which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Harrison Moore Markley, Jr.

Independent Executor of the Estate of Elsie Board Markley

4104 Far West Blvd.

Austin, Texas 78731

DATED the 7th day of November, 2008.

Green & Green

Leonard F. Green

Attorney for Elsie Board Markley

State Bar No.: 08365400

4408 Spicewood Springs Rd.

Austin, TX 78759

Telephone: (512)338-1745

Facsimile: (512)233-2907

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Architectural Wood Refinishing Services, B090053-OJ

Opens: November 17, 2008 @ 10:00 a.m.

2.=High Pressure Dry Ice Blaster System, B090035-NB

Opens: November 24, 2008 @ 12:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE

THE STATE OF TEXAS

THE COUNTY OF TRAVIS

TO THOSE INDEBTED TO OR HOLDING CLAIMS AGAINST THE ESTATE OF SOLOMON STEINBERG, Deceased: The undersigned Independent Executor of the Estate of

Solomon Steinberg, Deceased, of Travis County, Texas, having been granted Letters Testamentary by the County Court of Travis County, Texas, in Probate Cause #89380 on October 24, 2008, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated October 28, 2008, by Richard Steinberg, Independent Executor of the Estate of Solomon Steinberg, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

SALE NOTICE MIDWOOD PARKWAY STORAGE, wishing to avail themselves of the provision of CHAPTER 59 of the TEXAS PROPERTY CODE, as amended from time to time, hereby gives notice of said act to wit: On Dec. 15, 2008 starting at 10:00 AM, at 9023 HWY 71 WEST, AUSTIN, TX 78735, the following tenant's proper-

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1995 MIATA, $3,650. 5 speed, 75K miles, prior accident damage, but repaired, ready for the top down and the tunes up!

NEW!! 1995 MERCEDES SL-320-E SEDAN, $14,500. 2 seater roadster, in process of complete, professional pain job. This car will a a "10" and we take your car in trade.

NEW!! 1996 TOYOTA COROLLA, $3,950. Auto, 125K, very clean with full tank! Warranty.

NEW!! 1998 HONDA CIVIC $4,450. 4 door, auto, 150K, in process of 65 point check.

NEW!! 1999 ALTIMA, $3,950. 4 door, auto. Recent major service. Never wrecked, drives as new. Full warranty.

NEW!! 2000 NISSAN X-TRA CAB PICKUP, $6,500. Some minor cosmetics, but drives as new. Only 79K.

NEW!! 2002 SOLARA CONVERTIBLE $8,950. Only 65k, red with black leather. hot hot car with a warranty.

NEW!! 2004 HONDA CIVIC $9,950. 2 door, ex coupe, 5 speed, clean as a pin. Ready soon. Warranty. Can trade.

NEW!! YES, NEW!! 2009 COROLLA, $14,500 (or pre-buy and take off $500). And with only, YES, 121 MILES!! This car took a bump to the front fender and hood corner, and is being fixed. Come see how little the damage is. Good title, full 3 year factory warrant. It is a new with a $3,500 discount!

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ty will be sold to the highest bidder for cash only to satisfy a landlord lien:

Tenant: Hollie R. Chambers, Unit 208. The contents consist of: children's clothing, toys, crib, dresser, side table, adult clothing, household items and misc. items

Tenant: Shannon M. Blake, Unit 204. The contents consist of: 2 couches, 2 arm chairs, 1 computer, clothing and misc. items

Tenant: Marsha S. McNeill, Unit 122. The contents consist of: household furnishings, drapes, lots of clothes and many misc. items.

Tenant: Teddy D. Nobles, Unit 252. The contents consist of: bed w/ mattress, table, cabinet, vacuum cleaner, clothes and misc. items.

Tenant: John C. Hendrix, Unit 183. The contents consist of: 4 tires/w rims/P235/75R15, 1 HP all-in-one fax, copier, printer, and scanner (HP office jet d135), 3 computer monitors, 2 box speakers.

Tenant: Marsha S. McNeill, Unit 121. The contents consist of: women's clothing, handbags, suitcases and many misc. items.

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PUBLIC AUCTION

SURPLUS VEHICLES AND EQUIPMENT

SATURDAY, OCTOBER 21, 2008; 10:00 A.M.

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•* A VARIETY OF VEHICLES, WHICH INCLUDES- CROWN VICTORIAS, FORD PICKUPS, CHEVROLETS, TRAILERS AND MORE ARE AVAILABLE FOR BID*

•VIEWING OF ITEMS WILL BE HELD ON FRIDAY, OCTOBER 20, FROM 10 AM TO 4 PM AND ON THE DAY OF AUCTION BEGINNING AT 8:30 AM. ALL ITEMS SOLD AS IS, WHERE IS, BUYERS WILL BE RESPONSIBLE FOR PROPERTY AS SOON AS DEAL IS CONCLUDED. BUYERS MUST REMOVE PROPERTY BY 5:00 PM ON THE DAY OF THE AUCTION, ALL BIDDERS ARE REQUIRED TO REGISTER PRIOR TO AUCTION, ALL PURCHASES MUST BE SETTLED AT END OF SALE, BUYER IS RESPONSIBLE FOR THE REMOVAL OF PROPERTY FROM AUCTION SIGHT. TRAVIS COUNTY EMPLOYEES AND FAMILY ARE PERMITTED TO BID.

FOR FURTHER INFORMATION YOU MAY CONTACT DAN ROLLIE AT (512) 854-6459 OR RON DUBE AT (512) 854-6458.

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Wednesday, Nov. 11th

10 A.M.- Southside Wrecker
8200 S. Congress, Austin

1 P.M. - Assured Towing
4424 Brandt Rd, Austin
-70 Unclaimed Vehicles-

****

Thursday, Nov. 12th

10 A.M.-Austin Impnd Facility
4308 Terry-O Ln, Austin

1 P.M. - Prontos Towing
1807 Benchmark, Austin
-45 Unclaimed Vehicles-

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1996 TOYOTA COROLLA, auto, 125k, very clean with a full tank! Warranty. $3,950. Auto Depot. 909 Prairie Trail. 836-9767. www.autodepotaustin.com

1998 CIVIC FOUR door, auto, 150k., in process of 65 point check. Auto., $4,450. Auto Depot. 909 Prairie Trail. 836-9767. www.autodepotaustin.com

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YES, NEW!!! 2009 Corolla with only – yes – 121 miles. This car took a bump to the front fender and hood corner, and is being fixed. Come see how little the damage is. Good title, full 3 year factory warranty. It is a new car with a $3,500 discount! $14,500, or pre-buy and take off $550! Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

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im a sexy fun cuite pie looking for a little fun. **hotpants99**, 31, ☎, **#128218**

ADVENTUROUS HIPSTERBI-SEXUAL
I'm a laid-back bisexual female who prefers to be with a guy. I'm looking for a bisexual male who prefers women. Let's hang out. **Dreamin-Pisces**, 21, **#127920**

BEAUTIFUL DOMINATE REDHEAD
Dominate red head, who is bi, attractive and LOTS of fun. I'm 5'4", 130 lbs, blue eyes, perky boobs, nice ass and VERY KINKY. I have male partner to join. **MistressDarian**, 37, 📷, **#127653**

TEMPTATION
My name is Tiffany. My boyfriend of a year broke up with me less than a month ago. I'm looking to just have fun. No serious relationships. **delightful_temptation**, 18, 📷, **#127638**

ALL ABOUT SEX
Im looking for someone to have a hot, sexual, mindblowing time with :) im a young hot girl looking for a big man to take charge of me. Any fantasies? **PennyLane**, 21, **#127290**

WANT TO PLAY?
Tired of the ball and chain! just want a discreet, fun one-on-one! If you want to do things around town that is ok too. **classygurl**, 36, **#126645**

JUST PEAKING
Wow didn't know this was out there.I am single and would love to meet my"match".Tend to be attracted to that tall mr. all american type but with a devil inside. **bettyboo**, 36, **#124984**

MALE BODY LOVER
Looking for a "friend" not just a hook-up. Someone who is outgoing, an outdoor lover, intelligent and maybe a bit of a nerd. **rockett2222**, 35, 📷, **#124473**

WILDERNESSGIRL SEEKS TRANS/CROSS
Big Titty, blue eyes, pretty nice looks. Wilderness girl is back in town seeking fun with cross dresser, transexual, and into role playing. An accent is a plus and turnon. **pleime**, 42, **#122521**

AUDACIOUS BEAUTY+ BRAIN
i see beauty beyond the orthodox vision of american eyes and seek someone with a strong sense of identity and awareness of the world willing to explore sensuality and sexuality. **SymposiumLover**, 21, **#119431**

IT'S PLAYTIME BOYS
I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpartygurl1985**, 23, 📷, **#119045**

DISCRETE FUN
SBF seeking a discrete, mutually beneficial relationship with a generous, professional gentleman. **Funtimes01**, 30, **#117862**

FUN NIGHT
Black couple seeking interested female for a night of fun!M y first time so seeking a female who is interested in making this experience one i will not forget! **muffinberries**, 23, 📷, **#128156**

DIRTY DADDY'S GURL
We are a hot, young, lustfull couple looking to play. We are adventurous, unihibited, and occasionally a little dirty. Both enjoy games of the mind and body. **srcn4fun**, 31, ☎, 📷, **#128004**

NAUGHTY FUN WANTED!
Hello, we're a fun, professional, laid-back Austin couple. We're looking for single bi or bi-curious females, and couples, to join us in our naughty adventures. Bring on the fun!!! **ATX-Couple4you**, 31, 📷, **#127995**

LOOKING FOR SPICE
Couple in love looking to spice things up. I would like to know what its like to be with a woman while my boyfriend watches and maybe join. Couples also. **spicenitup**, 28, 📷, **#127932**

DISCREET COUPLE SEEKING...
Couple of 7 yrs seeking female for the hubby to watch an experienced woman pleasure the wife. Wife is shy, but curious; so must be domineering/able to take control. **pandp**, 33, ☎, 📷, **#127831**

COUPLE WANTS ...
Bi-sexual male to fulfill wifeís fantasy. 30ñ45, open, honest and discreet! DDF, H/W proportionate, good looking. Photo required. **desire101**, 43, 📷, **#127818**

BI-CURIOUS FEMALE
I am a very sexy, very fit female looking to explore my bi-sexual fantasies with another woman/women in front of my boyfriend. He is fit, hung, & fun. **looking4fun**, 29, 📷, **#127762**

TRANNY CHAS'N COUPLE
hot as hell biker couple seeks hot, slim, passable TS for awesome encounters... **seth_roxxy**, 42, 📷, **#127681**

EROTICA EXOTICA
Attractive, intelligent couple wants to have it all - at least in the bedroom. We seek a fun loving, secure woman, man or couple to please him and her. **Costablanca**, 39, ☎, 📷, **#127441**

HOT ADVENTUROUS COUPLE
hot couple looking for female playmate.sex only,no relationship.Wife 5'6",slender,green eyes.Husband 6' muscular,long hair,brown eyes.Both have tattoos.very sensual,open minded.no men. **carpelobo**, 39, 📷, **#127162**

B OUR PLAYMATE
Couple looking for playmates to play and enjoy one another. Just friends with benefits, no attachments. Just sex,and more sex. **newbies**, 36, 📷, **#127079**

SEXY ADVENTUROUS COUPLE
We're a couple in love but looking for erotic experiences with beautiful women. We're relatively new to this, but are up for a delicious sexual experience if you are interested... **foxyloxyn-grizzlybear**, 22, ☎, 📷, **#127025**

AWESOME COUPLE LOOKING
We are a happy couple that have been together 8 years. We are looking for female playmates. You won't be disappointed. **delvallefun**, 38, 📷, **#126459**

SEXY COUPLE LOOKING
Sexy young couple, looking for a hot lady to get frisky with. A little girl on girl action to start. We would love to be as discret as possible. **luckyone**, 24, 📷, **#126216**

COUPLE SEEK BI-GAL
oh, where do we start this ad? we want a real guy, bi-sexual. a guy that is looking for a couple. 35-55 years old we are 40's. we are cute. **saustincouple**, 45, 📷, **#125567**

NERDY SWEET COUPLE
We are looking for a woman or a man to play with us. We are shy, but adventurous and open to anything once we get to know you. **TrixieGirl**, 38, 📷, **#125322**

FIRST TIME COUPLE
we are a couple in love but wanting to expand our sexual pleasures. this would be our first time but we are very open minded. Couples or females only. **080764**, 44, 📷, **#124403**

SENSUALCPLSEEKING SPICE
We are a committed middle-aged couple interested in experienting with like-minded individuals/couples to add spice to our hot lovemaking. If the words discreet, sensual, erotic, passionate, imaginative, fun interest you, contact us. **garf5848**, 49, 📷, **#123217**

WANT TO SHARE
We have an awesome relationship and sex life- and we wanna include you in it! Looking for a third to join us and make things more adventurous... **iris_and_jack**, 35, 📷, **#122165**

COUPLE INTO FUN!
We're happy couple that is into new encounters with others. He straight, She bi, open minded and ready! **Up4fun**, 45, 📷, **#120283**

SWEET.
I'm 18 years old and hope to find someone to do this with. **rosiemaple**, 18, 📷, **#128226**

A MELICIOUS INTENT
I am a very SEXUAL, HOT, IN SHAPE WOMEN! **ameliciousintent**, 38, 📷, **#127039**

SEEKING SWITCH PARTNER
You-looking for fun above all with no pre-conceived expectations. US:Average people looking for an above average fun ;) Prefer bi-sf, couples ok. Inexperienced welcomed. Honesty refreshing. **Bifemaustincpl**, 32, ☎, 📷, **#121712**

WILD CHILD
I am an eighteen-year-old health conscious bisexual female. I am looking for a emotionally-balanced professioanl couple who would welcome another female into their sexual life. **sweeteighteen**, 18, **#128243**

HOTANDHORNY
Looking for descret fun. Im always down to play. Love Women and men. **BluEyes22**, 22, **#128078**

SUBMISSIVE FOR MASTER
My master will control and teach me. He should be sucessful caring and giving yet firm. I will give my loyalty and treat him as my king. **Jean-42DDD**, 37, ☎, 📷, **#127400**

FEM DOM
Professional Mistress seeking devoted servants, slaves, & submissives who need the guidance of a beautiful and stern Domina. You must be clean, respectful, generous, and discreet! Your privacy is accommodated. **femdom**, 25, 📷, **#127072**

WETLIPS
im a wild sex kittin with wet lips and a soft skin, email me for sexy e-mails, ill talk dirty! **highheels23**, 22, ☎, 📷, **#126858**

HELP!!!!!!
We would like to add another women to our love making, someone who is experienced would be great! Women on women would be ok as long as he can watch....interested? **GiGi69**, 41, ☎, **#125791**

LOOK NICE BOOBS
wife loves to walk around topless outdoors. if you are discreet can you watch? nothing extra or kinky. size34d, older gentleman or couple to watch. lakes,parks.discreet. **mickey5252**, 47, **#117158**

AN INTELLIGENT STONER???
It's been a long while since my last relationship, so I'm just looking for a chill older (20-30ish) guy to chill and have fun with. Open for almost anything. Word. **interstate420**, 19, 📷, **#127967**

VERS TOP
chill dude looking for some casual play from a young good-looking guy. **effhugh84**, 24, 📷, **#127666**

UP FOR ANYTHING
48,gwm,6',180#,blk/brn,moderately hairy,partnered but play. looking for men hairy or smooth, uncut preferably, for occaisional playtime. seeking all types of experiences. **oscar**, 48, 📷, **#127611**

SUBMISSIVE SEEKING TOP
I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Daytime encounters might be necessary. **volcano**, 48, ☎, 📷, **#127424**

JLAUSS963

GUY N GIRL LOVER

we are looking for couples or single men and women to play with and join us for threesomes and group play

read the rest of JLAUSS963's profile or enter your own profile for FREE online at austinchronicle.com/easystreet

THE LUV DOC

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Oh sweet, sweet, glorious victory! Finally we'll have somebody in the White House who doesn't pronounce "nuclear" like a kindergartner. Seriously. How fucking hard is it? Not nearly as hard as bringing lasting peace to the Middle East or hunting down Osama bin Laden, but you have to start somewhere – ideally in kindergarten. Kindergarten would have been the perfect time for George Sr. to give Junior a crisp rap to the head with his 1948 Yale class ring and say, "It's *nooo-cleee-eerrrr*!!!" Didn't happen. Then Andover dropped the ball and subsequently Yale, and here we are several decades later with a president whose best attempt at intellectualism is a furrowed brow. Thanks, Ivy League, shall we grease up another hole? Sure, in retrospect it seems nitpicky, especially with all of the relatively apocalyptic shit that's been going down in the last few terms, but you can't slack off on the wealthy. You never know if some silver-spooned, coke-swilling frat boy is going to wake up some morning and decide he wants his grubby palms on America's joystick. It's been painfully illustrated in the last eight years that being among America's financial elite isn't a sufficient prerequisite for running the show – no matter what Donald Trump thinks. There is a certain amount of intellectual rigor involved in governing a country of 300 million people – even more to govern them well. Eagle One should at least be in the Top 10%. Who could argue with that? Who could make the case that our president shouldn't be one of the 30 million smartest people in America? That still leaves a staggering amount of leeway. We're not necessarily asking for Stephen Hawking, just someone who doesn't rely on fingers and toes to do arithmetic. You could make the cut, and there could still be 29,999,999 people smarter than you are. That doesn't seem stuck up at all, does it? Also, emotional intelligence is charming but not a sufficient substitute for real intelligence. It has been said that Bush has a high emotional IQ, but apparently it didn't help him understand why the ice caps are melting or why mindless consumerism isn't always the best response to national crises. Maybe a presidential aptitude test is in order, or maybe not. Regardless, we're off the hook for another four years. All we have to do now is weather the upcoming depression and figure out a diabolically genius way to drag ourselves out of this Bushhole we dug in the last two elections. Education would be a good start. If W was able to slip through the cracks of the crème de la crème of American scholastics, imagine what must be coming out the other end. Frightening, isn't it? For now, however, we can celebrate the fact that America pulled its head at least partially out of its ass for the first time in eight years. Boo yah! Strike up the band, Tito, and let's get the party started. Where? How about down at Waterloo Park this weekend at Fun Fun Fun Fest? Sure, the promoters spent about as much time on the name as Bush spent on planning the Iraq war, but at least this event has a decent payoff. Some of the many acts scheduled to perform include Dead Milkmen, the National, Clap Your Hands Say Yeah, All, Atmosphere, Bouncing Souls, Dan Deacon, and Clipse. If you blow your money on this, you won't have to watch it whither away in the next great depression.

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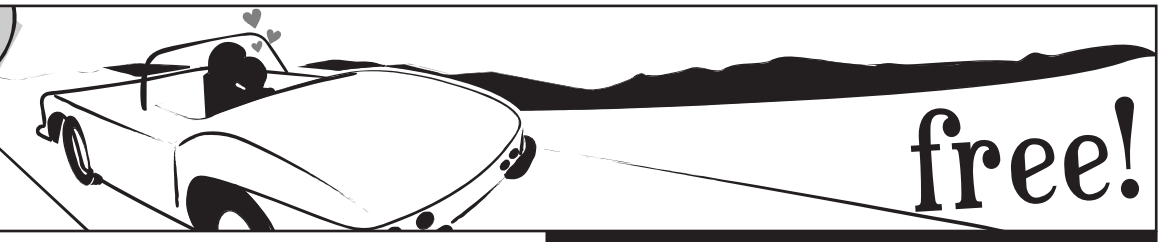
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women SEEKING men

GLORYSTARS LOVE STARS
I am seeking for a honest person more a family man likes to spend time in the park, with me and grand children. playing basketball,etc great cook love the outdoors. **GLORYSTARS**, 50, 📷, **#128269**

MAKE ME LAUGH
Just graduated from law school and back in Austin. Not looking for anything serious, just a funny guy who's good looking and can handle a casual relationship (maybe with benefits). **Cat1980**, 28, 📷, **#128264**

APHRODITE
Strong minded, funny, sensible, cute. Main focus right now is my career but have time to spend with the right man who is not to needy. **michelevrentas**, 53, 📷, **#128237**

OUTGOING, RANDOM, SOUTHERN
I absolutely love music and anything to do with it-It is what keeps me going. favorite things...dogs, nights downtown, laughs, rainy days in my pajamas, good food, traveling and photography! **la2atx**, 22, 📷, **#128222**

THE COOLEST NERD
Honestly. I like music. That's what Austin does to you. I love cold weather and wearing Uggs. Watching movies and spending crazy amounts of time with friends, and my son. **lullaby_gurl**, 21, 📷, **#128217**

BLUE EYED LADY
Young looking 42 lady looking for a Gentleman. I love all types of cuisine, cultures and experiences. Looking for a gentleman who lives life (no drama/criminal history) and kind-hearted. **Blue_eyed_Lady**, 42, 📷, **#128216**

FUN, BELIEVABLE, CURIOUS
Looking for a laid back Austin loving soul to share some time with! **lovelieatxgirl**, 33, 📷, **#128102**

RUNS WITH SCISSORS
I'm a gregarious hermit, a city-living farmgirl, comfortable in chaos, a nightowl that likes to spoon. Paradox is fun. I'd prefer this in person. Scrabble? **squidsrule**, 35, 📷, **#128166**

DOE EYED GIRL
Whoever said to never trust a big butt and a smile never met me. **vegigrl**, 29, 📷, **#128032**

EVADE PREDICTABILITY.
Recently single, and I will not settle for anything less then a funny, sarcastic,secure TALL man. I am low maintenance, camping, boating and swimming the springs. Where are you? **sherpa900**, 43, 📷, **#127918**

REGGAE TO COUNTRY
I've had a long boring summer so I'm looking for someone fun to enjoy Austin with again! Love live music, good food, time outdoors, beer and sports. **Lakegirl007**, 46, 📷, **#128123**

JUST ADD WATER
Looking for fun people to play with by the water. Prefer to sail but open to other adventures. **oceantime**, 50, 📷, **#119685**

I AM ME
I like a guy who loves to have fun but knows his limitations and responsibilities. I am up for new things and appreciate live music and outdoor events. **aubriaco**, 38, 📷, **#128050**

A WALK TOGETHER
Its never easy to describe onself in such a short box but I wanna belive,I am nice,caring and so so reserved though I aint scared of some little fun..! **ginned**, 29, 📷, **#128042**

SUNKISSED
I am a sophomore at UT so I work and study a lot, so I'm always down for relaxing. I love being outside, and walking around aimlessly. **Sunkissed576**, 19, 📷, **#127977**

MANY MORE ADS ONLINE!
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OUTDOORS,FRIENDLY, ATTRACTIVE,ACTIVE.
i love the movies(scarey)love fishing,camping horseback riding,bicycleing.im a cook.divorced now 8yrs kids grown. dressing for halloween at second job as sexy witch soulmate,fishing buddie.. **labyrinth**, 43, 📷, **#128139**

COQETTISH, QUIRKY, SWEET
I'm moving to Austin. I would love to find someone to show me around. I like to go out, but also love staying in listening to music and watching movies. **luxheart27**, 23, 📷, **#127260**

SKULL SKULL SKULL
I just want somebody to hang out with. I like to make strange art and want someone who can appreciate it. I want somebody who is honest and kind. **chrissyzombie**, 28, 📷, **#128086**

I SHOOT PEOPLE
Born on Christmas Eve in the backseat of a '55 Chevy somewhere in Northern California. I live eat and breathe photography and sometimes take a break for tiramisu. **capturedinprint**, 46, 📷, **#128074**

COUNTERCULTURE GEEK, PHD
Massage therapy student and religion PhD (DWF, 30) seeks empathic, physically active man for LTR. Contra dancing, camping, movies, festivals, conversation. You: confident, wants children (eventually), sexually adventurous, spiritual, social. **kaliflower**, 30, ☎, 📷, **#128034**

men SEEKING women

SOMETHING IS MISSING
Im 24 and have lived in Austin for about 3 years playing in a couple of bands and enjoying this city. I'm not hard to please. Hope2hear from ya! **kyledrumsndjs**, 24, 📷, **#128272**

SMART FUNNY HANDSOME
Just looking for someone to spend some time with when I am in Austin. I am smart, funny, and handsome, but you'll ultimately be the judge of that. **winnersblues**, 31, 📷, **#101102**

READ THIS ONE!!!
I want a girl who wants to hang out and be herself at all times. Music is my life. But yoyu could be my passion. I;m athletic and good looking,. **nu2atx**, 20, 📷, **#128267**

MOVER SEEKS SHAKER
Travel guy seeking travel gal. Eclectic–NPR and sports radio but you don't need to listen to either. UT game and Shakespeare in the same day. Live music is always good. **pdbollin**, 40, 📷, **#128254**

ACTIVE, INTELLIGENT, FUN
Young in heart and body. Guitar player, skier, devoted to my children. Looking for someone to share skiing, scuba, music, cooking, discussions, snuggling and emotional and physical love. **guitarskier**, 55, 📷, **#128252**

LOST IN HERE...
Just a normal guy looking foe some love. **jcarnes2005**, 24, 📷, **#128249**

OFT-SARCASTIC EASY-GOING VEGETARIAN
I am a pretty decent human being; not afraid of what the future holds, more curious & anxious. It'd be ace to have someone special to experience the world along-side. **unvexxed**, 30, 📷, **#128276**

WINTER SKY
I love the winter sky. When you run your fingers through my hair, I cannot speak. My coffee would kill Darth Vader. Vietnamese food is Pho King great. Let's roll. **justmaybe**, 24, 📷, **#124990**

NERDY FUNNY ADVENTURER
I want to meet someone I can have long conversations that shares my twisted sense of humor, think dark monty python with a heavy influence of tim and eric. **nerdtastic**, 24, 📷, **#124427**

YOUNG AT HEART
I consider myself easygoing. Friends tell me that I'm fun, have class and a gentleman. I like swing dancing and vintage. I'm told I have a good sense of fashion. **FreddyFender**, 41, 📷, **#128228**

LOOKING TO DATE
I am really looking for someone who just enjoys each day. I need a girl who isnt just waiting for something better to come along. **bcargil2**, 18, 📷, **#128233**

IRREVERENT, ACTIVE BLOKE
Looking for someone who appreciates good food, intelligent conversation, laughing, spontaneous action, travel, dancing, arts, is discerning yet open minded. **cracker**, 41, ☎, 📷, **#128229**

A FRIEND FIRST
I like open honest people, we are what we are. Why pretend. I like the outdoors, dogs I am interested in learning something every day. I prefer gentleness to craziness. **foreverSearching**, 56, 📷, **#128192**

A NICE PACKAGE
I consider myself open-minded. Ethnicity is unimportant to me. I'm generally laid back and easy going. I'm Just looking to meet someone interesting and if that turns into something more...fantastic! **Jiggaman**, 31, ☎, 📷, **#128203**

SIMPLE ARTIST
New to the ATX, looking for a job, a degree, and new people. Easy going guy, up for almost anything, provided work and school don't interrupt, going with flow. **That_One**, 22, 📷, **#128198**

I HATE HEADLINES.....
So this is were I tell you about myself.....Well I'm a tour manager for a band out of Austin.....I love my job and I work very hard..... **sickandtired**, 28, 📷, **#128176**

women SEEKING women

KITTY NEEDS PETTING
Just looking for some fun. I'm fit, hot, and have loads of energy. In a boring relationship and need some discrete attention. **pinkvibes**, 26, **#128260**

SWEET, LAIDBACK, FUN
Traditional good girl looking for friends and/or lovers. Love the outdoors and country life although I can party with the best. Very open minded and non-judgemental. No gossip or drama. **katieb**, 34, 📷, **#128206**

"SECRETS IN SAUCE"
Im not very good at writing about myself. If you're interested enough, ask me ... **shewolfann**, 49, **#128103**

NEWGIRL: INTOWN 2LOVENBELOVED
I date girls of all races! I'm outgoing; little shy at first. Love live music and dancing. I just want a girl to make me laugh and give me butterflies. **SapphQt**, 26, 📷, **#128071**

WHAT IT DO!!!
im an openminded person who really just wants to be loved and love in return weather is as lovers r friends.. i love to do things out of the blue. **ilikeu**, 25, 📷, **#127959**

'I'M SO BADASS!'
I'm a laid back goof with couch potato tendencies tho I love going out. Mexican food, coffee,and music have me grabbing my keys faster than you can say "mexican martini." **shygirl**, 25, 📷, **#127823**

KISS AND TELL.
I'm a down to earth girl who enjoys hanging out around Austin. I love cooking, watching movies, and playing with my dog. Did I mention that I'm a scorpio? **kristi123**, 21, 📷, **#127827**

JUST WANNA DATE
I'm told that I am fun and smart. I love to dance and sing kerokie (but obviously i cant spell worth a darn). **manturian**, 44, 📷, **#127729**

HOTFIESTYFEMME
I'm an attractive, intelligent woman who is caring,understanding,and strong.I'm looking for someone who is honest,perceptive,funny,communicative...I could go on but contact me and I'll tell you in person...midnight pancakes at Kirby? **ariesgoddess77**, 31, 📷, **#127657**

men SEEKING men

AUSTIN BORN
I'm emotional & moody at times, passive, vers/btm and feminine mannered. I'm looking for white or hispanic men vers/tops. No Closet Cases!! Be Proud of who you are, I am. **jmnzptrck**, 41, 📷, **#127798**

HOPE DIES LAST
haha, i am many things, but ordinary is not one of them! Lets be random together !! And find new ways to be crazy ! **Blue**, 23, 📷, **#101322**

LOOK HERE, PLEASE!
Looking for friendship, dating. Interests include camping, biking, theater, movies, reading, canoeing, traveling. Politically progressive, romantic, passionate, humorous, and do community work Am 5'9, 163#, 62yo, trim gray beard, masculine. **AusAbogado**, 62, 📷, **#124933**

HELP DUDE OUT
This is tough. How witty and interesting am I really? Well, the fact that people flock around me is an indication. I have to travel with bodyguards to HEB! HELP! **spacedog101**, 35, 📷, **#119219**

GUY IN BUDA
seeking nice and outgoing men for fun in and out of the bedroom. men who stay active or just quiet time at home, lets get busy or just relax. **rudyinbuda**, 41, 📷, **#126941**

GAYBOY CODY
IAm 23yrs old iam going to Cosmetology school i have wonderful friends i want a guy to win me over be hot charmimg and be nice and want me. **macattac2003**, 23, 📷, **#125639**

QUALITY GUY
Enjoy social functions, movies, theater, cooking, entertaining, more. Swim, workout, and walk my dog. Yes: Romance, charm, thoughtfulness, adventure. No: Drugs, heavy drinkers, smokers, insecurity, unsafe sex, closet cases, immaturity. **taurusbull86**, 44, 📷, **#125317**

YOUR SENSUAL SPARTAN
I'm a man with a passion for good looking women, high quality dining, and watching animals. I enjoy watching the 300, Rambo, and Conan. Could you be my Salma/Heidi Klum? **inuyasha86**, 21, ☎, 📷, **#125037**

Cat1980

I'LL LAUGH AT YOUR JOKES.....

I just graduated from law school and moved back into Austin. I'm not looking for anything serious, just a funny guy who's good looking and can handle a casual relationship (maybe with benefits).

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BES1971
GBM 6'0 175lbs black/brown. Told I have a nice smile. Like to cook/bake,sing,dance,travel, read,theater/movies,hiking/camping,swimming, bowling. Looking for W/H/M to start out as friends That may lead to LTR. Serious reply. **NIIU**, 37, 📷, **#124639**

JUST friends

COUNTRY-CITY BOY
I am pretty much just your average guy. I enjoy anything from going downtown to just hanging out and watching a movie. **Nick9**, 26, 📷, **#127872**

MOVING TO AUSTIN
I'm totally down to earth and enjoy indulging in good times with great people! Music is really a huge part of my life and I'm a concert junkie! **DREADCOWBOY**, 48, 📷, **#128137**

UMMMMMM.....:)
looking to meet some cool, not fake, no db's, honest, positive people. there is a such thing right?? I'm very active and love to be outdoors. can you keep up? **ec78704**, 27, 📷, **#128053**

U ONLY KNEW
Looking for enthusiasm, confidence, a little craziness, intelligence, fun, active, girl who is into exploring and such. I just moved back to Austin and love it here! Hit me up! **Bjammin**, 27, 📷, **#127999**

ESCAPE THE WELL
I love spending time going to all the fun things! **chirp5000**, 18, 📷, **#127894**

WAIT IM CONFUSED
Im "THAT GUY" No Im not but im this tall blk man, cool I have seen it all and done most of it. I Want to meet new people. **thadoubleman**, 22, 📷, **#127824**

COMPLEX& A HOOT
Friendship is the key, it has to be first and then eveything after that will follow. I appreciate people with a personality and a passion for life. **floathope**, 44, 📷, **#127758**

LITTLE RED-HAIRED GIRL
i appreciate good food paired with good wine and even more so enjoyed with great company. **CurvySilhouette**, 21, 📷, **#127684**

A KALEIDOSCOPIC WORLD
I live, eat, breathe music. Love Radiohead & Muse I'm a dreamer. I love to sit in the woods, staring up through the trees. I love hiking & the ocean. **tgwke**, 22, 📷, **#127654**

messages

JOHN- WOW I had such a wonderful time in Atlanta!! Thank you for inviting me! It was so fun- all of it- the fast cars- my CoCo bear- and the little thing you did with your finger to my finger! haha.. You are soooo Freaking cool! Forever Yours! Holly

a Shot in the Dark

OFFICE DEPOT PRINCESS
Me: portly gentleman with hand tremors. You: Tall, beautiful young lady who helped me find something. Almost payed for you, chickened out. Buy you coffee to make up for it? **When: Monday, November 3. Where: Office Depot. You: Woman. Me: Man. #903564**

PIZZA GUY @PONG
Loverboy! We started chatting during Halloween PONG show. 1977 was a great year! Wanted to talk to you again, but had to leave. Let's get together and watch 80's movies! **When: Friday, October 31. Where: Scoot Inn. You: Man. Me: Woman. #903563**

RISKEY BUISNESS HALLOWEEN
I had a fake mustache, you were Tom Cruise. You asked me for a cigarette. I live in Fort Worth. Wanted to stay but couldn't. I'll come back. Coffee? **When: Friday, October 31. Where: Halloween party. You: Woman. Me: Man. #903562**

LONG LEAN CHARLIE
The adorably sexy tall Charlie Chaplin. Would you mime having breakfast with me at my place after a night of butter and funky cold medina? ~ Audrey Hepburn **When: Friday, October 31. Where: Old Pecan Street. You: Man. Me: Woman. #903560**

AMANDAISWICKEDSMART
You: Justice minded lawyer with a new bike. Me:Mustachioed Mechanic I'd like to give you a bike map and tour of Austin's bike routes because you are wicked cute. **When: Saturday, November 1. Where: Yellow Bike Project. You: Woman. Me: Man. ☎ #903559**

SARA ATKELLERWILLIAMS
i believe your name was sara you were the receptionist for keller williams in lakeway iwasoneofthemoverson saterday really couldnt talk while at work but would love to talk now ifintrested **When: Saturday, November 1. Where: keller williams recestionist. You: Woman. Me: Man. #903558**

CORNEL MUSTARD
We met at a Halloween Party 10/31. You were Cornel Mustard/Confederate soldier...I was the Fairy. We spoke of smoking cigar's in Cuba. Let's explore other mutual interests. **When: Friday, October 31. Where: Halloween Party. You: Man. Me: Woman. #903557**

@FIRE ANT FESTIVAL
You found me as I was leaving the contra dance. Would like to hear from you. **When: Friday, October 31. Where: 24th & San Gabriel. You: Woman. Me: Man. ☎ #903565**

BIG SMILE WANDERLAND
La Madeleine @ N. Lamar WednesdayóOct. 29óYou gave me a really nice smile on your way out ... WOW ... Coffee? (I think you work across the street @ Wanderland.) **When: Wednesday, October 29. Where: La Madeleine @ N. Lamar. You: Man. Me: Woman. #903556**

CUTE LADY CURVES
you, cute lady, blue jeans, blue top with curves galore!, me beige shorts, beige shirt, slender you finished shopping and were leaving in Sebring, wish I could have introduced myself. **When: Saturday, November 1. Where: Heb Jollyville. You: Woman. Me: Man. ☎ #903555**

HALLOWEEN AT 219W
You: Gretel. Me: Hansel. We had our picture taken together and you kissed me on the cheek afterwards. Failed to ask you for your phone number. Care to polka sometime? **When: Friday, October 31. Where: 219 West. You: Woman. Me: Man. ☎ #903554**

LOVEJOYS'S HALLOWEEN
To "stabbing victim" on Halloween night. I was the priest in the next booth over, I directed you to the restrooms. I'd like to find out what your sins are. **When: Friday, October 31. Where: 6th Street. You: Woman. Me: Man. ☎ #903553**

CHRIS, IFOUND YOU
in a corner, slightly conscious, but mostly alone. I took care of you all night, until sadly the paramedics and police had to get involved. how ya doin? **When: Friday, October 31. Where: west compus. You: Man. Me: Woman. #903552**

HEB OLTORF CHECKOUT
You: Dark Complex/Hair buying bath/shower soak. Me: Camo RainJacket, with dog whistle buying dog food. Traded smiles. Nice connection. Wished I commented on your white shoes and then introduced myself. **When: Tuesday, October 28. Where: HEB-Oltorf. You: Woman. Me: Man. #903551**

LOST MY SUNSHINE
You: Sexy guy- held my hand during a stressful night. Rational, too, so you left. Me: Trying to get you back in my bed and life. No terminators-dolphins only. **When: Friday, October 24. Where: Jovita's. You: Man. Me: Woman. #903550**

DELAYED HELLO
Sitting outside next to you around 9pm. You: Blonde hair smoking a cig. Me: Blankin' on something to say. Can we grab a cup of joe? **When: Tuesday, October 28. Where: Halcyon. You: Woman. Me: Man. #903548**

GUERROS SUNDAY NIGHT
You were sitting on the stone wall with a young couple. I walked by with laptop over my shoulder. We shared a quick glance and genuine smile. Breakfast tacos?? **When: Sunday, October 26. Where: Guerros. You: Woman. Me: Man. #903547**

GHETTO BIKE ANGEL
You, sweet damsel with light blond dreads and tattoos. Me, wolfy guy with greasy hands. We fixed your derailer, then rode separate ways into the afternoon sun...Ride bikes sometime? **When: Sunday, October 26. Where: Bicycle Sport Shop. You: Woman. Me: Man. #903546**

BARTENDING BEAUTY
beautiful bartender at Aussies! Erica, your eyes are like an ocean I want to drown in! I came for a beer but I think I left my heart. **When: Saturday, October 18. Where: Aussies bar and grill. You: Woman. Me: Man. #903544**

PALESTINIAN DO-GOODER
We talked outside at Vincent's party on Saturday. Would love to see you again, I was the blonde who knew how to read Ancient Hebrew. You left without my number. **When: Saturday, October 25. Where: Vincent's Party. You: Man. Me: Woman. ☎ #903543**

KEVIN FOWLER SHOW
Im returning your shot in the dark I remember you from that show. I dont have a way to get ahold of you. **When: Wednesday, October 8. Where: kevin fowler show at the hills. You: Woman. Me: Man. #903526**

COURPUS AND MCNEIL
You a brown summer dress smiled and said hello. I was shocked by your beauty, I was on a classic goldwing. I would love to meet you for a drink. **When: Saturday, October 25. Where: wag a bag. You: Woman. Me: Man. #903542**

HEB OLTORF CHECKOUT
HEB-OltorfOct28 early evening: Me: camo rain jacket with dog whistle around neck/buying dog food. You: dark complex buying bath/shower soak/other. We smiled. Nice connection. Wish I would have introduce myself **When: Tuesday, October 28. Where: HEB-Oltorf. You: Woman. Me: Man. #903549**

LEFTHANDOFGOD?
Saw you on Saturday at Town Lake & again in West Lake on Sunday. Can't stop thinking about you! Drive to Marble Falls? Espresso? Burn it all down? I'm ready. **When: Saturday, October 25. Where: Dog blanket. You: Man. Me: Woman. #903540**

CHEMISTRY @ PARTY
You Chemistry major @ UT came to a party in S.Austin. we could not stop looking at each other. asked you out and you said next time we meet.lets meet! **When: Friday, October 17. Where: At house in S.Austin. You: Woman. Me: Man. ☎ #903539**

BIKING@TOWNLAKE SUNDAY
Hey, I've seen you while running around town lake, it was about 4. You were on your bike,green hat.I wanted to talk to you, went too quick.love to meet you. **When: Sunday, October 26. Where: Townlake. You: Woman. Me: Man. #903538**

CRYSTAL AT 'ELYSIUM'
I met you at Elysium Sunday night October 20th. I'm Mike. I gave your friend my seat, then we switched and I sat next to you talked with you briefly. **When: Monday, October 20. Where: Elysium/Red River and 7th. You: Woman. Me: Man. #903537**

COLD WAR GIRLS!!
You two girls, us two guys. At Emo's for Cold War Kids. We rocked out together the whole show. Somehow we separated?? Let's meet up for round 2!! **When: Friday, October 24. Where: Emo's Austin. You: Woman. Me: Man. ☎ #903535**

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FREE WILL ASTROLOGY

by Rob Brezsny for Nov. 7-13

SCORPIO (Oct. 23-Nov. 21): "Many times in my life," says philosopher Eckhardt Tolle, "it has been my experience that the most powerful starting point for any endeavor is not the question 'What do I want?' but what does Life (God, Consciousness) want from me? How do I serve the whole?" I offer that meditation to you, Scorpio, as you slip into the heart of the *reinvent yourself* phase of your cycle. It's time to stage a grand reopening, launch a new (relation)ship, or instigate a fresh batch of good trouble. As you whip up the initiatory energy, ask the Big Cosmic Thou where it would like you to go and what it would love you to do.

SAGITTARIUS (Nov. 22-Dec. 21): "Whenever I find myself growing grim about the mouth," says Ishmael in Herman Melville's novel *Moby Dick*, "whenever it is damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses ... it [is] high time to get to the sea as soon as I can." Use this passage as an inspirational kick-in-the-ass, Sagittarius. There's no need for you to sink into the emotional abyss Ishmael describes. Fix yourself before you're broken! Get to the sea immediately, and prevent the gray glumness from taking over. If there's no ocean nearby, then try the next best things: Walk along a river or lake. Immerse yourself for long stretches in baths and saunas and heated pools. Cry and sweat, and come abundantly. Listen to music that makes you feel like you're floating.

CAPRICORN (Dec. 22-Jan. 19): This is the week of the upside-down rainbow. It's a time when signs of good fortune are everywhere, but always with some odd twist or anomalous feature. Should you worry that the tweaks mean there's some mischief at work? Does it suggest you will have to pay a price for the breakthroughs that are coming? I don't think so. My interpretation of the upside-down rainbow (or the five-leaf clover or the torn $10 bill you find on the street) is that you will be asked to expand your capacities in order to take full advantage of the unusual blessings.

AQUARIUS (Jan. 20-Feb. 18): Should you go with the flow or should you try to wheedle, manipulate, and entice the flow to go with you? This is one of those rare times when I advocate the latter approach. The flow is currently in an indecisive state when it could go one of several different ways. You have cosmic authorization to nudge it in the direction that looks to you like it will be the best for the most people.

PISCES (Feb. 19-March 20): In the sci-fi film *The Matrix*, a small band of people have managed to escape from the collective hallucination that most of their fellow humans are stuck inside. Though life is hard staying free, there are some perks. They can, for instance, get downloads of data directly into their brains that allow them to quickly master complex tasks. In this way, the heroine, Trinity, learns to fly a helicopter in a few minutes. I call your attention to these fictional events, Pisces, because I think you're close to pulling off real-life accomplishments that resemble them. First, you're in an excellent position to slip away from certain illusions that enslave some of the people around you. Second, you have an enormous power to rapidly understand new information and acquire new skills.

ARIES (March 21-April 19): Uranus is on the opposite side of the sun from Saturn right now. To traditional astrologers, that's a stressful aspect. It bespeaks a titanic clash between the forces of progress and the inertia of the past. But there are mitigating factors. The expansive planet Jupiter is trine to Saturn and sextile to Uranus, suggesting that unexpected grace may provide beauty and healing during these strenuous moments of truth. I predict that's what will occur in your personal life, Aries. You're well situated to navigate smartly through the brouhaha. For best results, respect the old ways, but not so much that it slows down your exuberant quest for the most interesting possible future.

TAURUS (April 20-May 20): Every year my friend Jim travels to Cabo San Lucas in Baja, Calif., to participate in a deep-sea fishing competition. He says the best way to catch the big fish is with actual bait in the form of smaller fish. But marlins can be fooled into getting snagged with merely pretty lures – colorful fabrications that look like food but are actually made of metal, wood, plastic, and rubber. Jim says that hammerhead sharks, on the other hand, will never bite the fake bait. They're too smart, insisting on the real thing. I suggest you use this information as an allegory in the coming weeks, Taurus. You may find it to your advantage to get yourself "caught" by a metaphorical fisherperson, but only if he or she is offering you the authentic bait, not a simulation.

GEMINI (May 21-June 20): When the air is pure and clean, a bee can smell a flower from 3,281 feet. The presence of pollution severely cripples the bee's awareness of floral scents, however, reducing its range to 650 feet. Consider the possibility that this is a metaphor for what has been happening to you recently, Gemini. Have you suffered a reduction in your sensitivity to sources of nourishment? Are you oblivious to gifts and blessings that could be available to you if you only knew about them? According to my analysis of the astrological omens, this is quite possible. Luckily, you're reading this horoscope, which will surely motivate you to overcome the problem.

CANCER (June 21-July 22): Dolphins love erotic play, according to the book *Dolphin Chronicles*. For almost a third of their waking life, they caress and touch each other. They're ingenious about using their Frisbees, plastic boats, and rubber balls as sex toys. Gender isn't much of an issue. There's as much same-sex as opposite-sex cavorting. If you'd like to place yourself in alignment with cosmic rhythms, Cancerian, you will consider taking a page from the dolphin Kama Sutra in the coming days. Remember, the key for them is simply to play freely without any specific goal. Bliss comes as much from experimenting with creative intimacy as from driving toward orgasm.

LEO (July 23-Aug. 22): One of my friends on Facebook describes her vocation as "Hammer of the Gods." Her task in life, she says, is to be a tool that the divine powers wield as they nail together raw materials to make useful structures. While I don't know if that's also one of *your* long-range goals, Leo, I do know that it describes a role you'd thrive in during the coming weeks. So how about it? Are you ready to upgrade your game in order to be the best Hammer of the Gods you can possibly be?

VIRGO (Aug. 23-Sept. 22): I'm not necessarily suggesting that you read Al Franken's book *The Truth (With Jokes)*. But I do recommend that you make that title your motto in the coming week. According to my analysis of the astrological omens, there will be no such thing as truth without jokes, at least for you. Every situation you need to know more about will, if you investigate it, reveal some amusing riddle. All the information that will be important for you to gather will lead you in the direction of laughter.

LIBRA (Sept. 23-Oct. 22): Some years back, I maxed out my credit cards to pay for recording my band's CD. Soon afterward, following a few financial setbacks, I was close to declaring bankruptcy. Luckily, my parents stepped in and bailed me out. (Thanks, Mom and Dad!) Since then, I've rigorously kept my debts to a minimum. That policy has, on occasion, cramped my style, but it looks pretty wise in light of the current financial crunch. Please draw inspiration from my experience, Libra. Take inventory of any patterns in your own life that may be distorting your ability to get the money and resources you need. This is an excellent time to flush your old conditioning and imprint yourself with good, new habits.

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